

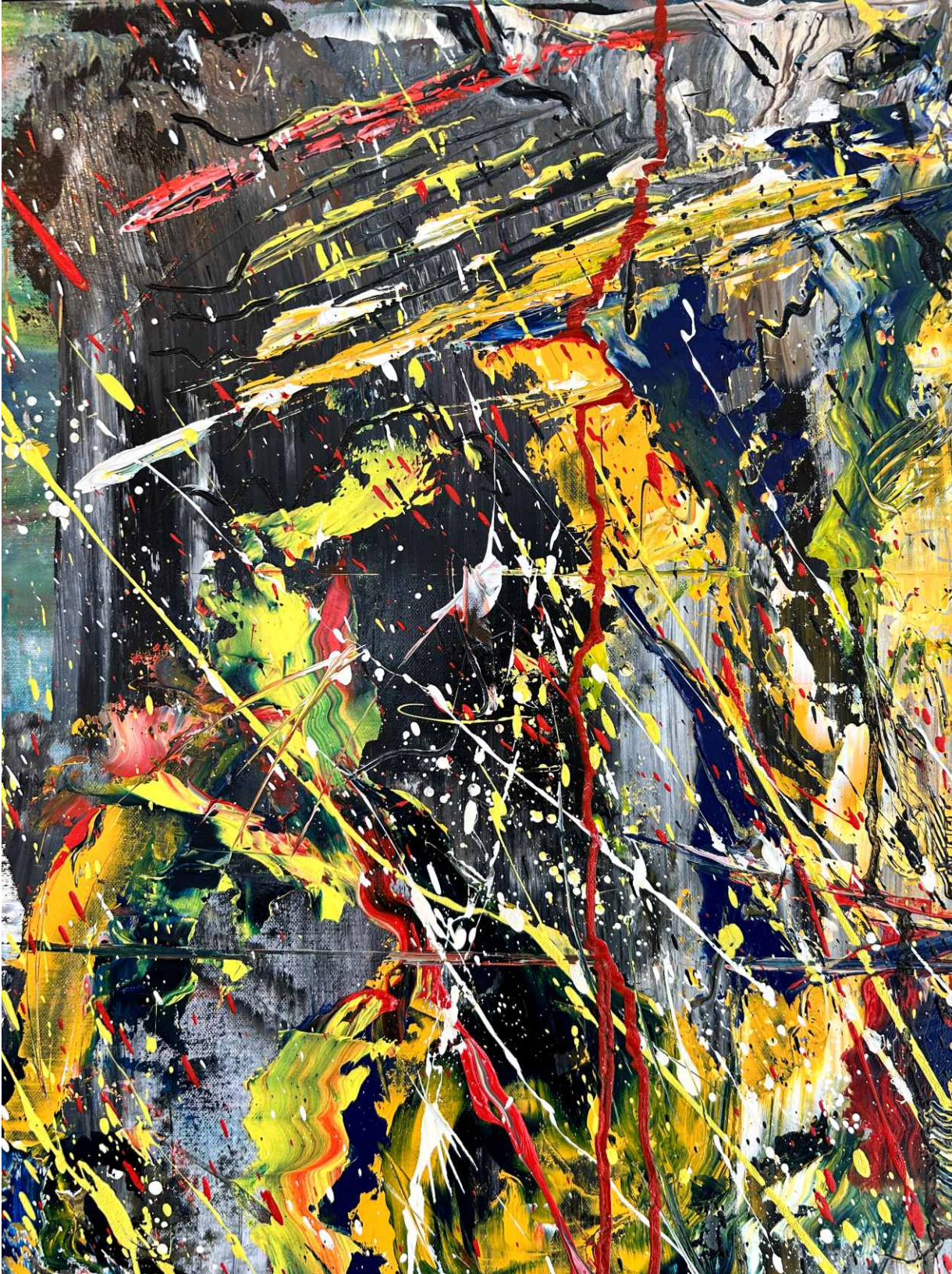


Tajč

Vladimir Tajč

Colombian / Czech Abstract Artist Paintings

Planeth Earth



What My Paintings Whisper

I don't paint to impress. I paint because I believe in what I feel.

Each canvas is a conversation with my past and present, my emotions and memories, my failures and victories. My strokes are not perfect, nor do they try to be. They are raw, honest, imperfect. Like life itself.

I don't know if I am an artist, but I believe my paintings hold something real. They carry pieces of my family, the love I share with my wife, the silent presence of my dogs, the landscapes that shaped me, and the moments that left their mark.

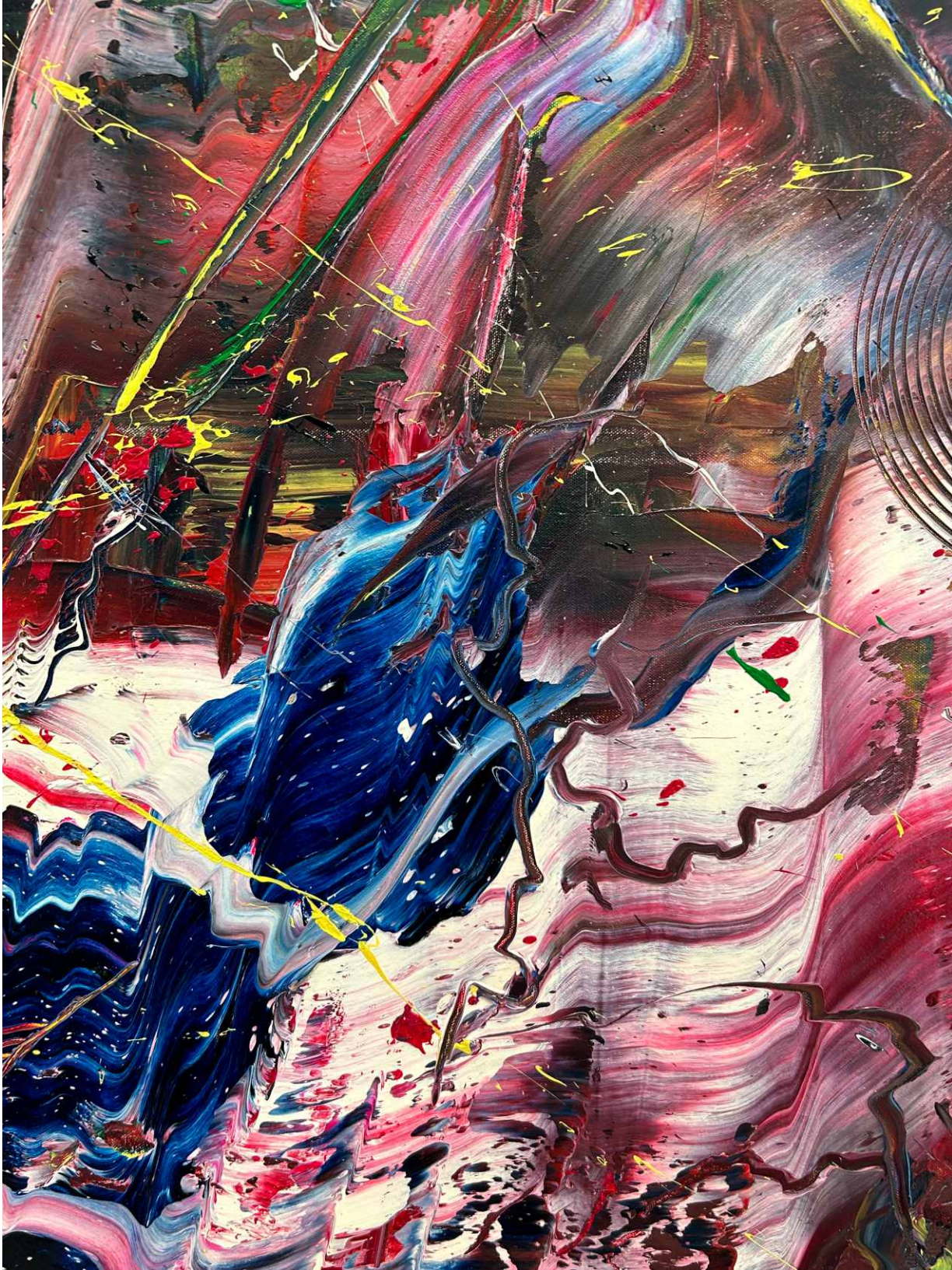
Nature is my greatest teacher. The way water moves, how the earth transforms, the changing colors of the sky before nightfall, these rhythms live in my work. My paintings are not just images; they are fragments of time; echoes of what words cannot capture.

I also believe in something beyond us. The stars that have guided humanity for centuries, the vastness of the universe, the idea that we are part of something greater. Maybe that's why my paintings are not just about what is seen, but about what is felt, what we remember, what we dream, what we still long to understand.

Not everyone connects with my art, and that's okay. But for those who do, I hope my work becomes a mirror, a memory, a feeling. That it makes them pause, reflect, and see something they had forgotten.

We are all connected to each other, to the past, to the earth, to the universe. Art is not about perfection, but truth. What we leave behind, the colors we bring into the world, that is our legacy.

Vladimir Tajč



Contact Information

Vladimir I. Tajč

Abstract Artist

Colombian-Czech

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(Zakara Galeria) is an independent platform created by the artist to promote and exhibit his work. This does not imply exclusive representation.





Biography

Vladimir Tajč (Bogotá, 1963) is an abstract artist whose work explores the interplay of color, texture, and emotion. His art is deeply inspired by nature and the conservation of our planet, particularly water as a symbol of life and transformation. Using palette knives and oil paint, he creates dynamic compositions that invite introspection and a connection to the surrounding environment.

From an early age, art and music played a fundamental role in his life. As his father, a violinist in the Prague Philharmonic, performed classical melodies, Vladimir immersed himself in creativity, constructing worlds with Lego pieces and developing an artistic sensitivity that would shape his future.

He studied Advertising, Industrial Design, and Ceramics, blending art with functionality throughout his professional journey. He founded Colombia's first artisanal export unit with Proexpo (now Proexport Colombia), bringing Colombian talent to over 45 countries and showcasing at renowned fairs in Frankfurt, Paris, London, New York, and Miami. Later, he created Suzona, a platform that promoted over 750 Colombian artisans in the global market.

After years of success in design and business, he returned to painting as a deeper and more personal form of expression. His work has been showcased in numerous solo exhibitions, including series like "Emotions and Feelings," "Planet Earth," "Planet Water," and "Abstract Traces," where his art becomes a visual message about the beauty of nature and the urgency of protecting it.

Today, Vladimir continues to expand his artistic journey, exploring new techniques and solidifying his presence in the world of contemporary art.

Exhibitions, Distinctions, and Recognitions

International Exhibitions

- 2004: "Life on Sale", Mida Vinci - Shop Art, Hosted by George Makhoul Olcese, Miami, FL, USA. 16 works.
- 2004: "Abstract Traces, Planet Water and Earth", Hosted by Mike & Tammy Anderson, Curated by Susan O'Steen, Ponte Vedra Beach, FL, USA. 51 works.
- 2023: "Planet Earth", Yandi Monardo Art Gallery, Los Cabos, Mexico. 24 works.

Solo Exhibitions

- 2024: "Abstract Traces", Club Campestre Los Arrayanes, Bogotá, Colombia. 20 works.
- 2023: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works.
- 2022: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Water", Zakara Gallery, Bogotá, Colombia. 27 works.
- 2022: "Planet Water", Club Los Arrayanes, Bogotá, Colombia. 20 works.
- 2021: "Planet Earth", CC El Retiro, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC La Casona, Zipaquirá, Colombia. 15 works.
- 2021: "Planet Earth", El Bosque Convention Center, Bogotá, Colombia. 25 works.
- 2021: "Feelings and Emotions", El Bosque Reception Building, Bogotá, Colombia. 15 works.
- 2020: 3D Solo Exhibition, Kunstmatrix.com. 50 works.
- 2020: "Feelings and Emotions", Plaza El Bosque, Bogotá, Colombia. 32 works.
- 2019: "Abstract Art", Plaza El Bosque, Bogotá, Colombia. 32 works.

Group Exhibitions and Major Fairs

- 2015: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2013: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2013: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2012: Art Exhibition for Emerging Plastic Artists, Bogotá, Colombia.

Distinctions and Awards

- 2003: Gold Medal, PPAI Promotional Products Association, Las Vegas, USA - Best Printing Process.
- 2002: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2002: Best Out-of-Catalogue Product, PPAI Promotional Products Association International, Las Vegas, USA.
- 2001: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2001: Best Gift Product, BAGDA British Advertisers Gift Distributors Association, London, England.
- 2000: Gold Medal, PPAI Promotional Products Association International, Las Vegas, USA - Most Creative Product for Suppliers and Distributors (among 5,000 exhibitors).
- 1999: Silver Medal, New York Gift Show - Best Creative Product outside Catalogs.
- 1999: Best Innovative Product, BAGDA, London, England.
- 1999: Bronze Medal, PSI The Promotional Product Network, Dusseldorf, Germany - Best Product for Distributors.



Statement

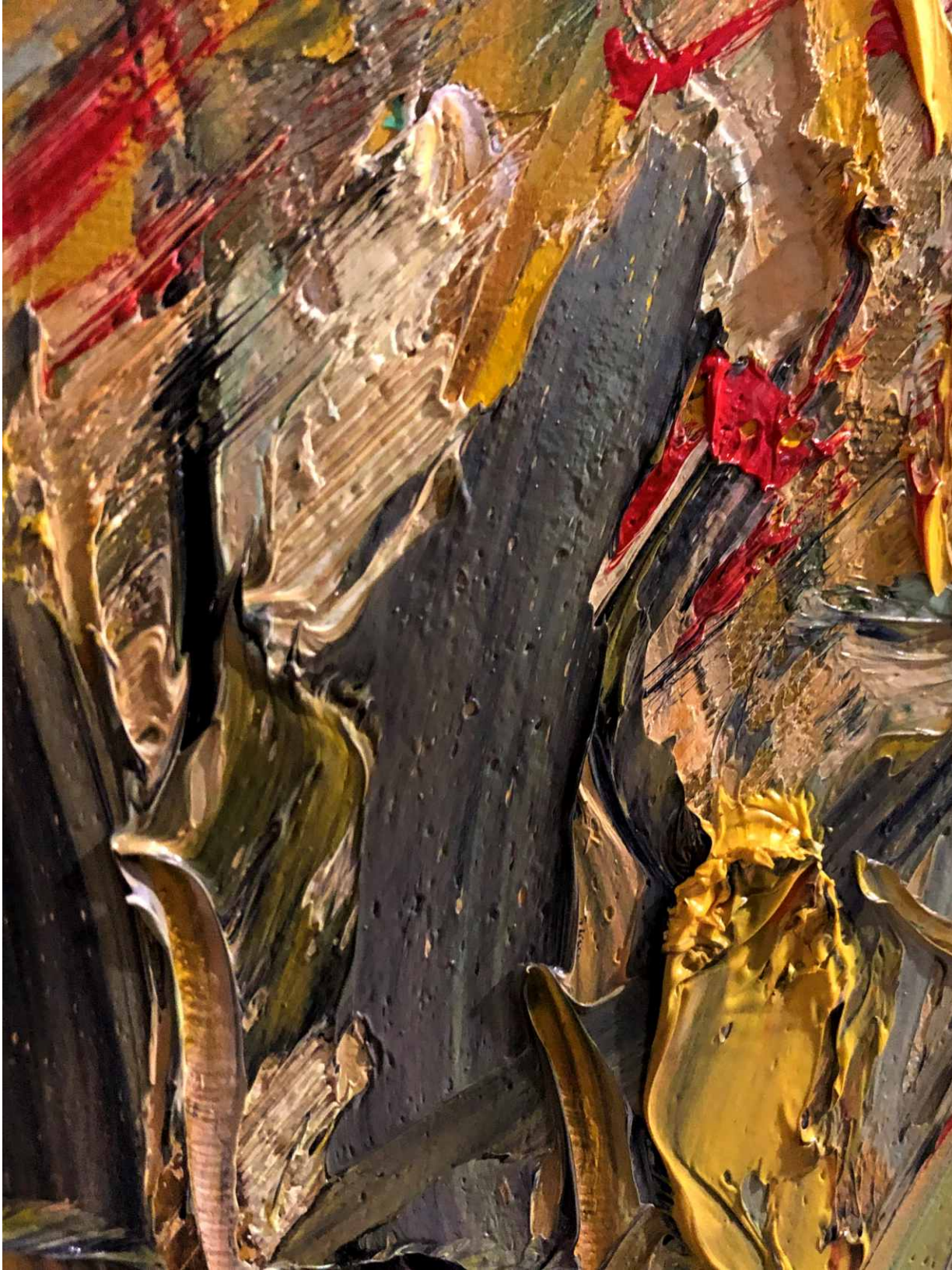
For me, art is a bridge between emotion and matter, a place where color, texture, and energy come together to tell a story. My paintings are an extension of my experiences, memories, and feelings. I don't aim to depict reality as it is, but rather to capture its essence through movement and the vibrations of each stroke.

Nature has always been a profound source of inspiration for me. The beauty of water, landscapes, and the earth's energy is something I strive to capture in my work. I hope my paintings serve as a reminder of the importance of protecting and valuing the world around us.

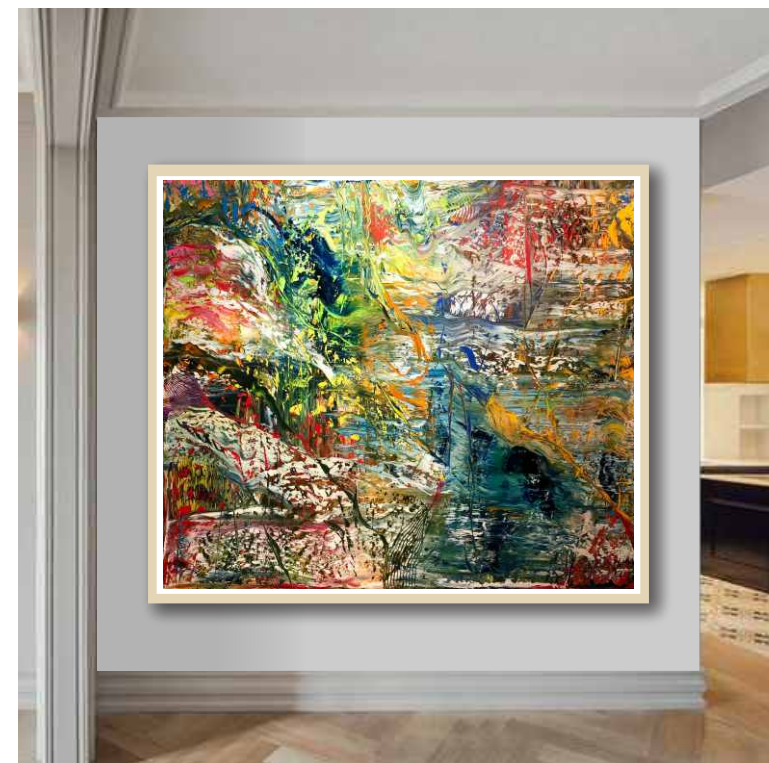
My creative process is intuitive. Abstract art found me when I needed to express myself beyond defined forms. I stand before a blank canvas, letting it guide me, and allow colors to flow freely. I love working with oil on canvas and using palette knives, as they let me build, scrape, and create textures that convey depth and movement. Music, light, and how I'm feeling in that moment influence each stroke, shaping the painting spontaneously.

Throughout my journey, I have been inspired by artists such as Jaroslav Gebr, Wassily Kandinsky, Claude Monet, Mark Rothko, and Cy Twombly. Their explorations of color, abstraction, and emotion have shaped my approach to painting. Like them, I seek to capture the intangible essence of feeling and translate it into a visual experience.

My greatest inspiration comes from nature and the emotions that life brings. I want my art to resonate with people, to awaken memories, spark emotions, and inspire reflection.



Planeth Earth



Oil on Canvas
Size: 1.40 x 1.60mt (4.59ft x 5.25ft)
Name: Ecosystem (Planet Earth)
Year: 2020 (Private Collection- USA)
Technique: Spatula

*“The conservation of our ecosystems and nature is in our hands, if we do not do it, we are going to leave it to our new generations. Let's be part of the planet”
Quote by V.T.*

“La conservación de nuestros ecosistemas y naturaleza está en nuestras manos, si no lo hacemos se lo vamos a dejar a nuestras nuevas generaciones. Seamos parte del planeta” Cita de V.T.



Scan QR to know the story behind this Painting



Oil on Canvas
Size: 1.60mt x 0.70mt (5.25ft x 2.3ft)
Name: Tree of Life (Planet Earth)
Year: 2020
Technique: Spatula

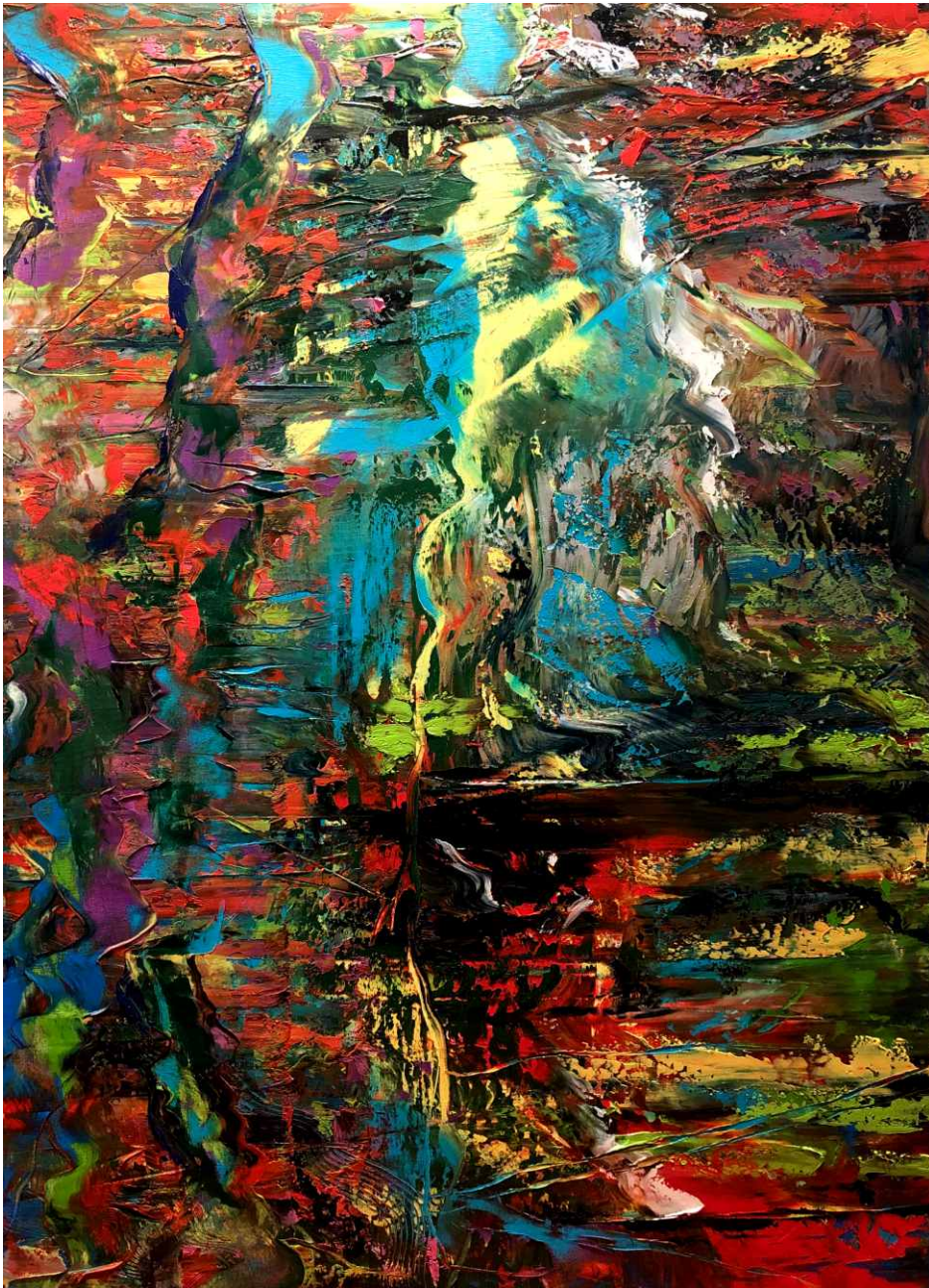


*"Ecological sensitivity and gratitude, love for nature and the environment, if we do not attend to it, it could leave us forever".
Quote by V.T.*

"Sensibilidad y gratitud ecológica, amor por la naturaleza y el medio ambiente, si no la atendemos nos podría abandonar por siempre". Cita por V.T.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.63ft)

Name: Hypnotic Earth (Colombia) (Planet Earth)

Year: 2020

Technique: Spatula



*"Nature performs great deeds without
expecting any reward."*

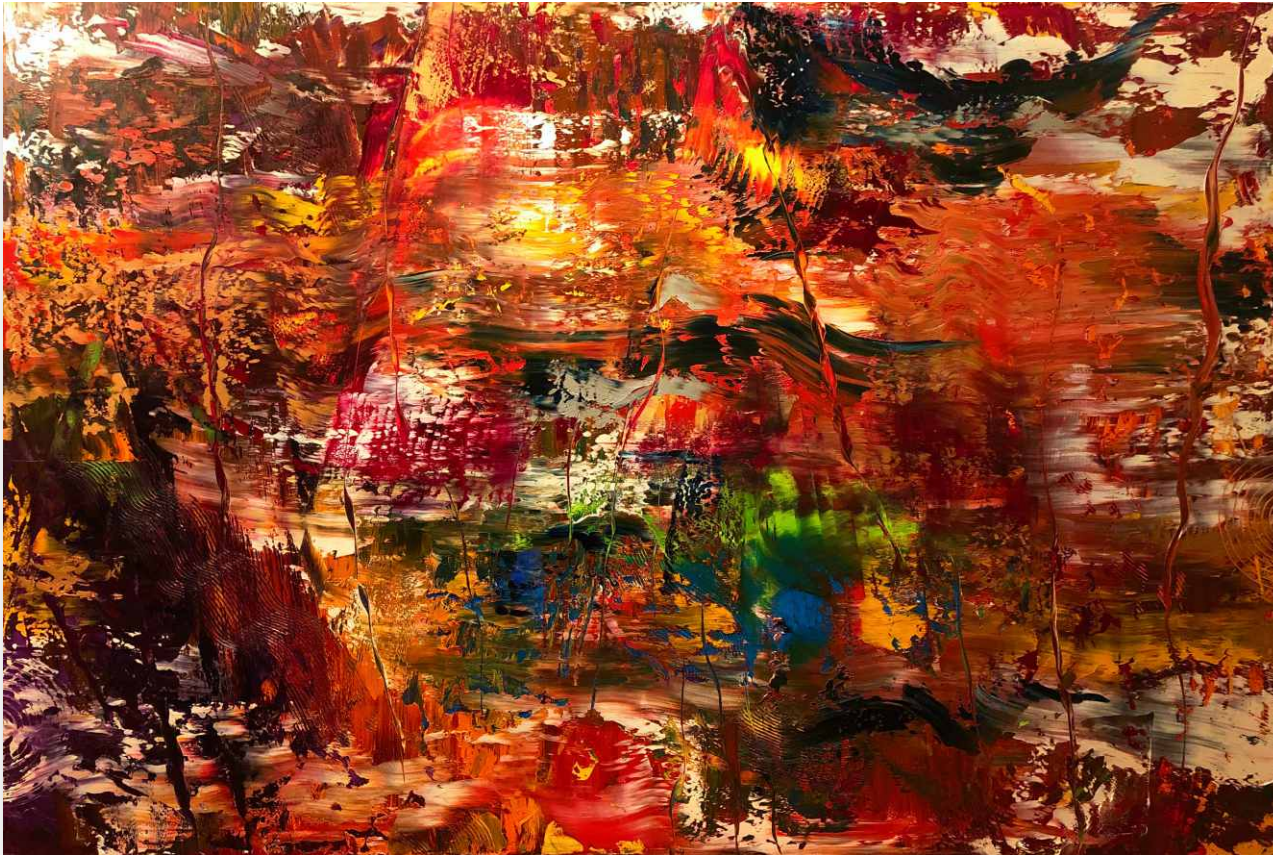
Quote by (Alexandr I. Herzen.)

*"La naturaleza hace grandes obras sin
esperar recompensa alguna."*

Cita por (Alexandr I. Herzen.)



Scan QR to know the story
behind this Painting



Oil on Canvas

Size 1.20 x 1.80mt (3.94ft x 5.9ft)

Name: Ascending from the Hidden Lake (Argentina) (Planet Earth)

Year:2020

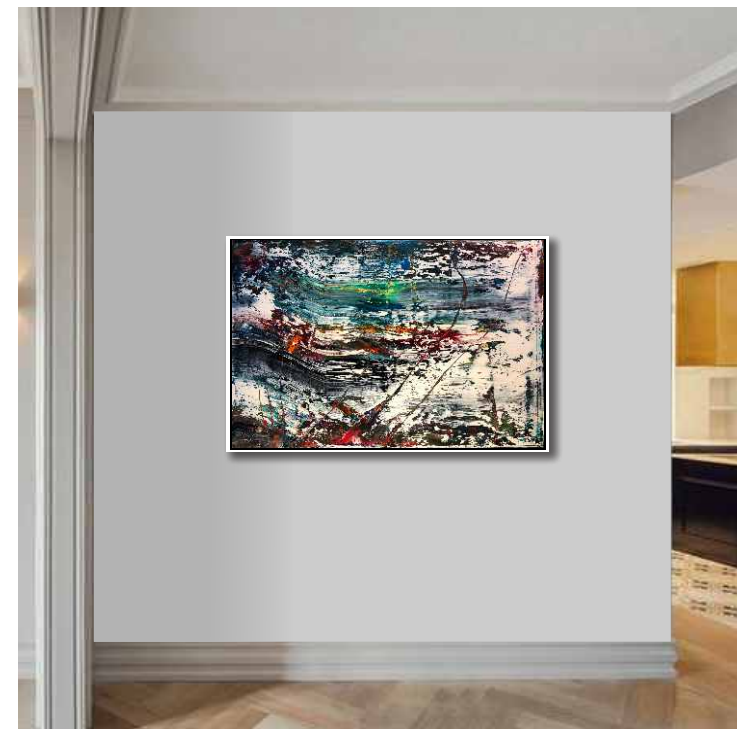
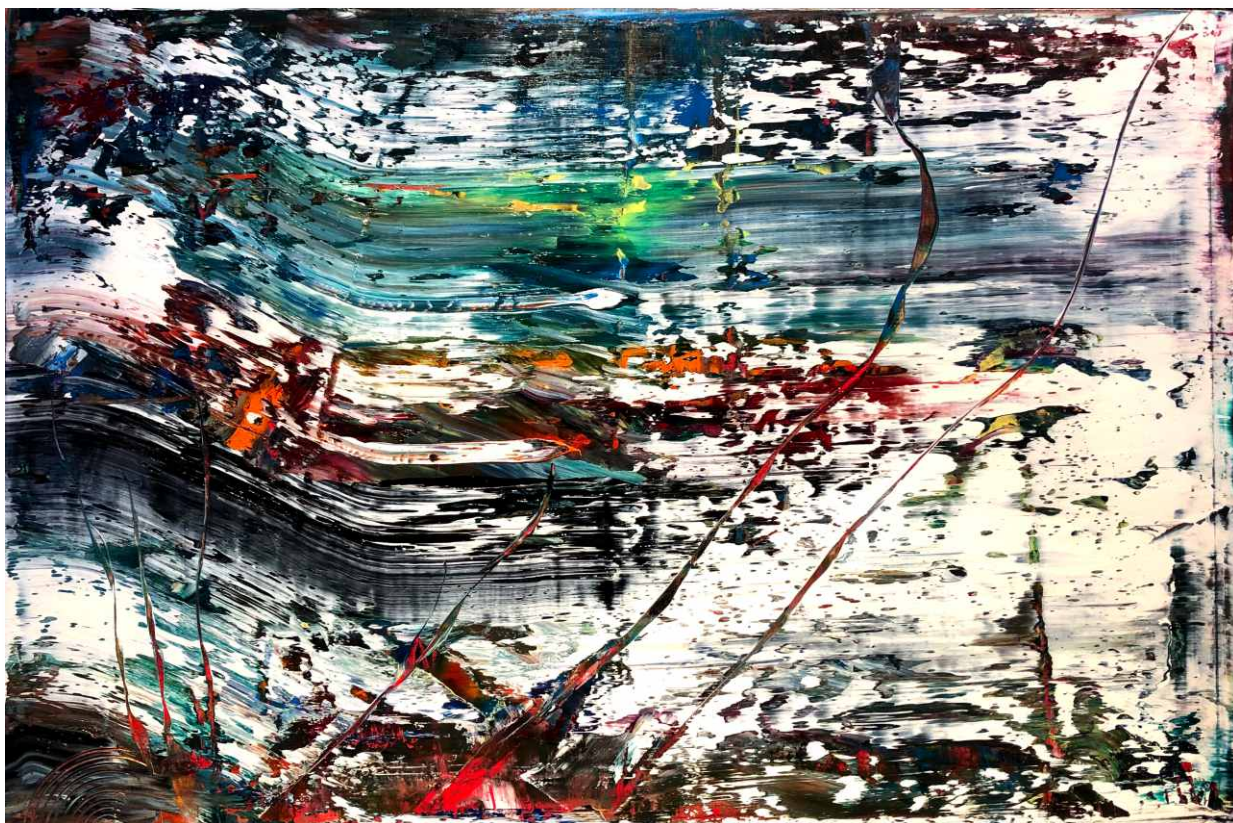
Technique: Spatula

"The hidden lake ascends, the wind gently stirs its surface murmuring its melody, the sun covers it with a fiery embrace that shakes the lake and the earth, the colors shine and push with joy into my heart and my life." (VT)

"Asciende el lago escondido, el viento agita suavemente su superficie murmurando su melodía, el sol lo cubre con un abrazo de fuego que sacude el lago y la tierra, los colores brillan y empujan con alegría mi corazón y mi vida" (VT)



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Oil on Canvas
Size: 0.60mt x 0.90mt (1.97ft x 2.95ft)
Name: Rapid (Planet Earth)
Year: 2020
Technique: Spatula

"Rapid waters, unstoppable force, a symphony of movement and sound. A reminder that even in chaos, there is beauty to be found."

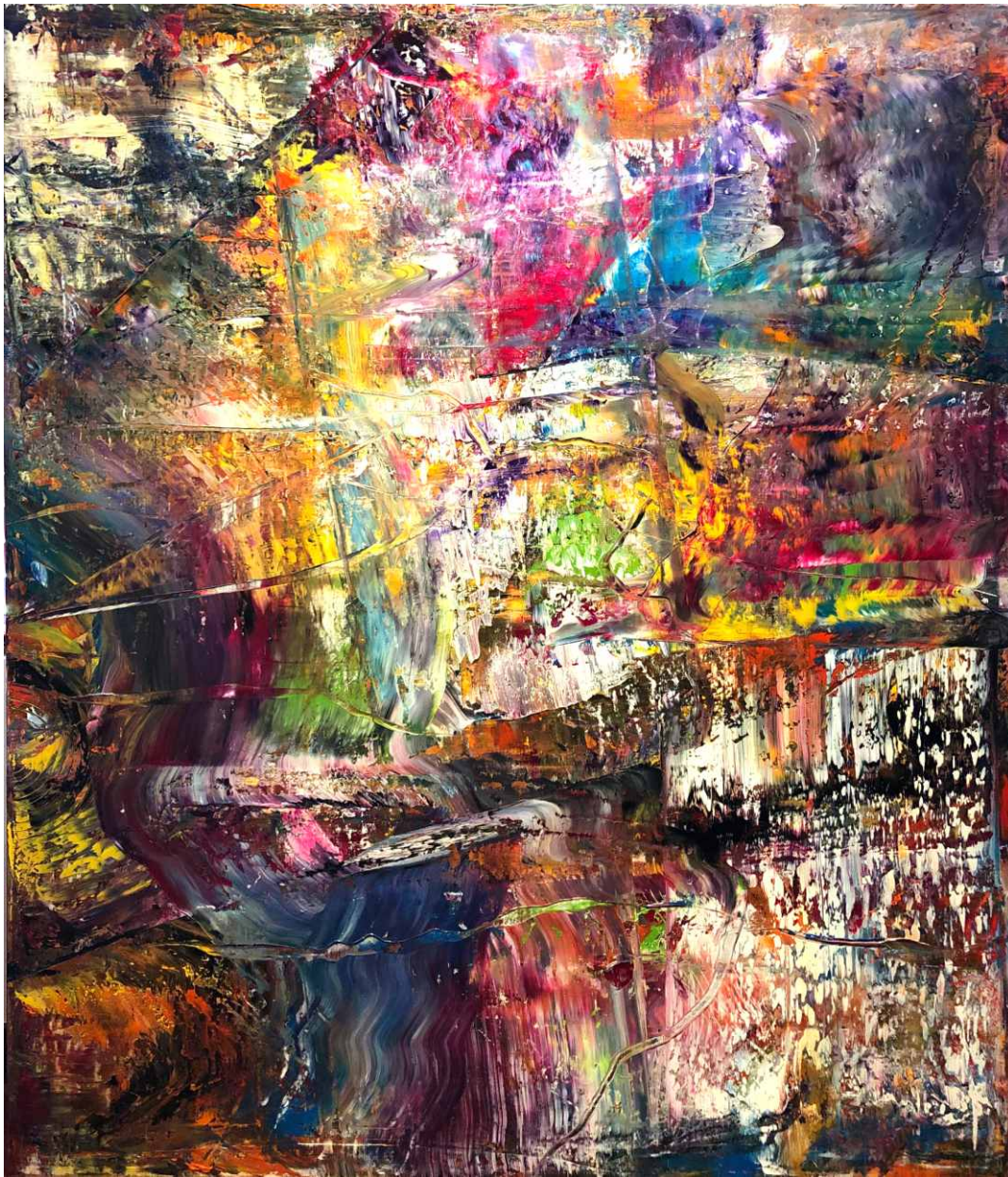
Quote by V.T.

"Aguas rápidas, fuerza imparable, una sinfonía de movimiento y sonido. Un recordatorio de que incluso en el caos, se puede encontrar belleza".

Cita de V.T.



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Oil on Canvas

Size: 1.040 x 1.20mt (4.59ft x 3.94ft)

Name: Colors of Nature (Planet Earth)

Year: 2020

Technique: Spatula



*The color of our nature, the language of our planet earth.
"When I painted the colors of nature, I wanted the viewer to see the five elements - fire, earth, water, wood, and metal.*

Nature conveys to us a green meadow with trees, but it is also fire, water, and shares emotions - tranquility, joy, fear, freshness, and balance.

El color de nuestra naturaleza, el lenguaje de nuestro planeta tierra. "Cuando pinté los colores de la naturaleza, quería que el espectador viera los cinco elementos: fuego, tierra, agua, madera y metal.

La naturaleza nos transmite un prado verde con árboles, pero también es fuego, agua y transmite emociones: tranquilidad, alegría, miedo, frescura y equilibrio.



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Oil on Canvas

1.20mt x 1.40mt (3.94ft x 4.59ft)

Name: Water Springs (Planet Earth)

Year: 2020

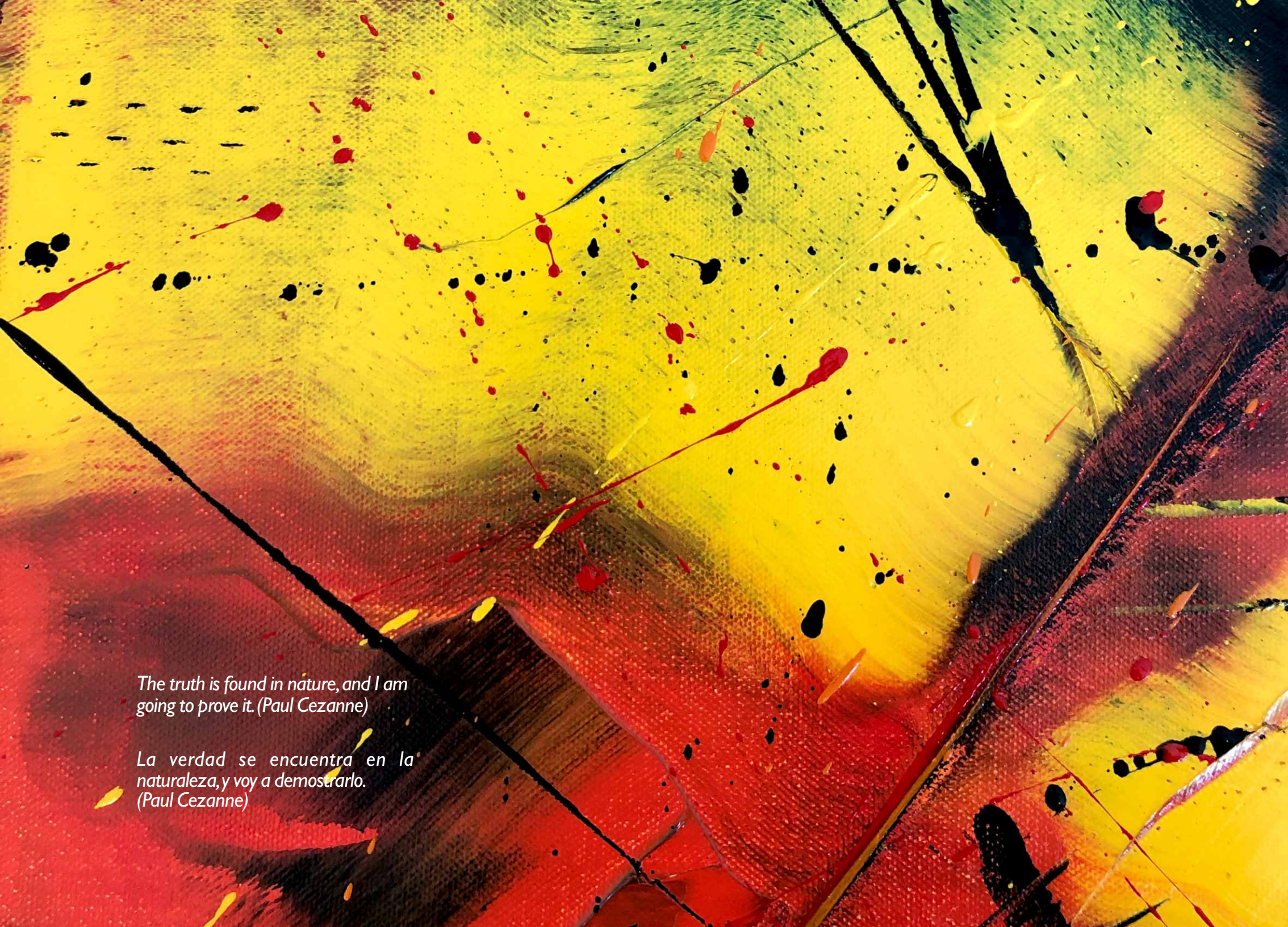
Technique: Spatula

“Wherever we go in the midst of movement and activity, let us take stillness with us. In this way, the chaotic movement that surrounds us will never hide from us the access door to the source of creativity, to the field of pure potentiality.”
Quote by (Deepak Chopra)

“Allí donde vayamos en medio del movimiento y la actividad, llevemos con nosotros la quietud. De esta manera, el movimiento caótico que nos rodea nunca nos ocultará la puerta de acceso a la fuente de la creatividad, al campo de la potencialidad pura”. Cita de (Deepak Chopra)

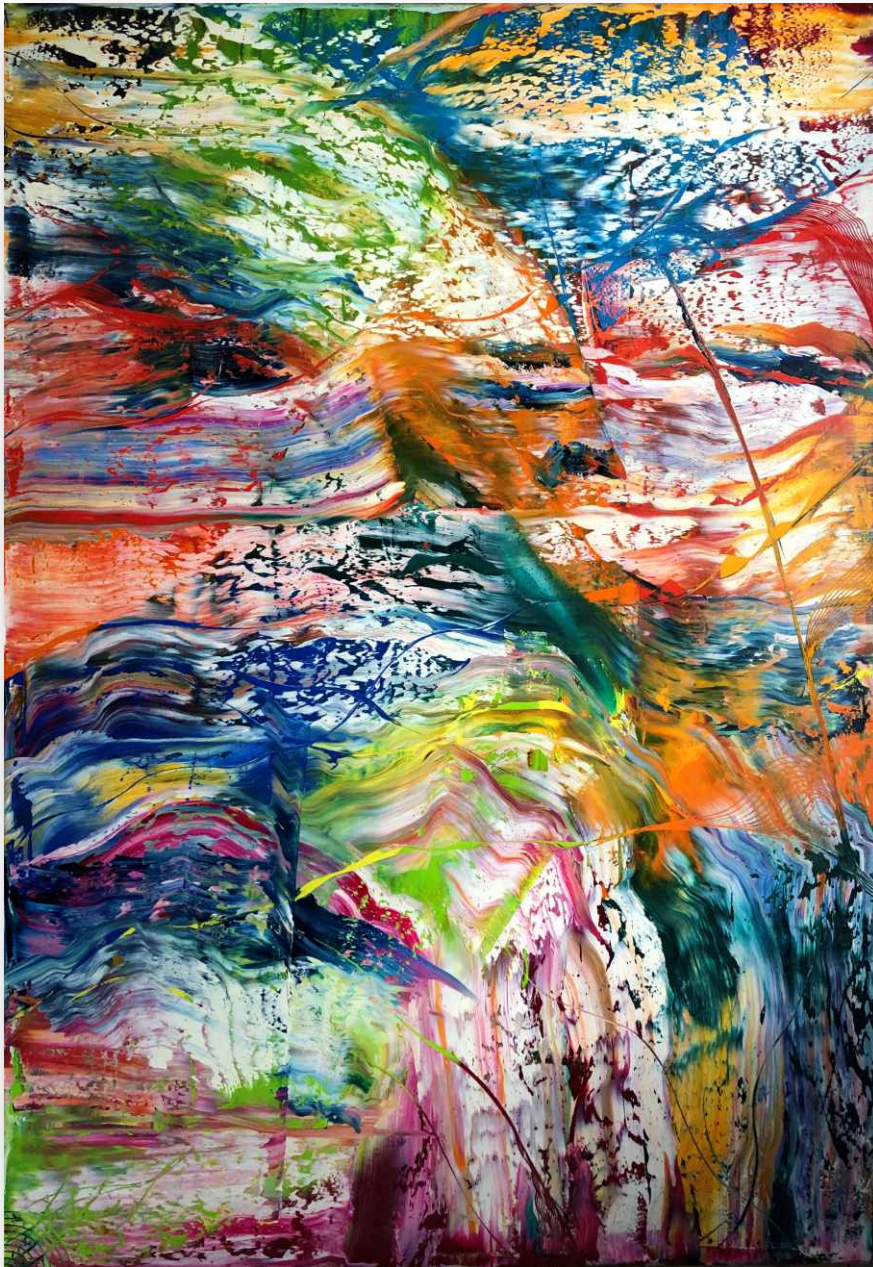


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The truth is found in nature, and I am going to prove it. (Paul Cezanne)

La verdad se encuentra en la naturaleza, y voy a demostrarlo. (Paul Cezanne)

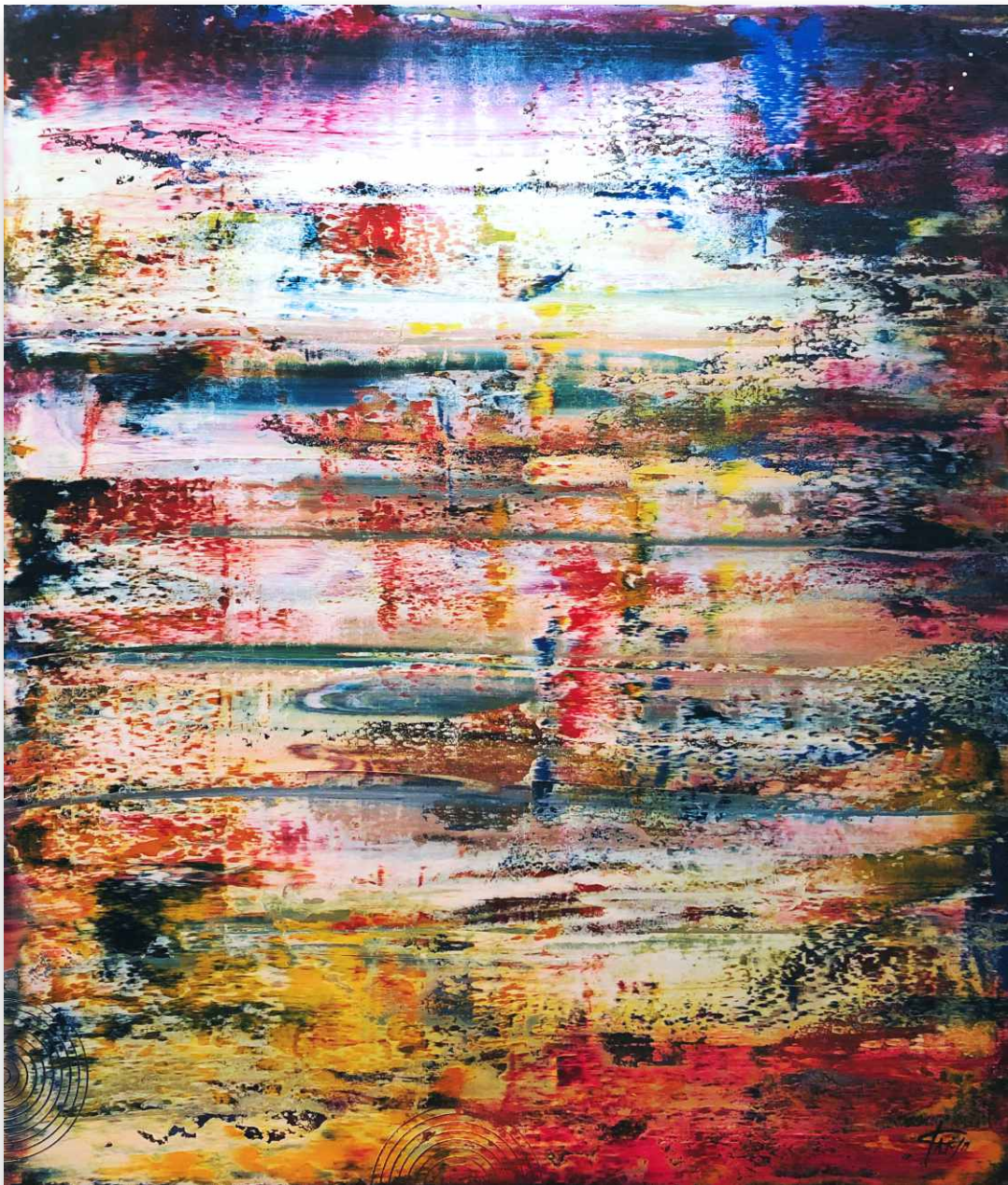


Oil on Canvas
Size: 2.00mt x 1.20mt (6.56ft x 3.94ft)
Name: Colors Washed by Nature (Planet Earth)
Year: 2020 (Private Collection) USA
Technique: Spatula



we live in a world full of color, everything that has color attracts us, excites us, makes us vibrate, we love it!" . Quote by (VT)

Vivimos en un mundo lleno de color, todo lo que tiene color nos atrae, nos emociona, nos hace vibrar, ¡nos encanta!" Cita de (VT)



Oil on Canvas
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)
Name: Dreams of Colors (Planet Earth)
Year: 2019
Technique: Spatula



"Dreams that hide in my mind. Painted vividly to see unseen colors. Some I remember very clearly. The rest... I don't know!". Quote by (VT)

"Sueños que se esconden en mi mente. Pintados vívidamente para ver colores invisibles. Algunos los recuerdo con mucha claridad. El resto... ¡no los sé!". Cita de (VT)



Scan QR to know the story behind this Painting



"As I watched the Perito Moreno Glacier repeatedly surge into the sky with its massive ice mass, I couldn't help but be enchanted by its reflections and mysterious allure." Quote by (VT)

"Mientras observaba cómo el glaciar Perito Moreno se elevaba una y otra vez hacia el cielo con su enorme masa de hielo, no pude evitar sentirme encantado por sus reflejos y su

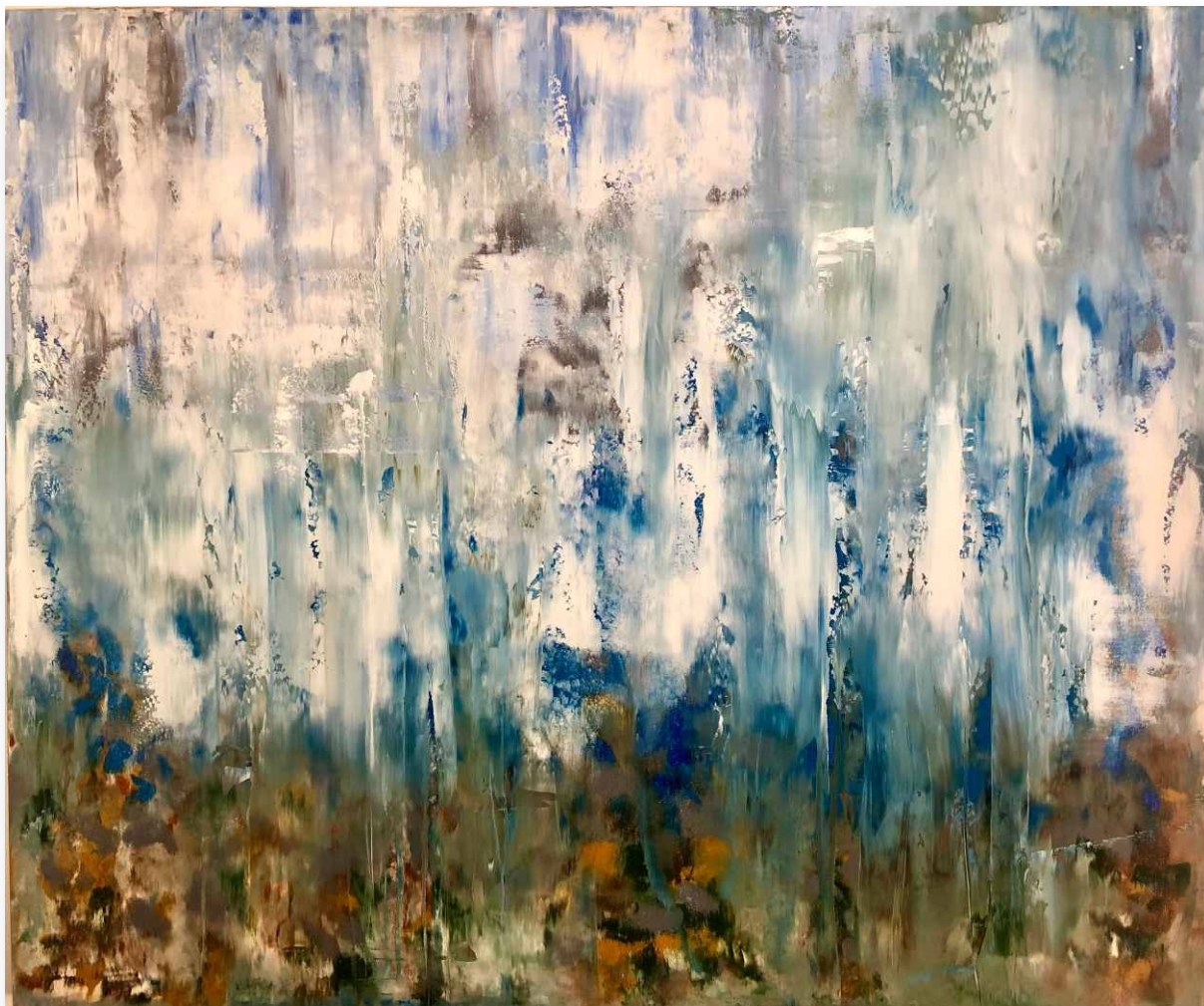
Oil on Canvas
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)
Name: Dreams of Colors (Planet Earth) Argentina
Year: 2019 (Private Collection) USA
Technique: Spatula



"I felt sadness at the end of the world, all because of its exotic invasive species, the beaver that cuts down trees. Yet, I couldn't stop feeling the magic of its white forests, its blue waters, its white ice, its green mountains."Quote by (VT)

"Sentí tristeza por el fin del mundo, todo por culpa de sus especies exóticas invasoras, el castor que tala los árboles. Sin embargo, no podía dejar de sentir la magia de sus bosques blancos, sus aguas azules, su hielo blanco, sus montañas verdes"..Cita de (VT)

Oil on Canvas
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)
Name: Land of Fire and Water (Planet Earth) Argentina
Year: 2020
Technique: Spatula



Oil on Canvas
Size: 1.00mt x 1.20mt (2.28ft x 3.93ft)
Name: Perito Moreno Glacier (Planet Earth) Argentina
Year: 2019 (Private Collection) Colombia
Technique: Spatula

"As I watched the Perito Moreno Glacier repeatedly surge into the sky with its massive ice mass, I couldn't help but be enchanted by its reflections and mysterious allure." Quote by (VT)

"Mientras observaba cómo el glaciar Perito Moreno se elevaba una y otra vez hacia el cielo con su enorme masa de hielo, no pude evitar sentirme encantado por sus reflejos y su misterioso encanto". Cita de (VT)



Oil on Canvas
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)
Name: Between Earth and Sky (Planet Earth)
Year: 2020 (Private Collection) Colombia
Technique: Spatula

"Everything has a place between earth and sky. The earth lives its hidden magic, and the sky, the breeze and the wind, encourage us to dream." Quote by (VT)

"*Todo tiene un lugar entre la tierra y el cielo. La tierra vive su magia oculta, y el cielo, la brisa y el viento, nos incitan a soñar.*" Cita de (VT)




Oil on Canvas
Size: 1.40mt x 0.90mt (4.59ft x 2.95ft)
Name: Colorful Thoughts of Nature (Planet Earth)
Year: 2020
Technique: Spatula

"The colors of nature feed my soul."
Quote by V.T.

*"Los colores de la naturaleza
alimentan mi alma" Cita por V.T.*



Scan QR to know the story
behind this Painting

An abstract painting featuring a complex composition of colors and textures. The palette includes deep reds, pinks, purples, blues, greens, and yellows, all applied with thick, expressive brushstrokes. The overall effect is one of dynamic movement and emotional intensity. The background is a mix of these colors, with some areas appearing more saturated than others. The foreground features a prominent, wavy, yellowish-green shape that seems to emerge from the background. The brushwork is varied, with some areas showing fine, detailed strokes and others showing broad, sweeping gestures. The overall composition is non-representational and focuses on the interplay of color and form.

In painting, as in the other arts, there is no single process, no matter how insignificant, that can be rationalized into a formula.
(Auguste Renoir)

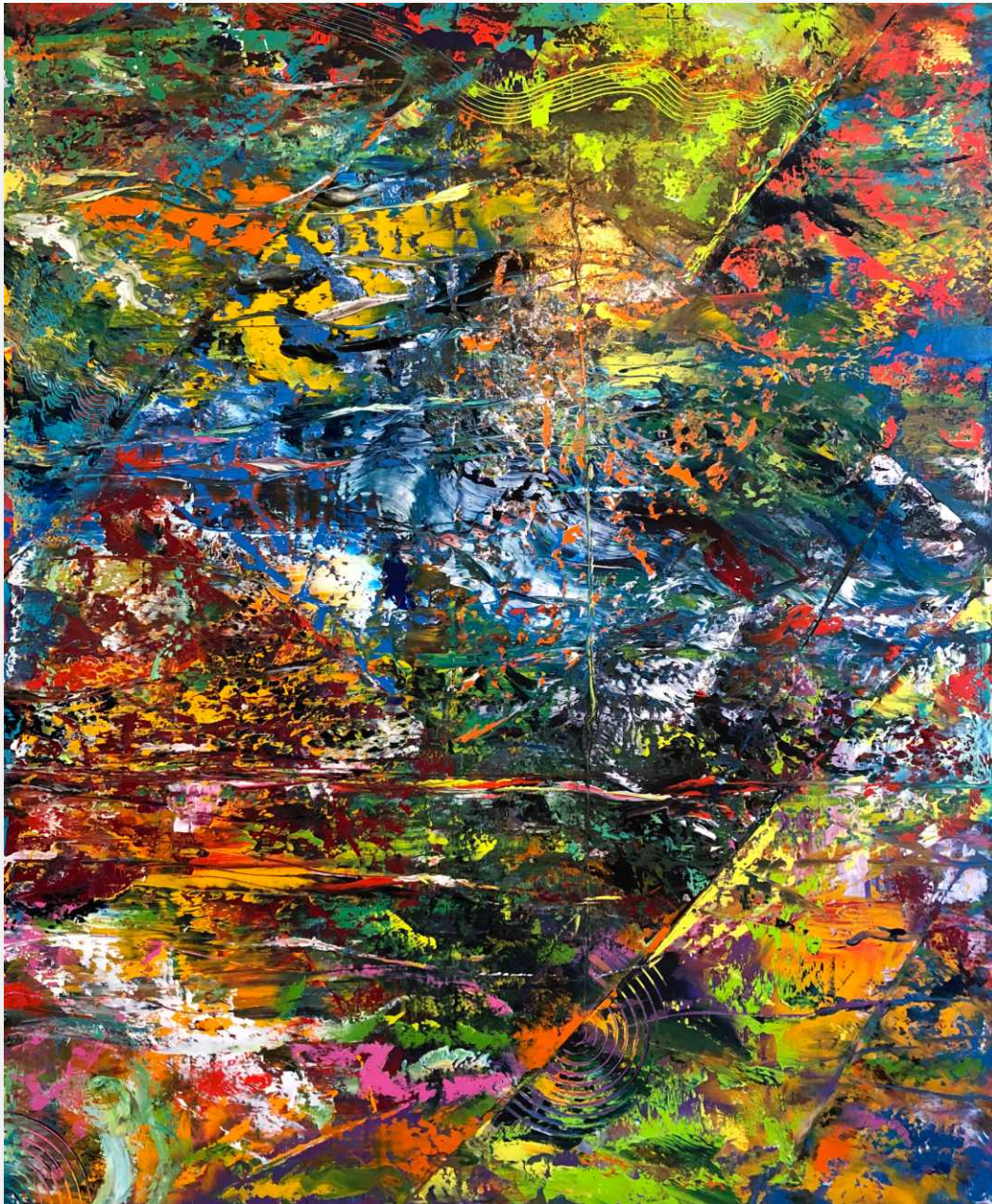
En la pintura, como en las otras artes, no hay un único proceso, no importa cuán insignificante, que puede ser razonable en una fórmula.
(Auguste Renoir)



*"You have to look up to bathe in joy
when you see the reflections of the
rainbow" Quote by (VT)*

Oil on Canvas
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)
Name: Reflections of the Rainbow (Planet Earth)
Year: 2020 (Private Collection) Colombia
Technique: Spatula

*"Hay que mirar hacia arriba para
bañarse de alegría al ver los reflejos del
arcoíris" Cita de V.T.*



Oil on Canvas

Size: 1.20mt x 1.00mt (3.94ft x 3.28ft)

Name: Mysteries of Nature (Planet Earth)

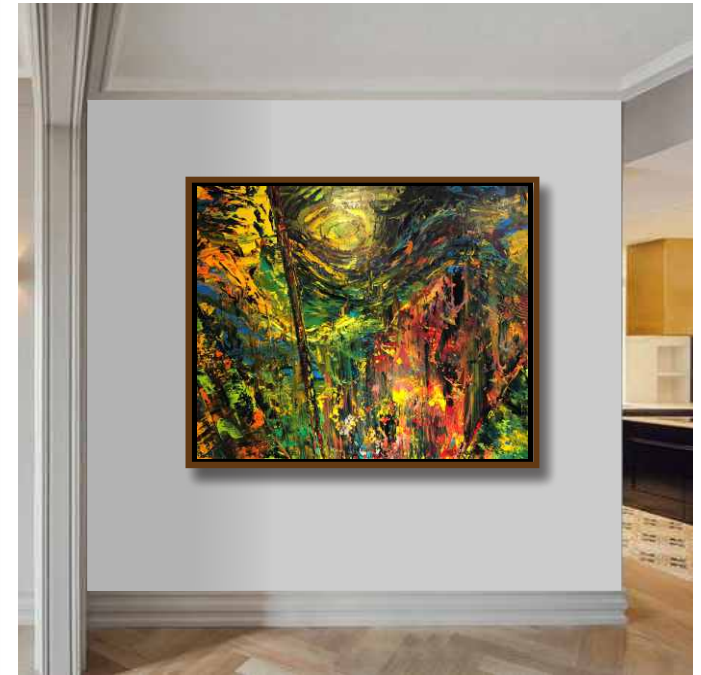
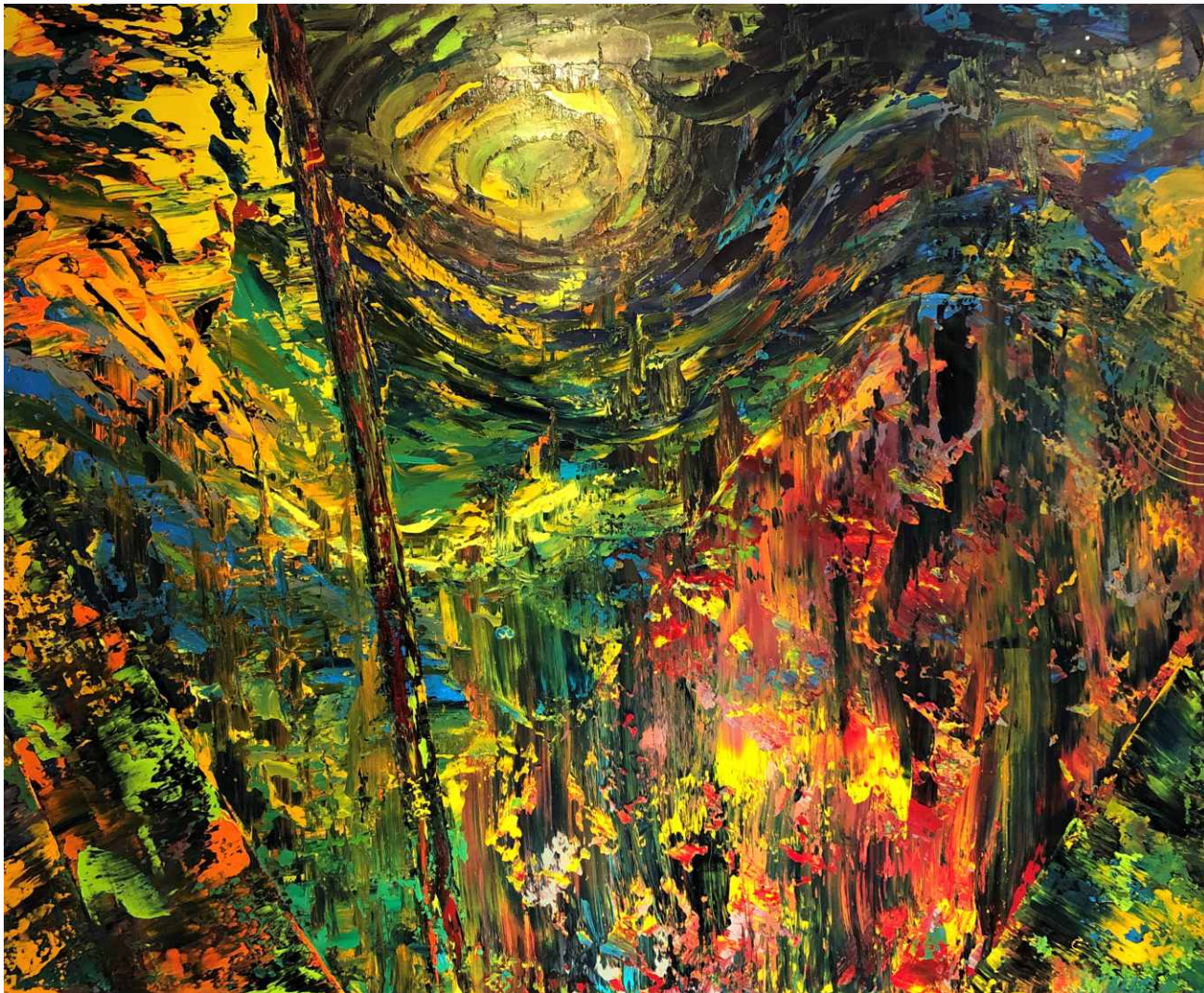
Year: 2020 (Private Collection) Colombia

Technique: Spatula



*“Nature that adapts to adverse situations,
heals your wounds and shapes her present. It is
in our hands to help her ” Quote by V.T.*

*“La naturaleza que se adapta a las situaciones
adversas, sana tus heridas y moldea su presente.
Está en nuestras manos ayudarla” Frase de V.T.*



"Dreams that hide in my mind. Painted vividly to see unseen colors. Some I remember very clearly. The rest... I don't know!". Quote by (VT)

Oil on Canvas
Size: 1.00mt x 1.20mt (3.28ft x 3.94ft)
Name: Nature In Motion (Planet Earth)
Year: 2020 (Private Collection) Colombia
Technique: Spatula

"Sueños que se esconden en mi mente. Pintados vívidamente para ver colores invisibles. Algunos los recuerdo con mucha claridad. El resto... ¡no los sé!". Cita de (VT)



Oil on Canvas
Size: 1.00mt x 0.70mt (3.28ft x 2.30ft)
Name: Beneath the Horizon (Planet Earth)
Year: 2020 (Private Collection) Colombia
Technique: Spatula



*Below the horizon, our beautiful land is shown.
Every day at dawn we have a new world to
discover." Quote by V.T.*

*Bajo el horizonte se muestra nuestra hermosa
tierra. Cada día al amanecer tenemos un
nuevo mundo por descubrir." Cita de V.T.*

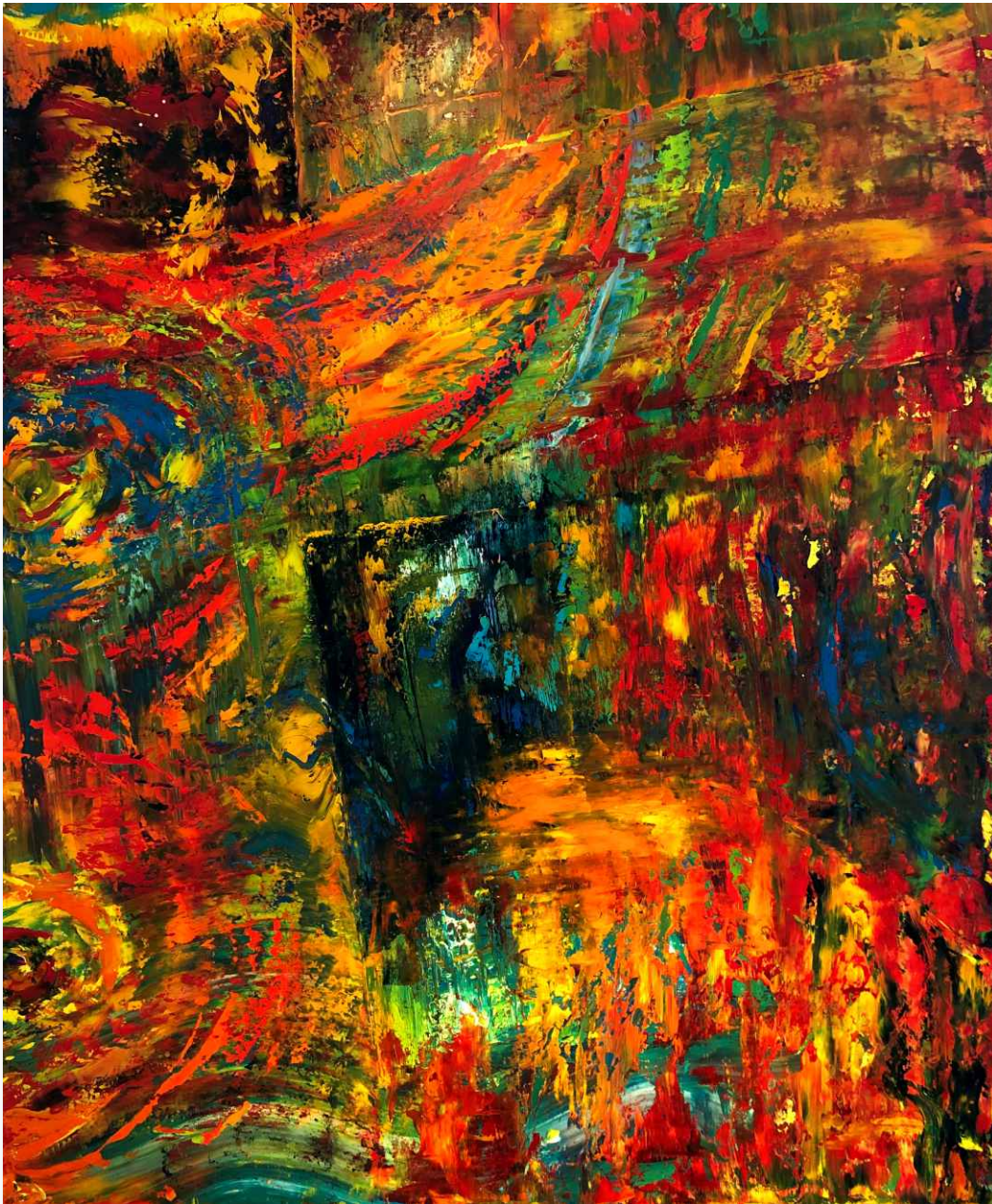


Oil on Canvas
Size: 1.20mt x 0.70mt (3.94ft x 2.30ft)
Name: Dissipative Nature (Planet Earth)
Year: 2020 (Private Collection) Dominican Republic
Technique: Spatula



"Nature, despite its inevitable loss and evolution towards disorder, has the remarkable ability to create order through its far-from-equilibrium systems." Quote by V.T.)

"La naturaleza, a pesar de su inevitable pérdida y evolución hacia el desorden, tiene la notable capacidad de crear orden a través de sus sistemas alejados del equilibrio". Cita de V.T.



Oil on Canvas

Size: 1.20mt x 1.00mt (3.94ft x 3.28ft)

Name: Mysteries of Nature (Planet Earth)

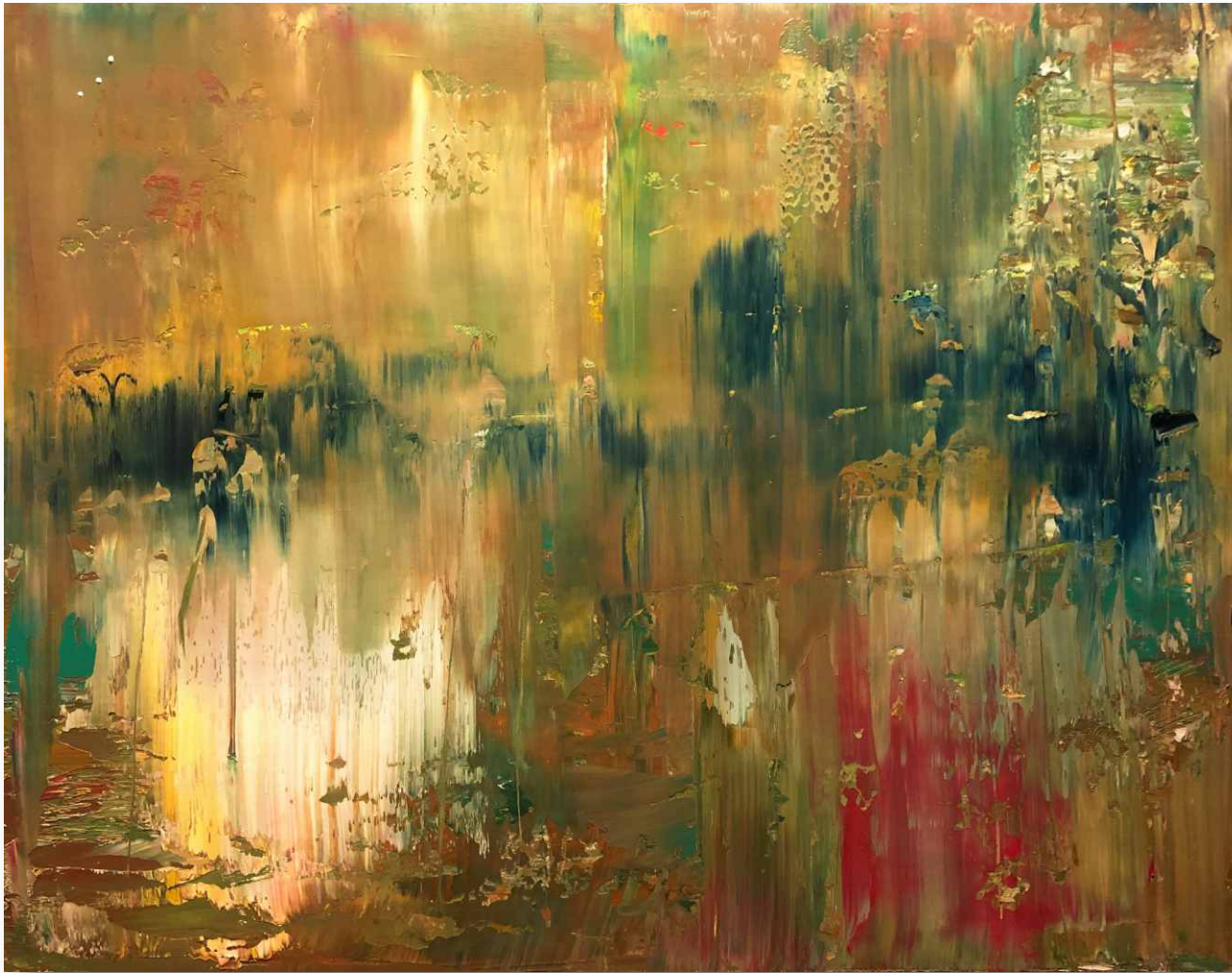
Year: 2020 (Private Collection) Colombia

Technique: Spatula



"Through an intimate connection with the mysteries of nature, we discover a deeper understanding of ourselves and the world around us."Quote byV.T.

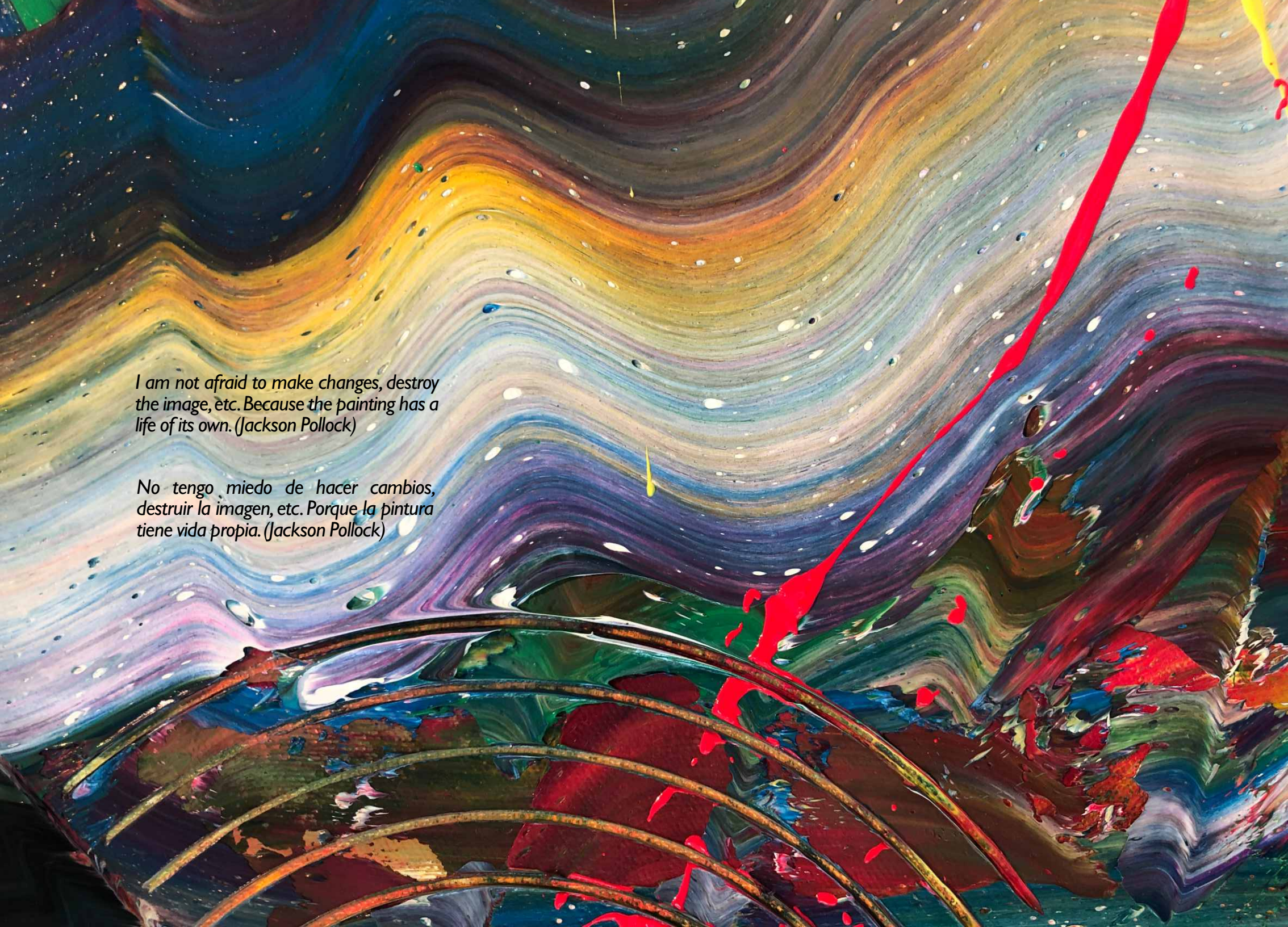
"A través de una conexión íntima con los misterios de la naturaleza, descubrimos una comprensión más profunda de nosotros mismos y del mundo que nos rodea". Cita deV.T.



Oil on Canvas
Size: 0.70mt x 0.90t (2.30ft x 2.951ft)
Name: The Fog (Planet Earth)
Year: 2020 (Private Collection) Colombia
Technique: Spatula

*"In some cases life is like when you enter the fog, the colors fade, but when you leave you can see the road, the landscape itself, its colors."
Quote by V.T.*

"En algunos casos la vida es como cuando entras en la niebla, los colores se desvanecen, pero cuando sales puedes ver el camino, el paisaje mismo, sus colores". Cita de V.T.

An abstract painting by Jackson Pollock, featuring vibrant, wavy, and layered brushstrokes in shades of blue, yellow, purple, and green. The composition is dynamic, with a prominent red streak running diagonally across the right side and several horizontal, curved lines in the lower half. The overall effect is one of movement and energy, characteristic of Pollock's drip and pour technique.

I am not afraid to make changes, destroy the image, etc. Because the painting has a life of its own. (Jackson Pollock)

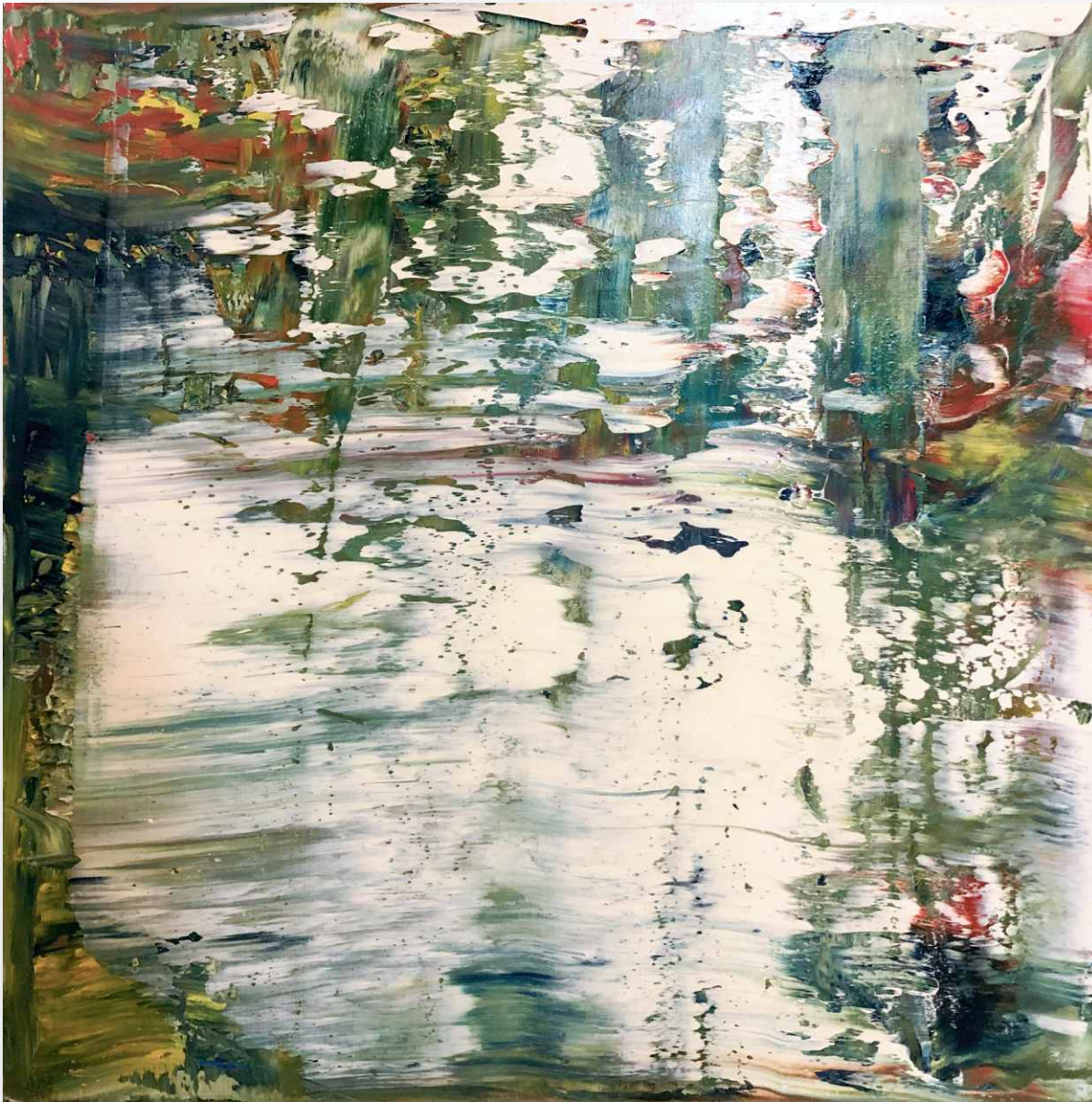
No tengo miedo de hacer cambios, destruir la imagen, etc. Porque la pintura tiene vida propia. (Jackson Pollock)



"Secrets of nature surrounded by a thick mist that inspires to observe beyond anything superficial, fresh water, solid rock, reveal sensation, emotion in front of its beauty." Quote by (VT)

Oil on Canvas
Size: 0.90mt x 1.00mt (2.95ft x 3.28ft)
Name: Secrets of Nature (Planet Earth)
Year: 2020 (Private Collection) Colombia
Technique: Spatula

"Secretos de la naturaleza rodeados de una espesa niebla que inspira a observar más allá de lo superficial, agua dulce, roca sólida, revelan sensación, emoción frente a su belleza". Cita de V.T.

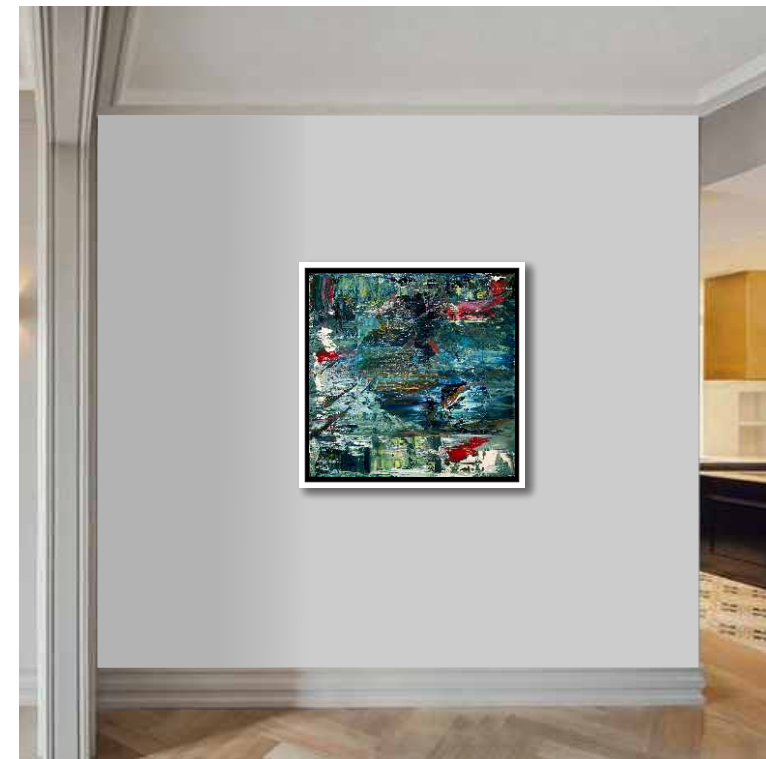
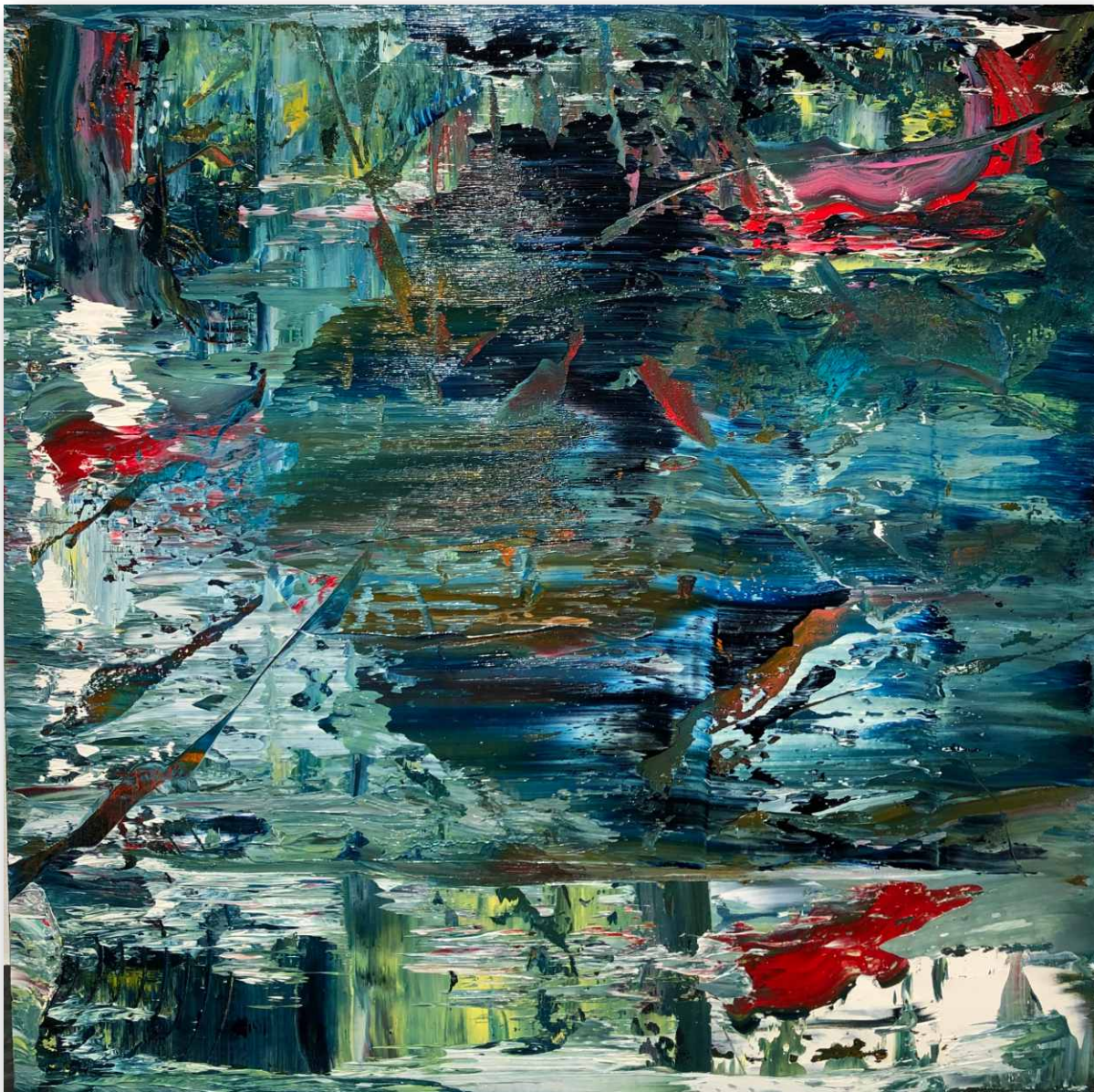


Oil on Canvas
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)
Name: Water in Motion (Planet Earth) Brazil
Year: 2020 (Private Collection) USA
Technique: Spatula



"The Iguazú Falls, its magic is in the movement of the water, a wonder of nature." Quote by V.T.

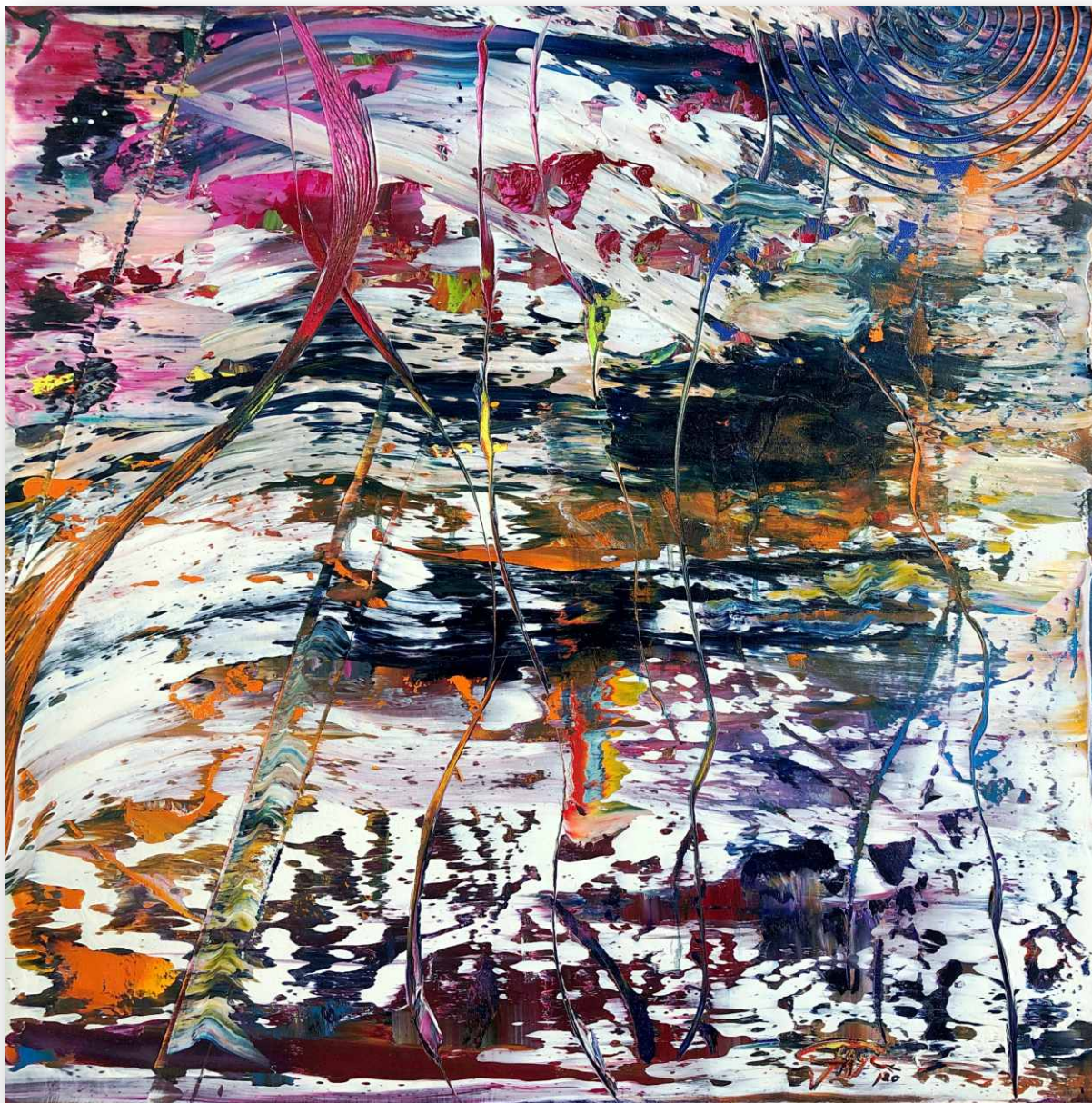
"Las Cataratas del Iguazú, su magia está en el movimiento del agua, una maravilla de la naturaleza". Cita de V.T.



"If our sensitivity towards nature were open, we would see the things it hides from us" Quote by V.T.

Oil on Canvas
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)
Name: Hidden Nature (Planet Earth) Brazil
Year: 2020 (Private Collection) USA
Technique: Spatula

"Si nuestra sensibilidad hacia la naturaleza fuera abierta, veríamos las cosas que nos oculta" Cita de V.T.



"Abstract nature speaks a language of its own, a symphony of colors, shapes, and textures that transcends words and invites us to simply be present and feel." Quote by V.T.

Oil on Canvas
Size: 0.60mt x 0.60mt (1.97ft x 1.97ft)
Name: Hidden Nature (Planet Earth) Brazil
Year: 2020 (Private Collection) USA
Technique: Spatula

"La naturaleza abstracta habla un lenguaje propio, una sinfonía de colores, formas y texturas que trasciende las palabras y nos invita a simplemente estar presentes y sentir". Cita de V.T.



Oil on Canvas

Size: 1.20mt x 0.55mt (3.94ft x 1.80ft)

Name: Radiant Nature (Planet Earth)

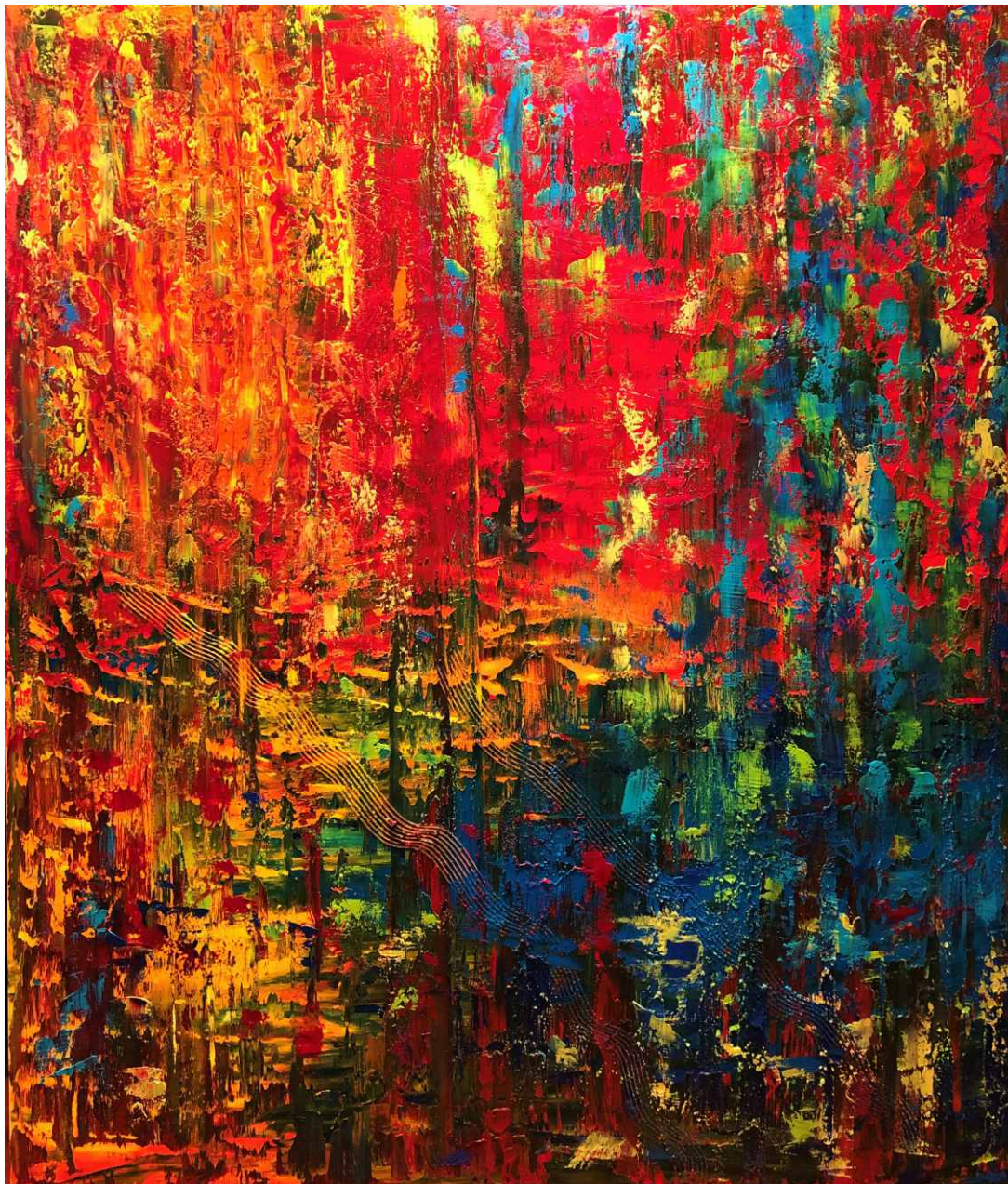
Year: 2020 (Private Collection) Colombia

Technique: Spatula



*“Nature today is not what it used to be. Pollution under the ground and in the sky, we can still save it.”
Quote by V.T.*

“La naturaleza de hoy no es lo que era. La contaminación bajo tierra y en el cielo, todavía podemos salvarla”. Cita de V.T.



Oil on Canvas

Size: 1.20m x 1.40m (3.94ft x 4.59ft)

Name: Route to a Better Planet (Planet Earth)

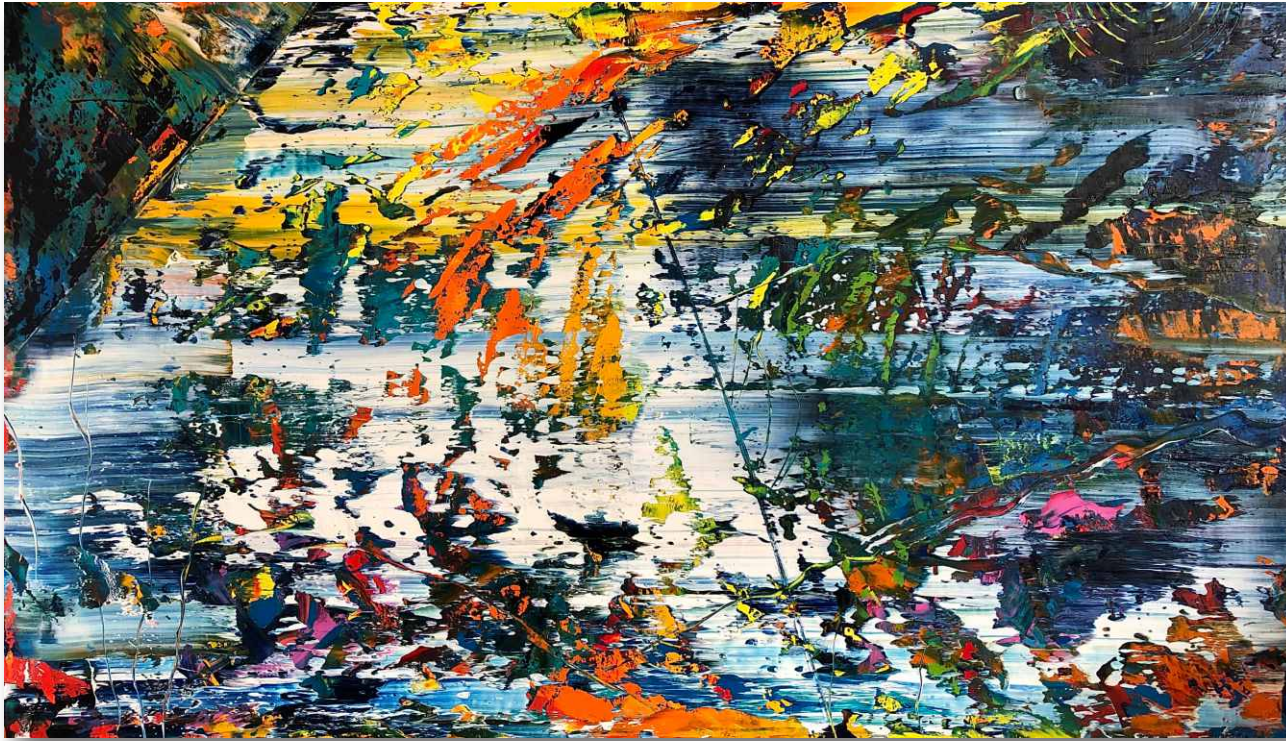
Year: 2020

Technique: Spatula



*"Our planet is at risk and needs everyone's help!
The path to a better planet is through awareness
and better people." Quote by V.T.*

*"Nuestro planeta está en peligro y necesita
la ayuda de todos. El camino hacia un
planeta mejor pasa por la concienciación y
por mejores personas". Cita de V.T.*



“The resplendent nature, its majesty, its brilliance, give life to the palette knife to add color to the canvas. Quote by V.T.

Oil on Canvas
Size: 0.70mt x 1.20mt (3.94ft x 2.30ft)
Name: Resplendent Nature (Planet Earth)
Year: 2020 (Private Collection) Colombia
Technique: Spatula

“La naturaleza resplandeciente, su majestuosidad, su brillantez, dan vida a la espátula para añadir color al lienzo. Cita de V.T.



"The Frailejones: a testament to nature's resilience and the enduring spirit of life." Quote by V.T

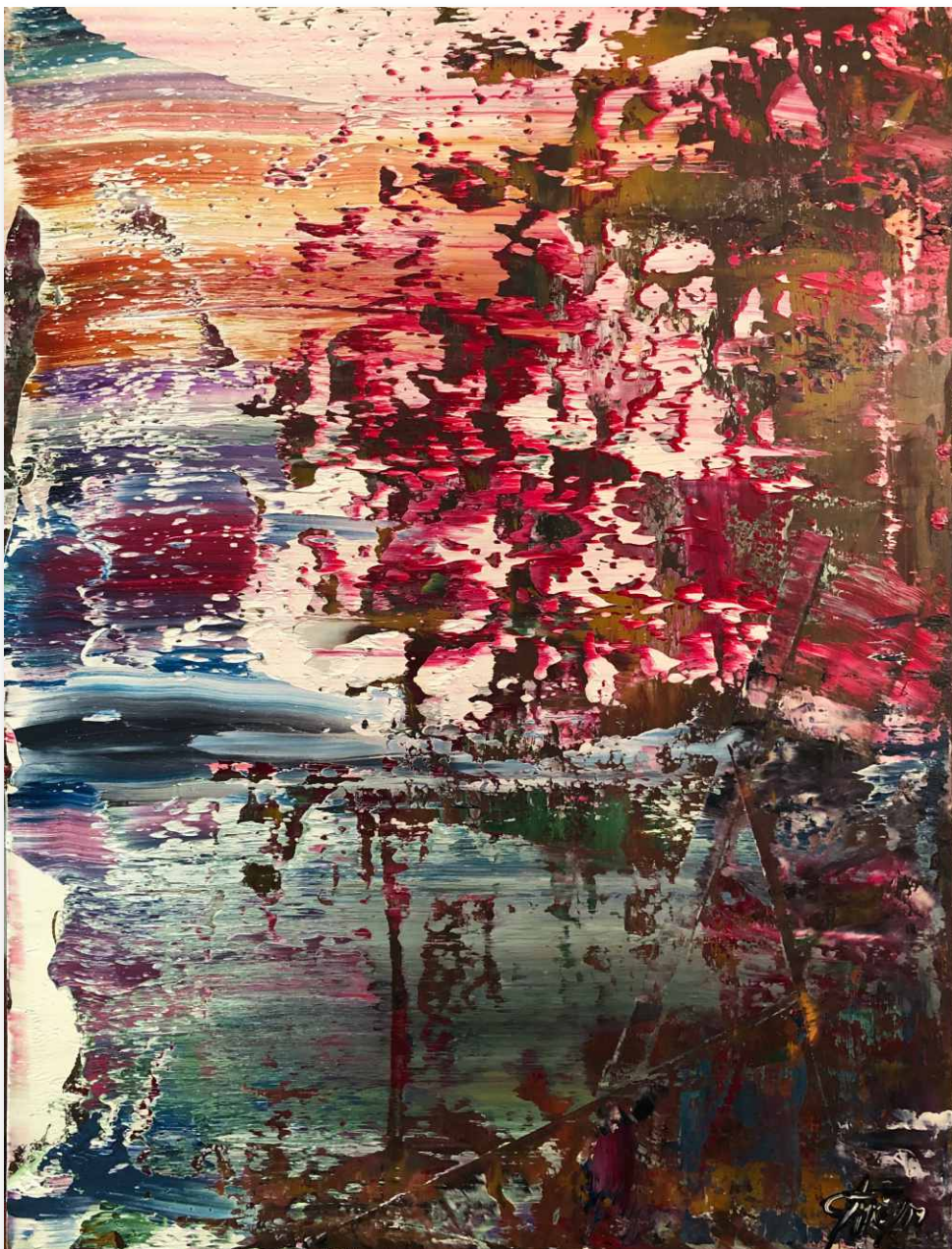
Oil on Canvas
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)
Name: Frailejones (Planet Earth)
Year: 2019 (Private Collection) Colombia
Technique: Spatula

"Los Frailejones: un testimonio de la resiliencia de la naturaleza y del espíritu perdurable de la vida". Cita de V.T.



Regularity, order and the desire for perfection destroy the soul. Irregularity is the basis of all art. (Auguste Renoir)

La regularidad, el orden y el deseo de perfección destruyen el alma. La irregularidad es la base de todo arte. (Auguste Renoir)



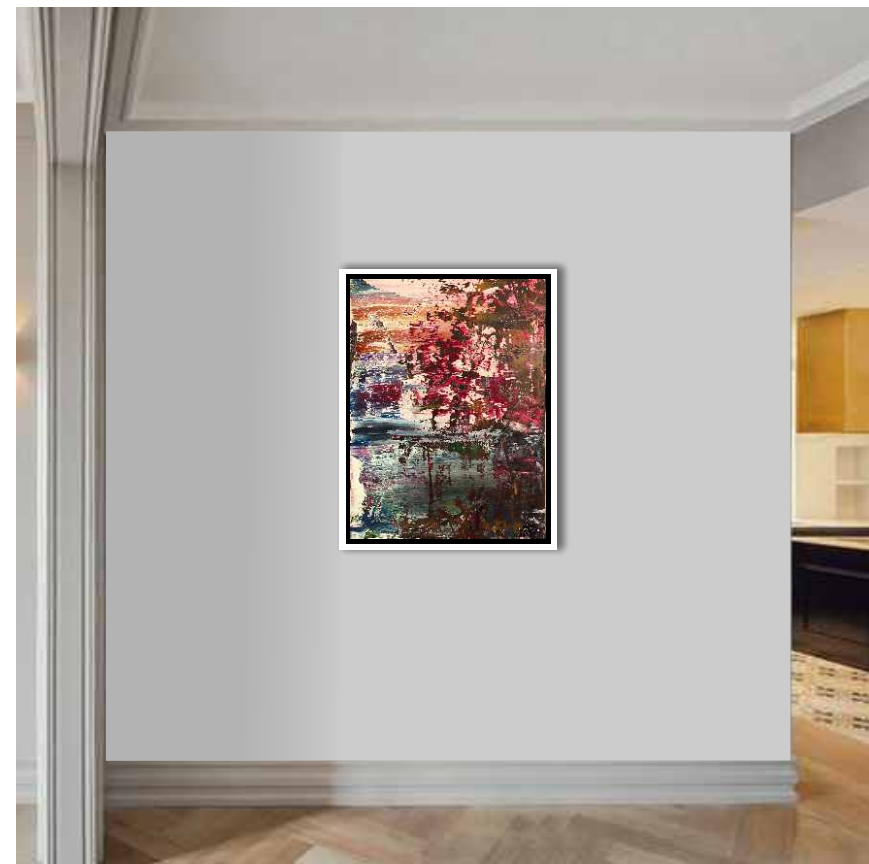
Oil on Canvas

Size: 0.60mt x 0.45mt (1.97ft x 1.47ft)

Name: Trascending Nature's Emotions (Planet Earth)

Year: 2020 (Private Collection) USA

Technique: Spatula



Our imagination has no limits or borders, it's given to us in complete freedom, and opens us the road to creativity. Quote by V.T.

Nuestra imaginación no tiene límites ni fronteras, se nos da en total libertad, y nos abre el camino a la creatividad. Cita de V.T.



Oil on Canvas
Size: 0.60mt x 0.45mt (1.97ft x 1.47ft)
Name: Land Levels (Planet Earth)
Year: 2020 (Private Collection) Canada
Technique: Spatula



"Destroying a rainforest for financial gain is like burning a Renaissance painting for cooking"
Edward O. Wilson (1929-), American biologist,
author of the concept "biodiversity" Quote by V.T.

"Destruir una selva tropical para obtener ganancias económicas es como quemar un cuadro renacentista para cocinar"
Edward O. Wilson (1929-), biólogo estadounidense, autor del concepto "biodiversidad" Cita de V.T.

“Art is not just what we see, but what we feel. May these colors, textures, and emotions stay with you.”

A handwritten signature in black ink, appearing to read 'Saji', with a stylized, flowing script.

