



Tajč

Vladimir Tajč

Colombian / Czech Abstract Artist Paintings



What My Paintings Whisper

I don't paint to impress. I paint because I believe in what I feel.

Each canvas is a conversation with my past and present, my emotions and memories, my failures and victories. My strokes are not perfect, nor do they try to be. They are raw, honest, imperfect. Like life itself.

I don't know if I am an artist, but I believe my paintings hold something real. They carry pieces of my family, the love I share with my wife, the silent presence of my dogs, the landscapes that shaped me, and the moments that left their mark.

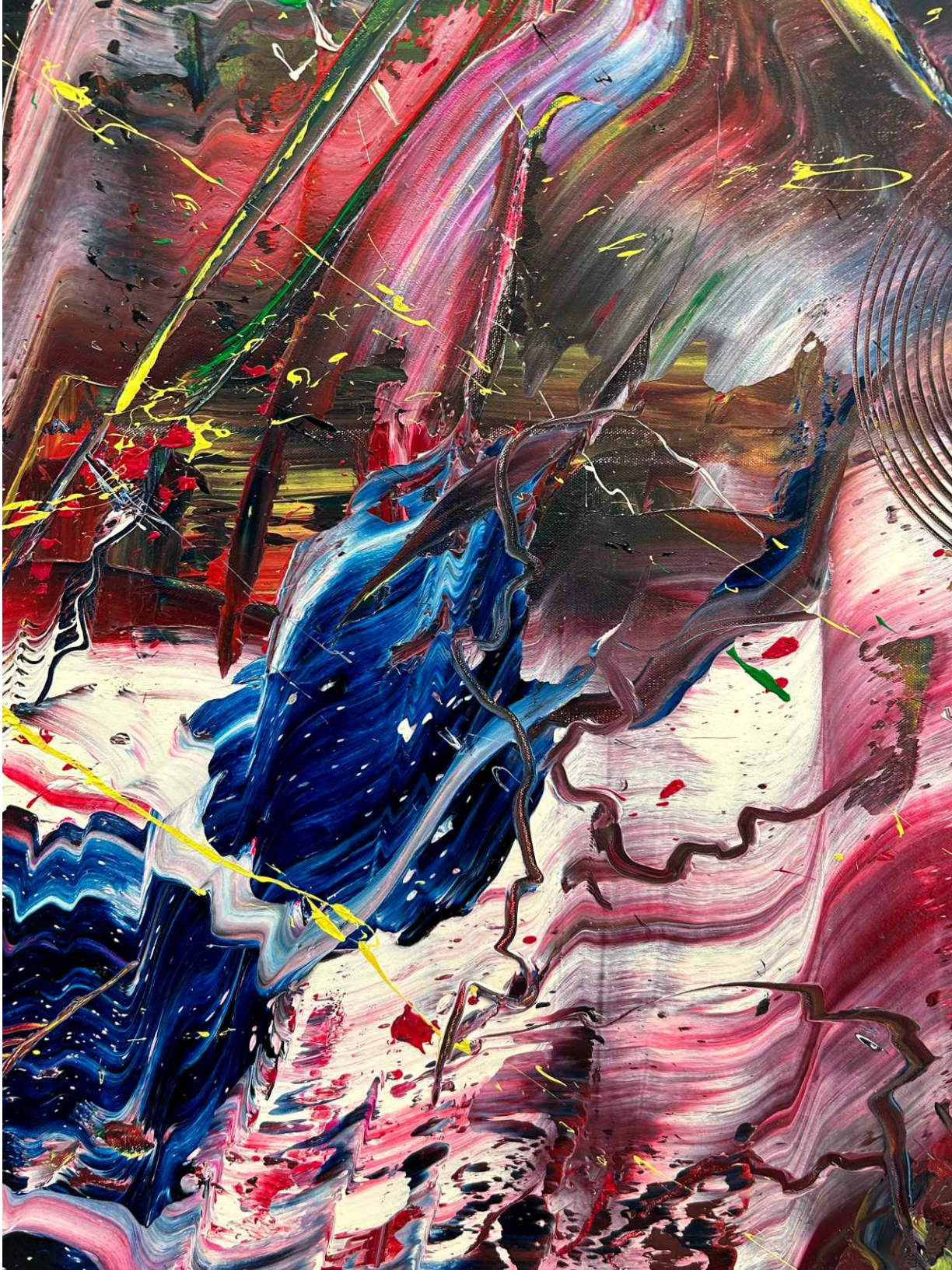
Nature is my greatest teacher. The way water moves, how the earth transforms, the changing colors of the sky before nightfall, these rhythms live in my work. My paintings are not just images; they are fragments of time; echoes of what words cannot capture.

I also believe in something beyond us. The stars that have guided humanity for centuries, the vastness of the universe, the idea that we are part of something greater. Maybe that's why my paintings are not just about what is seen, but about what is felt, what we remember, what we dream, what we still long to understand.

Not everyone connects with my art, and that's okay. But for those who do, I hope my work becomes a mirror, a memory, a feeling. That it makes them pause, reflect, and see something they had forgotten.

We are all connected to each other, to the past, to the earth, to the universe. Art is not about perfection, but truth. What we leave behind, the colors we bring into the world, that is our legacy.

Vladimir Tajč



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Abstract Artist

Colombian-Czech

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(Zakara Galeria) is an independent platform created by the artist to promote and exhibit his work. This does not imply exclusive representation.





Biography

Vladimir Tajč (Bogotá, 1963) is an abstract artist whose work explores the interplay of color, texture, and emotion. His art is deeply inspired by nature and the conservation of our planet, particularly water as a symbol of life and transformation. Using palette knives and oil paint, he creates dynamic compositions that invite introspection and a connection to the surrounding environment.

From an early age, art and music played a fundamental role in his life. As his father, a violinist in the Prague Philharmonic, performed classical melodies, Vladimir immersed himself in creativity, constructing worlds with Lego pieces and developing an artistic sensitivity that would shape his future.

He studied Advertising, Industrial Design, and Ceramics, blending art with functionality throughout his professional journey. He founded Colombia's first artisanal export unit with Proexpo (now Proexport Colombia), bringing Colombian talent to over 45 countries and showcasing at renowned fairs in Frankfurt, Paris, London, New York, and Miami. Later, he created Suzona, a platform that promoted over 750 Colombian artisans in the global market.

After years of success in design and business, he returned to painting as a deeper and more personal form of expression. His work has been showcased in numerous solo exhibitions, including series like "Emotions and Feelings," "Planet Earth," "Planet Water," and "Abstract Traces," where his art becomes a visual message about the beauty of nature and the urgency of protecting it.

Today, Vladimir continues to expand his artistic journey, exploring new techniques and solidifying his presence in the world of contemporary art.

Exhibitions, Distinctions, and Recognitions

International Exhibitions

- 2004: "Life on Sale", Mida Vinci - Shop Art, Hosted by George Makhoul Olcese, Miami, FL, USA. 16 works.
- 2004: "Abstract Traces, Planet Water and Earth", Hosted by Mike & Tammy Anderson, Curated by Susan O'Steen, Ponte Vedra Beach, FL, USA. 51 works.
- 2023: "Planet Earth", Yandi Monardo Art Gallery, Los Cabos, Mexico. 24 works.

Solo Exhibitions

- 2024: "Abstract Traces", Club Campestre Los Arrayanes, Bogotá, Colombia. 20 works.
- 2023: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works.
- 2022: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Water", Zakara Gallery, Bogotá, Colombia. 27 works.
- 2022: "Planet Water", Club Los Arrayanes, Bogotá, Colombia. 20 works.
- 2021: "Planet Earth", CC El Retiro, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC La Casona, Zipaquirá, Colombia. 15 works.
- 2021: "Planet Earth", El Bosque Convention Center, Bogotá, Colombia. 25 works.
- 2021: "Feelings and Emotions", El Bosque Reception Building, Bogotá, Colombia. 15 works.
- 2020: 3D Solo Exhibition, Kunstmatrix.com. 50 works.
- 2020: "Feelings and Emotions", Plaza El Bosque, Bogotá, Colombia. 32 works.
- 2019: "Abstract Art", Plaza El Bosque, Bogotá, Colombia. 32 works.

Group Exhibitions and Major Fairs

- 2015: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2013: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2013: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2012: Art Exhibition for Emerging Plastic Artists, Bogotá, Colombia.

Distinctions and Awards

- 2003: Gold Medal, PPAI Promotional Products Association, Las Vegas, USA - Best Printing Process.
- 2002: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2002: Best Out-of-Catalogue Product, PPAI Promotional Products Association International, Las Vegas, USA.
- 2001: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2001: Best Gift Product, BAGDA British Advertisers Gift Distributors Association, London, England.
- 2000: Gold Medal, PPAI Promotional Products Association International, Las Vegas, USA - Most Creative Product for Suppliers and Distributors (among 5,000 exhibitors).
- 1999: Silver Medal, New York Gift Show - Best Creative Product outside Catalogs.
- 1999: Best Innovative Product, BAGDA, London, England.
- 1999: Bronze Medal, PSI The Promotional Product Network, Dusseldorf, Germany - Best Product for Distributors.



Statement

For me, art is a bridge between emotion and matter, a place where color, texture, and energy come together to tell a story. My paintings are an extension of my experiences, memories, and feelings. I don't aim to depict reality as it is, but rather to capture its essence through movement and the vibrations of each stroke.

Nature has always been a profound source of inspiration for me. The beauty of water, landscapes, and the earth's energy is something I strive to capture in my work. I hope my paintings serve as a reminder of the importance of protecting and valuing the world around us.

My creative process is intuitive. Abstract art found me when I needed to express myself beyond defined forms. I stand before a blank canvas, letting it guide me, and allow colors to flow freely. I love working with oil on canvas and using palette knives, as they let me build, scrape, and create textures that convey depth and movement. Music, light, and how I'm feeling in that moment influence each stroke, shaping the painting spontaneously.

Throughout my journey, I have been inspired by artists such as Jaroslav Gebr, Wassily Kandinsky, Claude Monet, Mark Rothko, and Cy Twombly. Their explorations of color, abstraction, and emotion have shaped my approach to painting. Like them, I seek to capture the intangible essence of feeling and translate it into a visual experience.

My greatest inspiration comes from nature and the emotions that life brings. I want my art to resonate with people, to awaken memories, spark emotions, and inspire reflection.



Collections

Abstrakt Traces (8-49)

Planet Water (50-59)

Planet Earth (60-62)

Feelings and Emotions (63-67)



Abstrakt Traces



Oil on Canvas
Size: 14.40 mt x 1.60mt (4.53ft x 5.25ft)
Name: Blueiridescence (Abstrakt Traces)
Year: 2024
Technique: Spatula

"Immersed in hues, guided by azure whispers, my brush dances a symphony of emotions—a canvas alive with the raw beauty of the soul's expression." "Embrace these lines as a portal to transcendence, where the ordinary dissolves and the profound essence of art whispers its timeless secrets." Quote V.T.

"Sumergido en matices, guiado por susurros azules, mi pincel baila una sinfonía de emociones: un lienzo vivo con la cruda belleza de la expresión del alma". "Abraza estas líneas como un portal a la trascendencia, donde lo ordinario se disuelve y la esencia profunda del arte susurra sus secretos atemporales". Cita V.T.



Scan QR to know the story behind this Painting



Oil on Canvas
Size: 1.40mt x 1.20mt (5.59ft x 3.94ft)
Name: Night Dance (Abstrakt Traces)
Year: 2023
Technique: Spatula



"In 'Night Dance,' every stroke of my palette knife whispers from the depths of the soul. In darkness, discover the dance of life, where cobalt tones intertwine with flashes of passion and hope. Each mark on the canvas is a wordless melody, an invitation to immerse oneself in the eternal dance of emotions." Quote by V.T.

"En 'Night Dance', cada trazo de mi espátula susurra desde lo más profundo del alma. En la oscuridad, descubre la danza de la vida, donde los tonos cobalto se entrelazan con destellos de pasión y esperanza. Cada marca en el lienzo es una melodía sin palabras, una invitación a sumergirse en la eterna danza de las emociones". Cita de V.T.



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Oil on Canvas
Size: 1.40m x 1.60m (4.53 x 5.25ft)
Name: Heartbeats (Abstrakt Traces)
Year: 2024
Technique: Palette Knife

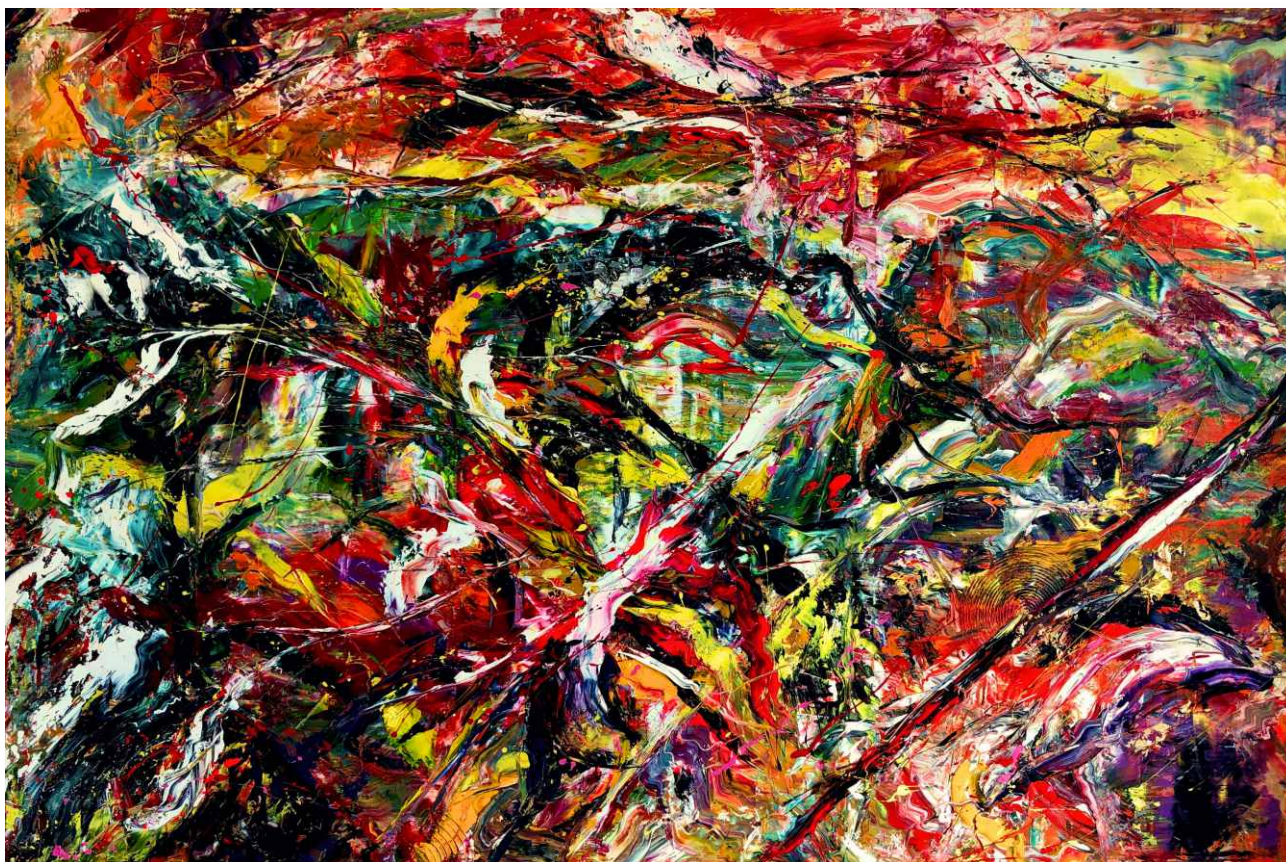


My canvas reflects my heart. The earth is divided by a red line, like the pulse of my emotions. In the center, a light green is born, woven with the beats of my soul. Each splash tells a story, a chaotic dance that reflects the depth of my feelings. This painting is a whisper of my being, inviting each viewer to feel the unique melody in each stroke.

Mi lienzo refleja mi corazón. La tierra está dividida por una línea roja, como el pulso de mis emociones. En el centro, nace un verde claro, tejido con los latidos de mi alma. Cada salpicadura cuenta una historia, una danza caótica que refleja la profundidad de mis sentimientos. Esta pintura es un susurro de mi ser, invitando a cada espectador a sentir la melodía única en cada pincelada.



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Oil on Canvas

Size: 1.40 x 2.10mt (4.60ft x 6.89ft)

Name: Machupichu, Land Of Secrets (Peru) (Abstrakt Traces)

Year: 2023

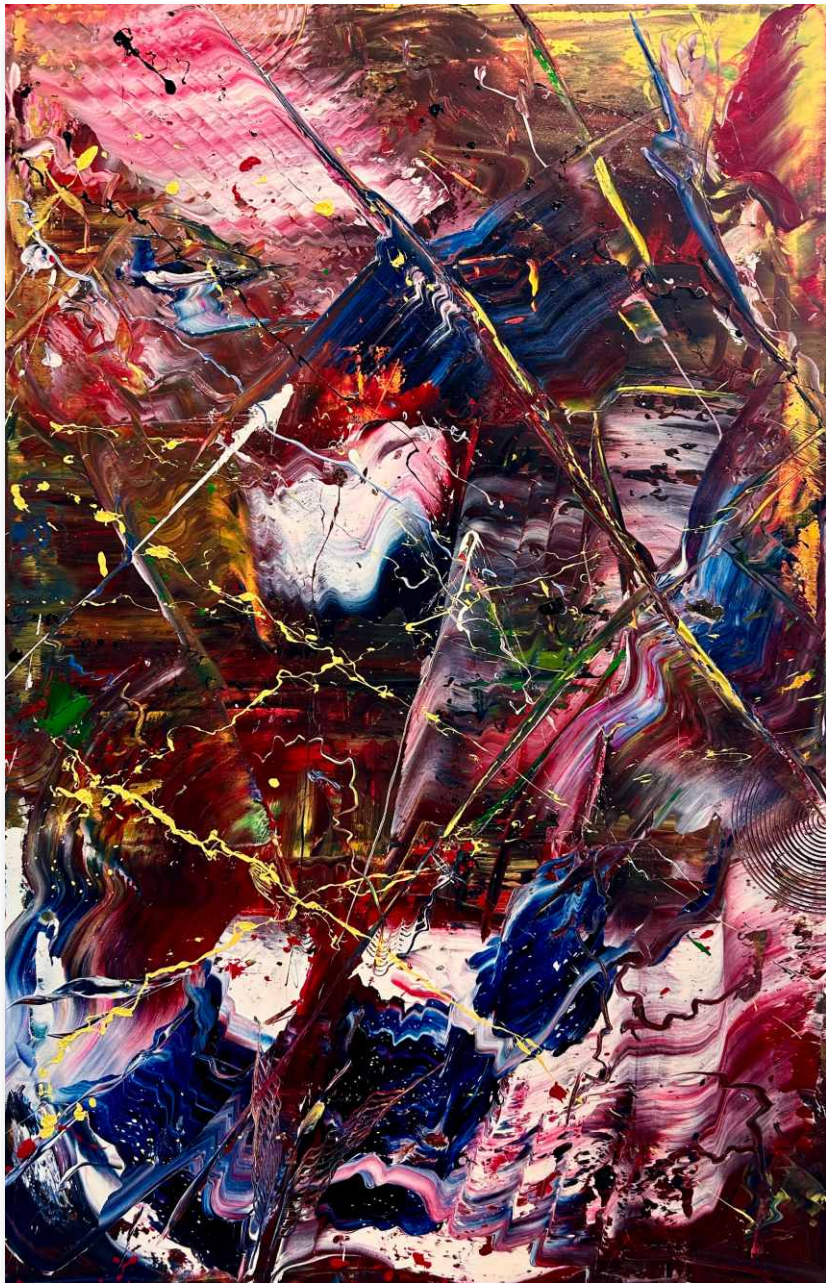
Technique: Spatula

"My painting, a tapestry of colors and emotions, shortens the distance between reality and imagination, inviting everyone to journey through the realms of Inca beauty and wonder." Quote by V.T.

"Mi pintura, un tapiz de colores y emociones, acorta la distancia entre la realidad y la imaginación, invitando a todos a viajar a través de los reinos de la belleza y la maravilla incaicas". Cita de V.T.



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Oil on Canvas
Size: 1.40mt x 0.90mt (4.59ft x 2.95ft)
Name: Flight in Munay (Abstrakt Traces)
Year: 2024
Technique: Spatula



In my abstract paint titled 'Flight in Munay,' I capture the magical moment when a bird suspends its flight over my lot in Suesca, Cundinamarca, Colombia. The scene becomes even more special as the bird appears to be greeting, as if sharing a message of love and connection.

En mi pintura abstracta titulada 'Vuelo en Munay' capto el momento mágico en el que un pájaro suspende su vuelo sobre mi terreno en Suesca, Cundinamarca, Colombia. La escena se vuelve aún más especial cuando el pájaro parece estar saludando, como si compartiera un mensaje de amor y conexión.



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Oil on Canvas
Size: 1.40mt x 1.20mt (5.59ft x 3.94ft)
Name: Night Flight (Abstrakt Traces)
Year: 2023
Technique: Spatula

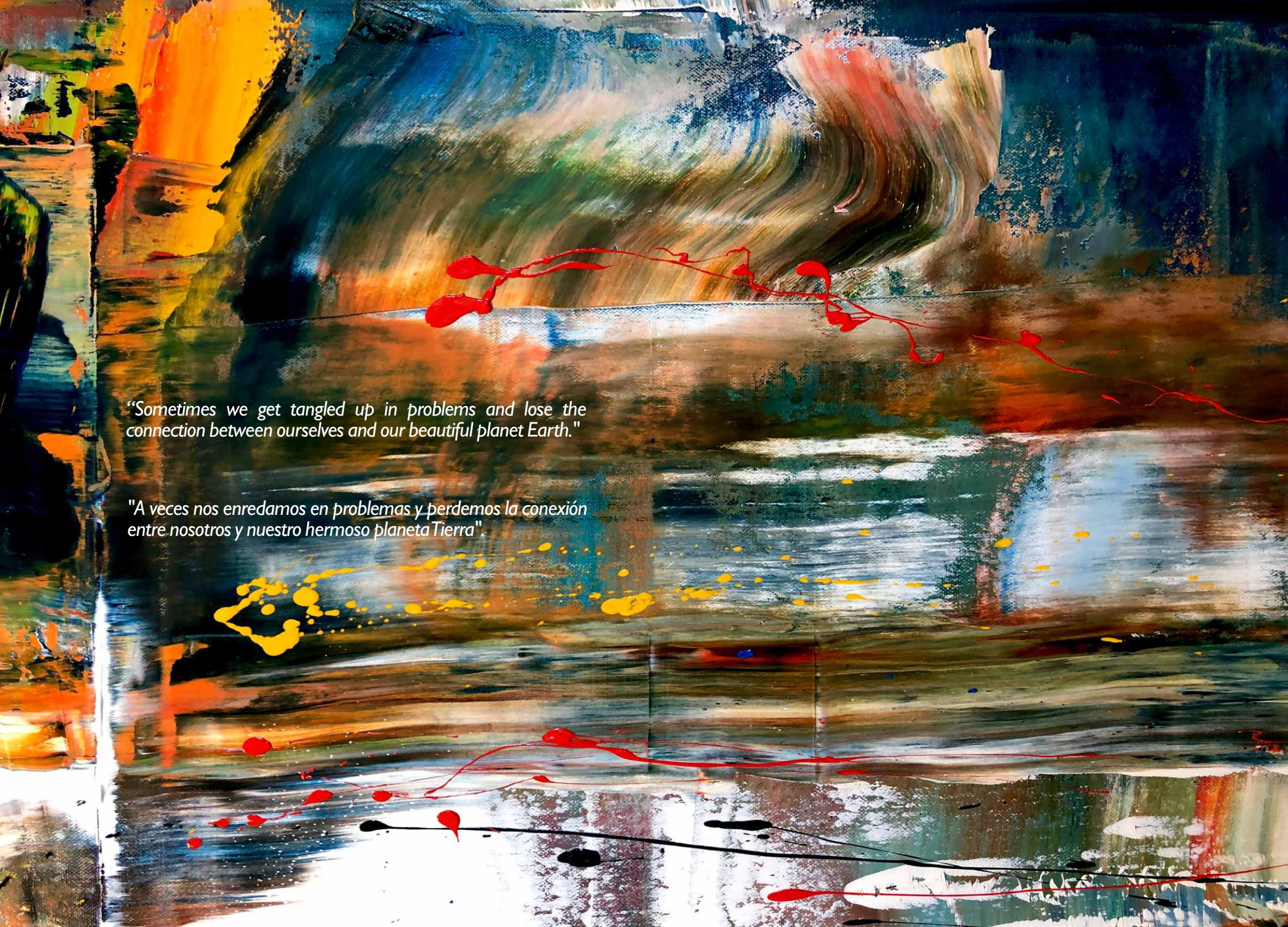


"Upon the canvas of night, birds dance in a silent ecstasy, wrapped in the embrace of nocturnal rays. Amidst stars and moon, their dance is a whisper of mystery, where the palette knife and brush unite to reveal the symphony of darkness." Quote by V.T.

"Sobre el lienzo de la noche, los pájaros danzan en un éxtasis silencioso, envueltos en el abrazo de los rayos nocturnos. Entre las estrellas y la luna, su danza es un susurro de misterio, donde la espátula y el pincel se unen para revelar la sinfonía de la oscuridad". Cita de V.T.



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An abstract painting featuring a complex composition of colors and textures. The background is dominated by broad, horizontal brushstrokes in shades of blue, green, and brown. Overlaid on this are several thin, horizontal lines of red paint, some of which are splattered or dripped, creating a sense of movement and contrast. There are also numerous small, bright yellow and orange splatters scattered across the lower half of the image. The overall effect is one of dynamic energy and emotional intensity.

"Sometimes we get tangled up in problems and lose the connection between ourselves and our beautiful planet Earth."

"A veces nos enredamos en problemas y perdemos la conexión entre nosotros y nuestro hermoso planeta Tierra"



Oil on Canvas
Size: 1.80mt x 1.00mt (5.91ft x 3.28ft)
Name: A View of Humantay Lake (Peru) (Abstrakt Traces)
Year: 2023
Technique: Spatula



Within the depths of Humantay, where the mountains embrace the sky and nature whispers its eternal wisdom, I found solace in the exquisite dance between earth and sky. Quote by V.T.

En las profundidades de Humantay, donde las montañas abrazan al cielo y la naturaleza susurra su sabiduría eterna, encontré consuelo en la exquisita danza entre la tierra y el cielo. Cita de V.T.



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Oil On Canvas

Size: 2.10mt x 1.60mt (6.94ft x 6,25ft)

Name: Caught up in this world (Abstrakt Traces)

Year: 2022

Technique: Spatula



*"Sometimes we get caught up in problems
and lose the connection between ourselves
and our beautiful planet earth."*

Quote by V.T.

*"A veces quedamos atrapados en los
problemas y perdemos la conexión entre
nosotros y nuestro hermoso planeta Tierra".*

Cita de V.T.



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behind this Painting



Oil on Canvas

Size: 1.20mt x 0.80mt (2.94ft x 2.62ft)

Name: The Descent Of Harmony (Abstrakt Traces)

Year: 2023

Technique: Spatula



The painting represents the interaction between the environment and human intervention, focusing on the importance of preserving and restoring harmony between humanity and planet Earth. Quote by Vladimir Tajc

The painting represents the interaction between the environment and human intervention, focusing on the importance of preserving and restoring harmony between humanity and planet Earth. Quote by Vladimir Tajc



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.20mt x 0.80mt (2.94ft x 2.62ft)

Name: Solar Transcendence (*Abstrakt Traces*)

Year: 2023

Technique: Spatula

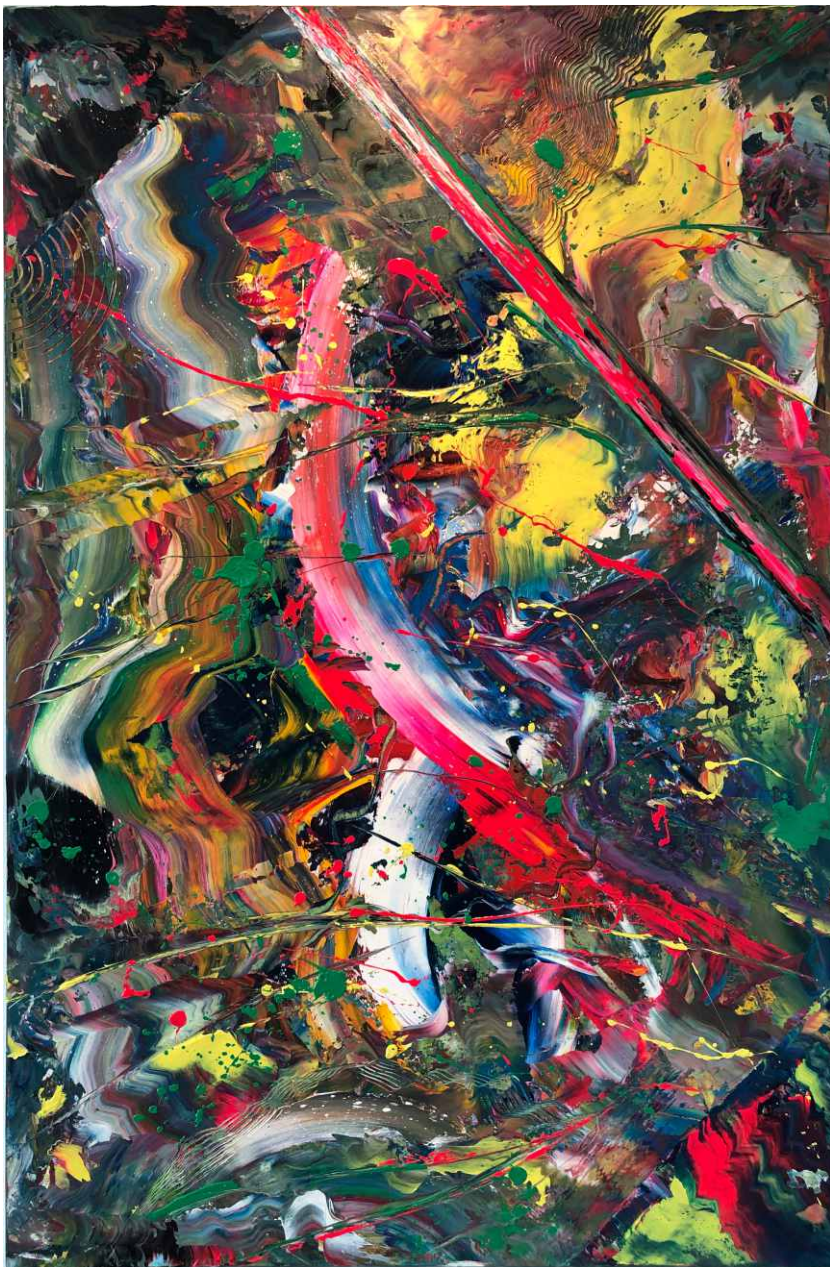


Solar Transcendence: The transience and majesty of the sun in an ever-changing world of colors. Quote by (VT)

Trascendencia solar: La fugacidad y majestuosidad del sol en un mundo de colores en constante cambio. Cita de (VT)



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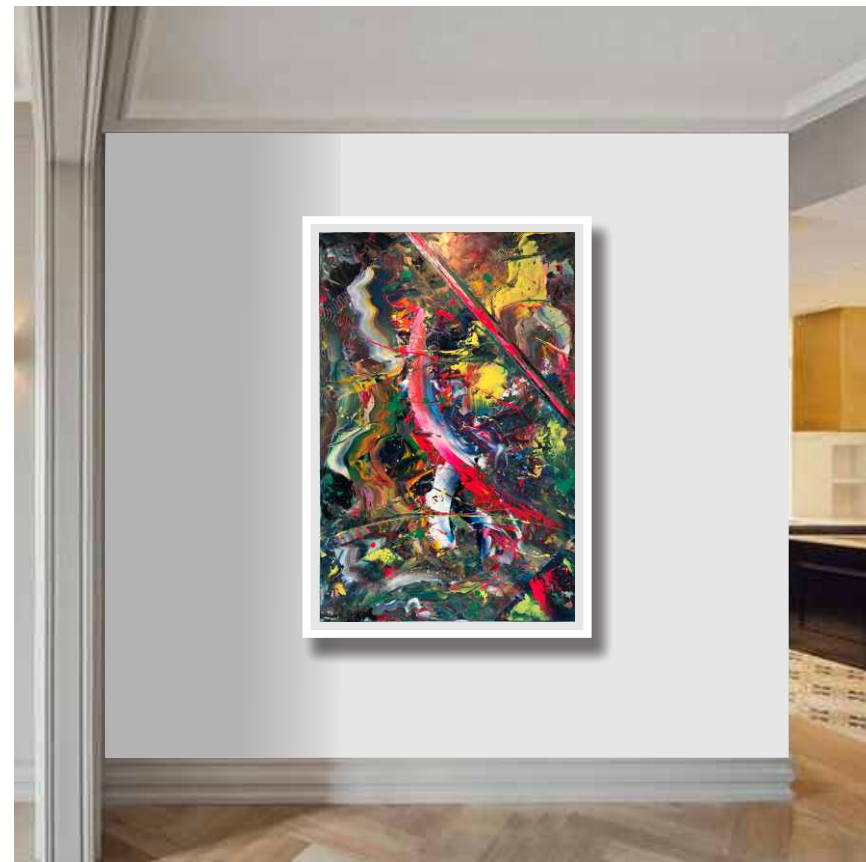
Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)

Name: Kaleidoscopic Essence (Abstrakt Traces)

Year: 2023

Technique: Spatula

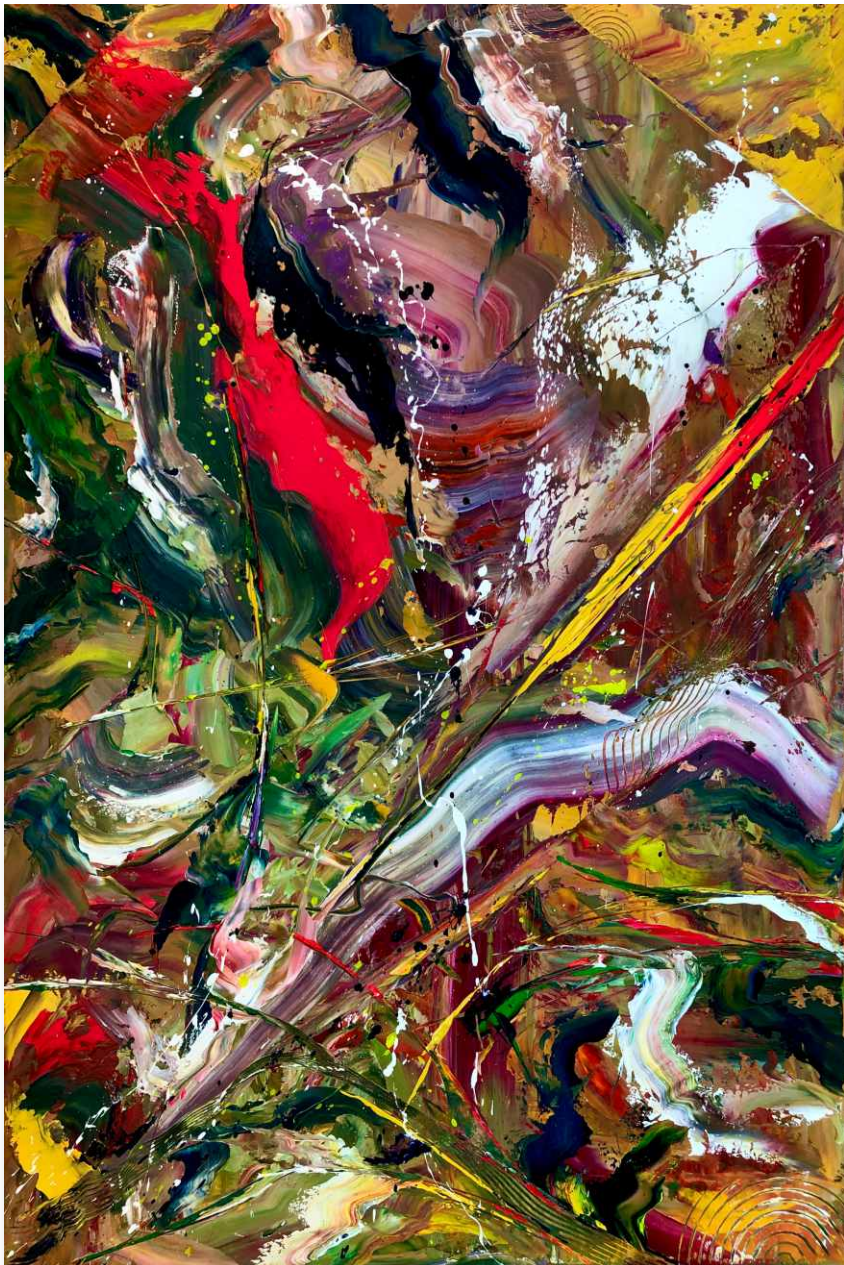


Wide variety of colors and shapes that are constantly changing. "Kaleidoscopic Essence" would suggest nature wide range of vibrant colors in continuing movement. Quote by V.T.

Amplia variedad de colores y formas que cambian constantemente. "Esencia caleidoscópica" sugeriría una amplia gama de colores vibrantes de la naturaleza en continuo movimiento. Cita de V.T.



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Oil on Canvas
Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)
Name: Vulnerable Green Planet (Abstrakt Traces)
Year: 2023
Technique: Spatula



"Green is the main color of the world, and from which its beauty arises."
Quote by Pedro Calderón de la Barca, Spanish writer.

"El verde es el color principal del mundo, y de ahí su belleza."
Cita de Pedro Calderón de la Barca, escritor español.



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Oil on Canvas
Size: 1.20mt x 0.70mt (2.94ft x 2.30ft)
Name: Crossroads Sunset (Abstrakt Traces)
Year: 2023
Technique: Spatula



*Yellow Currents Embrace Hidden Blues
in a Warm Environment. Quote by V.T.*

*Las corrientes amarillas abrazan la
tristeza oculta en un ambiente cálido.
Cita de V.T.*

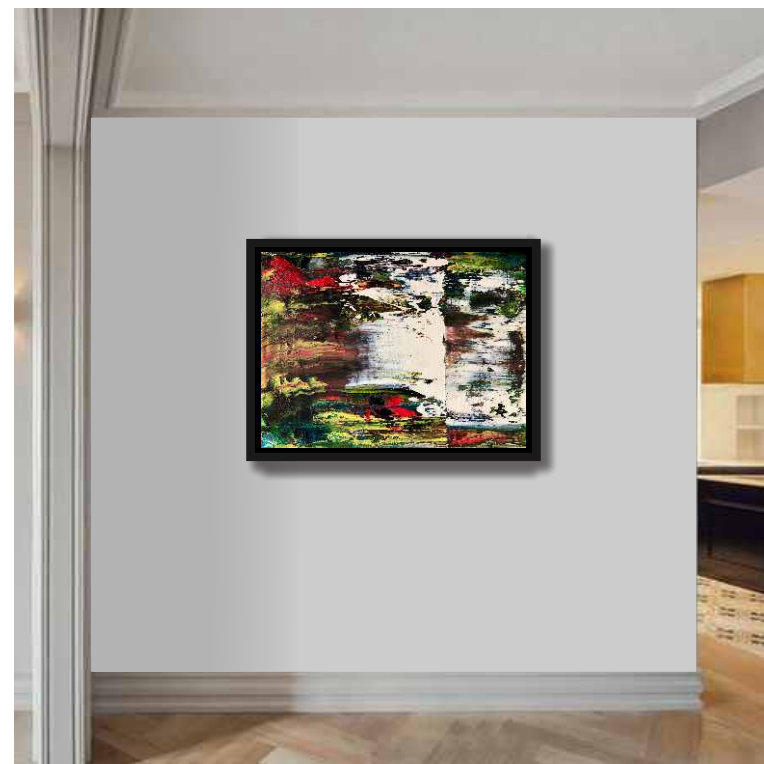
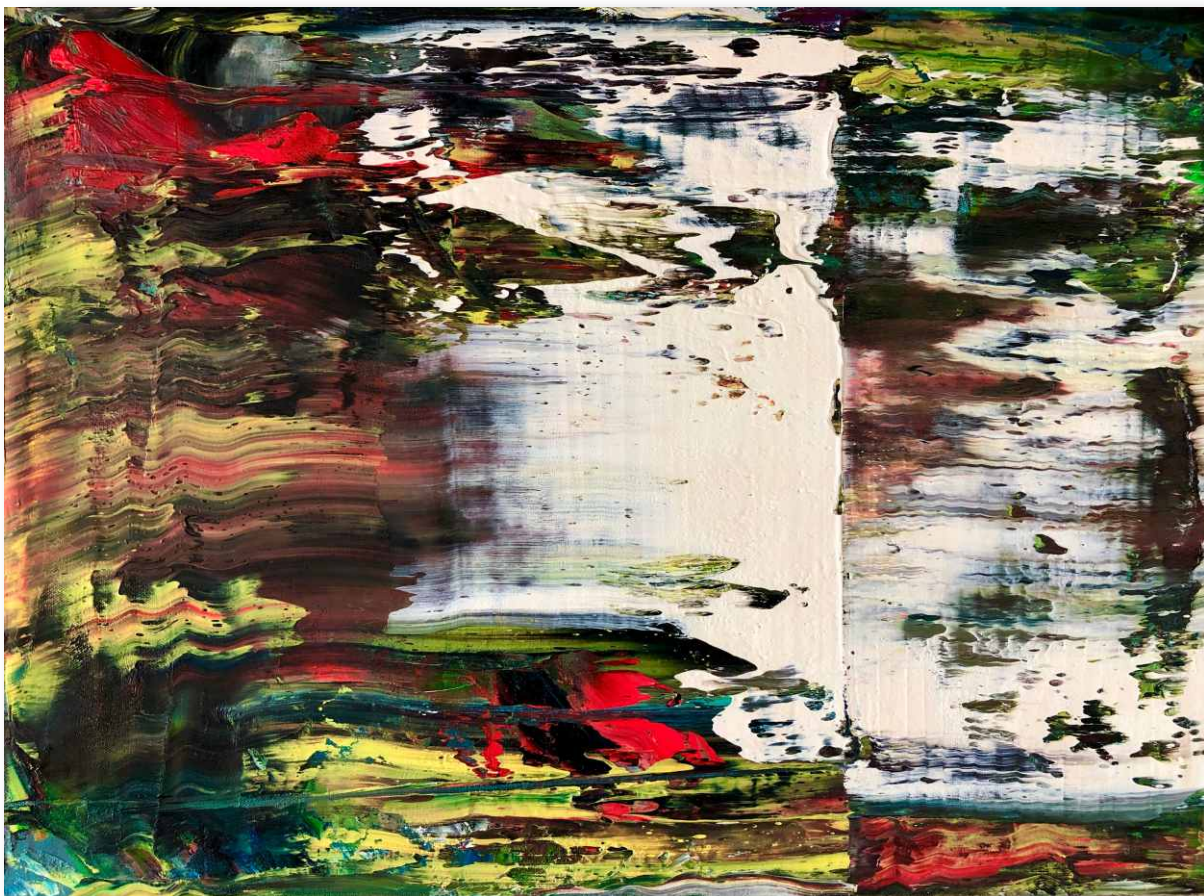


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behind this Painting



"Everything has a place between earth and sky. The earth lives its hidden magic, and the sky, the breeze and the wind, encourage us to dream."

"Todo tiene un lugar entre la tierra y el cielo. La tierra vive su magia oculta, y el cielo, la brisa y el viento, nos incitan a soñar."



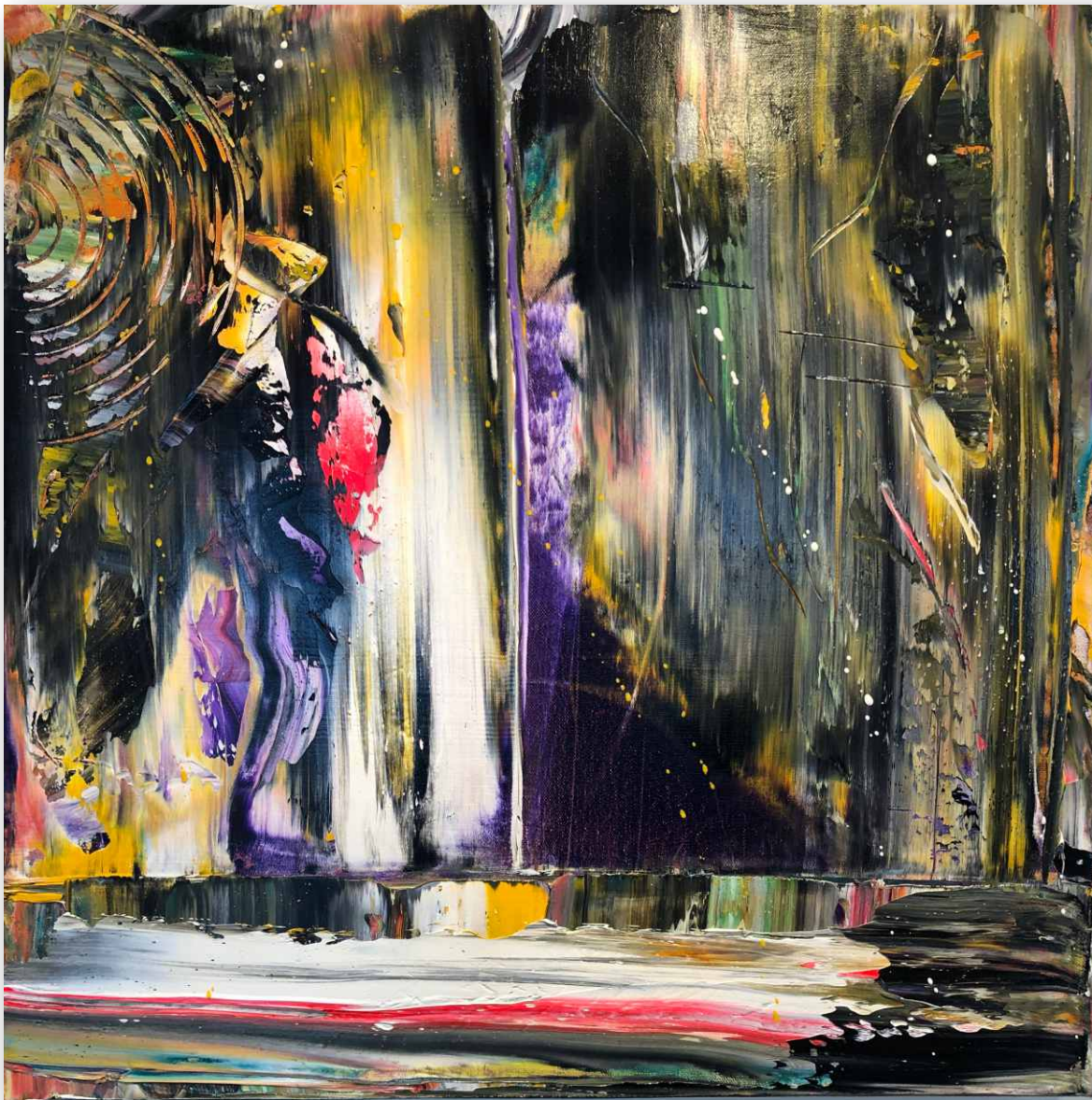
Oil on Canvas
Size: 0.50mt x 0.60mt (1.64ft x 1,97ft)
Name: Green Rebirth (Abstrakt Traces)
Year 2023
Technique: Spatula

With every stroke of green and white, I feel the heartbeat of nature, an invitation to cherish and celebrate our undeniable connection with it. Quote by V.T.

Con cada pincelada de verde y blanco siento el latido del corazón de la naturaleza, una invitación a apreciar y celebrar nuestra innegable conexión con ella. Cita de V.T.



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"In 'Violet and White Harmony,' nature's essence unfolds in vibrant strokes, inviting us to explore its boundless inspiration." Quote by V.T.

"En 'Armonía violeta y blanca', la esencia de la naturaleza se despliega en pinceladas vibrantes, invitándonos a explorar su inspiración ilimitada". Cita de V.T.



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Oil on Canvas

Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)

Name: Violet and White Harmony (Abstrakt Traces)

Year: 2023 (Private Collection) USA

Technique: Spatula



Oil on Canvas
Size: 0.40mt x 0.70mt (1.31ft x 2.30ft)
Name: Ethereal Harmony (Abstrakt Traces)
Year: 2023
Technique: Spatula

*White colors slide like soft dreams,
intertwined with pinks that convey a sense of
tranquility. by V.T.*

*Los colores blancos se deslizan como suaves
sueños, entrelazados con rosas que transmiten
sensación de tranquilidad. por V.T.*



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behind this Painting



Abstract Dance, In abstract dance, lights and shadows find their silent voice, telling stories that only sensitive hearts can hear. Quote by V.T.

Danza abstracta En la danza abstracta, las luces y las sombras encuentran su voz silenciosa, contando historias que sólo los corazones sensibles pueden escuchar. Cita de V.T.

Oil on Canvas

Size: 1.90mt x 0.60mt (6.22ft x 1.97ft)

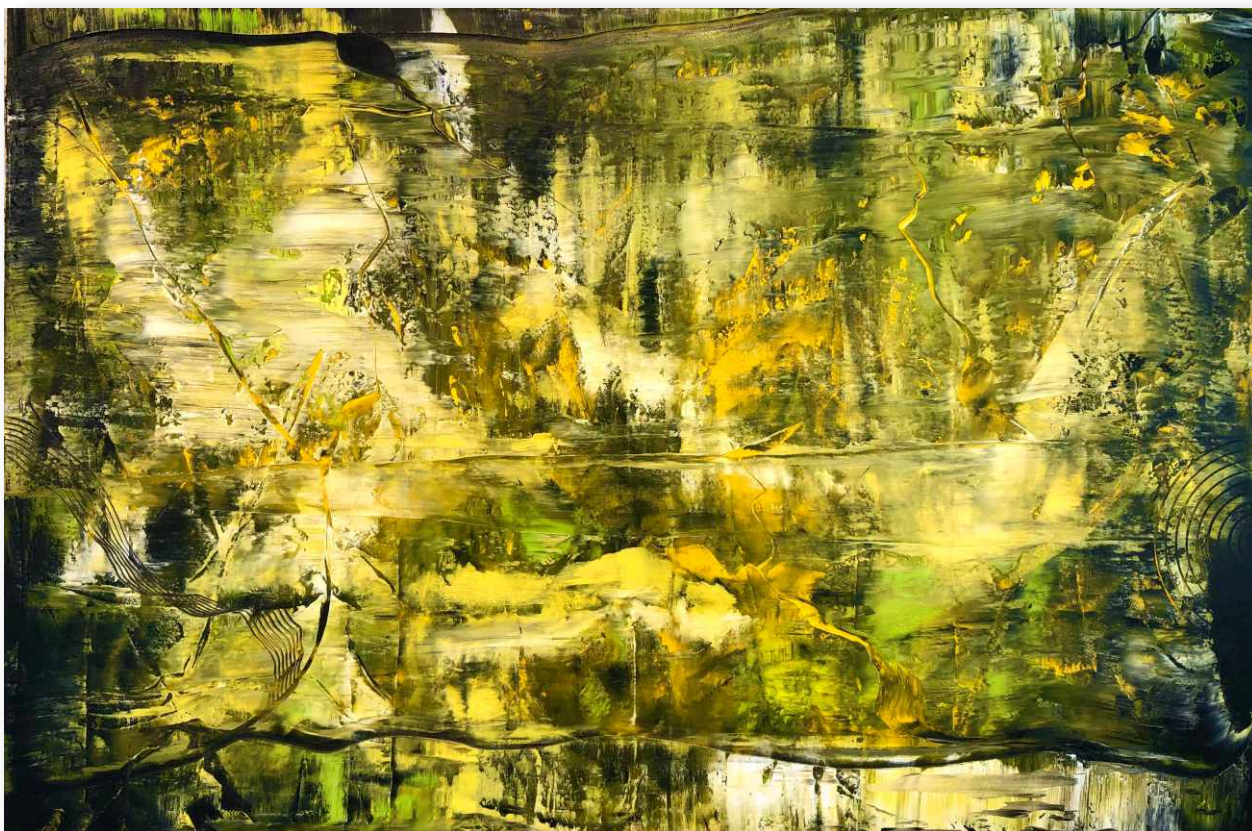
Name: Encounter of Lights and Shadows (Abstrakt Traces)

Year:2023

Technique: Spatula



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Oil On Canvas
Size: 0.80mt x1.20mt (2.62ft x 3.94ft)
Name: Underneath The Sunset (Abstrakt Traces)
Year: 2019
Technique: Spatula

'Underneath The Sunset' captures the ephemeral beauty of life, immortalizing fleeting moments when the sun kisses the horizon and invites us to embrace transient wonders." by V.T

'Underneath The Sunset' captura la belleza efimera de la vida, inmortalizando momentos fugaces cuando el sol besa el horizonte y nos invita a abrazar maravillas transitorias". por V.T.



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Oil On Canvas
Size: 0.40mt x 0.70mt (1.31ft x 2.30ft)
Name: Blue Revolution (Abstrakt Traces)
Year: 2022 (Private Collection) USA
Technique: Spatula

Through "Blue Revolution," Vladimir Tajč captures the blend of color, form, and movement, leaving a lasting impression on those fortunate enough to witness its hypnotic allure.

A través de "Blue Revolution", Vladimir Tajč captura la mezcla de color, forma y movimiento, dejando una impresión duradera en aquellos que tienen la suerte de presenciar su encanto hipnótico.



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"Blue Moments of Infinity Revolution" is an artistic expression that invites us to reflect on the transience of life and the constant transformation we experience.

"Momentos Azules de la Revolución del Infinito" es una expresión artística que nos invita a reflexionar sobre la fugacidad de la vida y la constante transformación que experimentamos.



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Oil On Canvas
Size: 0.50mt x 0.50mt (1.97ft x 1.97ft)
Name: Blue Moments of Infinity Revolution (Abstrakt Traces)
Year: 2022 (Private Collection) USA
Technique: Spatula



"Nature is the place in movement where we are surrounded by mysteries, magic and wonders that speaks to us through its landscapes."

"La naturaleza es el lugar en movimiento donde estamos rodeados de misterios, magia y maravillas que nos hablan a través de sus paisajes".



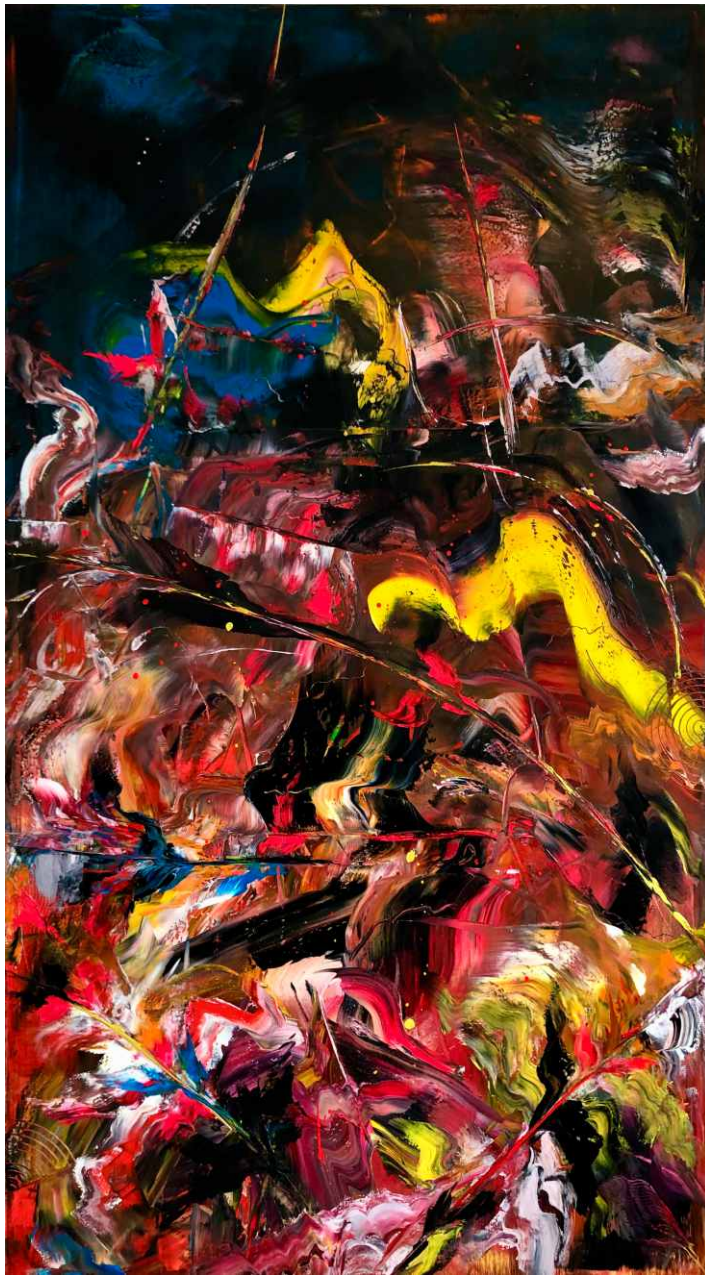
"The nighttime dreams of the hummingbird represent ideas that symbolize independence and liberation, moving in any direction in the dark universe." Quote by V.T.

"Los sueños nocturnos del colibrí representan ideas que simbolizan la independencia y la liberación, moviéndose en cualquier dirección en el universo oscuro". Cita de V.T.

Oil On Canvas
Size: 0.60mt x 1.90mt (1.97ft x 6.23ft)
Name: Hummingbird Night Dreams-2 (Abstrakt Traces)
Year: 2022 (Private Collection) USA
Technique: Spatula



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Oil on Canvas
Size: 1.80mt x 1.00mt (5.90 x 3.28ft)
Name: Hummingbird Night Dreams (Abstrakt Traces)
Year: 2022
Technique: Spatula

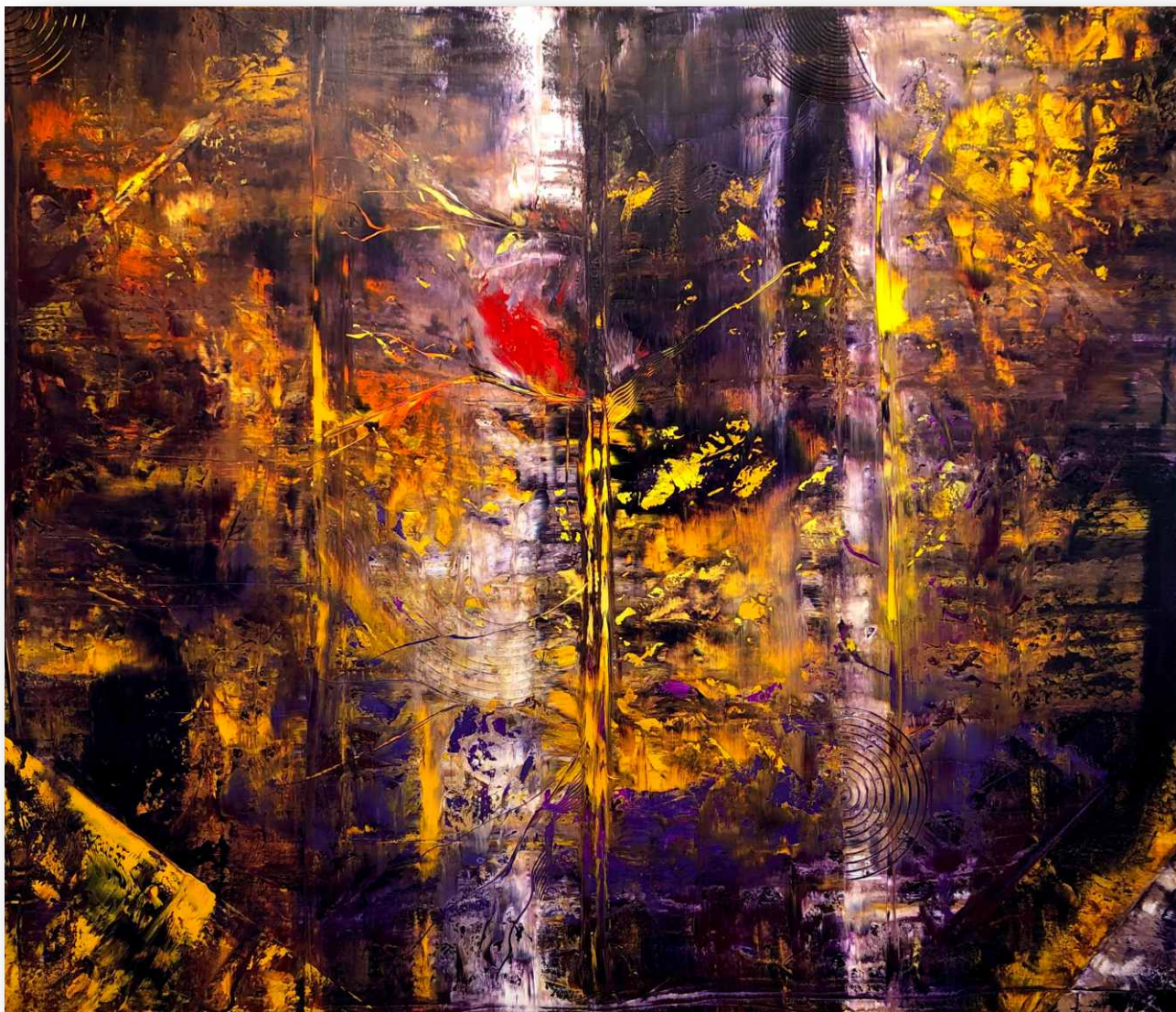


*"Through hummingbird night dreams, we see symbols of independence and liberation taking flight in the vast darkness of the universe, moving freely in any direction."
Quote by I Vladimir Tajc - Inspired by te colors of Hummingbird feathers and their nocturnal flights.*

*"Through hummingbird night dreams, we see symbols of independence and liberation taking flight in the vast darkness of the universe, moving freely in any direction."
Quote by I Vladimir Tajc - Inspired by te colors of Hummingbird feathers and their nocturnal flights.*



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Oil On Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4,59ft)

Name: Autumnal Fall Equinox (Abstrakt Traces)

Year: 2022

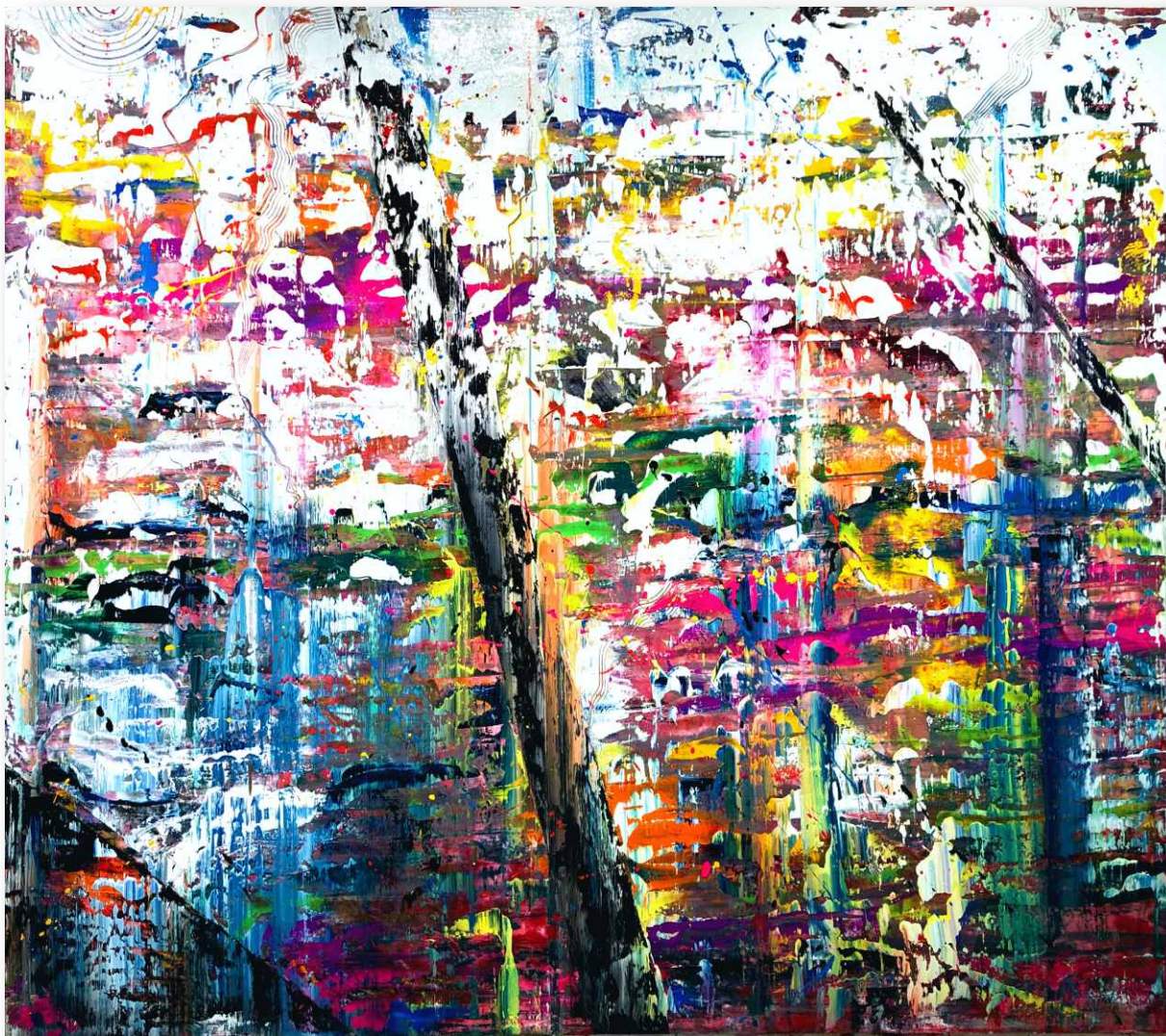
Technique: Spatula

"The trees that break and crack in autumn indicate a dry climate. -The autumn equinox has been a day of celebration for cultures since ancient times. People followed the transitions of Earth's journey around the Sun." (VT)

"Los árboles que se quiebran y resquebrajan en otoño indican un clima seco. El equinoccio de otoño ha sido un día de celebración para las culturas desde la antigüedad. La gente seguía las transiciones del viaje de la Tierra alrededor del Sol". Cita de (VT)



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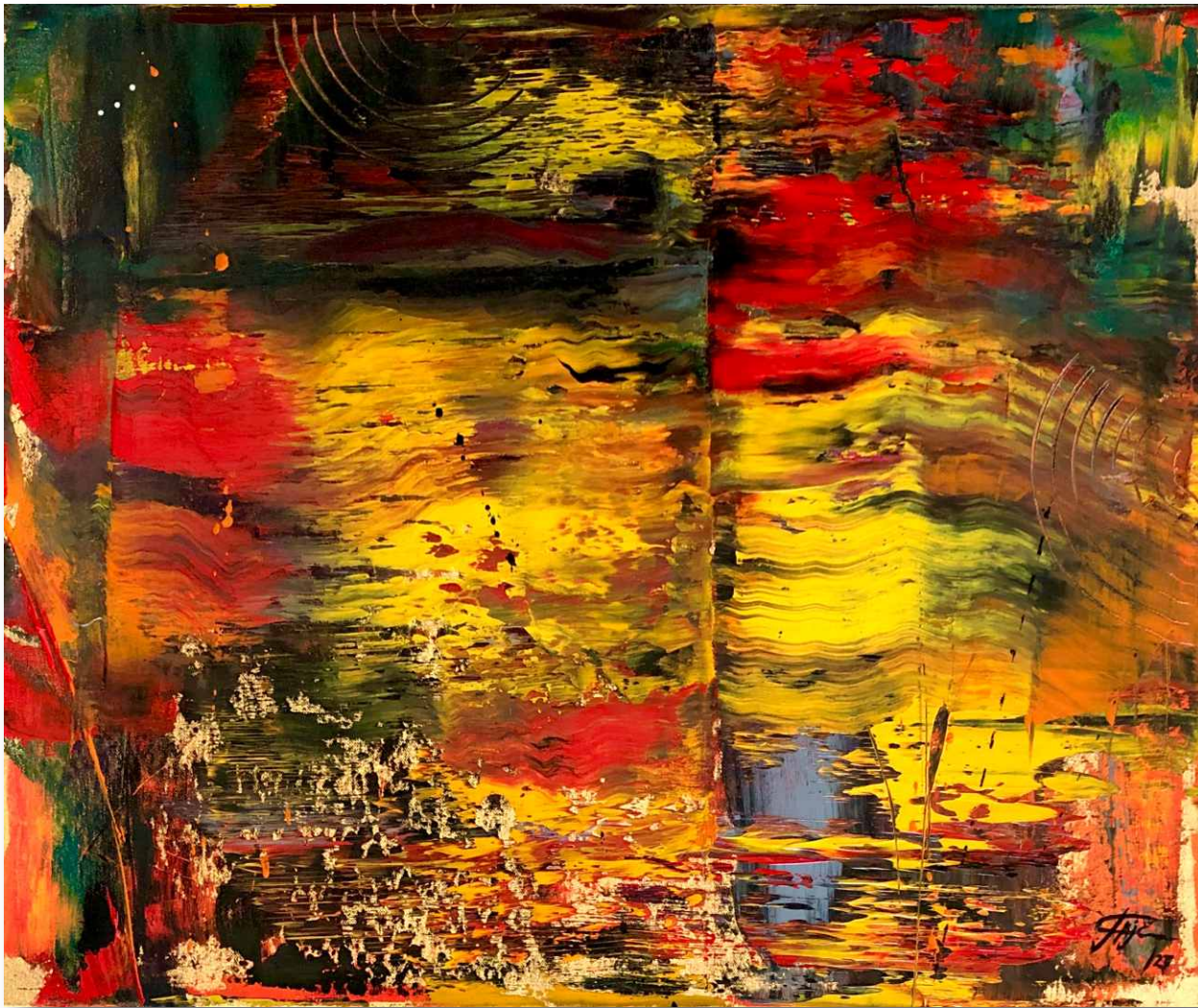
Oil on Canvas
Size: 1.40mt x 1.60mt (4.59ft x 5.25ft)
Name: Colors of the Soul (Abstrakt Traces)
Year: 2023
Technique: Spatula

"Colors of the soul, painted with love and grace, a canvas that reflects the beauty of our inner space. Let the hues and shades, guide you on a journey within, where the colors of your soul will dance and sing." Quote by V.T.

"Colores del alma, pintados con amor y gracia, un lienzo que refleja la belleza de nuestro espacio interior. Deja que los matices y sombras te guíen en un viaje interior, donde los colores de tu alma bailarán y cantarán". Cita de V.T.



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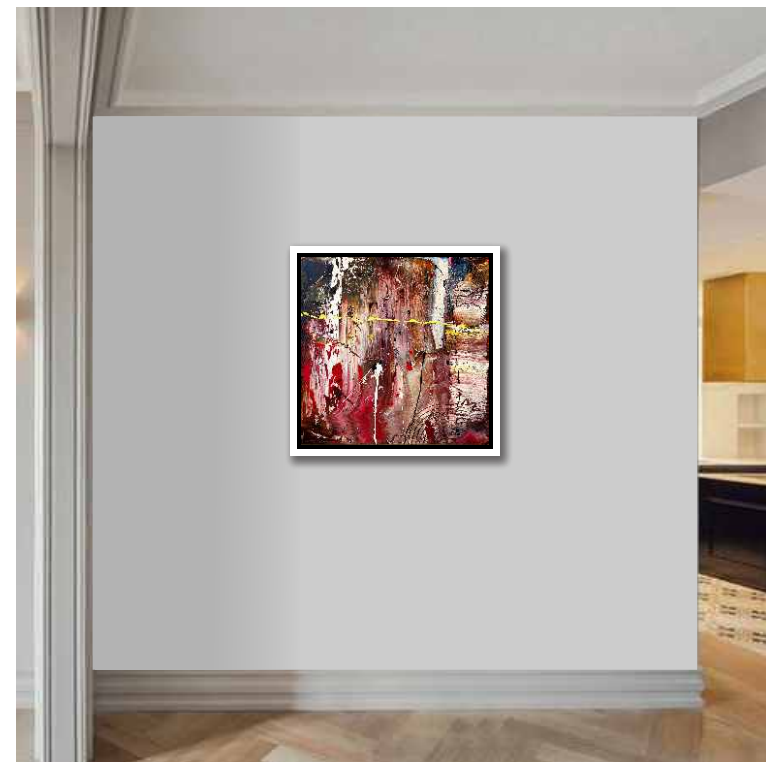
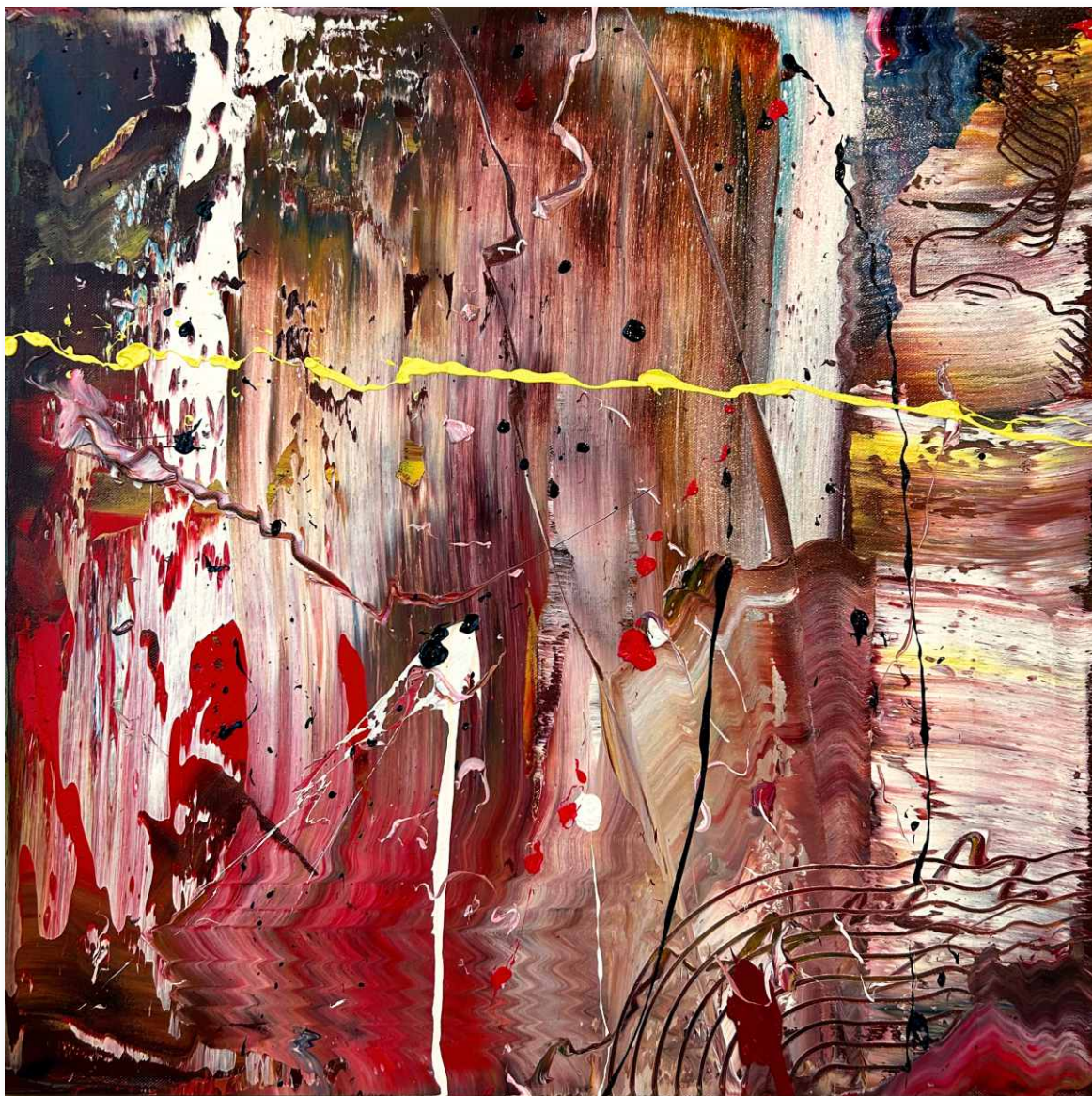
Oil On Canvas
Size: 0.50mt x 0.60mt (1.64ft x 1.97ft)
Name: Golden Rhapsody (Abstrakt Traces)
Year: 2023
Technique: Spatula

"A Dance of Dawn and Dusk" es una obra de arte abstracto que celebra la luz, la vida y la transición. (VT)

"A Dance of Dawn and Dusk" es una obra de arte abstracto que celebra la luz, la vida y la transición. Cita de V.T.



Scan QR to know the story behind this Painting



Oil on Canvas
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)
Name: Catharsis (Abstrakt Traces)
Year: 2024
Technique: Spatula

"The yellow line, like a thread of hope, cuts through the red strokes and pink tones, symbolizing the catharsis of the fires that awaken renewal. On this canvas, the Earth cries and is reborn, reminding us of the resilient force of nature in the face of adversity."
Quote by V.T.

"La línea amarilla, como un hilo de esperanza, corta los trazos rojos y los tonos rosados, simbolizando la catarsis de los fuegos que despiertan la renovación. En este lienzo, la Tierra llora y renace, recordándonos la fuerza resiliente de la naturaleza frente a la adversidad". Cita de V.T.



Scan QR to know the story behind this Painting



In my artistic work, I capture the painful reality of tree burning and the frailejones of the Paramo. I have witnessed how they bleed in the flames, suffocated by smoke and human cruelty. Through my art, I seek to urge the protection of our environment and encourage reflection on the devastating consequences of our irresponsible actions. Quote by V.T.

En mi obra artística capto la dolorosa realidad de la quema de árboles y de los frailejones del páramo. He sido testigo de cómo sangran en las llamas, sofocados por el humo y la crueldad humana. A través de mi arte, busco instar a la protección de nuestro medio ambiente y fomentar la reflexión sobre las consecuencias devastadoras de nuestras acciones irresponsables. Cita de V.T.

Oil on Canvas

Size: 0.30mt x 0.70mt (0.98ft x 2.30ft)

Name: Fiery Blood (Abstrakt Traces)

Year: 2024

Technique: Spatula



Scan QR to know the story behind this Painting



Oil On Canvas
Size: 0.50mt x 0.50mt (1,64ft x 1,64ft)
Name: A Galaxy Not So Far Away, Danxia (Abstrakt Traces)
Year: 2022
Technique: Spatula



Inspired by the vibrant colors and textures of this geological wonder, the artwork transports viewers to a world brimming with vivid hues and intricate details.

Inspirada en los colores y texturas vibrantes de esta maravilla geológica, la obra de arte transporta a los espectadores a un mundo repleto de tonos vivos y detalles intrincados.



Scan QR to know the story behind this Painting



"Abstract nature speaks a language of its own, a symphony of colors, shapes, and textures that transcends words and invites us to simply be present and feel."

"La naturaleza abstracta habla un lenguaje propio, una sinfonía de colores, formas y texturas que trasciende las palabras y nos invita a simplemente estar presentes y sentir".



"Life is a canvas where our choices and actions paint the future. May love and preservation guide our strokes towards a more beautiful world." Quote by V.T.

"La vida es un lienzo donde nuestras decisiones y acciones pintan el futuro. Que el amor y la preservación guíen nuestras pinceladas hacia un mundo más bello". Cita de V.T.

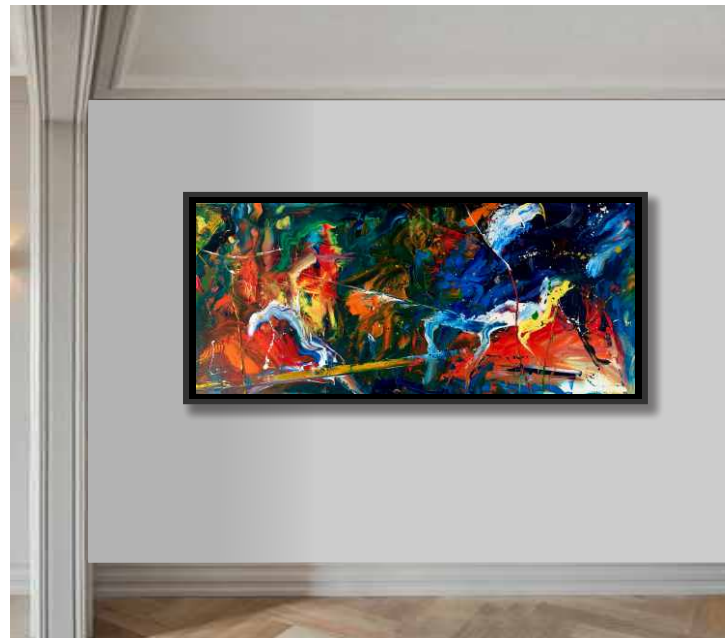
Oil on Canvas

Size: 0.70mt x 1.60mt (2.30ft x 5.25ft)

Name: Canvas of Life (Abstrakt Traces)

Year: 2023

Technique: Spatula



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 0.45mt x 0.60mt (1.48ft x 1.97ft)

Name: Space Bamboos's (Abstrakt Traces)

Year: 2022

Technique: Spatula

*"In the celestial garden of imagination,
Space Bamboos bloom, unveiling the
secrets of cosmic beauty in shades of blue."
Quote by V.T*

*"En el jardín celestial de la imaginación, los
bambúes espaciales florecen, revelando los
secretos de la belleza cósmica en tonos de
azul". Cita de V.T.*



Scan QR to know the story
behind this Painting



Planet Water



"To look at reflections in the water is like seeing the present and then the past, it's to see the water carry with it what is reflected." Quote by VT

"Mirar los reflejos en el agua es como ver el presente y luego el pasado, es ver cómo el agua lleva consigo lo que está reflejado." Cita de VT.



Scan QR to know the story behind this Painting

Oil on Canvas
Size: 1.40mt x 1.20mt (4.59 x 3.94t)
Name: Reflexes (Planet Water)
Year: 2021 (Private Collection) USA
Technique: Spatula



Oil on Canvas
Size: 1.60mt x 1.40mt (5.25ft x 4.60t)
Name: Fluids (Liquida) -Colombia (Planet Water)
Year: 2021 (Private Collection)
Technique: Spatula

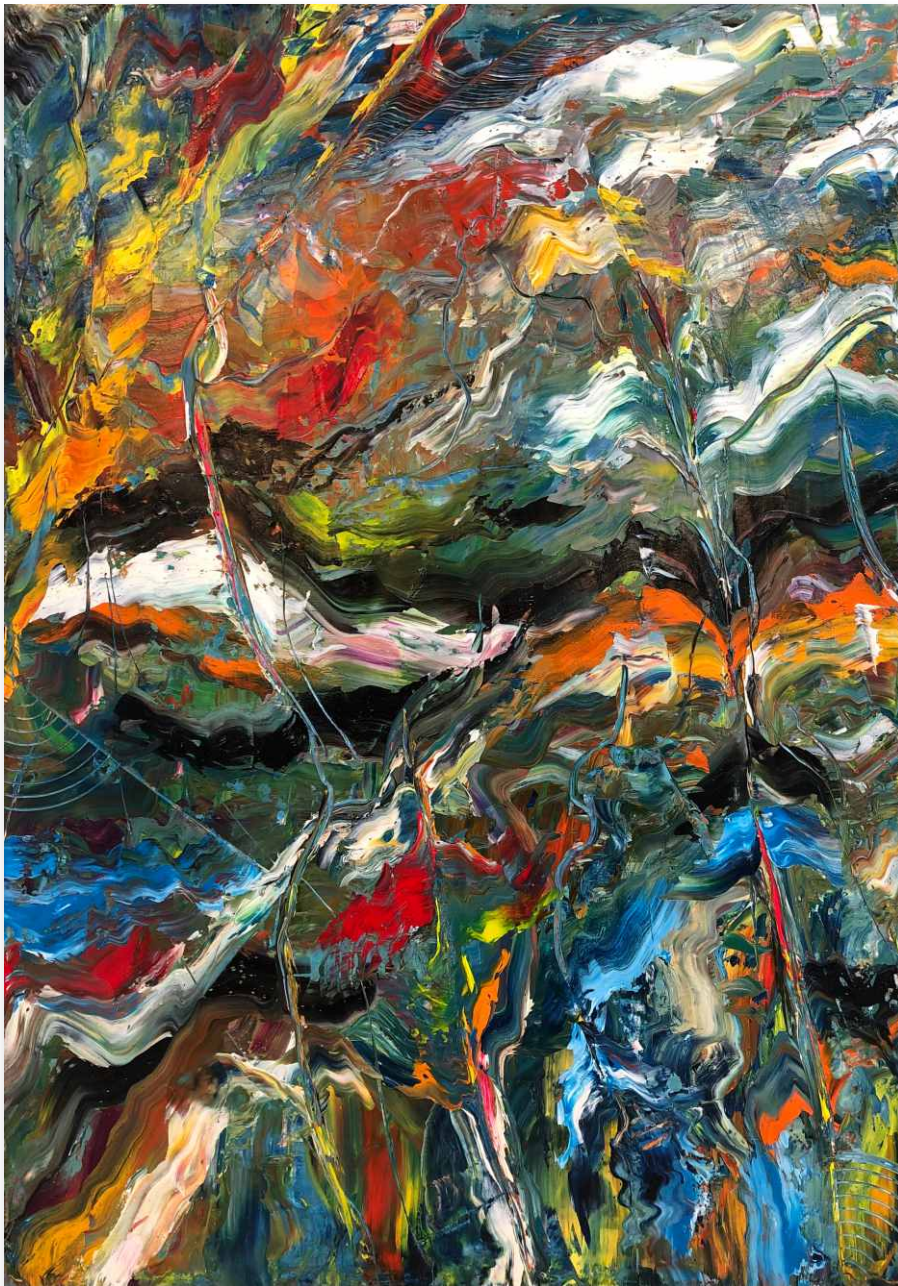


*"Fluids are the water, the driving force of all nature"*Quote by V.T.

"Los fluidos son el agua, la fuerza motriz de toda la naturaleza." Cita de V.T.



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1mt x 0.70mt (3.28ft x 2.30ft)

Name: River Colors of the Rainbow Caño Cristales 2 (Planet Water)

Year: 2021

Technique: Spatula



"The planet Earth, with its waters and colors, is my obsession and my life. It's impossible not to add color to every sparkle." Quote by (VT)

"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es imposible no añadir color a cada destello." Cita de (VT).



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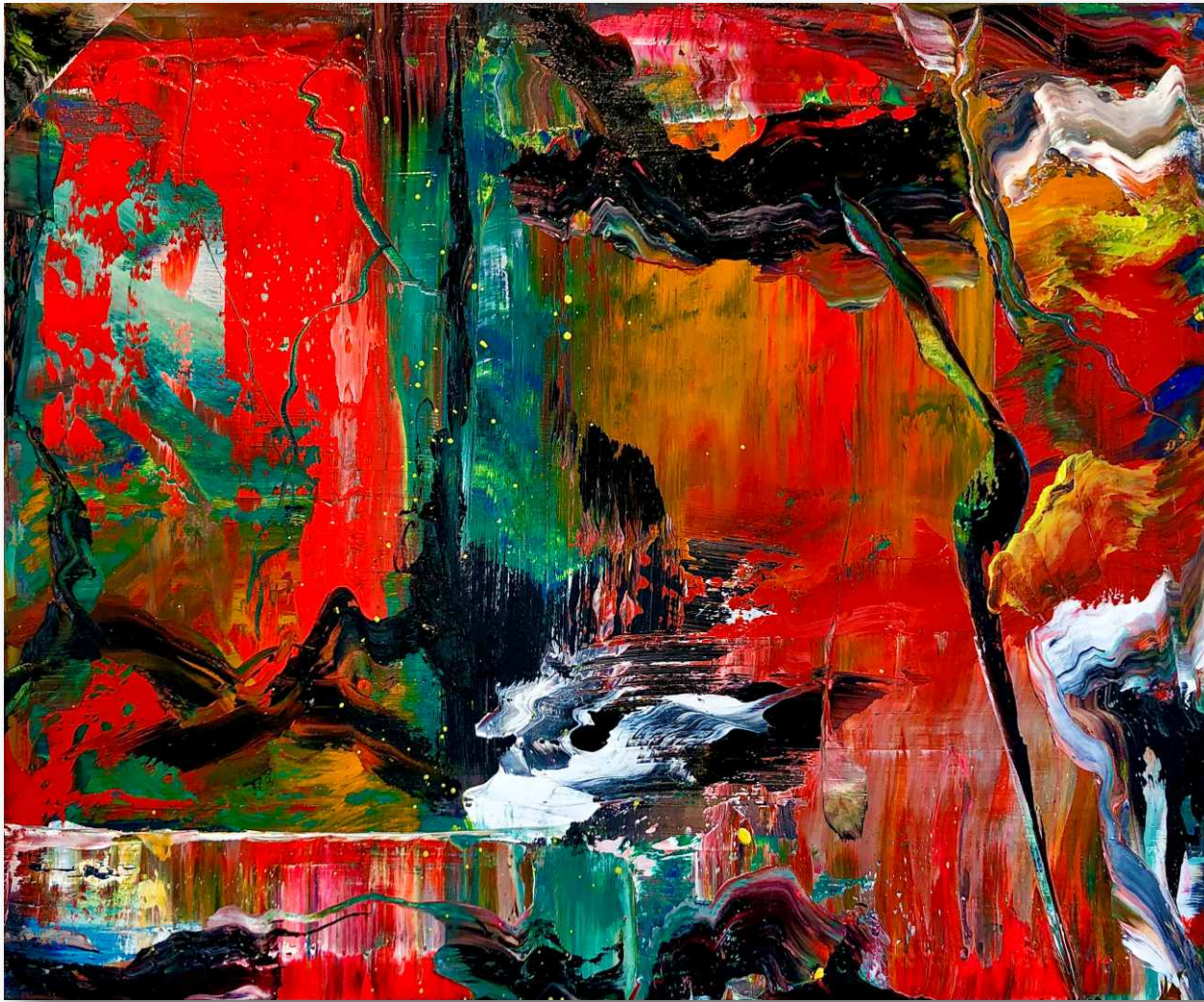
Oil on Canvas
Size: 1.40mt x 2.00mt (5.59 x 6.56ft)
The Arch - Cabo San Lucas, Baja California Sur, MX (Planet Water)
Year: 2021
Technique: Spatula

"In "The Arch" The Sea of Cortes and the Pacific Sea unite as lovers" (VT) Inspired on Rock formation at Baja California Sur Mexico.

"En "El Arco" El Mar de Cortés y el Mar Pacífico se unen como amantes" (VT) Inspirado en formación rocosa de Baja California Sur México.



Scan QR to know the story behind this Painting



Oil on Canvas
Size: 0.50mt x 0.60mt (2.64ft x 1.97ft)
Name: The Mayan Underworld (Planet Water)
Year: 2021
Technique: Spatula

In the Mayan culture, the afterlife was a physical space below the earth that could be accessed through cenotes and where the souls arrived to continue their journey to the next life cycle. Quote by V.T.

En la cultura maya, el más allá era un espacio físico debajo de la tierra al que se podía acceder a través de cenotes y donde las almas llegaban para continuar su viaje al siguiente ciclo de vida. Cita de V.T.



Scan QR to know the story behind this Painting



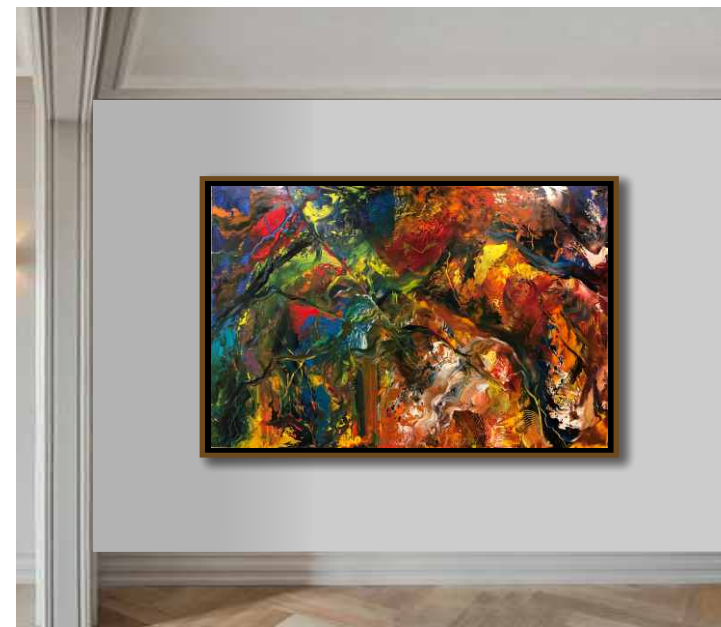
*"The water from the waterfalls comes from the páramos, today there are few left and we must take care of them."
Quote by VT*

"El agua de las cascadas viene de los páramos, hoy quedan pocos y hay que cuidarlos." Cita de VT



Scan QR to know the story behind this Painting

Oil on Canvas
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)
Name: Waterfall (Planet Water)
Year: 2021 (Private Collection)
Technique: Spatula




Oil on Canvas
Size: 1.20mt x 1.80mt (3.94ft x 5.9ft)
Name: Sunset, reflections in the moving water (Planet Water)
Year: 2021
Technique: Spatula

"A sunset on the sea is incredibly beautiful; the more clouds in the sky, the more colorful the reflections on the water become. I love the hues of a sunset."

"Un atardecer en el mar es increíblemente hermoso; cuantas más nubes haya en el cielo, más coloridos serán los reflejos en el agua. Me encantan los matices del atardecer".

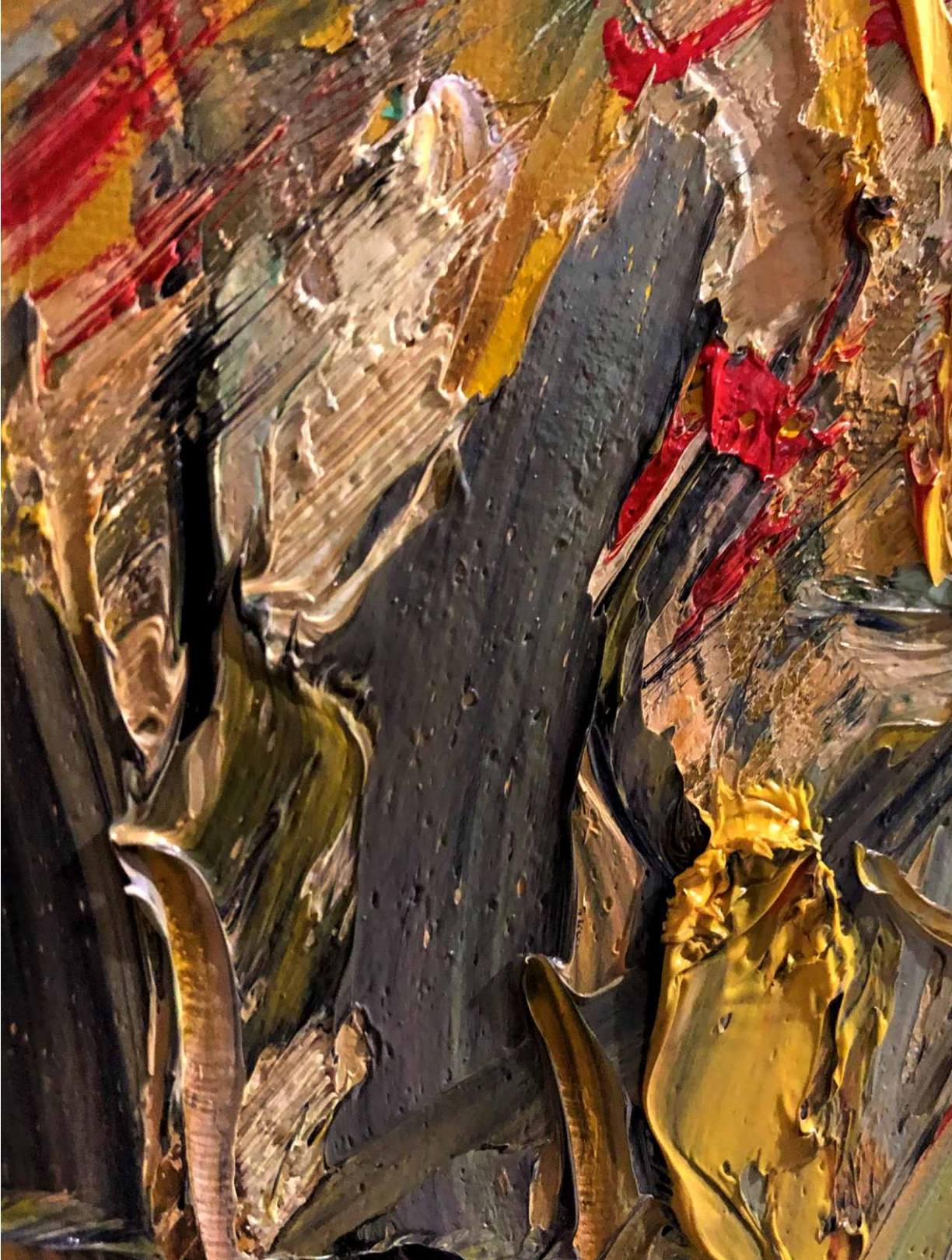


Scan QR to know the story behind this Painting

An abstract painting featuring a dark, swirling background of deep blues and blacks. Overlaid on this are vibrant, energetic brushstrokes in shades of yellow, green, red, and white. The composition is dynamic and expressive, with a sense of movement and depth. The colors are applied in thick, textured layers, creating a rich, multi-layered effect. The overall mood is one of intense energy and emotional depth.

"The planet Earth, with its waters and colors, is my obsession and my life. It's impossible not to add color to every sparkle."

"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es imposible no añadir color a cada destello".



Planeth Earth



Oil on Canvas
Size: 1.40 x 1.60mt (4.59ft x 5.25ft)
Name: Ecosystem (Planet Earth)
Year: 2020 (Private Collection- USA)
Technique: Spatula

*“The conservation of our ecosystems and nature is in our hands, if we do not do it, we are going to leave it to our new generations. Let's be part of the planet”
Quote by V.T.*

“La conservación de nuestros ecosistemas y naturaleza está en nuestras manos, si no lo hacemos se lo vamos a dejar a nuestras nuevas generaciones. Seamos parte del planeta” Cita de V.T.



Scan QR to know the story behind this Painting



Oil on Canvas
Size: 1.60mt x 0.70mt (5.25ft x 2.3ft)
Name: Tree of Life (Planet Earth)
Year: 2020
Technique: Spatula

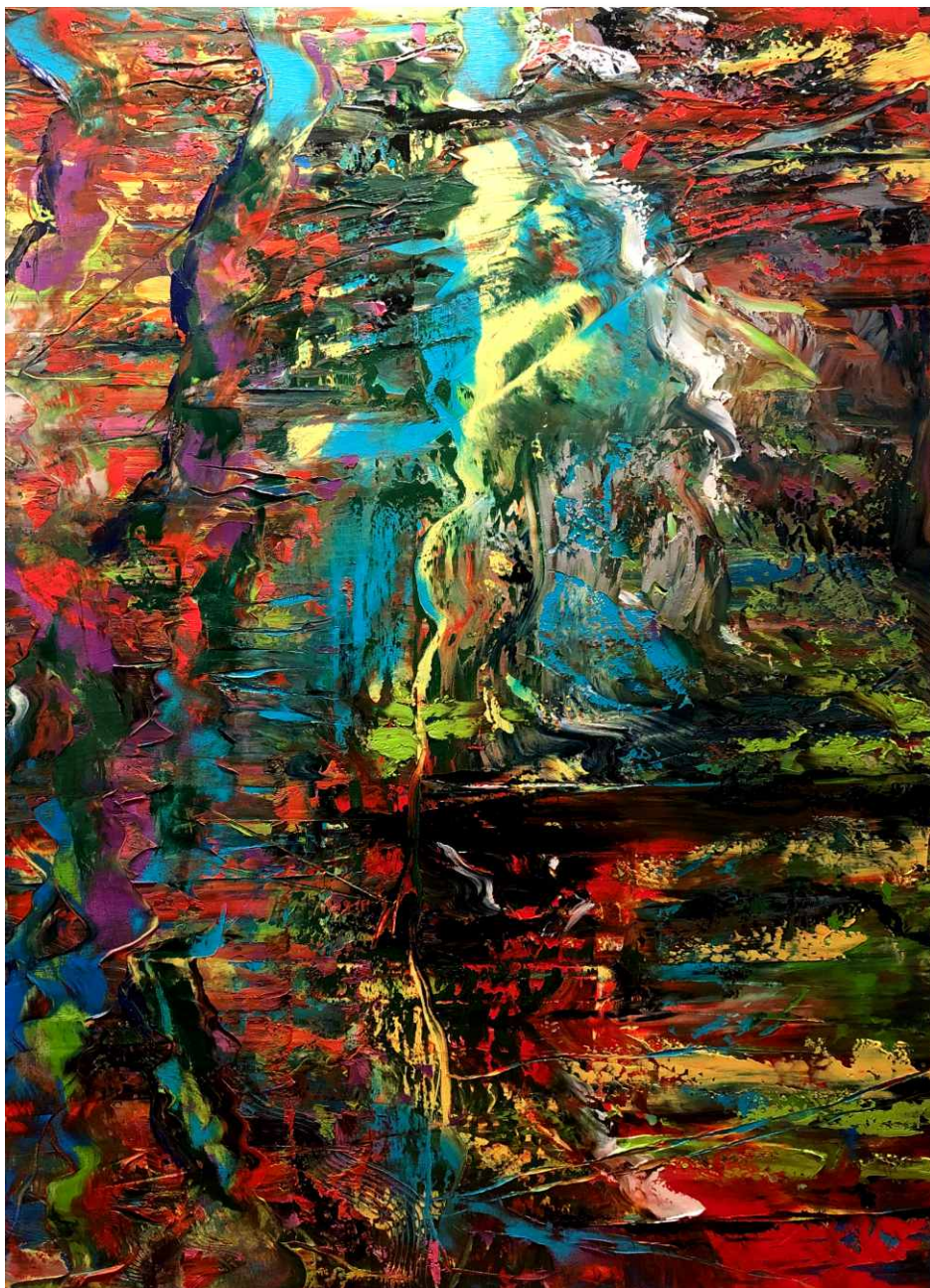


*"Ecological sensitivity and gratitude, love for nature and the environment, if we do not attend to it, it could leave us forever".
Quote by V.T.*

*"Sensibilidad y gratitud ecológica, amor por la naturaleza y el medio ambiente, si no la atendemos nos podría abandonar por siempre".
Cita por V.T.*



Scan QR to know the story behind this Painting



Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.63ft)

Name: Hypnotic Earth (Colombia) (Planet Earth)

Year: 2020

Technique: Spatula



*"Nature performs great deeds without
expecting any reward."*

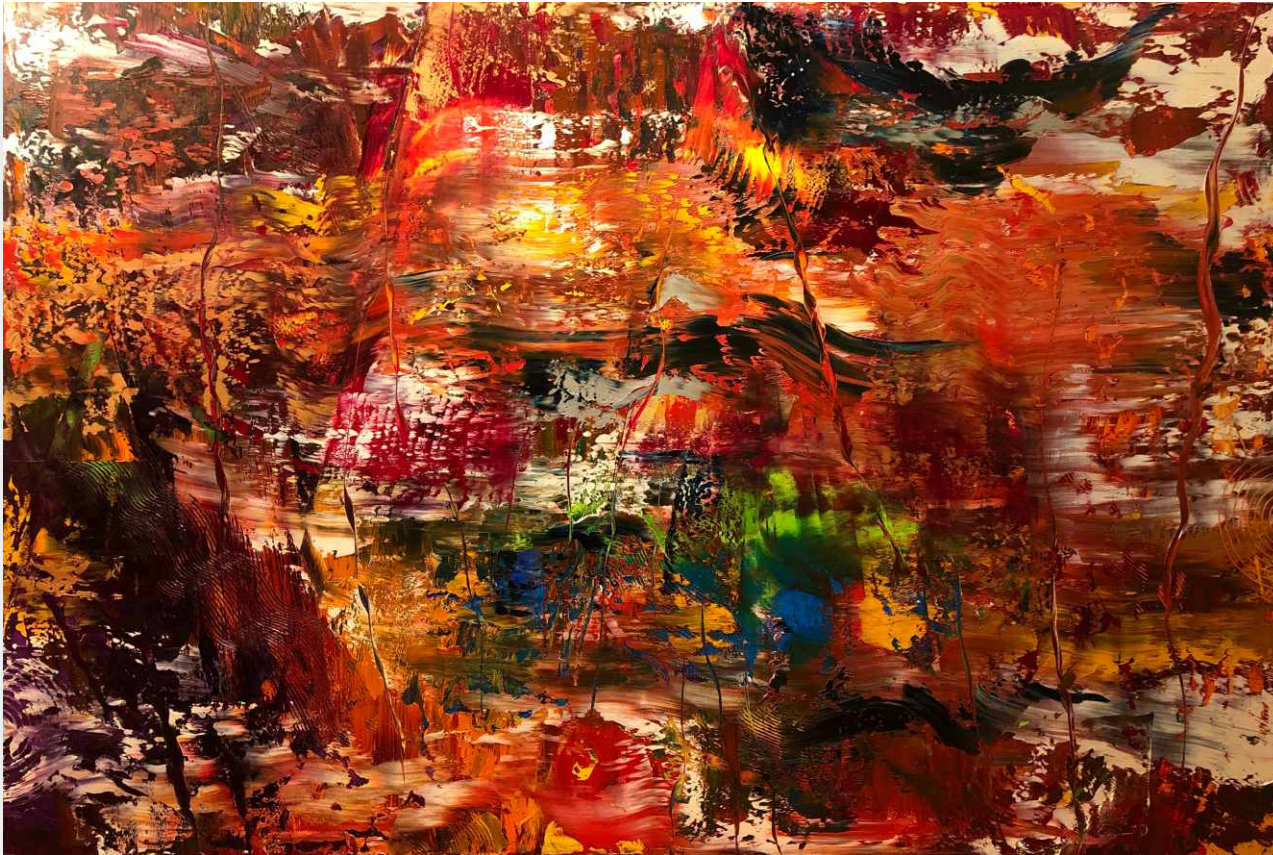
Quote by (Alexandr I. Herzen.)

*"La naturaleza hace grandes obras sin
esperar recompensa alguna."*

Cita por (Alexandr I. Herzen.)



Scan QR to know the story
behind this Painting



Oil on Canvas

Size 1.20 x 1.80mt (3.94ft x 5.9ft)

Name: Ascending from the Hidden Lake (Argentina) (Planet Earth)

Year:2020

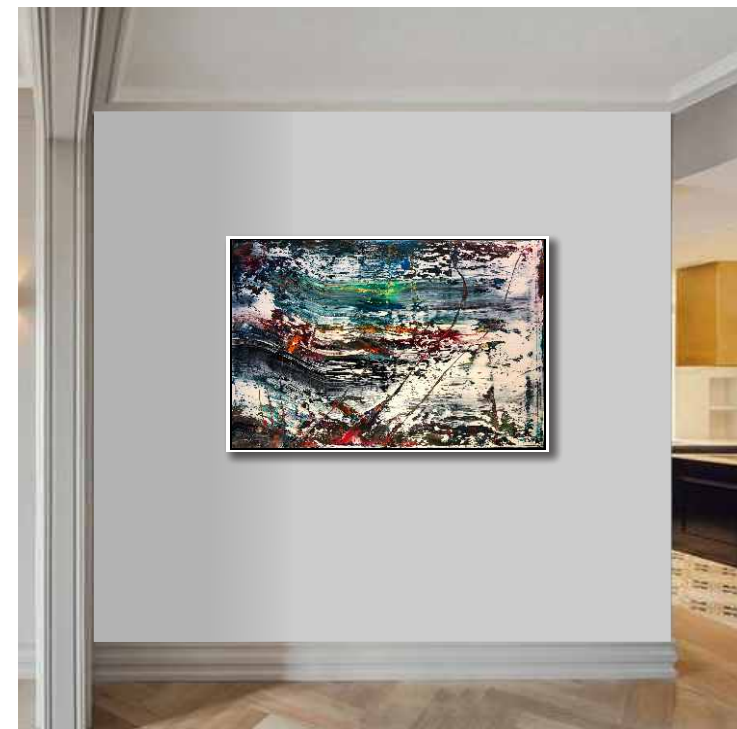
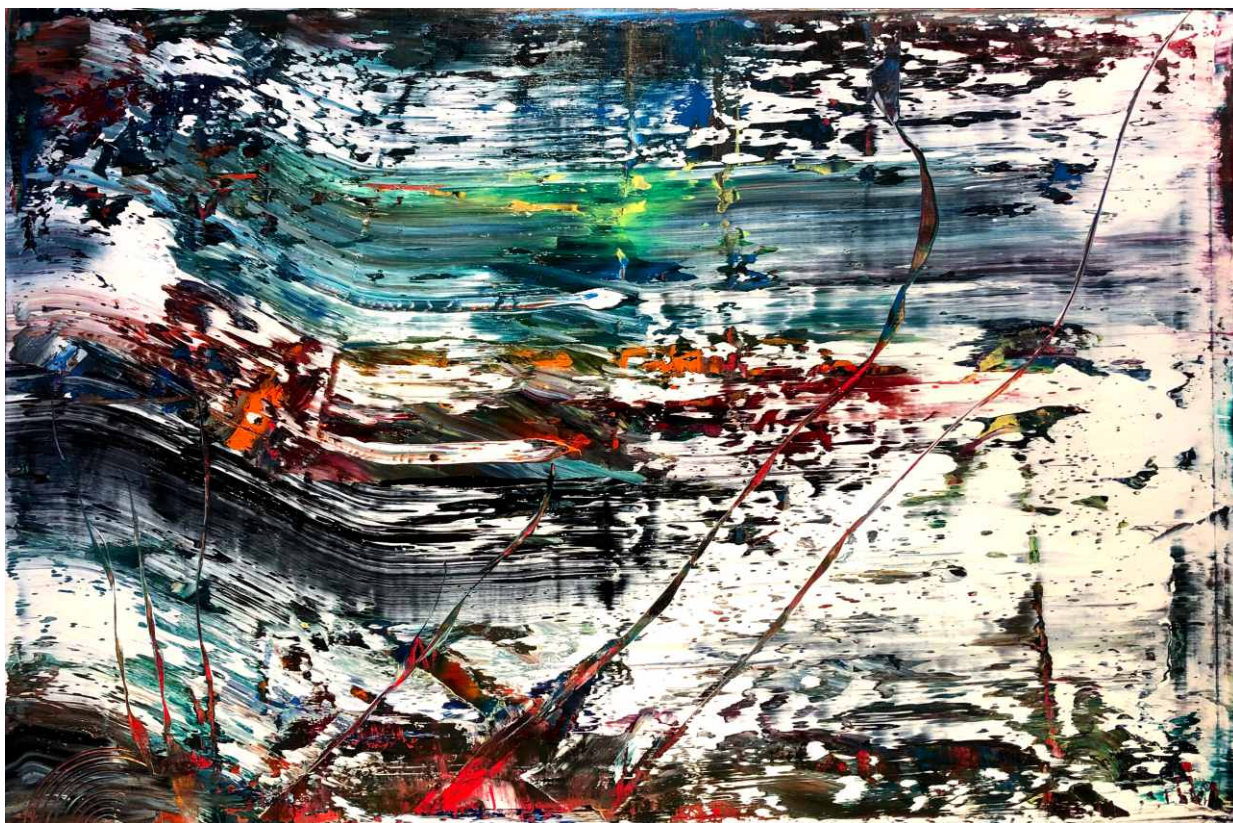
Technique: Spatula

"The hidden lake ascends, the wind gently stirs its surface murmuring its melody, the sun covers it with a fiery embrace that shakes the lake and the earth, the colors shine and push with joy into my heart and my life." (VT)

"Asciende el lago escondido, el viento agita suavemente su superficie murmurando su melodía, el sol lo cubre con un abrazo de fuego que sacude el lago y la tierra, los colores brillan y empujan con alegría mi corazón y mi vida" (VT)



Scan QR to know the story behind this Painting



Oil on Canvas
Size: 0.60mt x 0.90mt (1.97ft x 2.95ft)
Name: Rapid (Planet Earth)
Year: 2020
Technique: Spatula

"Rapid waters, unstoppable force, a symphony of movement and sound. A reminder that even in chaos, there is beauty to be found."

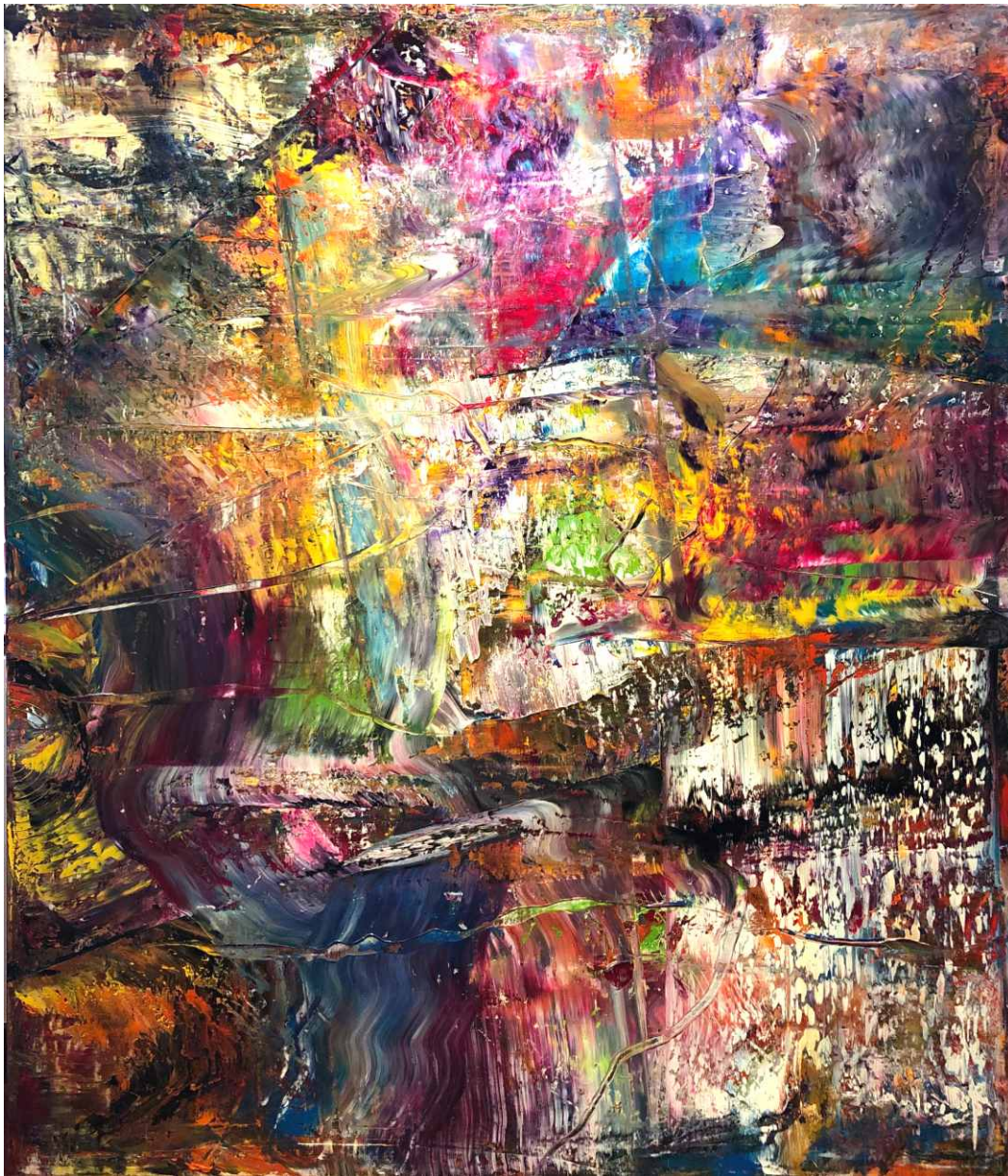
Quote by V.T.

"Aguas rápidas, fuerza imparable, una sinfonía de movimiento y sonido. Un recordatorio de que incluso en el caos, se puede encontrar belleza".

Cita de V.T.



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Oil on Canvas

Size: 1.040 x 1.20mt (4.59ft x 3.94ft)

Name: Colors of Nature (Planet Earth)

Year: 2020

Technique: Spatula



*The color of our nature, the language of our planet earth.
"When I painted the colors of nature, I wanted the viewer to see the five elements - fire, earth, water, wood, and metal.*

Nature conveys to us a green meadow with trees, but it is also fire, water, and shares emotions - tranquility, joy, fear, freshness, and balance.

El color de nuestra naturaleza, el lenguaje de nuestro planeta tierra. "Cuando pinté los colores de la naturaleza, quería que el espectador viera los cinco elementos: fuego, tierra, agua, madera y metal.

La naturaleza nos transmite un prado verde con árboles, pero también es fuego, agua y transmite emociones: tranquilidad, alegría, miedo, frescura y equilibrio.



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Oil on Canvas

1.20mt x 1.40mt (3.94ft x 4.59ft)

Name: Water Springs (Planet Earth)

Year: 2020

Technique: Spatula

“Wherever we go in the midst of movement and activity, let us take stillness with us. In this way, the chaotic movement that surrounds us will never hide from us the access door to the source of creativity, to the field of pure potentiality.”
Quote by (Deepak Chopra)

“Allí donde vayamos en medio del movimiento y la actividad, llevemos con nosotros la quietud. De esta manera, el movimiento caótico que nos rodea nunca nos ocultará la puerta de acceso a la fuente de la creatividad, al campo de la potencialidad pura”. Cita de (Deepak Chopra)

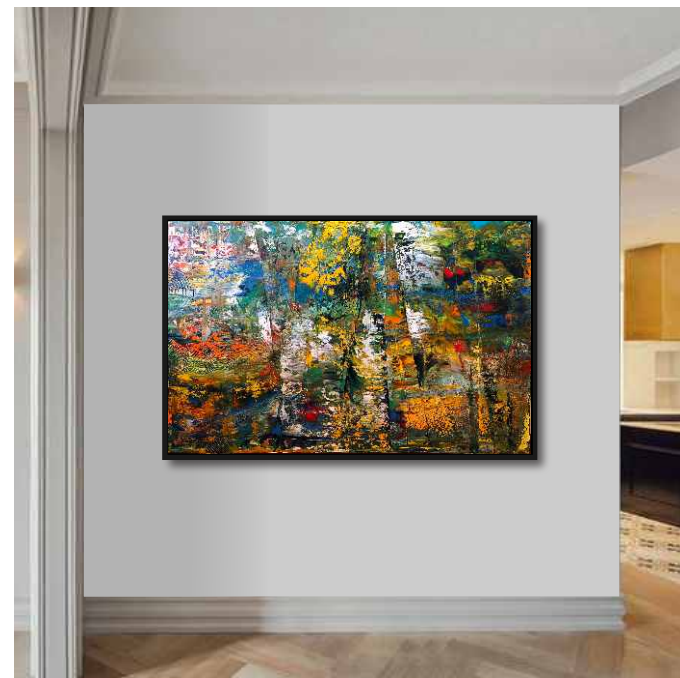


Scan QR to know the story behind this Painting

An abstract painting featuring vibrant, wavy brushstrokes in shades of blue, teal, and green. The composition is dynamic and fluid, with thick applications of paint creating a sense of movement and depth. The colors blend and overlap, suggesting the texture and flow of water. The overall effect is one of natural energy and organic form.

*"Fluids are the water, the driving
force of all nature"*

*"Los fluidos son el agua, la fuerza
motriz de toda la naturaleza"*



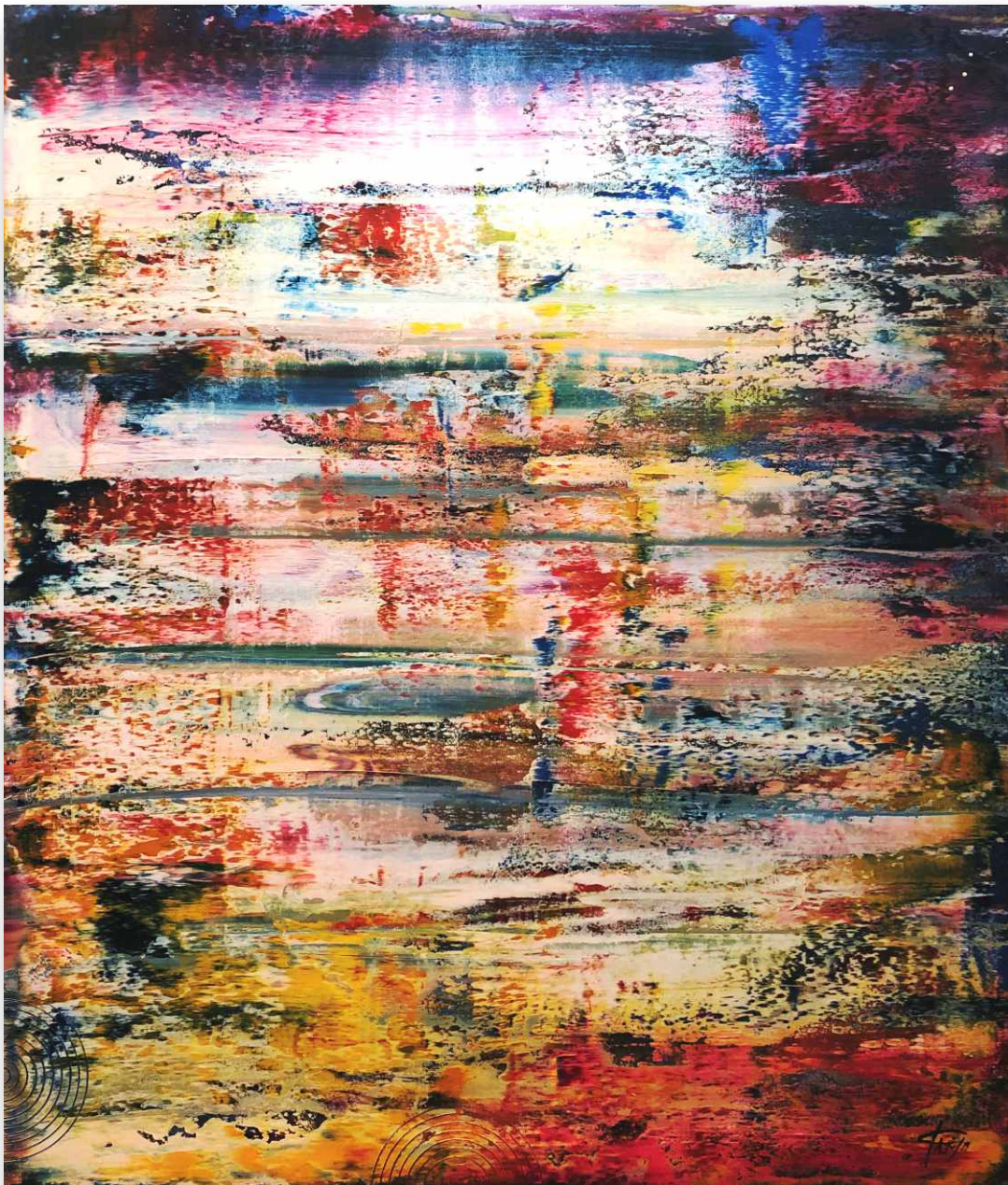
Oil on Canvas
Size: 1.40mt x 0.90mt (4.59ft x 2.95ft)
Name: Colorful Thoughts of Nature (*Planet Earth*)
Year: 2020
Technique: Spatula

"The colors of nature feed my soul."
Quote by V.T.

*"Los colores de la naturaleza
alimentan mi alma" Cita por V.T.*



Scan QR to know the story
behind this Painting



Oil on Canvas

Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)

Name: Dreams of Colors (Planet Earth)

Year: 2019

Technique: Spatula

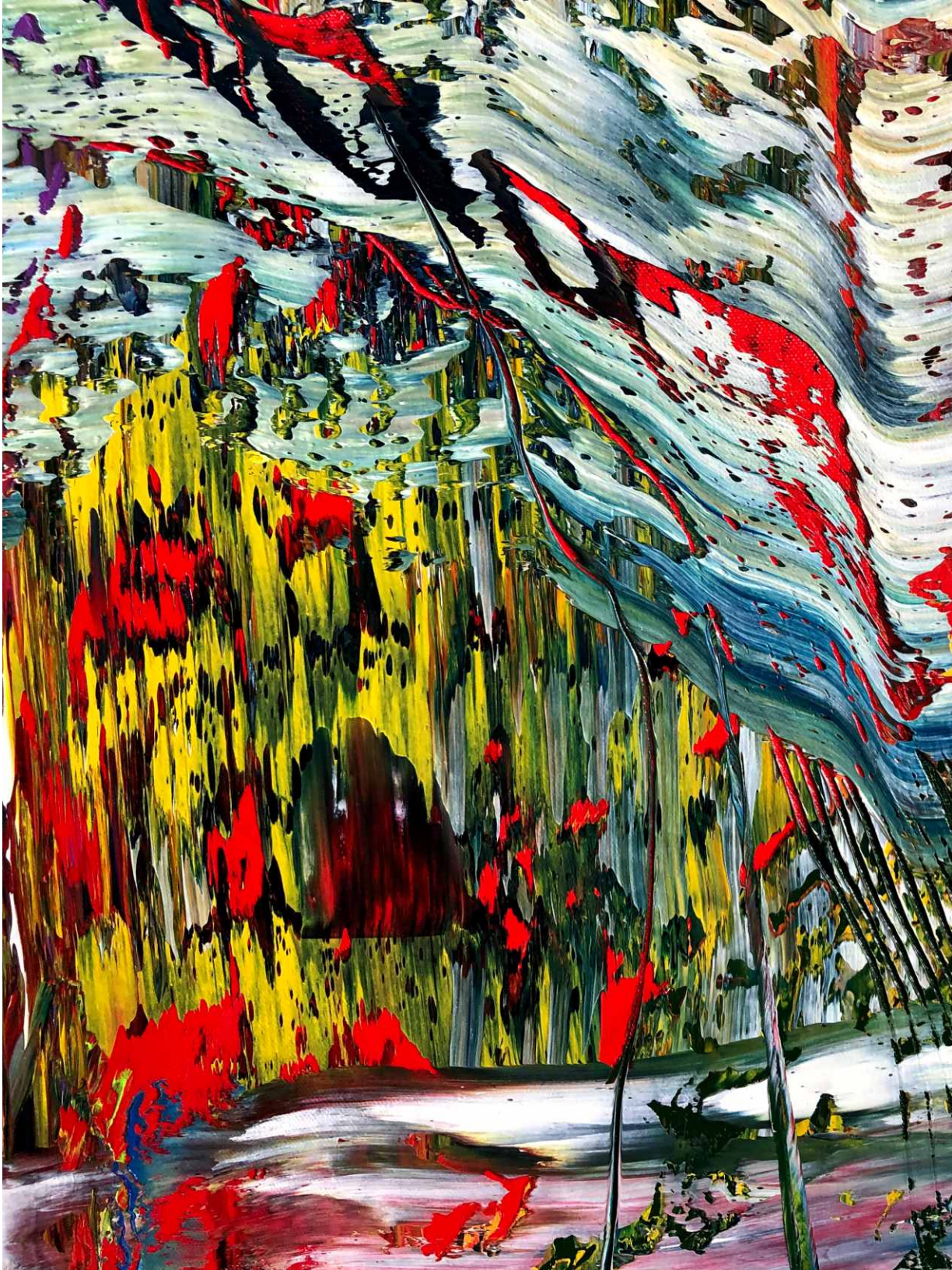


"Dreams that hide in my mind. Painted vividly to see unseen colors. Some I remember very clearly. The rest... I don't know!". Quote by (VT)

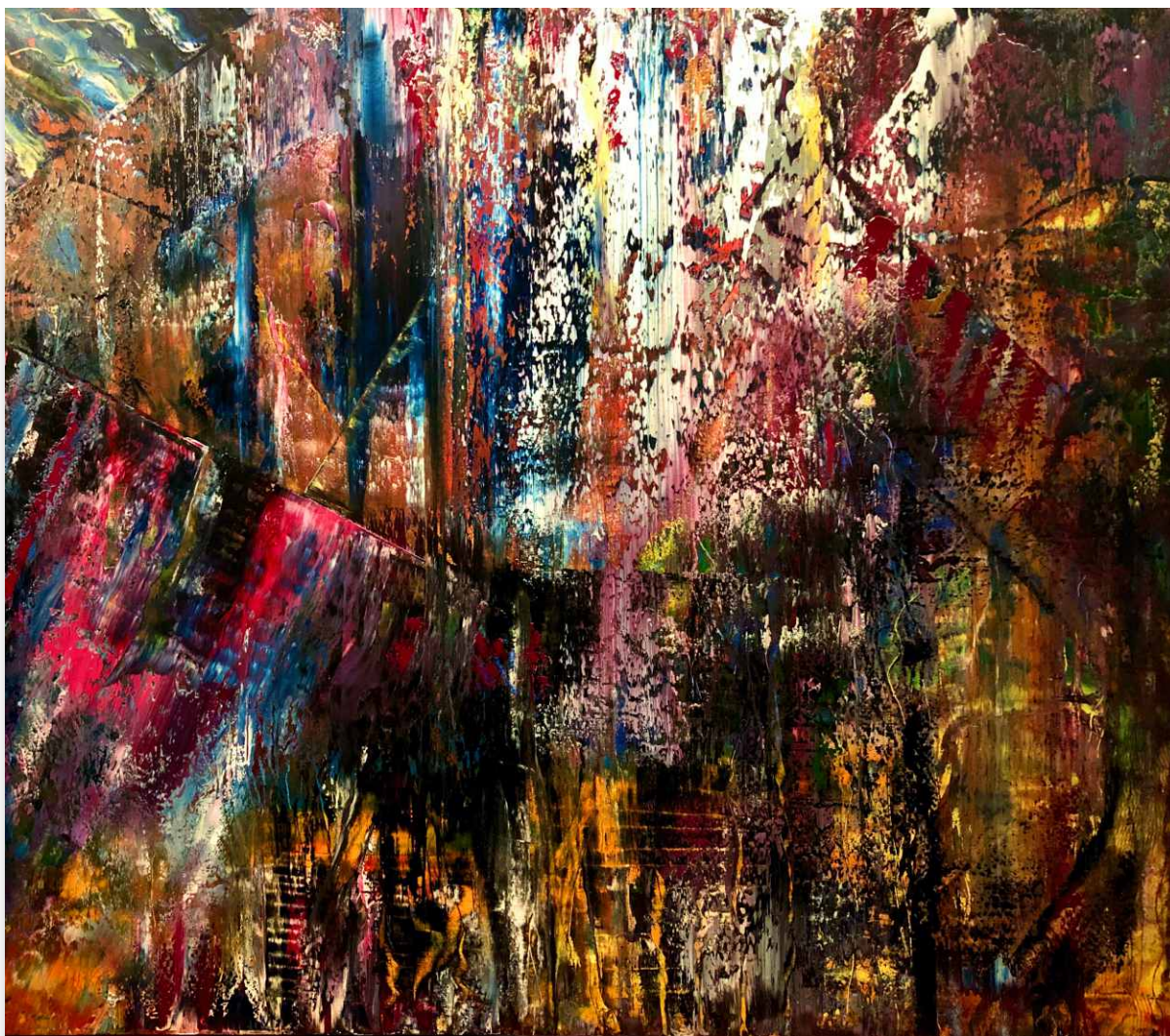
"Sueños que se esconden en mi mente. Pintados vívidamente para ver colores invisibles. Algunos los recuerdo con mucha claridad. El resto... ¡no los sé!". Cita de (VT)



Scan QR to know the story behind this Painting



Feelings and Emotions



Oil on Canvas

Size: 1.40mt x 1.60mt (4.60ft x 5.25ft)

Name: Nighttime Reflection (Feelings and Emotions)

Year: 2019

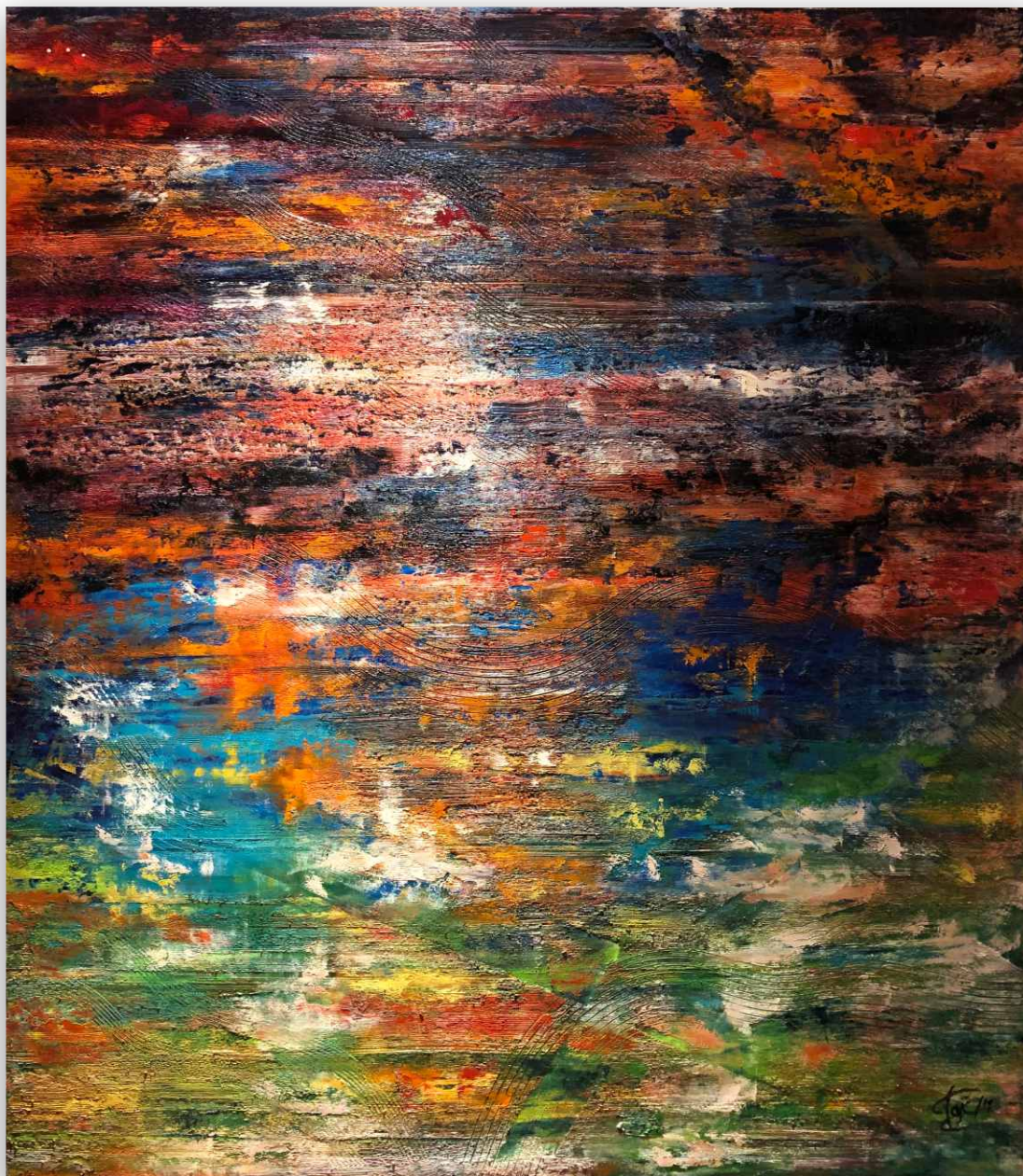
Technique: Spatula

“The night is not less wonderful than the day, it is not less divine; at night the stars shine, and there are revelations that the day ignores. Quote by Nikolaj Berdjajev, Russian Writer (1904–1945)”

“La noche no es menos maravillosa que el día, no es menos divina; en la noche las estrellas brillan, y hay revelaciones que el día ignora.” Cita por Nikolaj Berdjajev, Escritor Ruso (1904-1945)”



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Oil on Canvas

Size: 1.60mt x 1.40mt (5.25ft x 4.59ft)

Name: Sero Post Meridien (Sunsent) -Santa Martha Col. (Feelings and Emotions)

Year: 2019

Technique: Spatula



"We always have only one day left. It is given to us by the dawn, and taken away from us by the dusk."

Quote by Jean Paul Sartre 1905-1980

"Siempre nos queda un solo día. Es dado a nosotros por el amanecer, y nos es arrebatado al atardecer"

Jean Paul Sartre 1905-1980



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Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)

Name: Perspective Reflections (Feelings and Emotions)

Year: 2019

Technique: Spatula

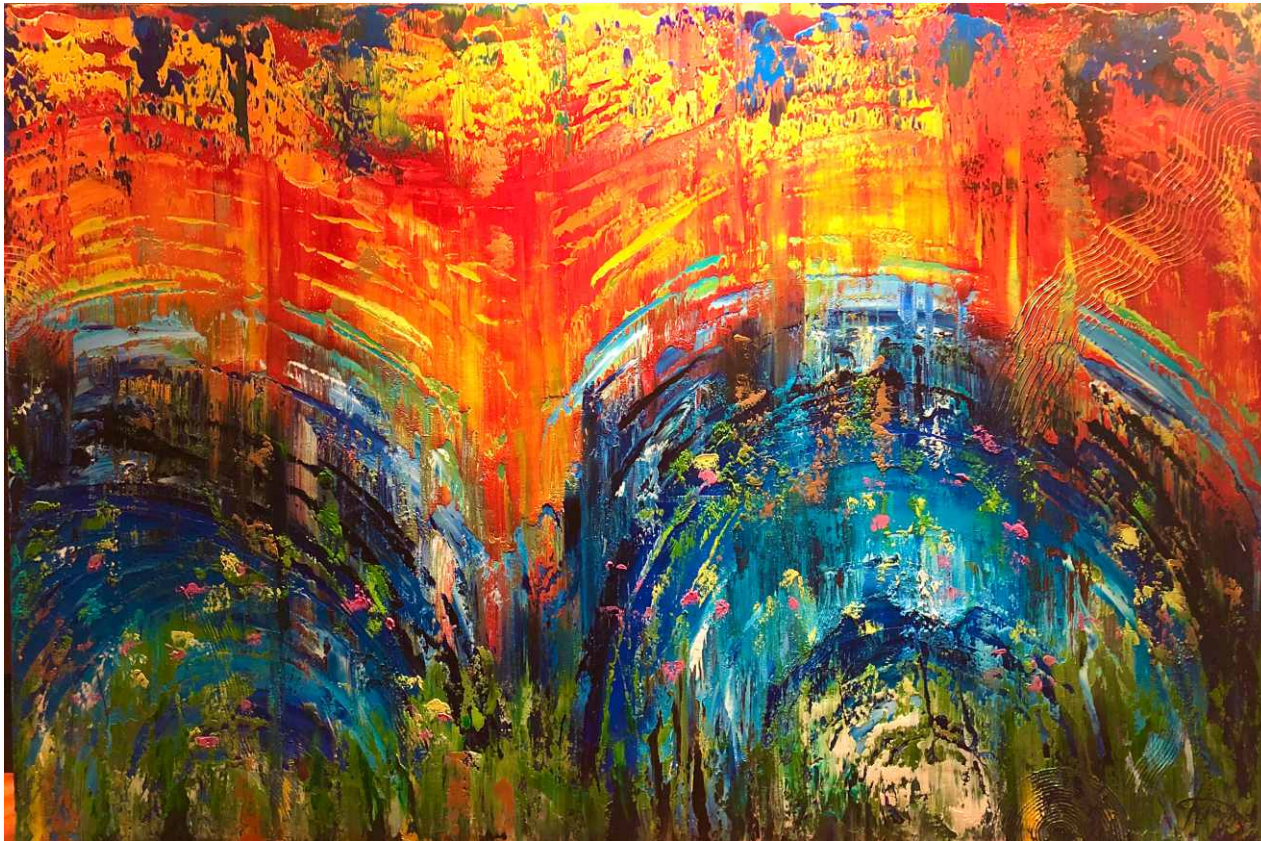


“A three-dimensional panorama encompasses the flat surface of the canvas. The past looks into the present to understand the future. Primal thoughts, supernatural perspective.” Quote by Vladimir Tajc

“Un panorama tridimensional abarca la superficie plana del lienzo. El pasado se asoma al presente para comprender el futuro. Pensamientos primarios, perspectiva sobrenatural.” (VT)



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Oil on Canvas
Size: 1.20mt x 1.80mt (3.94ft x 5.9ft)
Name: Spreading Happiness (Feelings and Emotions)
Year: 2019 (Private Collection)
Technique: Spatula

Happiness is that special element that gives texture and flavor to our daily lives. Getting to share it is something that gives us an incredible boost.. Quote by V.T.

La felicidad es ese elemento especial que le da textura y sabor a nuestra vida diaria. Poder compartirla es algo que nos da un impulso increíble. Cita de V.T.



Scan QR to know the story behind this Painting

“Art is not just what we see, but what we feel. May these colors, textures, and emotions stay with you.”

A handwritten signature in black ink, appearing to read 'Saji'. The signature is fluid and cursive, with a long horizontal stroke extending to the right.



Vajc