

An abstract painting featuring vibrant, swirling colors of blue, green, yellow, red, and white. The brushstrokes are thick and expressive, creating a sense of movement and depth. The overall composition is dynamic and textured.

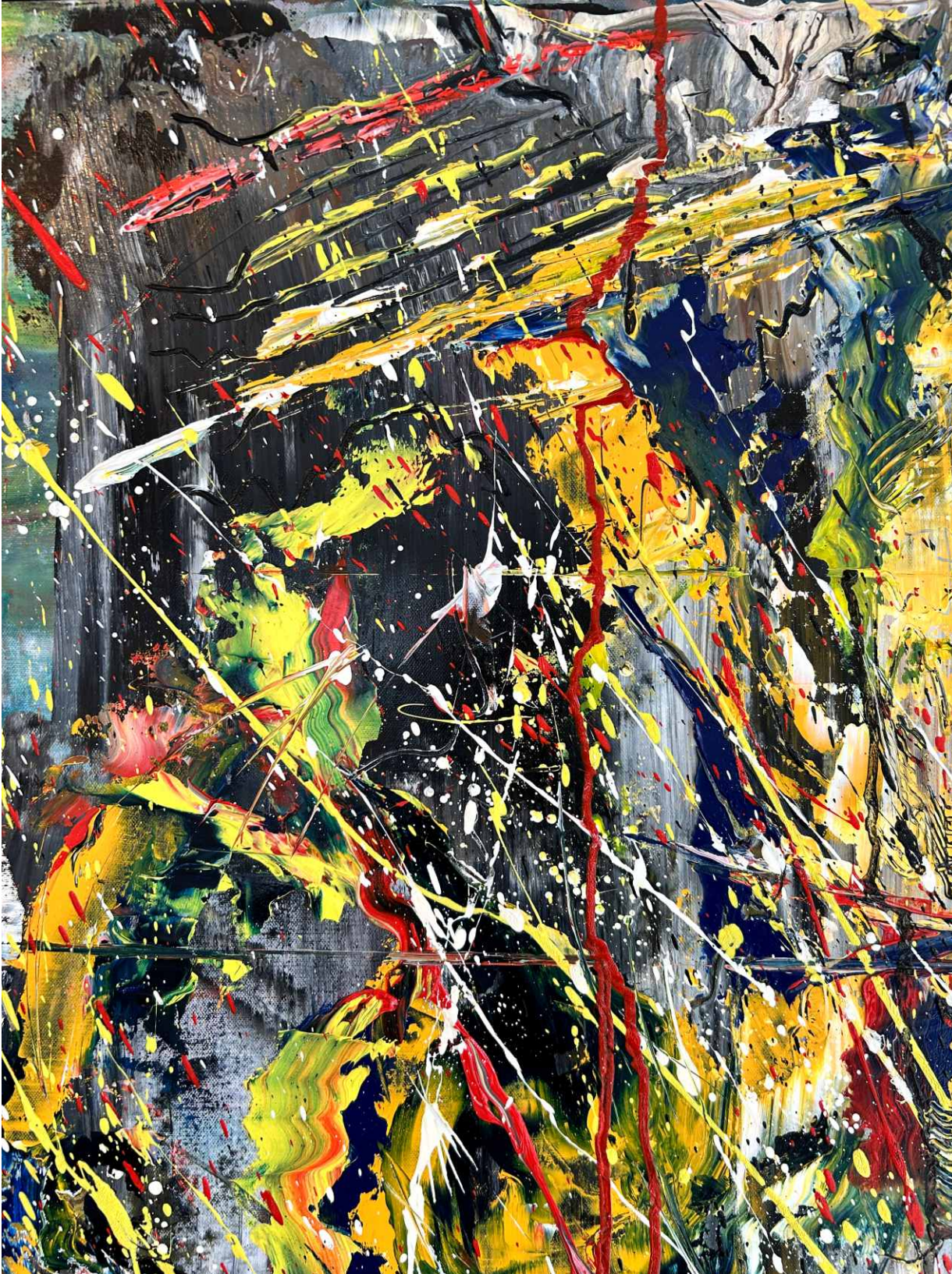
Tajč

# Vladimír Tajč

Colombian / Czech Abstract Artist Paintings

Planet Water





## What My Paintings Whisper

*I don't paint to impress. I paint because I believe in what I feel.*

*Each canvas is a conversation with my past and present, my emotions and memories, my failures and victories. My strokes are not perfect, nor do they try to be. They are raw, honest, imperfect. Like life itself.*

*I don't know if I am an artist, but I believe my paintings hold something real. They carry pieces of my family, the love I share with my wife, the silent presence of my dogs, the landscapes that shaped me, and the moments that left their mark.*

*Nature is my greatest teacher. The way water moves, how the earth transforms, the changing colors of the sky before nightfall, these rhythms live in my work. My paintings are not just images; they are fragments of time; echoes of what words cannot capture.*

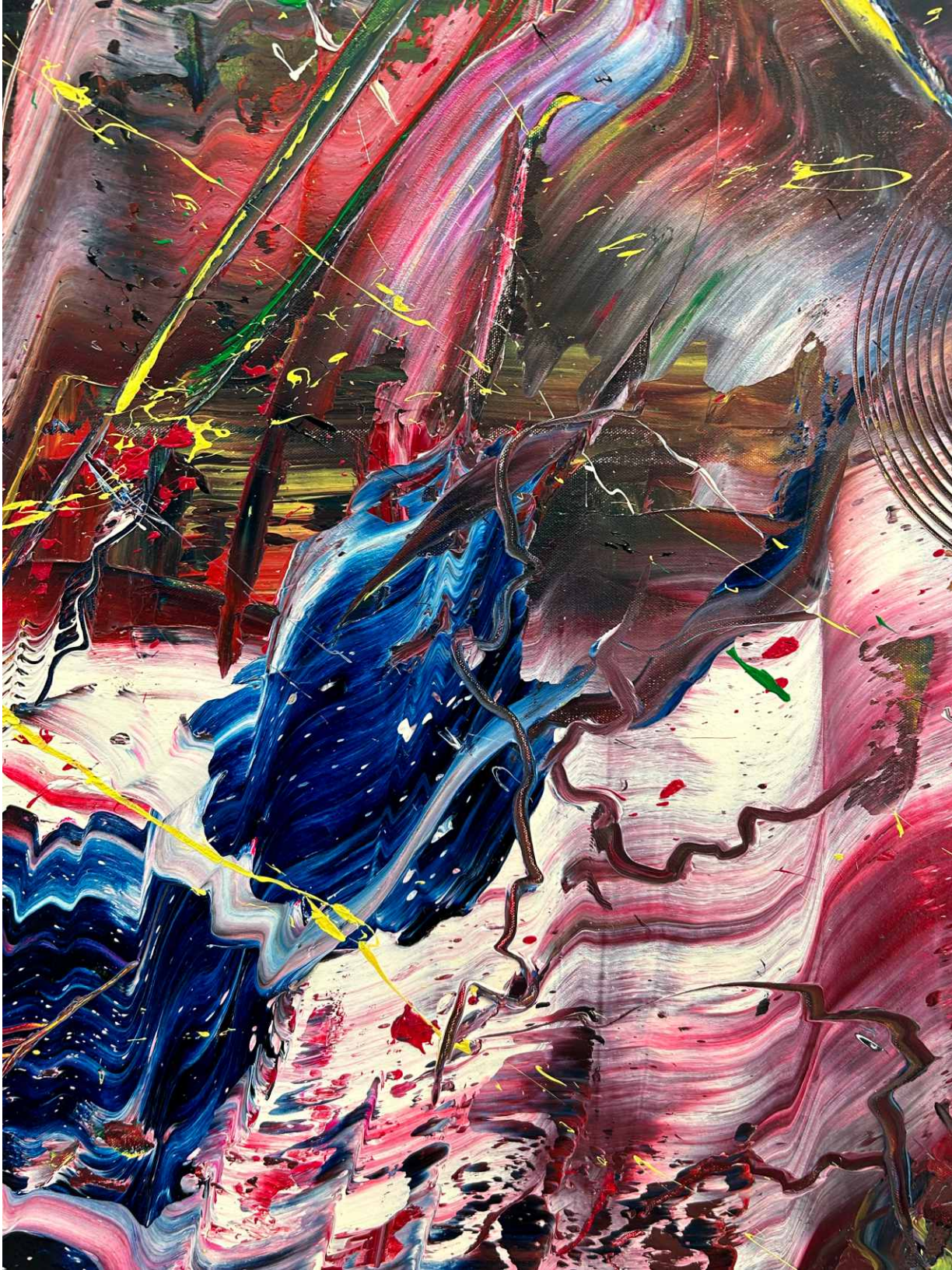
*I also believe in something beyond us. The stars that have guided humanity for centuries, the vastness of the universe, the idea that we are part of something greater. Maybe that's why my paintings are not just about what is seen, but about what is felt, what we remember, what we dream, what we still long to understand.*

*Not everyone connects with my art, and that's okay. But for those who do, I hope my work becomes a mirror, a memory, a feeling. That it makes them pause, reflect, and see something they had forgotten.*

*We are all connected to each other, to the past, to the earth, to the universe. Art is not about perfection, but truth. What we leave behind, the colors we bring into the world, that is our legacy.*

Vladimir Tajč





## Contact Information

Vladimir I. Tajč

Abstract Artist

Colombian-Czech

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*(Zakara Galeria) is an independent platform created by the artist to promote and exhibit his work. This does not imply exclusive representation.*







## Biography

Vladimir Tajč (Bogotá, 1963) is an abstract artist whose work explores the interplay of color, texture, and emotion. His art is deeply inspired by nature and the conservation of our planet, particularly water as a symbol of life and transformation. Using palette knives and oil paint, he creates dynamic compositions that invite introspection and a connection to the surrounding environment.

From an early age, art and music played a fundamental role in his life. As his father, a violinist in the Prague Philharmonic, performed classical melodies, Vladimir immersed himself in creativity, constructing worlds with Lego pieces and developing an artistic sensitivity that would shape his future.

He studied Advertising, Industrial Design, and Ceramics, blending art with functionality throughout his professional journey. He founded Colombia's first artisanal export unit with Proexpo (now Proexport Colombia), bringing Colombian talent to over 45 countries and showcasing at renowned fairs in Frankfurt, Paris, London, New York, and Miami. Later, he created Suzona, a platform that promoted over 750 Colombian artisans in the global market.

After years of success in design and business, he returned to painting as a deeper and more personal form of expression. His work has been showcased in numerous solo exhibitions, including series like "Emotions and Feelings," "Planet Earth," "Planet Water," and "Abstract Traces," where his art becomes a visual message about the beauty of nature and the urgency of protecting it.

Today, Vladimir continues to expand his artistic journey, exploring new techniques and solidifying his presence in the world of contemporary art.



# Exhibitions, Distinctions, and Recognitions

## International Exhibitions

- 2004: "Life on Sale", Mida Vinci - Shop Art, Hosted by George Makhoul Olcese, Miami, FL, USA. 16 works.
- 2004: "Abstract Traces, Planet Water and Earth", Hosted by Mike & Tammy Anderson, Curated by Susan O'Steen, Ponte Vedra Beach, FL, USA. 51 works.
- 2023: "Planet Earth", Yandi Monardo Art Gallery, Los Cabos, Mexico. 24 works.

## Solo Exhibitions

- 2024: "Abstract Traces", Club Campestre Los Arrayanes, Bogotá, Colombia. 20 works.
- 2023: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works.
- 2022: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Water", Zakara Gallery, Bogotá, Colombia. 27 works.
- 2022: "Planet Water", Club Los Arrayanes, Bogotá, Colombia. 20 works.
- 2021: "Planet Earth", CC El Retiro, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC La Casona, Zipaquirá, Colombia. 15 works.
- 2021: "Planet Earth", El Bosque Convention Center, Bogotá, Colombia. 25 works.
- 2021: "Feelings and Emotions", El Bosque Reception Building, Bogotá, Colombia. 15 works.
- 2020: 3D Solo Exhibition, Kunstmatrix.com. 50 works.
- 2020: "Feelings and Emotions", Plaza El Bosque, Bogotá, Colombia. 32 works.
- 2019: "Abstract Art", Plaza El Bosque, Bogotá, Colombia. 32 works.

## Group Exhibitions and Major Fairs

- 2015: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2013: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2013: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2012: Art Exhibition for Emerging Plastic Artists, Bogotá, Colombia.

## Distinctions and Awards

- 2003: Gold Medal, PPAI Promotional Products Association, Las Vegas, USA - Best Printing Process.
- 2002: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2002: Best Out-of-Catalogue Product, PPAI Promotional Products Association International, Las Vegas, USA.
- 2001: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2001: Best Gift Product, BAGDA British Advertisers Gift Distributors Association, London, England.
- 2000: Gold Medal, PPAI Promotional Products Association International, Las Vegas, USA - Most Creative Product for Suppliers and Distributors (among 5,000 exhibitors).
- 1999: Silver Medal, New York Gift Show - Best Creative Product outside Catalogs.
- 1999: Best Innovative Product, BAGDA, London, England.
- 1999: Bronze Medal, PSI The Promotional Product Network, Dusseldorf, Germany - Best Product for Distributors.





## Statement

For me, art is a bridge between emotion and matter, a place where color, texture, and energy come together to tell a story. My paintings are an extension of my experiences, memories, and feelings. I don't aim to depict reality as it is, but rather to capture its essence through movement and the vibrations of each stroke.

Nature has always been a profound source of inspiration for me. The beauty of water, landscapes, and the earth's energy is something I strive to capture in my work. I hope my paintings serve as a reminder of the importance of protecting and valuing the world around us.

My creative process is intuitive. Abstract art found me when I needed to express myself beyond defined forms. I stand before a blank canvas, letting it guide me, and allow colors to flow freely. I love working with oil on canvas and using palette knives, as they let me build, scrape, and create textures that convey depth and movement. Music, light, and how I'm feeling in that moment influence each stroke, shaping the painting spontaneously.

Throughout my journey, I have been inspired by artists such as Jaroslav Gebr, Wassily Kandinsky, Claude Monet, Mark Rothko, and Cy Twombly. Their explorations of color, abstraction, and emotion have shaped my approach to painting. Like them, I seek to capture the intangible essence of feeling and translate it into a visual experience.

My greatest inspiration comes from nature and the emotions that life brings. I want my art to resonate with people, to awaken memories, spark emotions, and inspire reflection.





# Planet Water





Oil on Canvas  
Size: 1.40mt x 1.20mt (4.59 x 3.94t)  
**Name: Reflexes** (Planet Water)  
Year: 2021 (Private Collection) USA  
Technique: Spatula



*"To look at reflections in the water is like seeing the present and then the past, it's to see the water carry with it what is reflected." Quote by VT*

*"Mirar los reflejos en el agua es como ver el presente y luego el pasado, es ver cómo el agua lleva consigo lo que está reflejado." Cita de VT.*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 1.60mt x 1.40mt (5.25ft x 4.60t)  
**Name: Fluids (Liquida) -Colombia (Planet Water)**  
Year: 2021 (Private Collection)  
Technique: Spatula



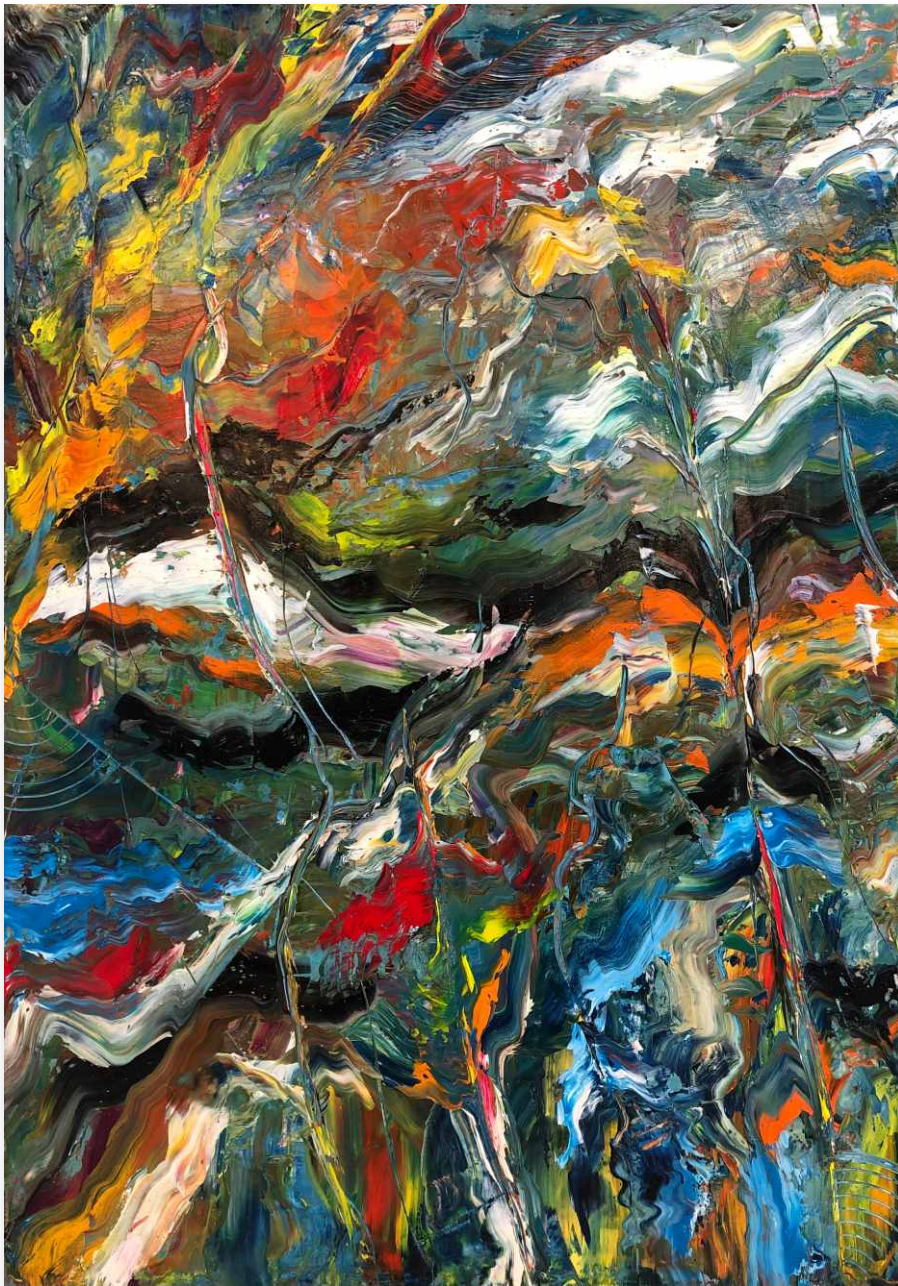
*"Fluids are the water, the driving force of all nature"*Quote by V.T.

*"Los fluidos son el agua, la fuerza motriz de toda la naturaleza."* Cita de V.T.



Scan QR to know the story behind this Painting





Oil on Canvas

Size: 1mt x 0.70mt (3.28ft x 2.30ft)

**Name: River Colors of the Rainbow Caño Cristales 2 (Planet Water)**

Year: 2021

Technique: Spatula



*"The planet Earth, with its waters and colors, is my obsession and my life. It's impossible not to add color to every sparkle." Quote by (VT)*

*"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es imposible no añadir color a cada destello." Cita de (VT).*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 1.40mt x 2.00mt (5.59 x 6.56ft)  
**Name: The Arch - Cabo San Lucas, Baja California Sur, MX (Planet Water)**  
Year: 2021  
Technique: Spatula

*"In "The Arch" The Sea of Cortes and the Pacific Sea unite as lovers" (VT) Inspired on Rock formation at Baja California Sur Mexico.*

*"En "El Arco" El Mar de Cortés y el Mar Pacífico se unen como amantes" (VT) Inspirado en formación rocosa de Baja California Sur México.*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 2.20mt x 1.40mt (7.22ft x 4.59ft)  
**Nam Cascade of Colors, Caldera de Taburiente.** (Planet Water)  
Year: 2021 (Private Collection) Los Cabos, Mx.  
Technique: Spatula



*"The planet Earth, with its waters and colors, is my obsession and my life. It's hard not to add color to every sparkle." Quote by V.T.*

*"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es difícil no añadir color a cada destello." Cita de V.T.*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 1.20mt x 1.80mt (3.94ft x 5.9ft)  
**Name: Sunset, reflections in the moving water** (Planet Water)  
Year: 2021  
Technique: Spatula

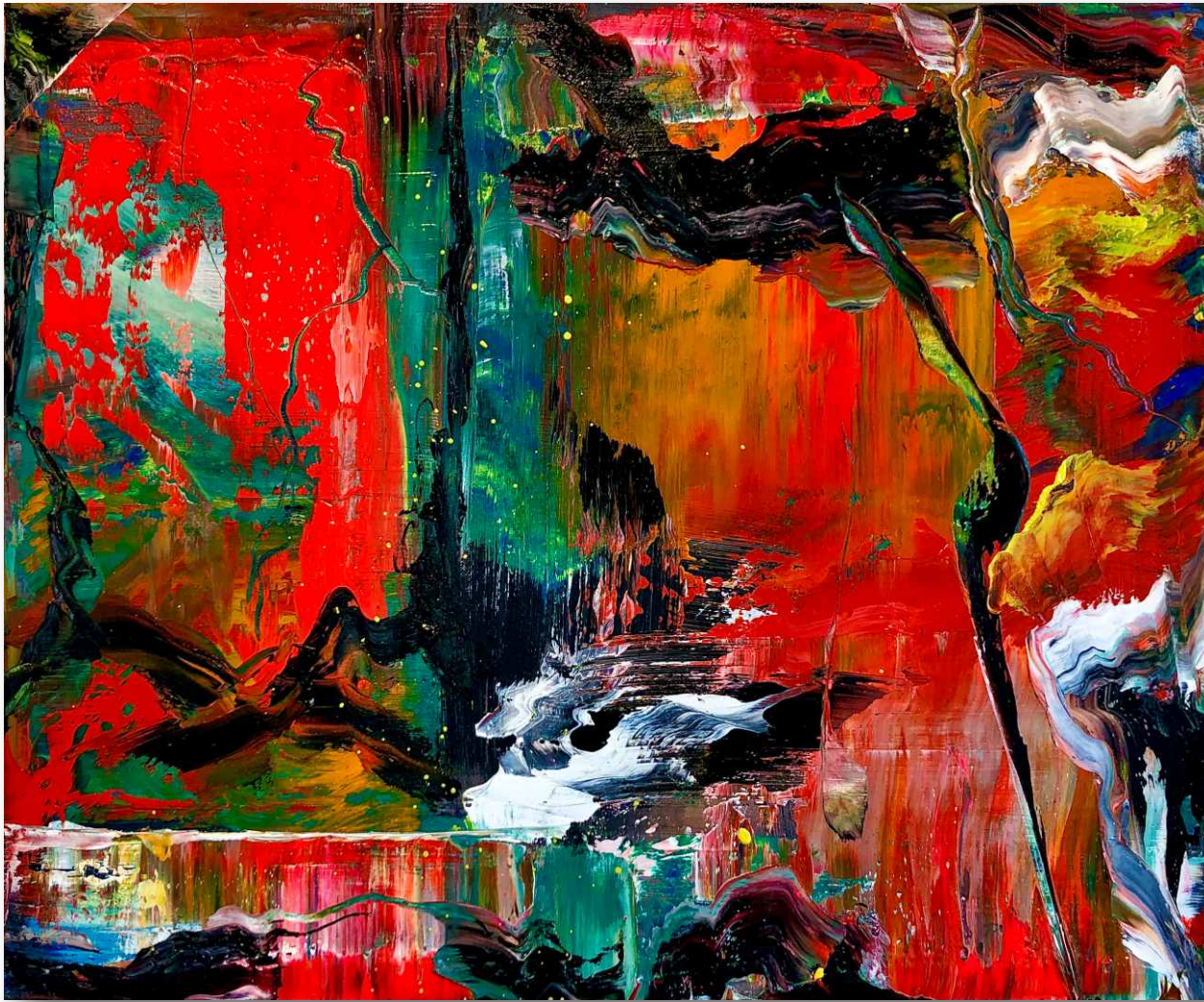
*"A sunset on the sea is incredibly beautiful; the more clouds in the sky, the more colorful the reflections on the water become. I love the hues of a sunset."*

*"Un atardecer en el mar es increíblemente hermoso; cuantas más nubes haya en el cielo, más coloridos serán los reflejos en el agua. Me encantan los matices del atardecer".*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 0.50mt x 0.60mt (2.64ft x 1.97ft)  
**Name: The Mayan Underworld** (Planet Water)  
Year: 2021  
Technique: Spatula

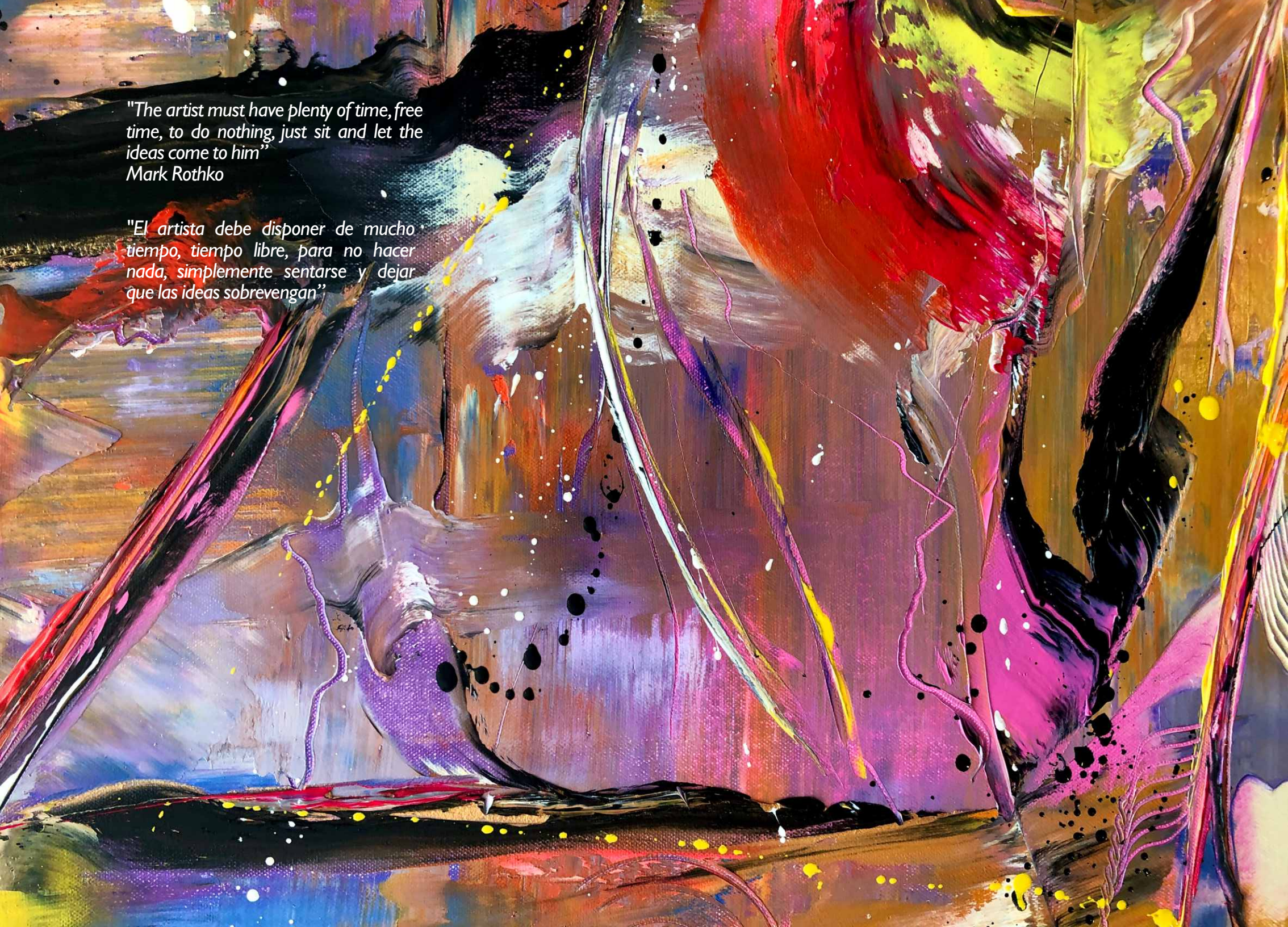
*In the Mayan culture, the afterlife was a physical space below the earth that could be accessed through cenotes and where the souls arrived to continue their journey to the next life cycle. Quote by V.T.*

*En la cultura maya, el más allá era un espacio físico debajo de la tierra al que se podía acceder a través de cenotes y donde las almas llegaban para continuar su viaje al siguiente ciclo de vida. Cita de V.T.*



Scan QR to know the story behind this Painting



An abstract painting by Mark Rothko, featuring a vibrant and complex composition of colors and textures. The palette includes deep reds, purples, pinks, blues, and blacks, with prominent brushstrokes and splatters. The overall effect is one of dynamic energy and emotional intensity. The painting is oriented vertically on the page.

"The artist must have plenty of time, free time, to do nothing, just sit and let the ideas come to him"  
Mark Rothko

"El artista debe disponer de mucho tiempo, tiempo libre, para no hacer nada, simplemente sentarse y dejar que las ideas sobrevengan"





Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Waterfall** (Planet Water)  
Year: 2021 (Private Collection)  
Technique: Spatula



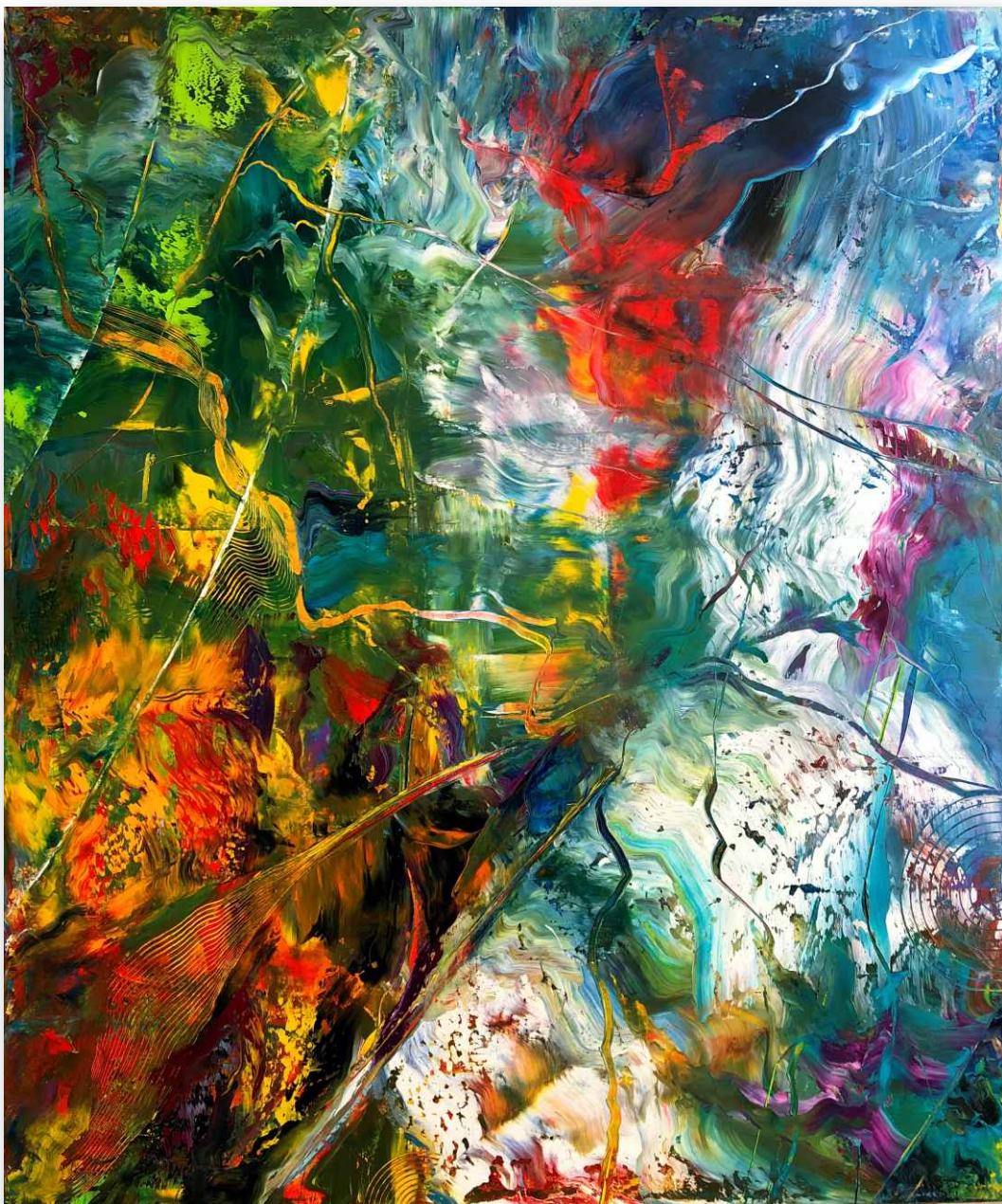
*"The water from the waterfalls comes from the páramos, today there are few left and we must take care of them."  
Quote by VT*

*"El agua de las cascadas viene de los páramos, hoy quedan pocos y hay que cuidarlos." Cita de VT*



Scan QR to know the story behind this Painting





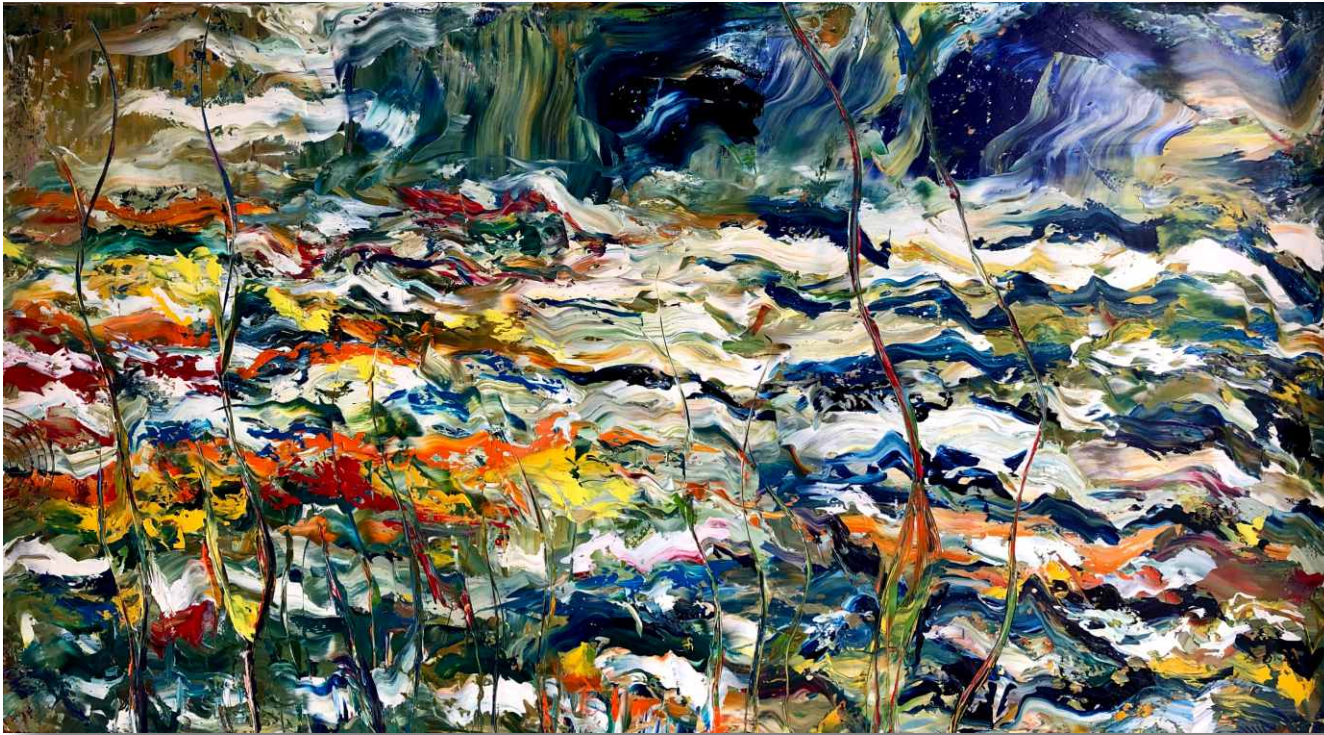
Oil on Canvas  
Size: 1.20mt x 1.00m (3.94ft x 3.28ft)  
**Name: Marine Reef I** (*Planet Water*)  
Year: 2021 (*Private Collection*) USA  
Technique: Spatula



"Frozen place where you can see the ice breaking and marine life emerging from the depths, accompanied by the reflections of the night."  
Quote by V.T.

"Lugar helado donde se puede ver el hielo rompiéndose y la vida marina emergiendo de las profundidades, acompañada de los reflejos de la noche". Cita de V.T.





Oil on Canvas  
Size: 1.00mt x 1.80m (3.28ft x 5.90ft)  
**Name: The River of Seven Colors** (Planet Water)  
Year: 2021 (Private Collection) - Puerto Rico  
Technique: Spatula

*"Caño Cristales is a Colombian river located in the Serranía de la Macarena in the province of Meta. It has been called 'the river of the gods', 'the river of seven colors', 'the rainbow that melted' and even 'the most beautiful river in the world'." Quote by V.T.*

*"Caño Cristales es un río colombiano ubicado en la Serranía de la Macarena en el departamento del Meta. Ha sido llamado 'el río de los dioses', 'el río de los siete colores', 'el arcoíris que se derritió' e incluso 'el río más hermoso del mundo'". Cita de V.T.*





Oil on Canvas  
Size: 0.80mt x 1.20mt (2.62ft x 3.94ft)  
**Name: Tropical Rivers** (Planet Water)  
Year: 2021 (Private Collection) USA  
Technique: Spatula



*"Rivers are places that elevate our feelings and emotions, they make us vibrate, they make us feel alive."  
Quote by V.T.*

*"Los ríos son lugares que elevan nuestros sentimientos y emociones, nos hacen vibrar, nos hacen sentir vivos".  
Cita de V.T.*





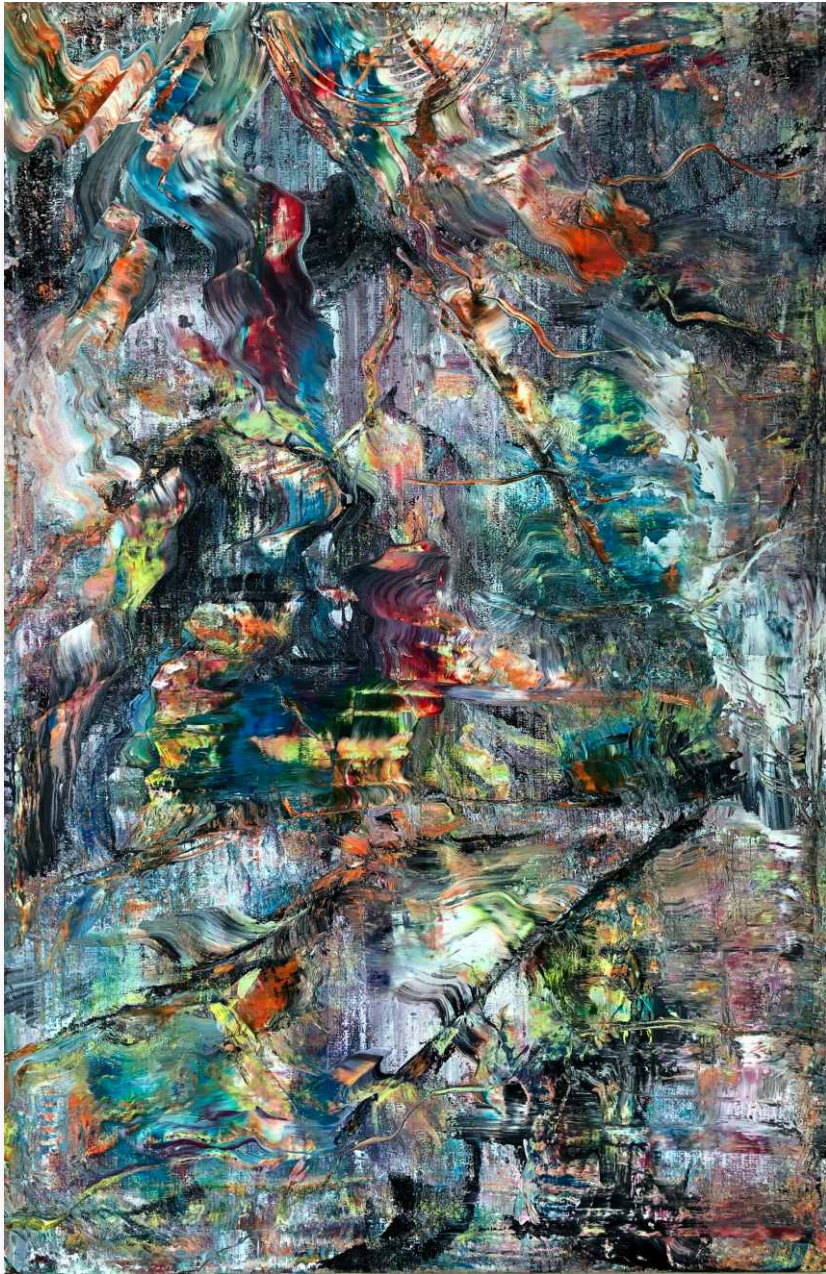
Oil on Canvas  
Size: 0.60mt x 0.45mt (1.97ft x 1.48ft)  
**Name: Mangrove I** (Planet Water)  
Year: 2021 (Private Collection) Colombia  
Technique: Spatula



"Mangroves, an aquatic forest that is integral to our ecosystem, is a vital component of our planet. We all share this planet, so let's make a conscious effort to preserve our mangroves." Quote by V.T.

"Los manglares, un bosque acuático que forma parte integral de nuestro ecosistema, son un componente vital de nuestro planeta. Todos compartimos este planeta, así que hagamos un esfuerzo consciente para preservarlos". Cita de V.T.





Oil on Canvas  
Size: 0.70mt x 0.46mt (2.30ft x 1.50ft)  
**Name: Hidden River** (Planet Water)  
Year: 2021 (Private Collection) Colombia  
Technique: Spatula



*"Life is like the river, sometimes it drags you gently and sometimes the rapids come out of nowhere."*  
Quote by Emma Smith, Writer

*"La vida es como el río, a veces te arrastra suavemente y a veces los rápidos surgen de la nada".*  
Cita de Emma Smith, escritora






*"Rivers do not flow by themselves, they also flow through us, causing tingling, vibration, excitement in every cell and fiber of our bodies, making them sing and slide." Quote by John Muir.*

Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Scarlet Crocus Waterfall** (Planet Water)  
Year: 2021 (Private Collection) USA  
Technique: Spatula

*"Los ríos no fluyen solos, también fluyen a través de nosotros, provocando hormigueo, vibración, excitación en cada célula y fibra de nuestro cuerpo, haciéndolos cantar y deslizarse." Cita de John Muir.*

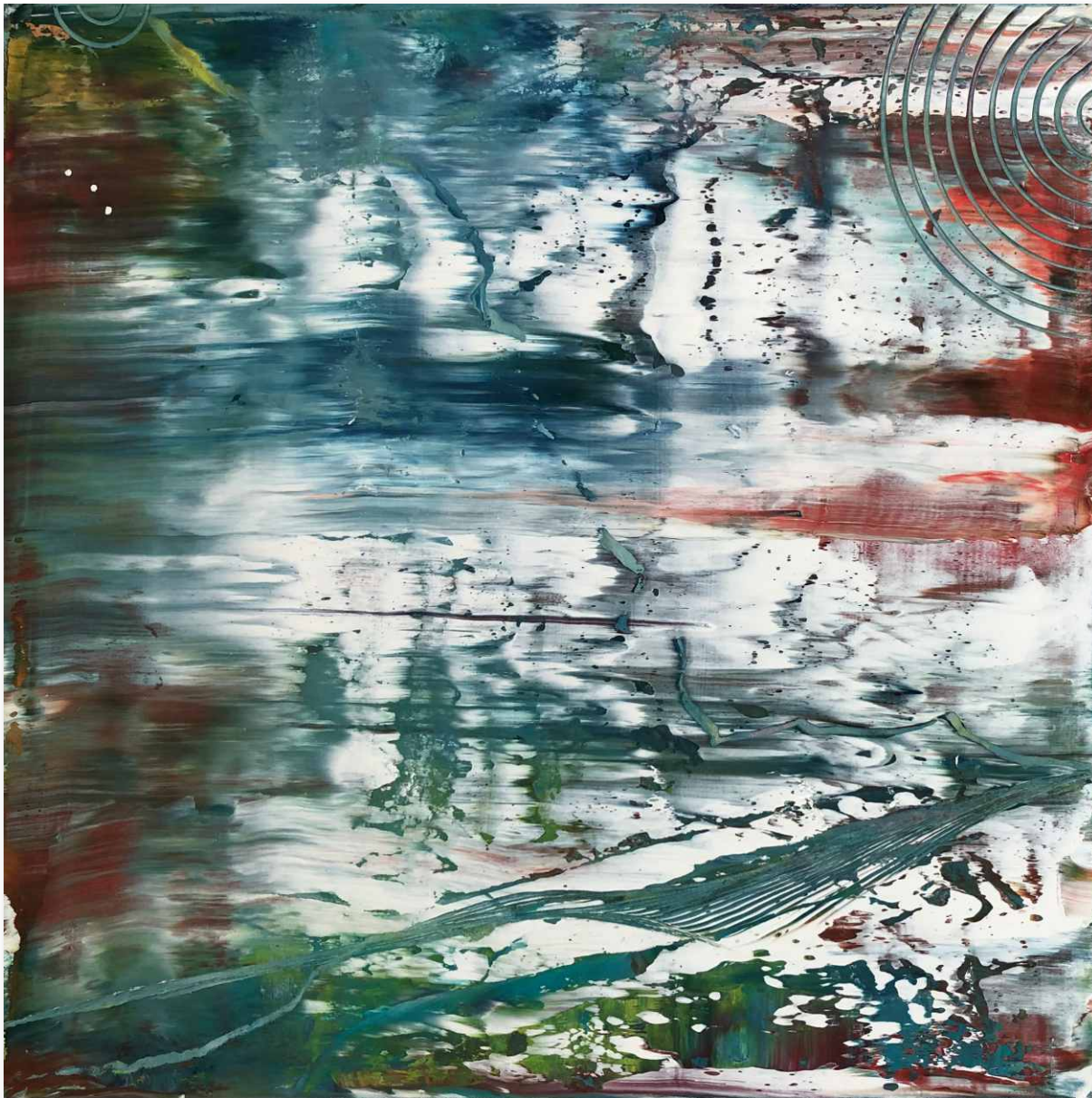


An abstract painting featuring vibrant, wavy brushstrokes in shades of blue, teal, and green. The composition is dynamic and textured, with thick applications of paint creating a sense of movement and depth. The colors transition from deep blues on the left to lighter, more ethereal tones on the right, with occasional splashes of bright green and white. The overall effect is reminiscent of water or natural elements in motion.

**"Fluids are the water, the  
driving force of all nature"  
Quote by V.T.**

**"Los fluidos son el agua, la  
fuerza motriz de toda la  
naturaleza"  
Cita de V.T.**



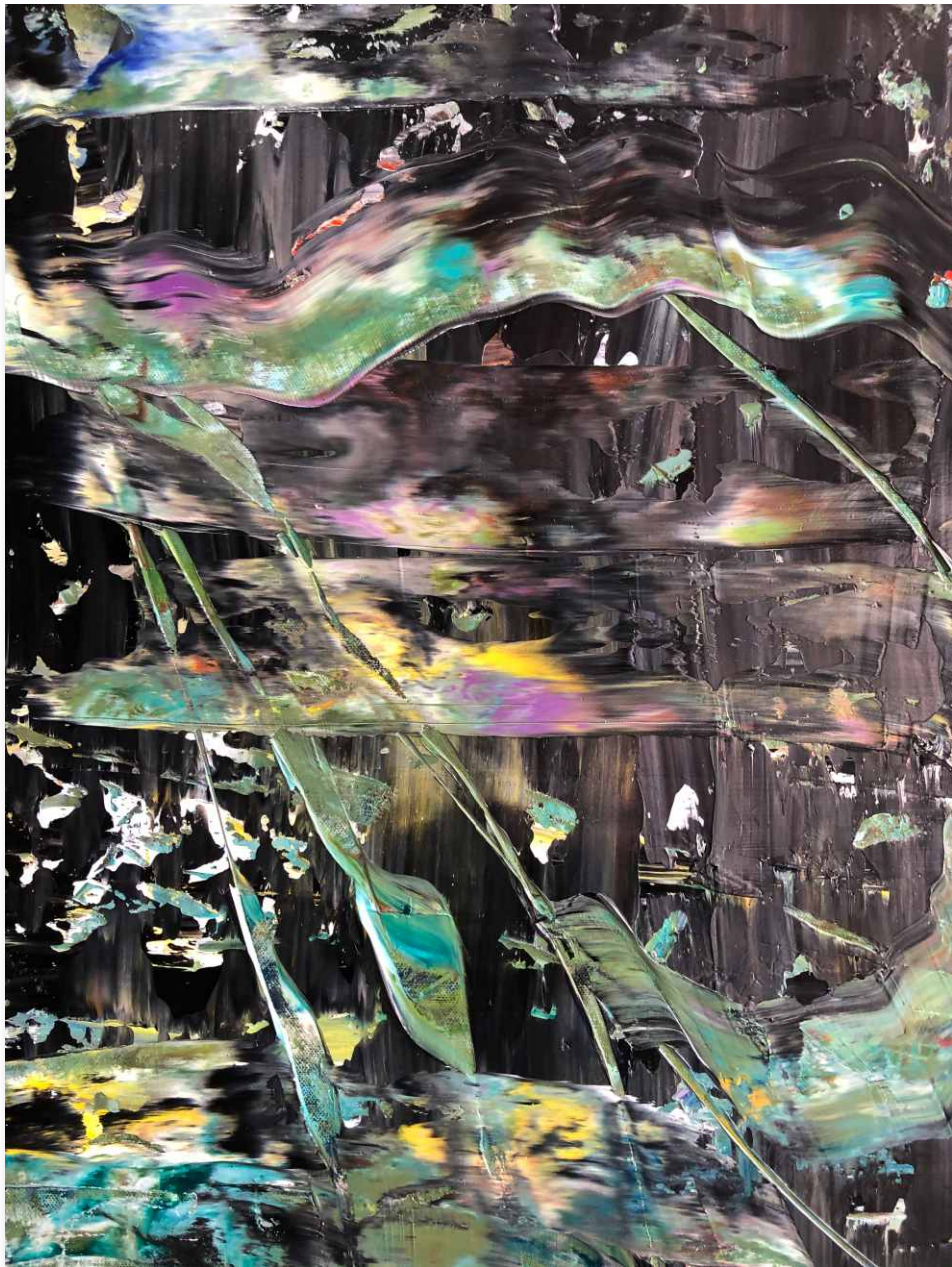


*Look at the river made of time and water and remember that time is another river, know that we get lost like the river and that faces pass like water. (Jorge Luis Borges) Argentine Writer*

*Mira el río hecho de tiempo y agua y recuerda que el tiempo es otro río, sabe que nos perdemos como el río y que los rostros pasan como el agua. (Jorge Luis Borges) Escritor Argentino*

Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Reflections of a River** (Planet Water)  
Year: 2021 (Private Collection) Colombia  
Technique: Spatula





Oil on Canvas  
Size: 0.60mt x 0.45mt (1.97ft x 1.48ft)  
**Name: Swamp** (Planet Water)  
Year: 2021 (Private Collection) Colombia  
Technique: Spatula



*With the Covid we are like a swamp, stagnant!*  
Quote by V.T.

*Con el Covid estamos como un pantano, estancados!*  
Cita de V.T.





Oil on Canvas  
Size: 1.10mt x 0.70m (3.60ft x 2.30ft)  
**Name: Rapid Rivers** (Planet Water)  
Year: 2021 (Private Collection) - Colombia  
Technique: Spatula



*"The waters of the rivers and their rapids have lessons in our lives. We are unique and different, narrow or turbulent, wide or calm, transparent or turbid, silent or noisy, cold or temperate, and we are going downstream or afloat." Quote by V.T.*

*"Caño Cristales es un río colombiano ubicado en la Serranía de la Macarena en el departamento del Meta. Ha sido llamado 'el río de los dioses', 'el río de los siete colores', 'el arcoíris que se derritió' e incluso 'el río más hermoso del mundo'". Cita de V.T.*



*“Art is not just what we see, but what we feel. May these colors, textures, and emotions stay with you.”*

A handwritten signature in black ink, appearing to read 'Saji', with a stylized, flowing script.



