



Tajč

# Vladimir Tajč

Colombian / Czech Abstract Artist Paintings





## What My Paintings Whisper

*I don't paint to impress. I paint because I believe in what I feel.*

*Each canvas is a conversation with my past and present, my emotions and memories, my failures and victories. My strokes are not perfect, nor do they try to be. They are raw, honest, imperfect. Like life itself.*

*I don't know if I am an artist, but I believe my paintings hold something real. They carry pieces of my family, the love I share with my wife, the silent presence of my dogs, the landscapes that shaped me, and the moments that left their mark.*

*Nature is my greatest teacher. The way water moves, how the earth transforms, the changing colors of the sky before nightfall, these rhythms live in my work. My paintings are not just images; they are fragments of time; echoes of what words cannot capture.*

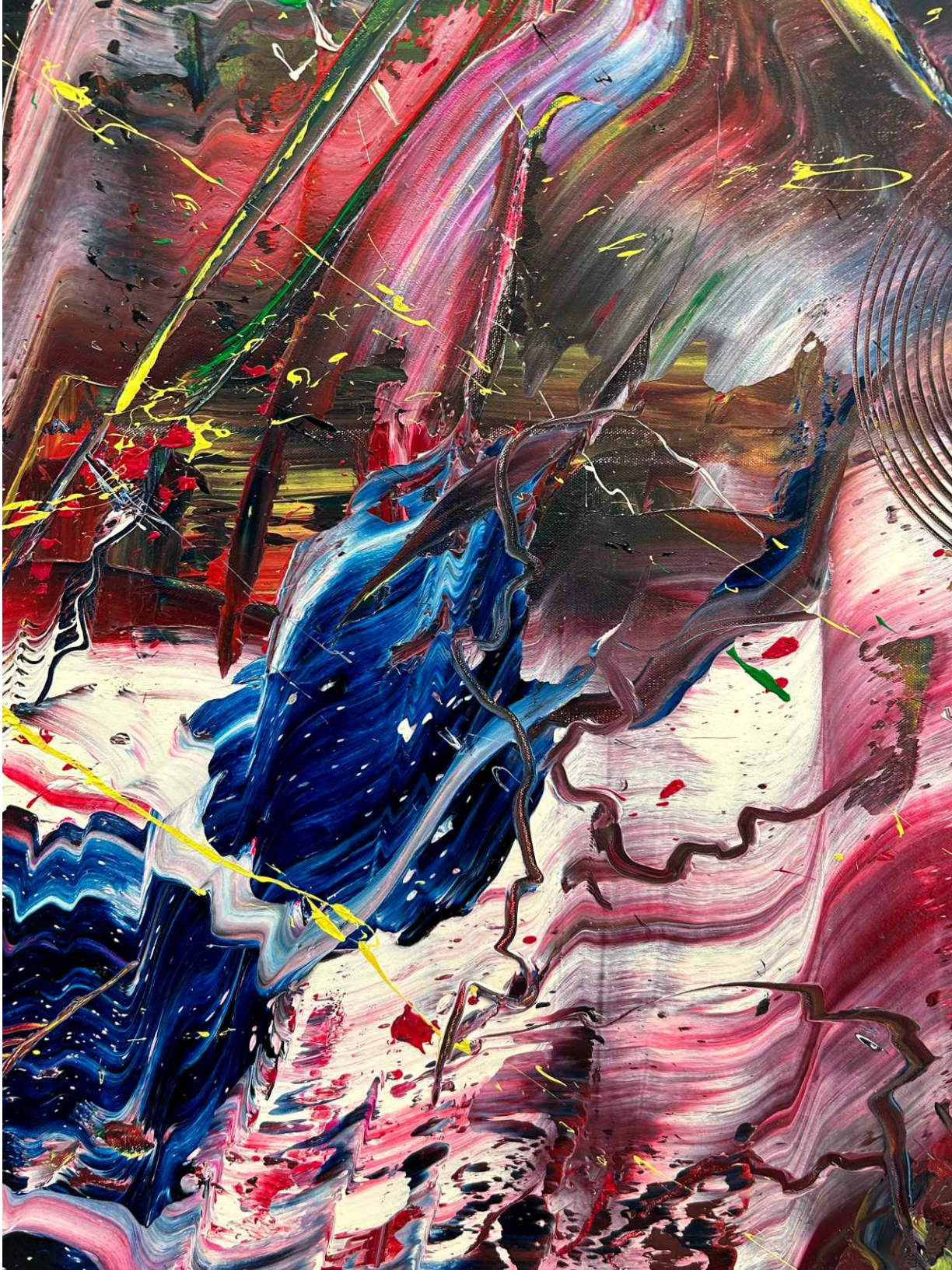
*I also believe in something beyond us. The stars that have guided humanity for centuries, the vastness of the universe, the idea that we are part of something greater. Maybe that's why my paintings are not just about what is seen, but about what is felt, what we remember, what we dream, what we still long to understand.*

*Not everyone connects with my art, and that's okay. But for those who do, I hope my work becomes a mirror, a memory, a feeling. That it makes them pause, reflect, and see something they had forgotten.*

*We are all connected to each other, to the past, to the earth, to the universe. Art is not about perfection, but truth. What we leave behind, the colors we bring into the world, that is our legacy.*

Vladimir Tajč





## Contact Information

Vladimir I. Tajč

Abstract Artist

Colombian-Czech

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*(Zakara Galeria) is an independent platform created by the artist to promote and exhibit his work. This does not imply exclusive representation.*







## Biography

Vladimir Tajč (Bogotá, 1963) is an abstract artist whose work explores the interplay of color, texture, and emotion. His art is deeply inspired by nature and the conservation of our planet, particularly water as a symbol of life and transformation. Using palette knives and oil paint, he creates dynamic compositions that invite introspection and a connection to the surrounding environment.

From an early age, art and music played a fundamental role in his life. As his father, a violinist in the Prague Philharmonic, performed classical melodies, Vladimir immersed himself in creativity, constructing worlds with Lego pieces and developing an artistic sensitivity that would shape his future.

He studied Advertising, Industrial Design, and Ceramics, blending art with functionality throughout his professional journey. He founded Colombia's first artisanal export unit with Proexpo (now Proexport Colombia), bringing Colombian talent to over 45 countries and showcasing at renowned fairs in Frankfurt, Paris, London, New York, and Miami. Later, he created Suzona, a platform that promoted over 750 Colombian artisans in the global market.

After years of success in design and business, he returned to painting as a deeper and more personal form of expression. His work has been showcased in numerous solo exhibitions, including series like "Emotions and Feelings," "Planet Earth," "Planet Water," and "Abstract Traces," where his art becomes a visual message about the beauty of nature and the urgency of protecting it.

Today, Vladimir continues to expand his artistic journey, exploring new techniques and solidifying his presence in the world of contemporary art.



# Exhibitions, Distinctions, and Recognitions

## International Exhibitions

- 2004: "Life on Sale", Mida Vinci - Shop Art, Hosted by George Makhoul Olcese, Miami, FL, USA. 16 works.
- 2004: "Abstract Traces, Planet Water and Earth", Hosted by Mike & Tammy Anderson, Curated by Susan O'Steen, Ponte Vedra Beach, FL, USA. 51 works.
- 2023: "Planet Earth", Yandi Monardo Art Gallery, Los Cabos, Mexico. 24 works.

## Solo Exhibitions

- 2024: "Abstract Traces", Club Campestre Los Arrayanes, Bogotá, Colombia. 20 works.
- 2023: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works.
- 2022: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Water", Zakara Gallery, Bogotá, Colombia. 27 works.
- 2022: "Planet Water", Club Los Arrayanes, Bogotá, Colombia. 20 works.
- 2021: "Planet Earth", CC El Retiro, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC La Casona, Zipaquirá, Colombia. 15 works.
- 2021: "Planet Earth", El Bosque Convention Center, Bogotá, Colombia. 25 works.
- 2021: "Feelings and Emotions", El Bosque Reception Building, Bogotá, Colombia. 15 works.
- 2020: 3D Solo Exhibition, Kunstmatrix.com. 50 works.
- 2020: "Feelings and Emotions", Plaza El Bosque, Bogotá, Colombia. 32 works.
- 2019: "Abstract Art", Plaza El Bosque, Bogotá, Colombia. 32 works.

## Group Exhibitions and Major Fairs

- 2015: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2013: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2013: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2012: Art Exhibition for Emerging Plastic Artists, Bogotá, Colombia.

## Distinctions and Awards

- 2003: Gold Medal, PPAI Promotional Products Association, Las Vegas, USA - Best Printing Process.
- 2002: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2002: Best Out-of-Catalogue Product, PPAI Promotional Products Association International, Las Vegas, USA.
- 2001: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2001: Best Gift Product, BAGDA British Advertisers Gift Distributors Association, London, England.
- 2000: Gold Medal, PPAI Promotional Products Association International, Las Vegas, USA - Most Creative Product for Suppliers and Distributors (among 5,000 exhibitors).
- 1999: Silver Medal, New York Gift Show - Best Creative Product outside Catalogs.
- 1999: Best Innovative Product, BAGDA, London, England.
- 1999: Bronze Medal, PSI The Promotional Product Network, Dusseldorf, Germany - Best Product for Distributors.





## Statement

For me, art is a bridge between emotion and matter, a place where color, texture, and energy come together to tell a story. My paintings are an extension of my experiences, memories, and feelings. I don't aim to depict reality as it is, but rather to capture its essence through movement and the vibrations of each stroke.

Nature has always been a profound source of inspiration for me. The beauty of water, landscapes, and the earth's energy is something I strive to capture in my work. I hope my paintings serve as a reminder of the importance of protecting and valuing the world around us.

My creative process is intuitive. Abstract art found me when I needed to express myself beyond defined forms. I stand before a blank canvas, letting it guide me, and allow colors to flow freely. I love working with oil on canvas and using palette knives, as they let me build, scrape, and create textures that convey depth and movement. Music, light, and how I'm feeling in that moment influence each stroke, shaping the painting spontaneously.

Throughout my journey, I have been inspired by artists such as Jaroslav Gebr, Wassily Kandinsky, Claude Monet, Mark Rothko, and Cy Twombly. Their explorations of color, abstraction, and emotion have shaped my approach to painting. Like them, I seek to capture the intangible essence of feeling and translate it into a visual experience.

My greatest inspiration comes from nature and the emotions that life brings. I want my art to resonate with people, to awaken memories, spark emotions, and inspire reflection.





## Collections

Abstrakt Traces (8 - 65)

Planet Water (66 - 85)

Planet Earth (86 - 121)

Feelings and Emotions (122 - 153)





# Abstrakt Traces





Oil on Canvas  
Size: 14.40 mt x 1.60mt (4.53ft x 5.25ft)  
**Name: Blueiridescence** (Abstrakt Traces)  
Year: 2024  
Technique: Spatula

*"Immersed in hues, guided by azure whispers, my brush dances a symphony of emotions—a canvas alive with the raw beauty of the soul's expression." "Embrace these lines as a portal to transcendence, where the ordinary dissolves and the profound essence of art whispers its timeless secrets." Quote V.T.*

*"Sumergido en matices, guiado por susurros azules, mi pincel baila una sinfonía de emociones: un lienzo vivo con la cruda belleza de la expresión del alma". "Abraza estas líneas como un portal a la trascendencia, donde lo ordinario se disuelve y la esencia profunda del arte susurra sus secretos atemporales". Cita V.T.*



Scan QR to know the story behind this Painting





Oil on Canvas

Size: 1.80mt x 1.20mt (5.91ft x 3.94ft)

**Name: Untamed Vitality** (Abstrakt Traces)

Year: 2025

Technique: Spatula



*Untamed Vitality' is the soul of nature turned into color. It is its song of freedom, its infinite force that flourishes even in chaos. This work not only reflects what my eyes see, but what my heart feels: a life that embraces, that burns with love and that never stops being reborn. Quote by V.T.*

*'Vitalidad indomable' es el alma de la naturaleza hecha color. Es su canto de libertad, su fuerza infinita que florece incluso en el caos. Esta obra no sólo refleja lo que ven mis ojos, sino lo que siente mi corazón: una vida que abraza, que arde de amor y que nunca deja de renacer. Cita de V.T.*





Oil on Canvas  
Size: 1.20mt x 1.80mt (3.94ft x 5.91ft)  
**Name: Harmonic Chaos** (Abstrakt Traces)  
Year: 2025  
Technique: Spatula

*"In 'Harmonic Chaos,' nature unleashes itself in a dance between destruction and renewal, where the fury of storms and flashes of hope intertwine, reminding us of the unpredictable power of transformation." Quote by V.T.*

*"En 'Caos armónico', la naturaleza se desata en una danza entre la destrucción y la renovación, donde la furia de las tormentas y los destellos de esperanza se entrelazan, recordándonos el poder impredecible de la transformación". Cita de V.T.*





Oil on Canvas

Size: 1.60mt x 1.40mt (5.25ft x 4.53ft)

**Name: Oceanic Horizon** (Abstrakt Traces)

Year: 2025

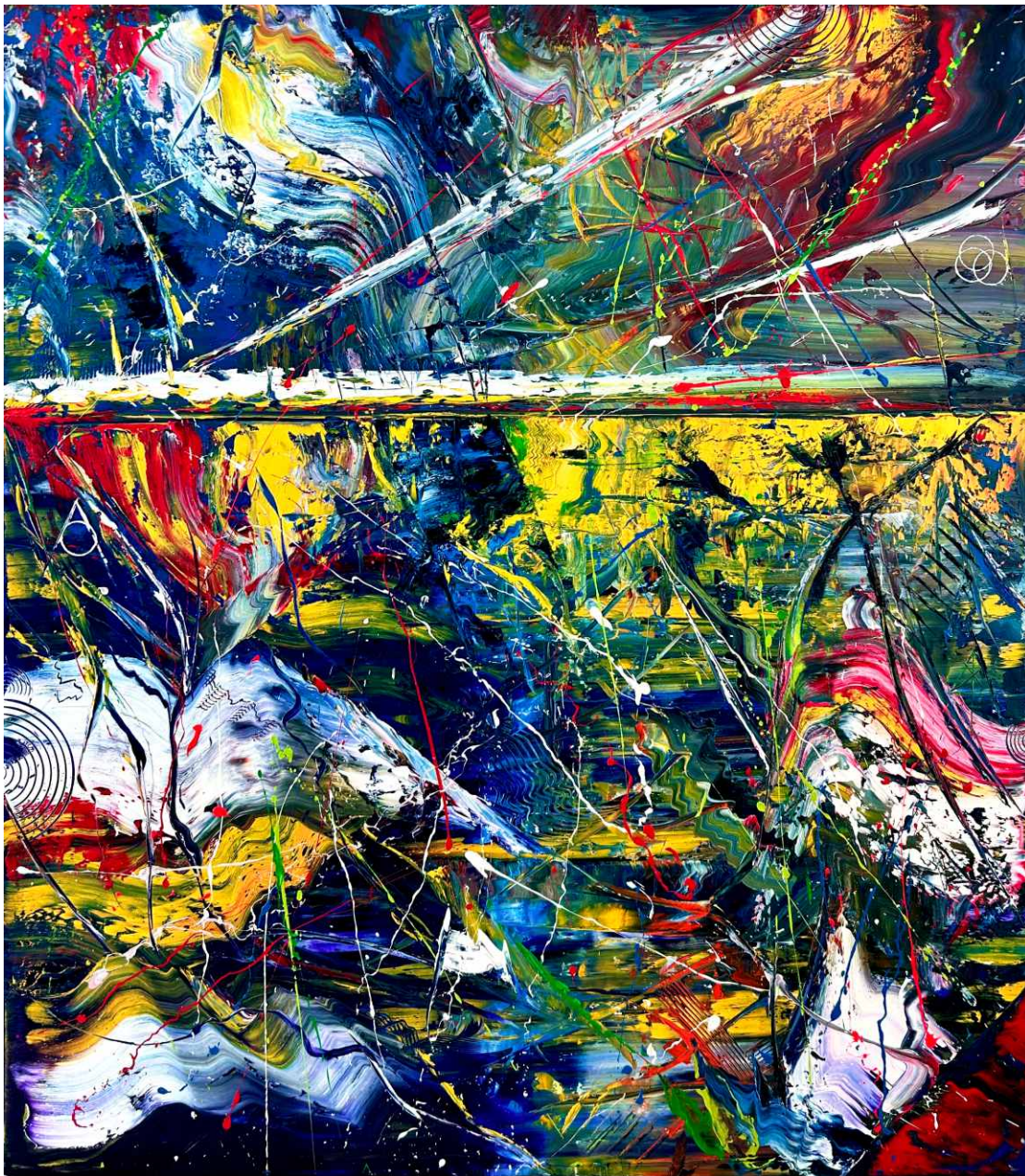
Technique: Spatula



*"Amidst the vibrant chaos above, the depths below reveal a serene truth—where colors clash and converge, there lies the infinite horizon of the soul. Beneath the vibrant chaos of the sky lies the profound depth of the ocean, where colors merge and collide, revealing the hidden beauty within the contrasts." Quote by V.T.*

*"En medio del vibrante caos de arriba, las profundidades de abajo revelan una verdad serena: allí donde los colores chocan y convergen, se encuentra el horizonte infinito del alma. Debajo del vibrante caos del cielo se encuentra la profunda profundidad del océano, donde los colores se fusionan y chocan, revelando la belleza oculta dentro de los contrastes". Cita de V.T.*





Oil on Canvas  
Size: 1.60mt x 1.40mt (5.25ft x 4.53ft)  
**Name: Electric Shores** (Abstrakt Traces)  
Year: 2024  
Technique: Spatula



*"In the meeting of earth and sky, where lightning strikes the land, the echoes of nature's power are painted in vibrant blues and golden yellows, capturing the wild energy of the world." Quote by V.T.*

*"En el encuentro de la tierra y el cielo, donde el rayo golpea la tierra, los ecos del poder de la naturaleza se pintan en azules vibrantes y amarillos dorados, capturando la energía salvaje del mundo". Cita de V.T.*





*On this canvas, I let chaos take shape and let the color speak for me: it is my voice, my horizon, my eternity. Each stroke is an attempt to reveal the invisible, a whisper of the cosmos where dreams blossom and time dissolves into a horizon of colors. Quote by V.T.*

*En este lienzo, dejo que el caos tome forma y que el color hable por mí: es mi voz, mi horizonte, mi eternidad. Cada trazo es un intento de revelar lo invisible, un susurro del cosmos donde los sueños florecen y el tiempo se diluye en un horizonte de colores. Cita de V.T.*

Oil On Canvas

Size: 0.45mt x 2.20mt (1.48ft x 7.22ft)

**Name: Garden of Dreams** (Abstrakt Traces)

Year: 2025

Technique: Spatula







*"Everything has a place between earth and sky. The earth lives its hidden magic, and the sky, the breeze and the wind, encourage us to dream." Quote by V.T.*

*"Todo tiene un lugar entre la tierra y el cielo. La tierra vive su magia oculta, y el cielo, la brisa y el viento, nos incitan a soñar." Cita de V.T.*





Oil on Canvas  
Size: 1.40mt x 1.20mt (5.59ft x 3.94ft)  
**Name: Night Dance** (Abstrakt Traces)  
Year: 2024  
Technique: Spatula



*"In 'Night Dance,' every stroke of my palette knife whispers from the depths of the soul. In darkness, discover the dance of life, where cobalt tones intertwine with flashes of passion and hope. Each mark on the canvas is a wordless melody, an invitation to immerse oneself in the eternal dance of emotions." Quote by V.T.*

*"En 'Night Dance', cada trazo de mi espátula susurra desde lo más profundo del alma. En la oscuridad, descubre la danza de la vida, donde los tonos cobalto se entrelazan con destellos de pasión y esperanza. Cada marca en el lienzo es una melodía sin palabras, una invitación a sumergirse en la eterna danza de las emociones". Cita de V.T.*



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Oil on Canvas  
Size: 1.40m x 1.60m (4.53 x 5.25ft)  
**Name: Heartbeats** (Abstrakt Traces)  
Year: 2024  
Technique: Palette Knife



*My canvas reflects my heart. The earth is divided by a red line, like the pulse of my emotions. In the center, a light green is born, woven with the beats of my soul. Each splash tells a story, a chaotic dance that reflects the depth of my feelings. This painting is a whisper of my being, inviting each viewer to feel the unique melody in each stroke.*

*Mi lienzo refleja mi corazón. La tierra está dividida por una línea roja, como el pulso de mis emociones. En el centro, nace un verde claro, tejido con los latidos de mi alma. Cada salpicadura cuenta una historia, una danza caótica que refleja la profundidad de mis sentimientos. Esta pintura es un susurro de mi ser, invitando a cada espectador a sentir la melodía única en cada pincelada.*



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Oil on Canvas  
Size: 1.40mt x 0.90mt (4.59ft x 2.95ft)  
**Name: Flight in Munay** (Abstrakt Traces)  
Year: 2024  
Technique: Spatula



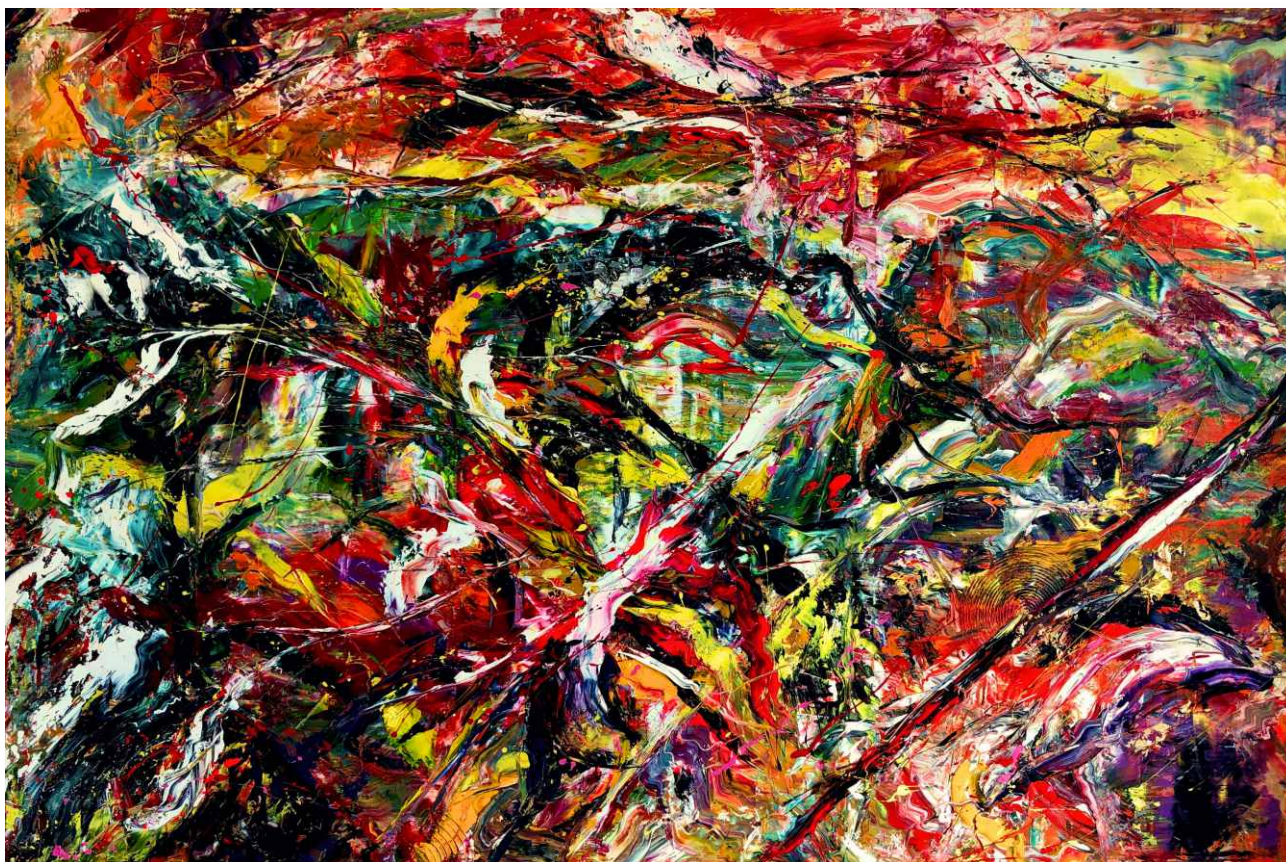
*In my abstract paint titled 'Flight in Munay,' I capture the magical moment when a bird suspends its flight over my lot in Suesca, Cundinamarca, Colombia. The scene becomes even more special as the bird appears to be greeting, as if sharing a message of love and connection.*

*En mi pintura abstracta titulada 'Vuelo en Munay' capto el momento mágico en el que un pájaro suspende su vuelo sobre mi terreno en Suesca, Cundinamarca, Colombia. La escena se vuelve aún más especial cuando el pájaro parece estar saludando, como si compartiera un mensaje de amor y conexión.*



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Oil on Canvas  
Size: 1.40 x 2.10mt (4.60ft x 6.89ft)  
**Name: Machupichu, Land Of Secrets (Peru) (Abstrakt Traces)**  
Year: 2023  
Technique: Spatula

*"My painting, a tapestry of colors and emotions, shortens the distance between reality and imagination, inviting everyone to journey through the realms of Inca beauty and wonder." Quote by V.T.*

*"Mi pintura, un tapiz de colores y emociones, acorta la distancia entre la realidad y la imaginación, invitando a todos a viajar a través de los reinos de la belleza y la maravilla incaicas". Cita de V.T.*



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Oil on Canvas  
Size: 1.40mt x 1.20mt (5.59ft x 3.94ft)  
**Name: Night Flight** (Abstrakt Traces)  
Year: 2023  
Technique: Spatula



*"Upon the canvas of night, birds dance in a silent ecstasy, wrapped in the embrace of nocturnal rays. Amidst stars and moon, their dance is a whisper of mystery, where the palette knife and brush unite to reveal the symphony of darkness." Quote by V.T.*

*"Sobre el lienzo de la noche, los pájaros danzan en un éxtasis silencioso, envueltos en el abrazo de los rayos nocturnos. Entre las estrellas y la luna, su danza es un susurro de misterio, donde la espátula y el pincel se unen para revelar la sinfonía de la oscuridad". Cita de V.T.*



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Oil on Canvas

Size: 1.40mt x 1.20mt (5.59ft x 3.94ft)

**Name: Cosmic Horizon** (Abstrakt Traces)

Year: 2023 (Private Colletion) Canada

Technique: Spatula



*"On the 'Cosmic Horizon', where the white line sits, it is the border between worlds. The reds dance like dying flames, while the green breathes life. Above all, a yellow radiates the essence of a sun that illuminates this cosmic symphony." Quote by V.T.*

*"En el 'Horizonte C3smico', donde se encuentra la l3nea blanca, se encuentra la frontera entre los mundos. Los rojos danzan como llamas moribundas, mientras que los verdes respiran vida. Sobre todo, un amarillo irradia la esencia de un sol que ilumina esta sinfon3a c3smica". Cita de V.T.*



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Oil on Canvas  
Size: 1.80mt x 1.00mt (5.91ft x 3.28ft)  
**Name: A View of Humantay Lake (Peru) (Abstrakt Traces)**  
Year: 2023  
Technique: Spatula



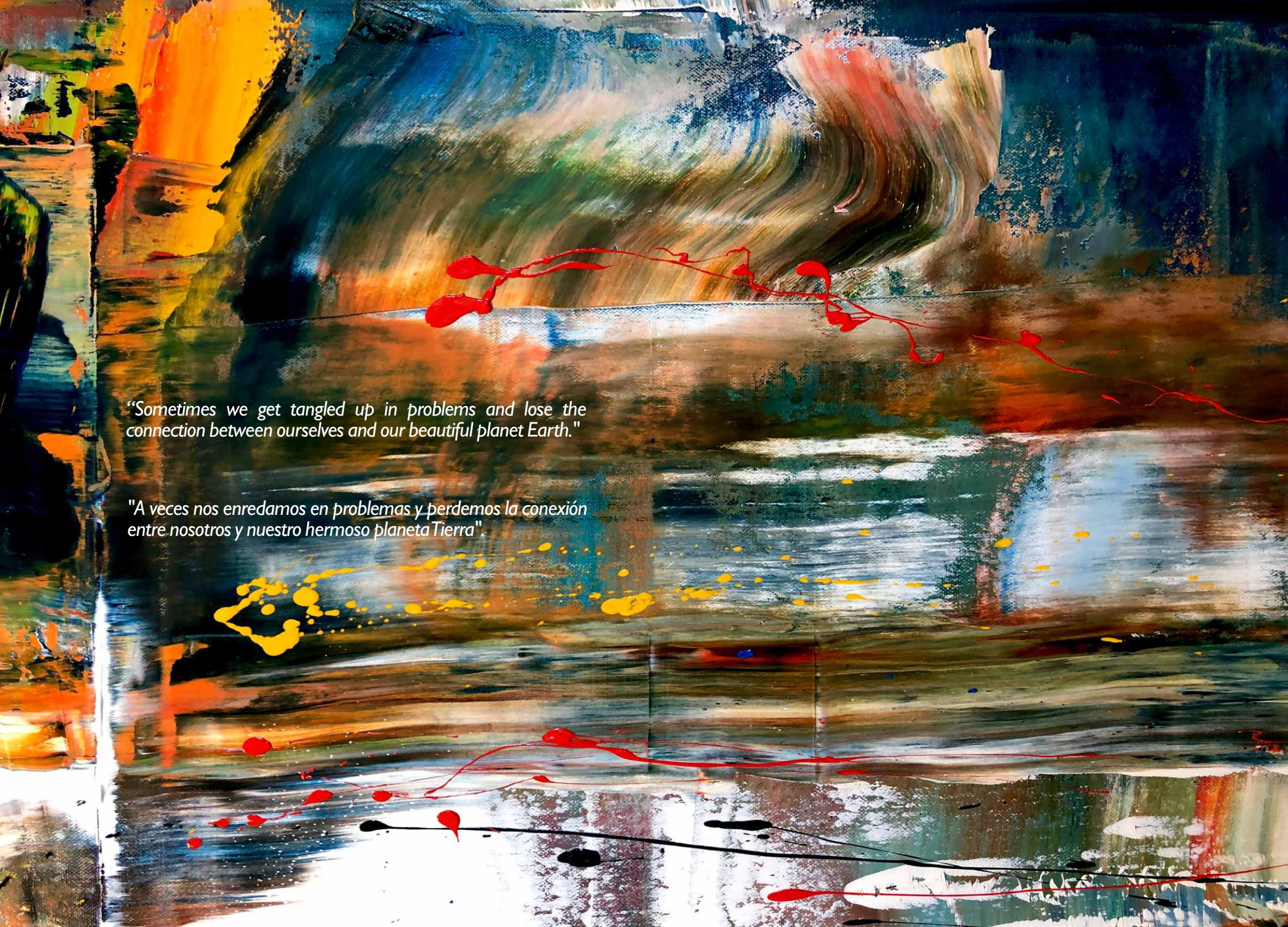
*Within the depths of Humantay, where the mountains embrace the sky and nature whispers its eternal wisdom, I found solace in the exquisite dance between earth and sky. Quote by V.T.*

*En las profundidades de Humantay, donde las montañas abrazan al cielo y la naturaleza susurra su sabiduría eterna, encontré consuelo en la exquisita danza entre la tierra y el cielo. Cita de V.T.*



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An abstract painting with a complex, layered composition. The background is a mix of dark blues, greens, and browns, with broad, expressive brushstrokes. In the foreground, there are several prominent splatters and drips of red paint, some forming thin, winding lines. There are also smaller splatters of yellow and black. The overall effect is one of dynamic energy and emotional intensity.

*"Sometimes we get tangled up in problems and lose the connection between ourselves and our beautiful planet Earth."*

*"A veces nos enredamos en problemas y perdemos la conexión entre nosotros y nuestro hermoso planeta Tierra"*





Oil On Canvas

Size: 2.10mt x 1.60mt (6.94ft x 6,25ft)

**Name: Caught up in this world** (Abstrakt Traces)

Year: 2022

Technique: Spatula



*"Sometimes we get caught up in problems and lose the connection between ourselves and our beautiful planet earth."*

Quote by V.T.

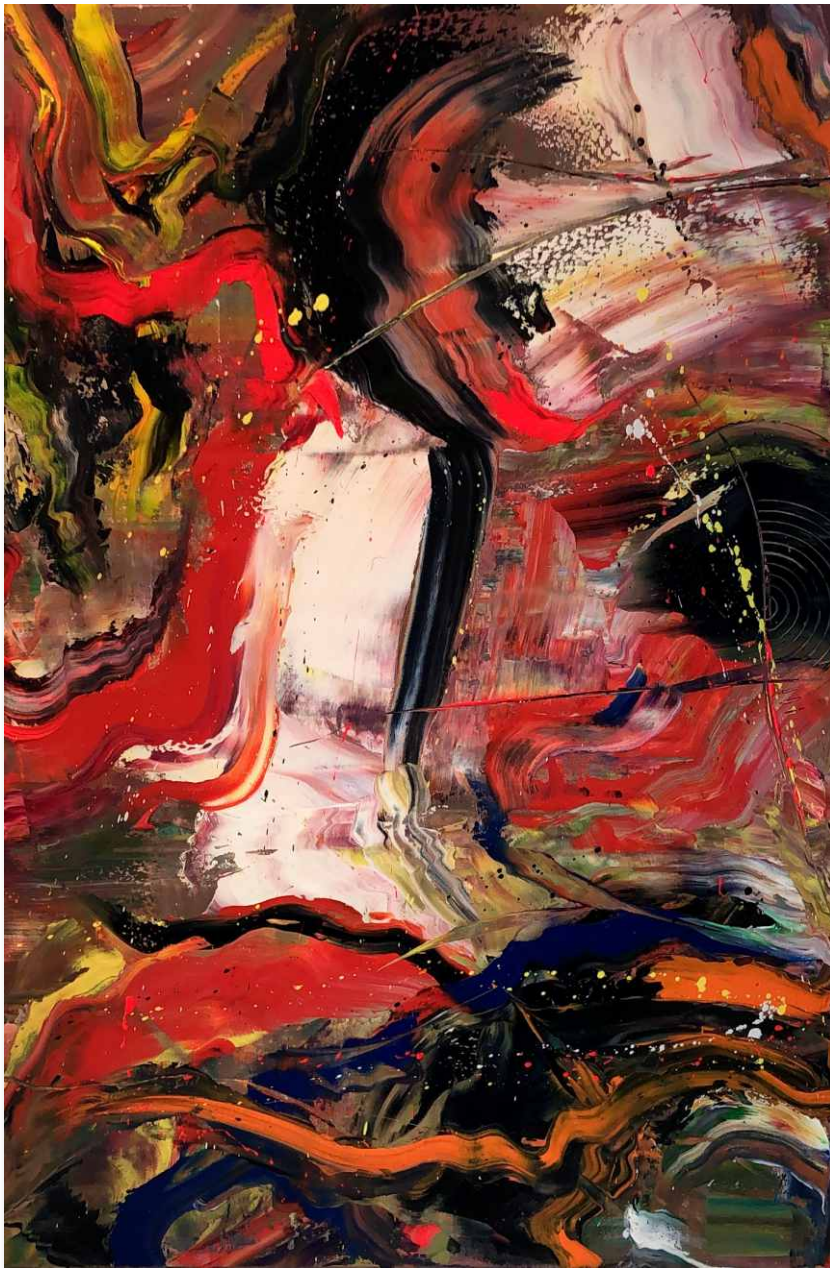
*"A veces quedamos atrapados en los problemas y perdemos la conexión entre nosotros y nuestro hermoso planeta Tierra".*

Cita de V.T.



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Oil on Canvas  
Size: 1.20mt x 0.80mt (2.94ft x 2.62ft)  
**Name: The Descent Of Harmony** (Abstrakt Traces)  
Year: 2023  
Technique: Spatula



*The painting represents the interaction between the environment and human intervention, focusing on the importance of preserving and restoring harmony between humanity and planet Earth. Quote by Vladimir Tajc*

*The painting represents the interaction between the environment and human intervention, focusing on the importance of preserving and restoring harmony between humanity and planet Earth. Quote by Vladimir Tajc*



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Oil on Canvas  
Size: 1.20mt x 0.80mt (2.94ft x 2.62ft)  
**Name: Solar Transcendence** (*Abstrakt Traces*)  
Year: 2023  
Technique: Spatula



*Solar Transcendence: The transience and majesty of the sun in an ever-changing world of colors. Quote by (VT)*

*Trascendencia solar: La fugacidad y majestuosidad del sol en un mundo de colores en constante cambio. Cita de (VT)*



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Oil on Canvas  
Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)  
**Name: Kaleidoscopic Essence** (Abstrakt Traces)  
Year: 2023  
Technique: Spatula



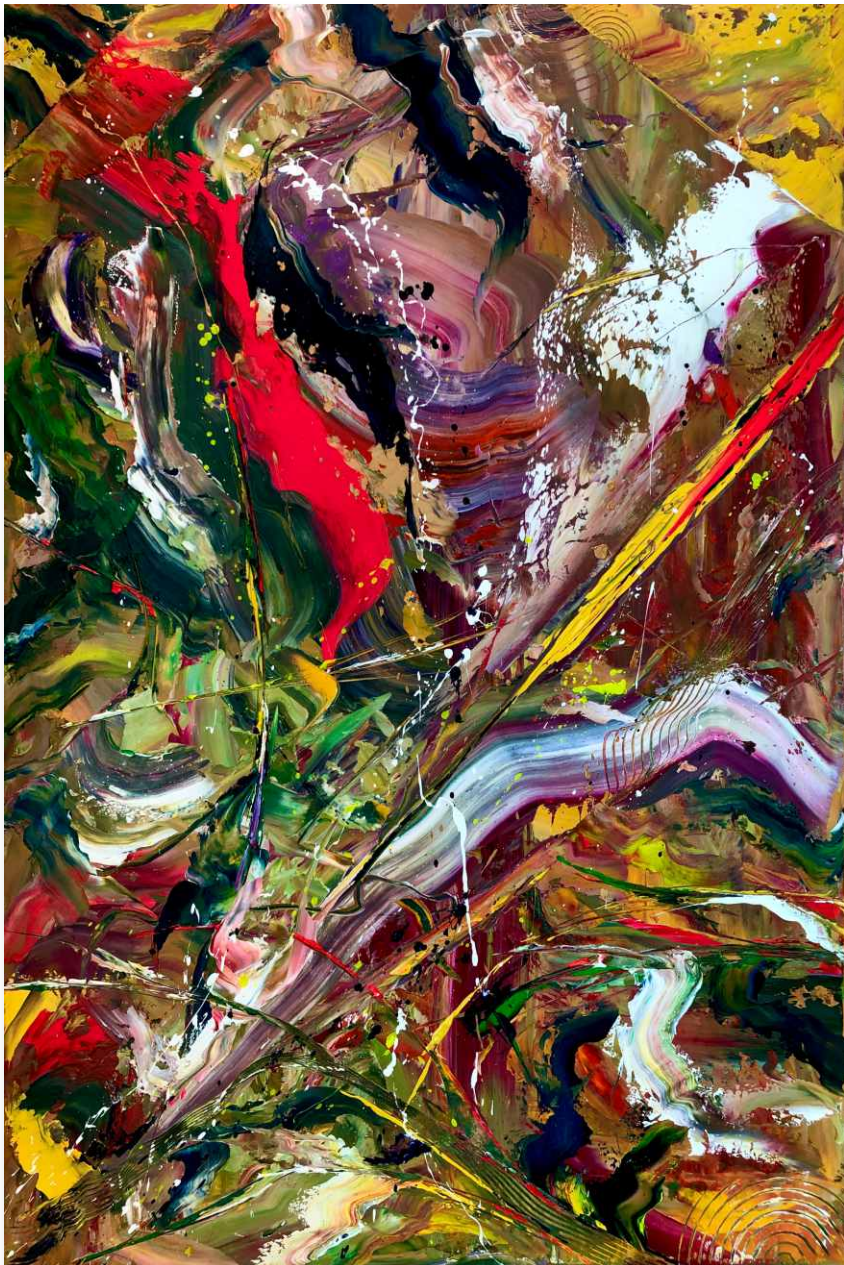
*Wide variety of colors and shapes that are constantly changing. "Kaleidoscopic Essence" would suggest nature wide range of vibrant colors in continuing movement. Quote by V.T.*

*Amplia variedad de colores y formas que cambian constantemente. "Esencia caleidoscópica" sugeriría una amplia gama de colores vibrantes de la naturaleza en continuo movimiento. Cita de V.T.*



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Oil on Canvas  
Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)  
**Name: Vulnerable Green Planet** (Abstrakt Traces)  
Year: 2023  
Technique: Spatula



*"Green is the main color of the world, and from which its beauty arises."*  
Quote by Pedro Calderón de la Barca, Spanish writer.

*"El verde es el color principal del mundo, y de ahí su belleza."*  
Cita de Pedro Calderón de la Barca, escritor español.



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Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Gleams of Nature** (Abstrakt Traces)  
Year: 2023 (Private Collection) Colombia  
Technique: Spatula



"In 'Gleams of Nature,' vibrant colors converge, emotions awaken, and the essence of nature's enduring vitality comes to life on the canvas." Quote by V.T.

"En 'Destellos de la naturaleza' convergen colores vibrantes, las emociones se despiertan y la esencia de la vitalidad duradera de la naturaleza cobra vida en el lienzo". Cita de V.T.



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Oil on Canvas  
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Yellow Minimalist** (Abstrakt Traces)  
Year: 2023 (Private Collection) Colombia  
Technique: Spatula

*"In the simplicity of yellow, we unearth the essence of life's radiance, where each brushstroke orchestrates a tranquil symphony, echoing the movement of nature and its creatures in a serene dance of clarity and warmth. Quote by V.T.*

*"En la simplicidad del amarillo, desenterramos la esencia del resplandor de la vida, donde cada pincelada orquesta una sinfonía tranquila, haciendo eco del movimiento de la naturaleza y sus criaturas en una danza serena de claridad y calidez. Cita de V.T.*



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*"Nature is the place in movement where we are surrounded by mysteries, magic and wonders that speaks to us through its landscapes."*

*"La naturaleza es el lugar en movimiento donde estamos rodeados de misterios, magia y maravillas que nos hablan a través de sus paisajes".*

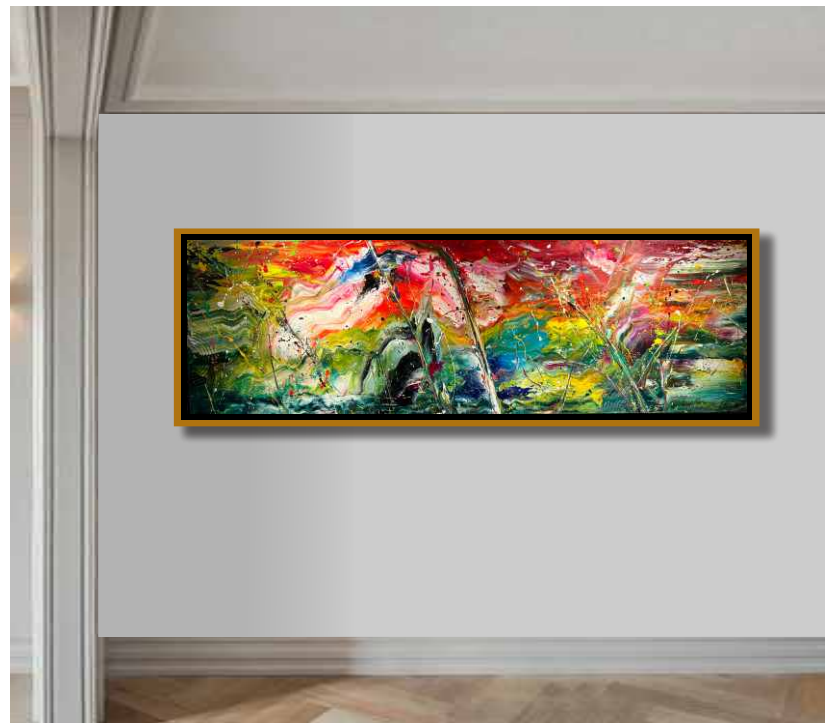




*Abstract Dance, In abstract dance, lights and shadows find their silent voice, telling stories that only sensitive hearts can hear. Quote by V.T.*

*Danza abstracta En la danza abstracta, las luces y las sombras encuentran su voz silenciosa, contando historias que sólo los corazones sensibles pueden escuchar. Cita de V.T.*

Oil on Canvas  
Size: 1.90mt x 0.60mt (6.22ft x 1.97ft)  
**Name: Encounter of Lights and Shadows (Abstrakt Traces)**  
Year:2023  
Technique: Spatula



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Oil on Canvas  
Size: 1.20mt x 0.70mt (2.94ft x 2.30ft)  
**Name: Crossroads Sunset** (Abstrakt Traces)  
Year: 2023  
Technique: Spatula



*Yellow Currents Embrace Hidden Blues  
in a Warm Environment. Quote by V.T.*

*Las corrientes amarillas abrazan la  
tristeza oculta en un ambiente cálido.  
Cita de V.T.*



Scan QR to know the story  
behind this Painting





*"The nighttime dreams of the hummingbird represent ideas that symbolize independence and liberation, moving in any direction in the dark universe." Quote by V.T.*

*"Los sueños nocturnos del colibrí representan ideas que simbolizan la independencia y la liberación, moviéndose en cualquier dirección en el universo oscuro". Cita de V.T.*

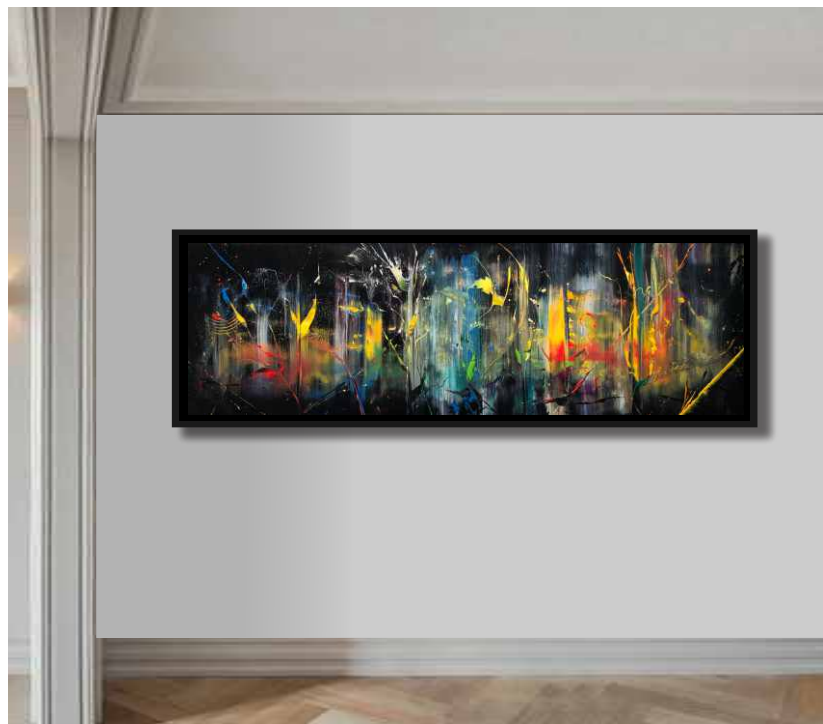
Oil On Canvas

Size: 0.60mt x 1.90mt (1.97ft x 6.23ft)

**Name: Hummingbird Night Dreams-2 (Abstrakt Traces)**

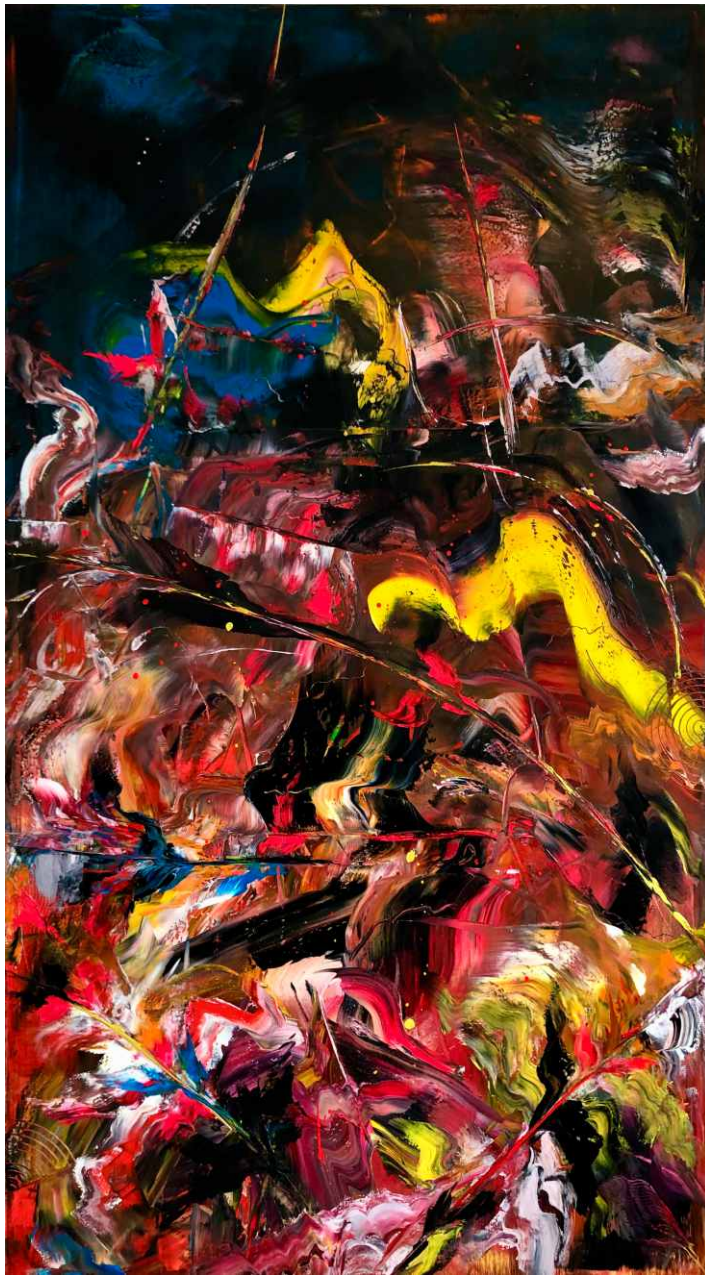
Year: 2022 (Private Collection) USA

Technique: Spatula



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Oil on Canvas  
Size: 1.80mt x 1.00mt (5.90 x 3.28ft)  
**Name: Hummingbird Night Dreams (Abstrakt Traces)**  
Year: 2022  
Technique: Spatula



*"Through hummingbird night dreams, we see symbols of independence and liberation taking flight in the vast darkness of the universe, moving freely in any direction."  
Quote by I Vladimir Tajc - Inspired by te colors of Hummingbird feathers and their nocturnal flights.*

*"Through hummingbird night dreams, we see symbols of independence and liberation taking flight in the vast darkness of the universe, moving freely in any direction."  
Quote by I Vladimir Tajc - Inspired by te colors of Hummingbird feathers and their nocturnal flights.*



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Oil On Canvas

Size: 2.10mt x 1.40mt (6.89ft x 5.59ft)

**Name: Beautiful Night Hummingbirds** (Abstrakt Traces)

Year: 2022 (Private Collection) Colombia

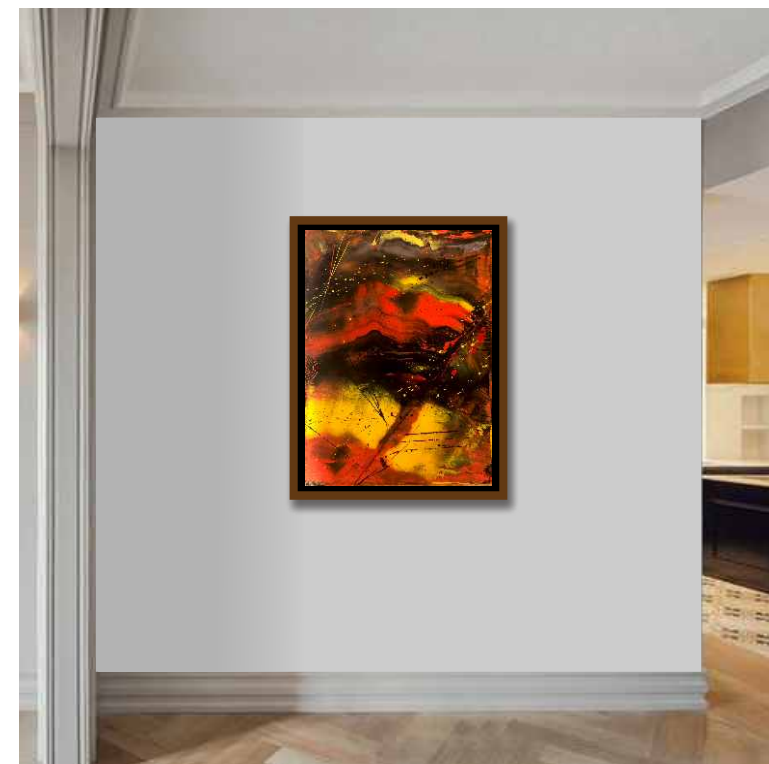
Technique: Spatula



*"Hummingbirds have long been a symbol of wisdom and courage. They embody pure joy - sweet-seeking angels and messengers of beauty who remind us to taste the sweet nectar of life". Quote by V.T.*

*"Los colibríes han sido durante mucho tiempo un símbolo de sabiduría y coraje. Encarnan la alegría pura: ángeles que buscan la dulzura y mensajeros de la belleza que nos recuerdan que debemos saborear el dulce néctar de la vida". Cita de V.T.*





Oil on Canvas  
Size: 0.60mt x 0.45mt (1.97ft x 1.48ft)  
**Name: Akhet - The Radiant Horizon** (Abstrakt Traces)  
Year: 2023 (Private Collection) Colombia  
Technique: Spatula

*This painting is inspired on the Egyptian symbol Akhet, representation of the horizon and the sun. The Akhet represents the natural phenomenon of sunrise and sunset plus the concepts of creation and rebirth. The symbol means the horizon or the mountain of light”  
Quote by V.T.*

*Esta pintura está inspirada en el símbolo egipcio Akhet, que representa el horizonte y el sol. El Akhet representa el fenómeno natural del amanecer y el atardecer, además de los conceptos de creación y renacimiento. El símbolo significa el horizonte o la montaña de luz.”. Cita de V.T.*



Scan QR to know the story behind this Painting





*“The turquoise tones of Lake Humantay evoke the serenity of a calm heart, reflecting the eternal love between nature and the soul, in a magical dance of colors that whispers secrets to the wind”. Quote by V.T.*

*“Los tonos turquesas del lago Humantay evocan la serenidad de un corazón tranquilo, reflejando el amor eterno entre la naturaleza y el alma, en una danza mágica de colores que susurra secretos al viento”. Cita de V.T.*



Oil on Canvas

Size: 0.45mt x 2.20mt (1.48ft x 7.19ft)

**Name: Turquoise Reflections in Humantay** (Abstrakt Traces)

Year: 2023 (Private Collection) USA

Technique: Spatula



Scan QR to know the story behind this Painting

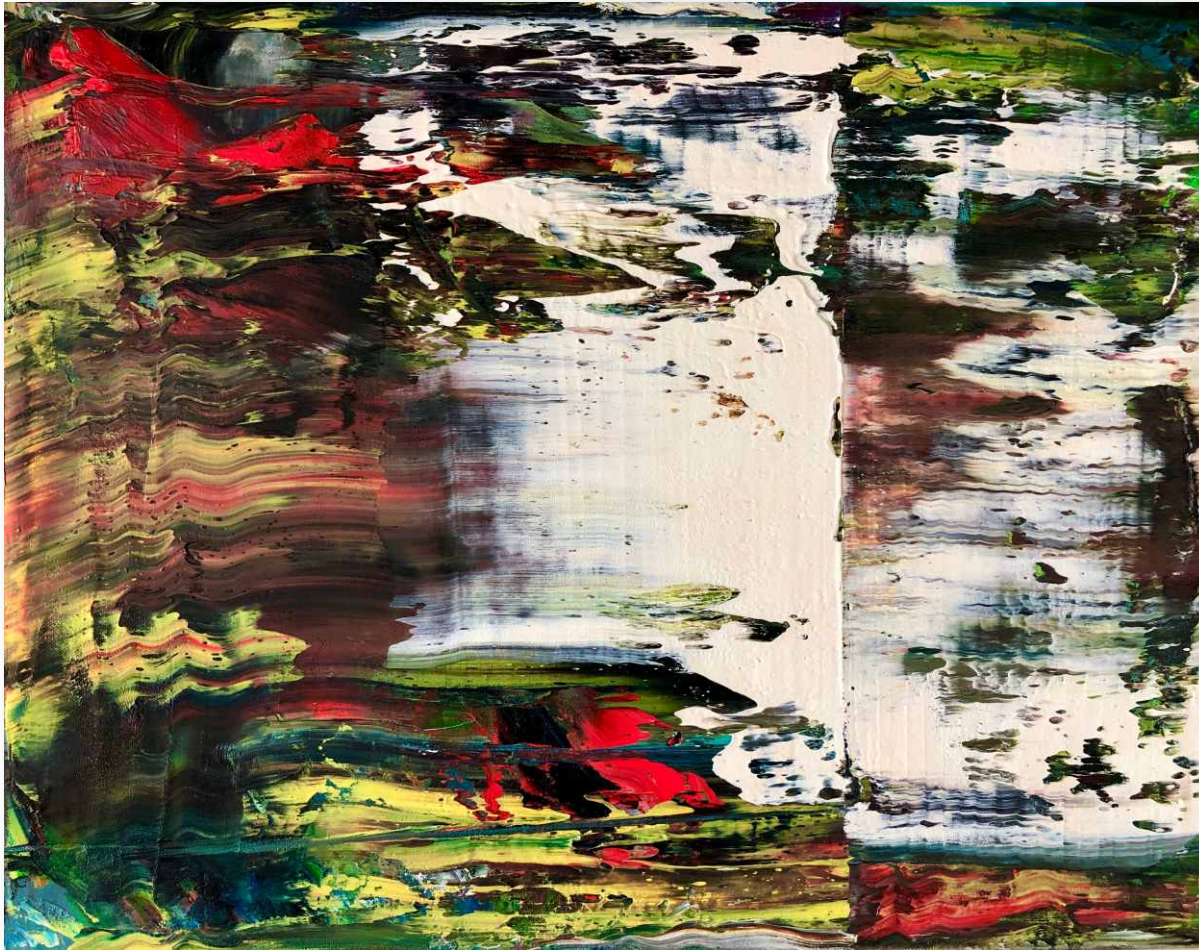




*"Abstract nature speaks a language of its own, a symphony of colors, shapes, and textures that transcends words and invites us to simply be present and feel."*

*"La naturaleza abstracta habla un lenguaje propio, una sinfonía de colores, formas y texturas que trasciende las palabras y nos invita a simplemente estar presentes y sentir".*





Oil on Canvas  
Size: 0.45mt x 0.60mt (1.64ft x 1,97ft)  
**Name: Green Rebirth** (Abstrakt Traces)  
Year 2023  
Technique: Spatula

*With every stroke of green and white, I feel the heartbeat of nature, an invitation to cherish and celebrate our undeniable connection with it. Quote by V.T.*

*Con cada pincelada de verde y blanco siento el latido del corazón de la naturaleza, una invitación a apreciar y celebrar nuestra innegable conexión con ella. Cita de V.T.*



Scan QR to know the story behind this Painting





Oil on Canvas

Size: 0.50mt x 0.60mt (1.64ft x 1,97ft)

**Name: The Weight of Light** (Abstrakt Traces)

Year 2025

Technique: Spatula



*"Light fights to break through, but the shadow embraces it, reminding that every life carries its own weight." Quote by V.T.*

*"La luz busca abrirse paso, pero la sombra la envuelve, recordándole que toda vida carga su propio peso." Cita de V.T.*



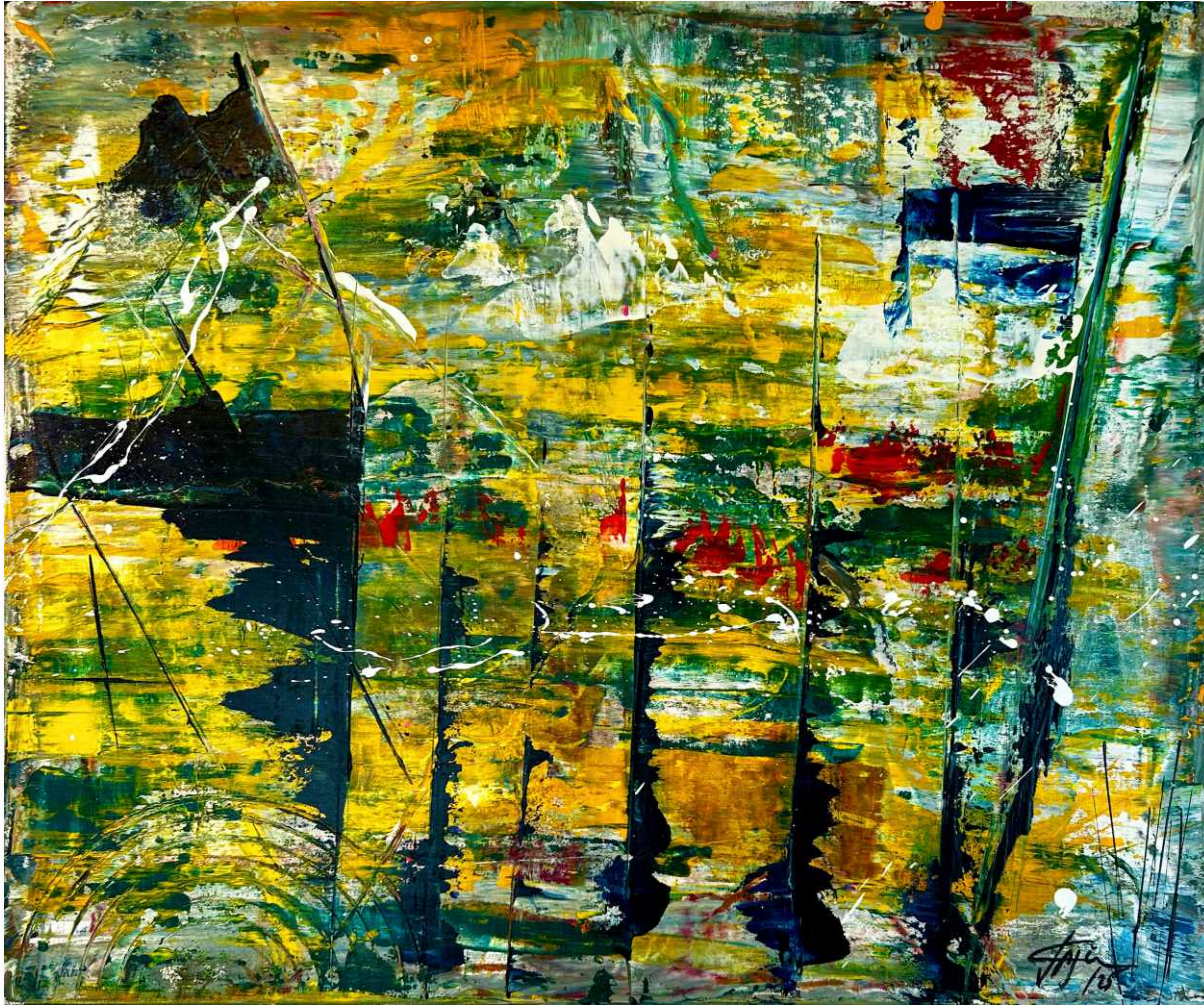


*"The earth tears itself apart in its own chaos, leaving a pulse of fire that never fades." Quote by V.T.*

Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: The Pulse of the Earth** (Abstrakt Traces)  
Year: 2025  
Technique: Spatula

*"La tierra se desgarrá en su propio caos, dejando un pulso de fuego que nunca se apaga." Cita de V.T.*





Oil on Canvas

Size: 0.50mt x 0.60mt (1.64ft x 1,97ft)

**Name: Scars of Light** (Abstrakt Traces)

Year 2025

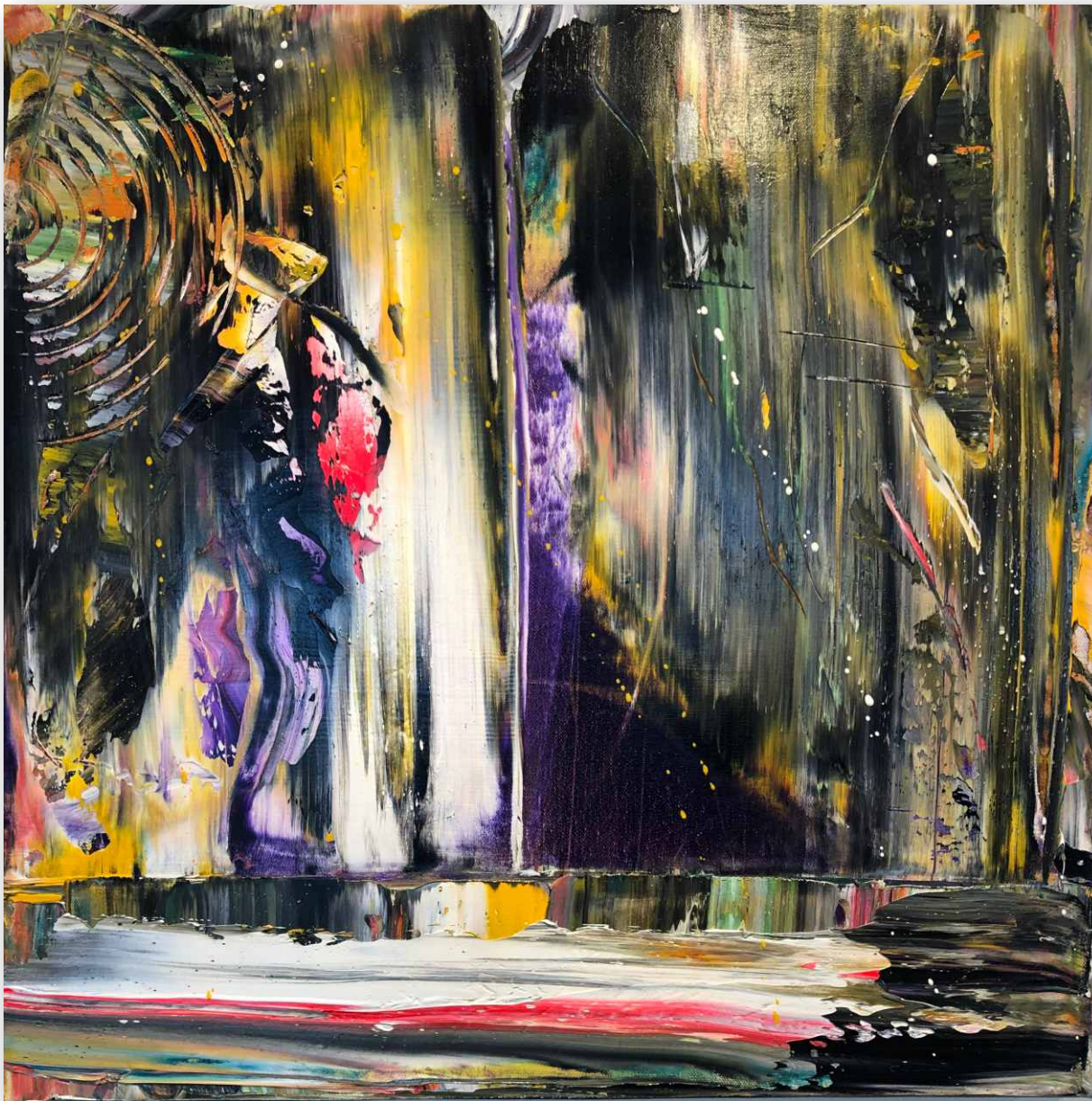
Technique: Spatula



*"Light does not always shine freely; sometimes it must carve its way through the shadows that contain it, resisting, transforming, but never fading." Quote by V.T.*

*"La luz no siempre brilla libremente, a veces debe abrirse paso entre las sombras que la contienen, resistiendo, transformándose, pero nunca extinguiéndose." Cita de V.T.*





Oil on Canvas

Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)

**Name: Violet and White Harmony** (Abstrakt Traces)

Year: 2023 (Private Collection) USA

Technique: Spatula



*"In 'Violet and White Harmony,' nature's essence unfolds in vibrant strokes, inviting us to explore its boundless inspiration." Quote by V.T.*



*"En 'Armonía violeta y blanca', la esencia de la naturaleza se despliega en pinceladas vibrantes, invitándonos a explorar su inspiración ilimitada". Cita de V.T.*

Scan QR to know the story behind this Painting





"Blue Moments of Infinity Revolution" is an artistic expression that invites us to reflect on the transience of life and the constant transformation we experience.

"Momentos Azules de la Revolución del Infinito" es una expresión artística que nos invita a reflexionar sobre la fugacidad de la vida y la constante transformación que experimentamos.



Scan QR to know the story behind this Painting

Oil On Canvas  
Size: 0.50mt x 0.50mt (1.97ft x 1.97ft)  
**Name: Blue Moments of Infinity Revolution** (Abstrakt Traces)  
Year: 2022 (Private Collection) USA  
Technique: Spatula





Oil On Canvas  
Size: 0.40mt x 0.70mt (1.31ft x 2.30ft)  
**Name: Blue Revolution** (Abstrakt Traces)  
Year: 2022 (Private Collection) USA  
Technique: Spatula


*Through "Blue Revolution," Vladimir Tajč captures the blend of color, form, and movement, leaving a lasting impression on those fortunate enough to witness its hypnotic allure.*

*A través de "Blue Revolution", Vladimir Tajč captura la mezcla de color, forma y movimiento, dejando una impresión duradera en aquellos que tienen la suerte de presenciar su encanto hipnótico.*



Scan QR to know the story behind this Painting

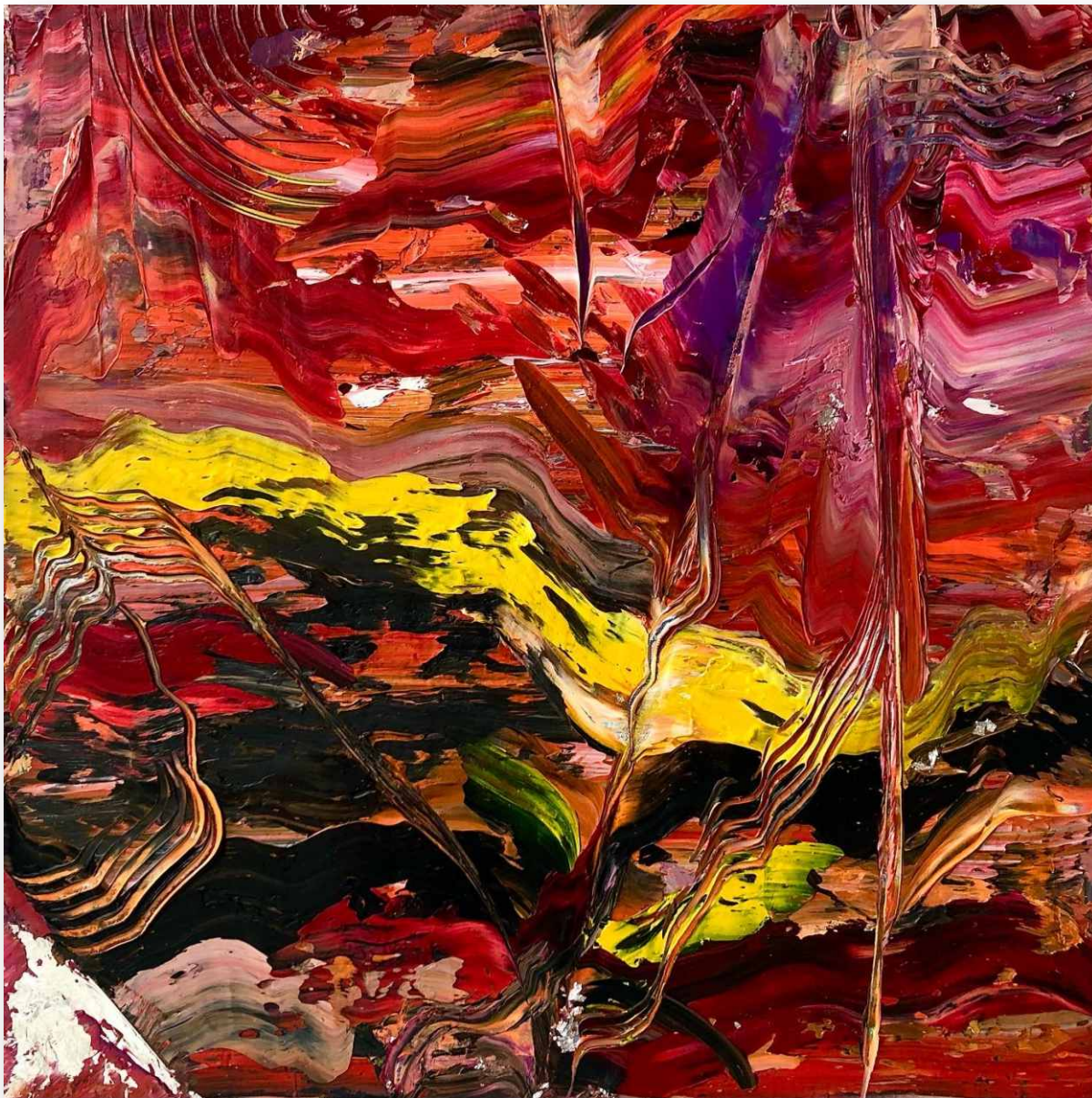


An abstract painting by Vladimir Tajc, featuring a dark, swirling background of deep blues and blacks. The composition is dominated by vibrant, expressive brushstrokes in yellow, green, red, and white. A prominent yellow shape, resembling a flame or a stylized figure, is the central focus. The overall effect is one of intense energy and emotional depth, with a sense of movement and light breaking through the darkness.

"The planet Earth, with its waters and colors, is my obsession and my life. It's impossible not to add color to every sparkle." Quote by Vladimir Tajc

"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es imposible no añadir color a cada destello". Cita de Vladimir Tajc



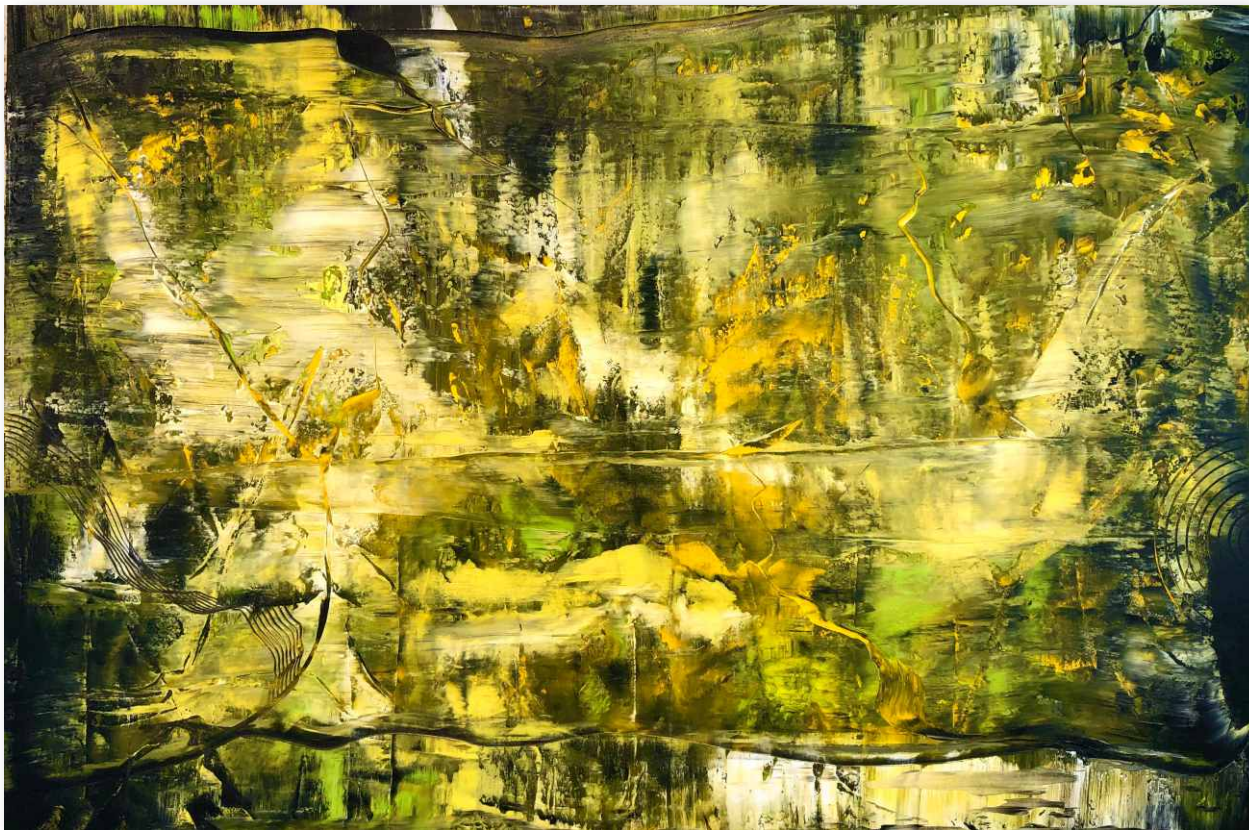


*"Sunburst Cascade, a golden dance of light and energy, illuminating the canvas with radiant vitality." Quote by V.T.*

Oil on Canvas  
Size: 0.50mt x 0.50mt (4.59ft x 3.29ft)  
**Name: Sunburst Cascade** (Abstrakt Traces)  
Year: 2022  
Technique: Spatula

*"Sunburst Cascade, una danza dorada de luz y energía, que ilumina el lienzo con vitalidad radiante". Cita de V.T.*





Oil On Canvas  
Size: 0.80mt x 1.20mt (2.62ft x 3.94ft)  
**Name: Underneath The Sunset** (Abstrakt Traces)  
Year: 2019  
Technique: Spatula

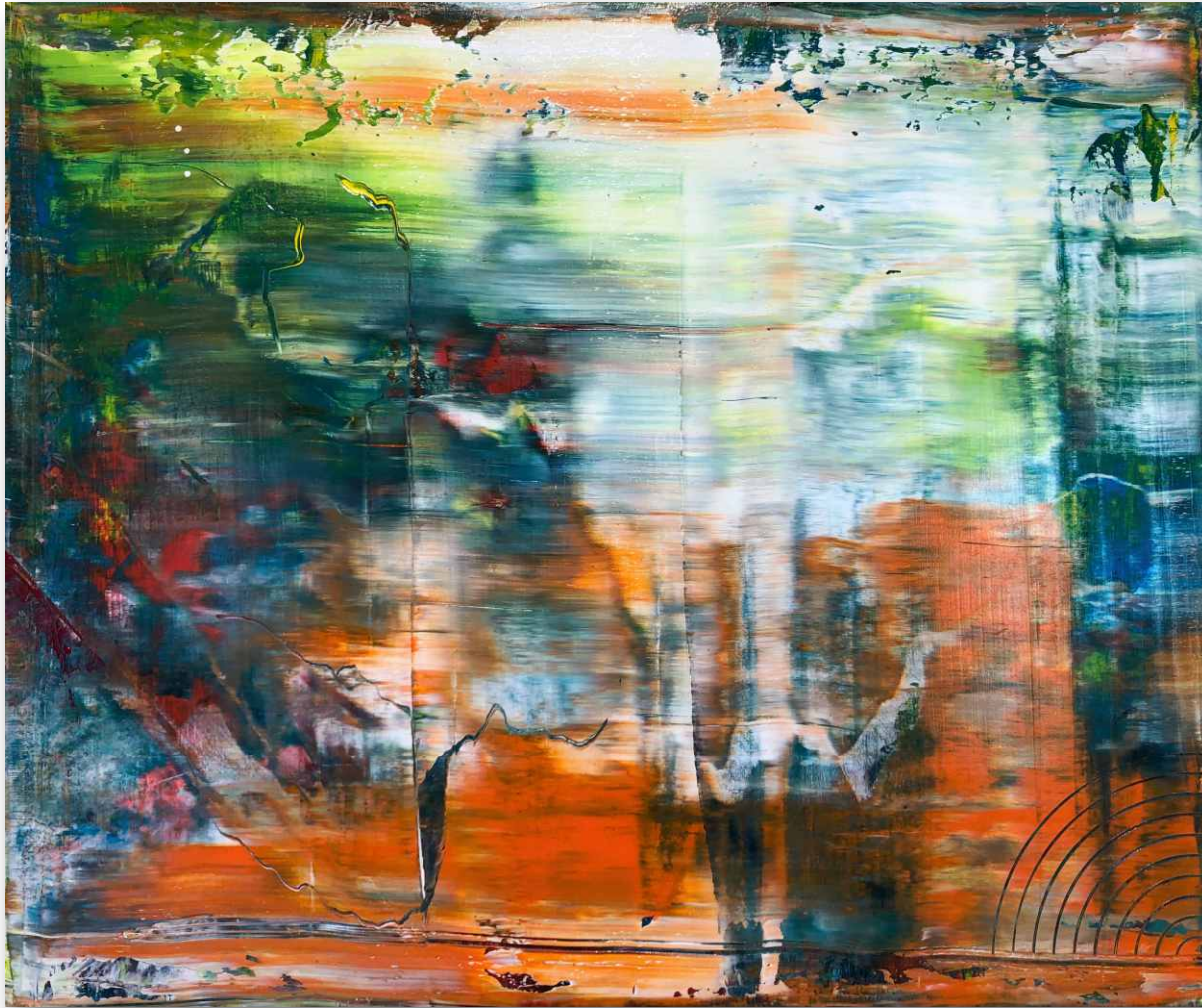
*'Underneath The Sunset' captures the ephemeral beauty of life, immortalizing fleeting moments when the sun kisses the horizon and invites us to embrace transient wonders." by V.T*

*'Underneath The Sunset' captura la belleza efimera de la vida, inmortalizando momentos fugaces cuando el sol besa el horizonte y nos invita a abrazar maravillas transitorias". por V.T.*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 0.50mt x 0.60mt (2.64ft x 1.97ft)  
**Name: The Infinity of Moments** (*Abstrakt Traces*)  
Year: 2022 (*Private Collection*) Colombia  
Technique: Spatula

*In the infinity of moments, we act automatically, speak without a filter, and let ourselves be carried away by reflexive acts of which we are not fully aware." Quote by V.T.*

*En la infinitud de los momentos actuamos automáticamente, hablamos sin filtro y nos dejamos llevar por actos reflexivos de los que no somos plenamente conscientes." Cita de V.T.*





Oil on Canvas  
Size: 0.40mt x 0.70mt (1.31ft x 2.30ft)  
**Name: Ethereal Harmony** (Abstrakt Traces)  
Year: 2023  
Technique: Spatula

*White colors slide like soft dreams,  
intertwined with pinks that convey a sense of  
tranquility. by V.T.*

*Los colores blancos se deslizan como suaves  
sueños, entrelazados con rosas que transmiten  
sensación de tranquilidad. por V.T.*



Scan QR to know the story  
behind this Painting





Oil On Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4,59ft )

**Name: Autumnal Fall Equinox** (Abstrakt Traces)

Year: 2022

Technique: Spatula

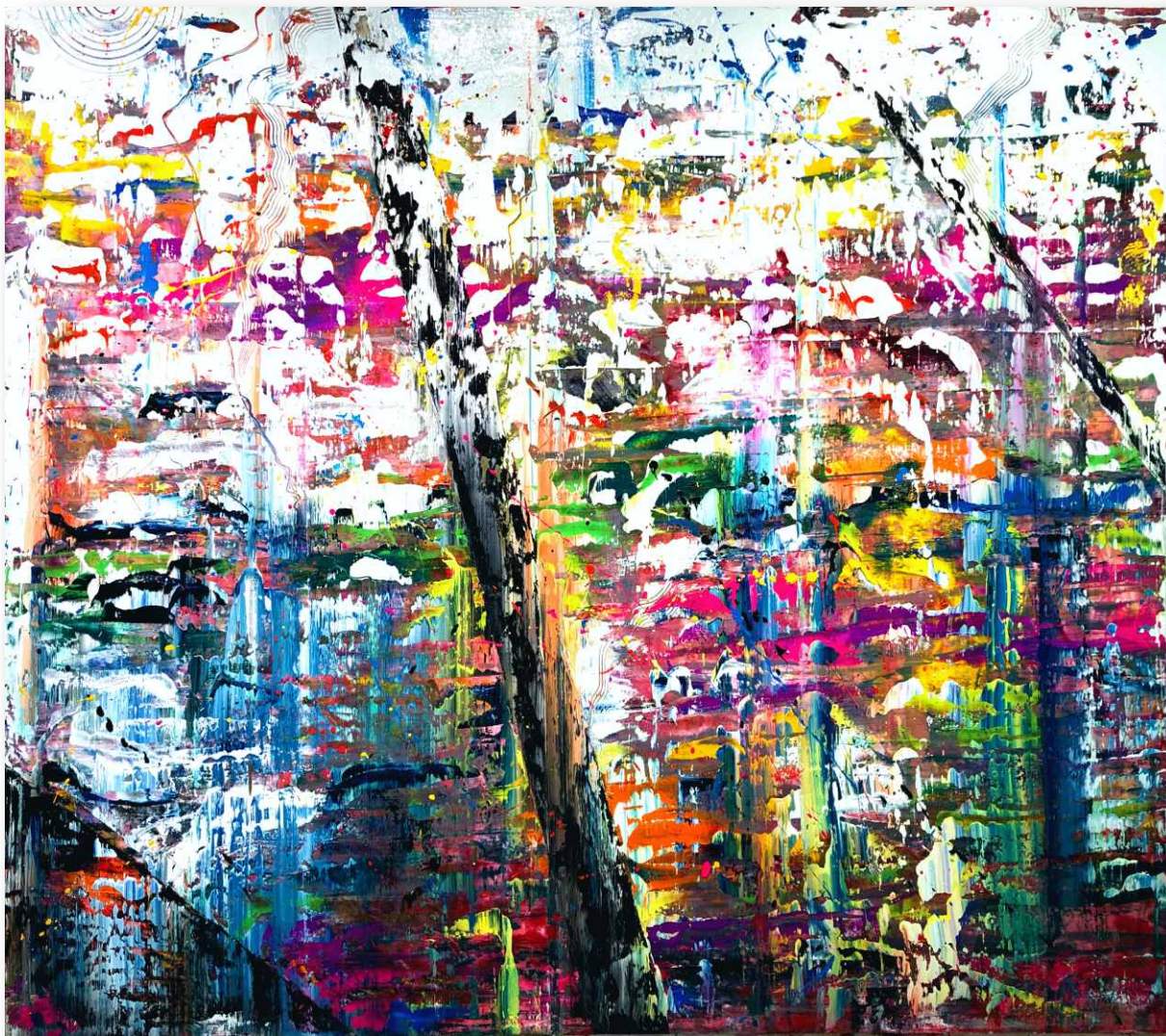
*"The trees that break and crack in autumn indicate a dry climate. -The autumn equinox has been a day of celebration for cultures since ancient times. People followed the transitions of Earth's journey around the Sun." (VT)*

*"Los árboles que se quiebran y resquebrajan en otoño indican un clima seco. El equinoccio de otoño ha sido un día de celebración para las culturas desde la antigüedad. La gente seguía las transiciones del viaje de la Tierra alrededor del Sol". Cita de (VT)*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 1.40mt x 1.60mt (4.59ft x 5.25ft)  
**Name: Colors of the Soul** (Abstrakt Traces)  
Year: 2023  
Technique: Spatula

*"Colors of the soul, painted with love and grace, a canvas that reflects the beauty of our inner space. Let the hues and shades, guide you on a journey within, where the colors of your soul will dance and sing." Quote by V.T.*

*"Colores del alma, pintados con amor y gracia, un lienzo que refleja la belleza de nuestro espacio interior. Deja que los matices y sombras te guíen en un viaje interior, donde los colores de tu alma bailarían y cantarán". Cita de V.T.*



Scan QR to know the story behind this Painting






"This is my interpretation of the renowned painting 'Las Meninas' by Diego Velázquez from 1656, which is on display at the Prado Museum. The focal point is the portrait of Infanta Margarita of Austria in the foreground, surrounded by her attendants, known as 'the ladies-in-waiting', although the painting also features other figures." (VT) Quote by V.T.

"Esta es mi interpretación del famoso cuadro 'Las Meninas' de Diego Velázquez de 1656, que se exhibe en el Museo del Prado. El punto focal es el retrato de la infanta Margarita de Austria en primer término, rodeada de sus damas de compañía, conocidas como 'las damas de compañía', aunque en el cuadro aparecen también otras figuras". Cita de V.T.

Oil on Canvas  
Size: 1.40mt x 1.60mt (4.59ft x 5.25ft)  
**Name: Las Meninas Abstraction** (Abstrakt Traces)  
Year: 2022 (Private Collection) Colombia  
Technique: Spatula

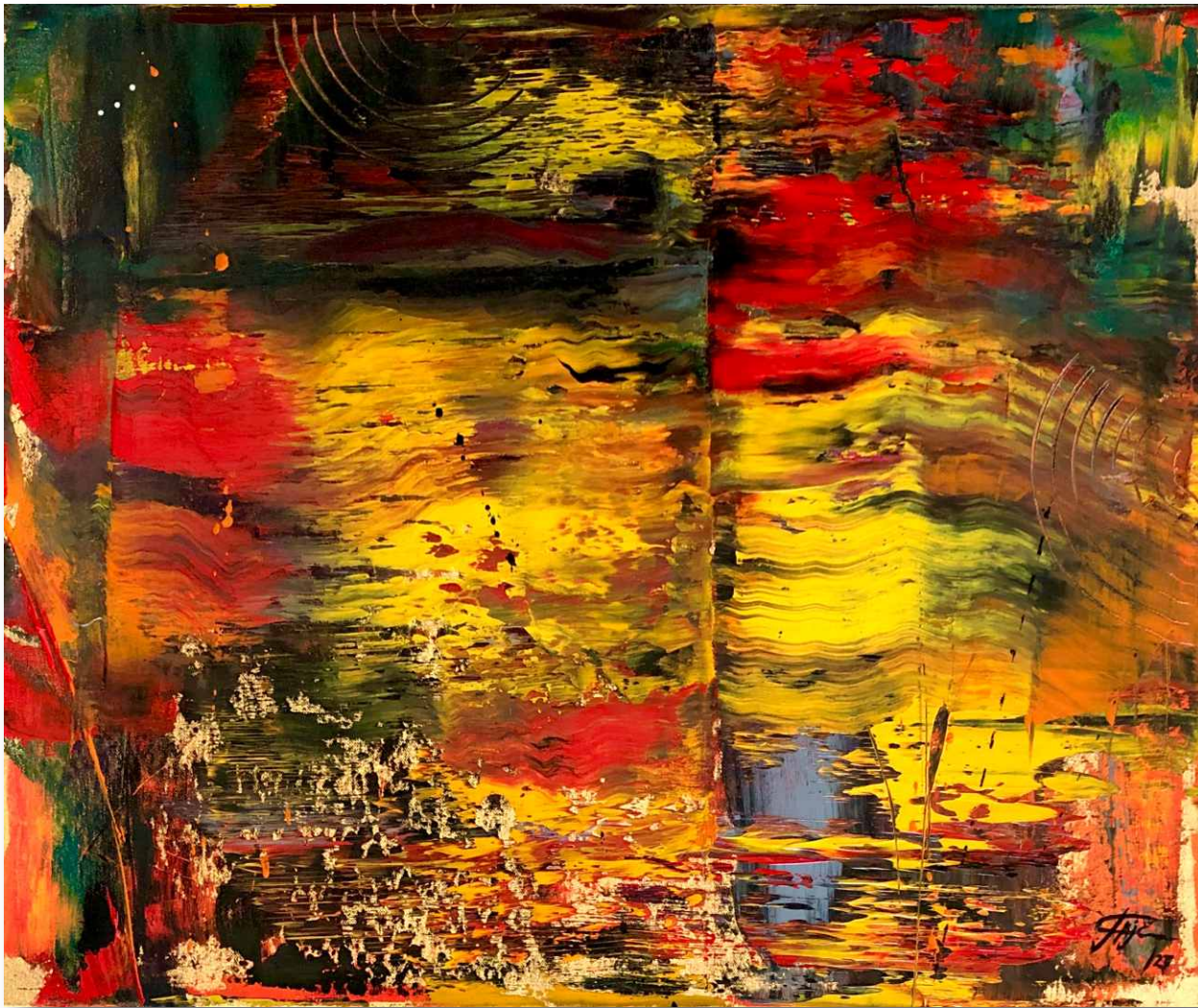


An abstract painting featuring a rich palette of yellow, orange, red, green, and black. The composition is dominated by bold, expressive brushstrokes and splatters. A prominent, dark, wavy line runs horizontally across the middle. The background is a mix of warm, golden-yellow tones, with darker, more saturated areas in red and green. The overall effect is one of dynamic energy and emotional intensity.

""My paintings are not just traces; they are fragments of time, echoes of what words cannot capture." Quote by Vladimir

"Mis pinturas no son solo trazos; son fragmentos de tiempo, ecos de lo que las palabras no pueden capturar." Cita de Vladimr Tajc





Oil On Canvas  
Size: 0.50mt x 0.60mt (1.64ft x 1,97ft)  
**Name: Golden Rhapsody** (Abstrakt Traces)  
Year: 2023  
Technique: Spatula

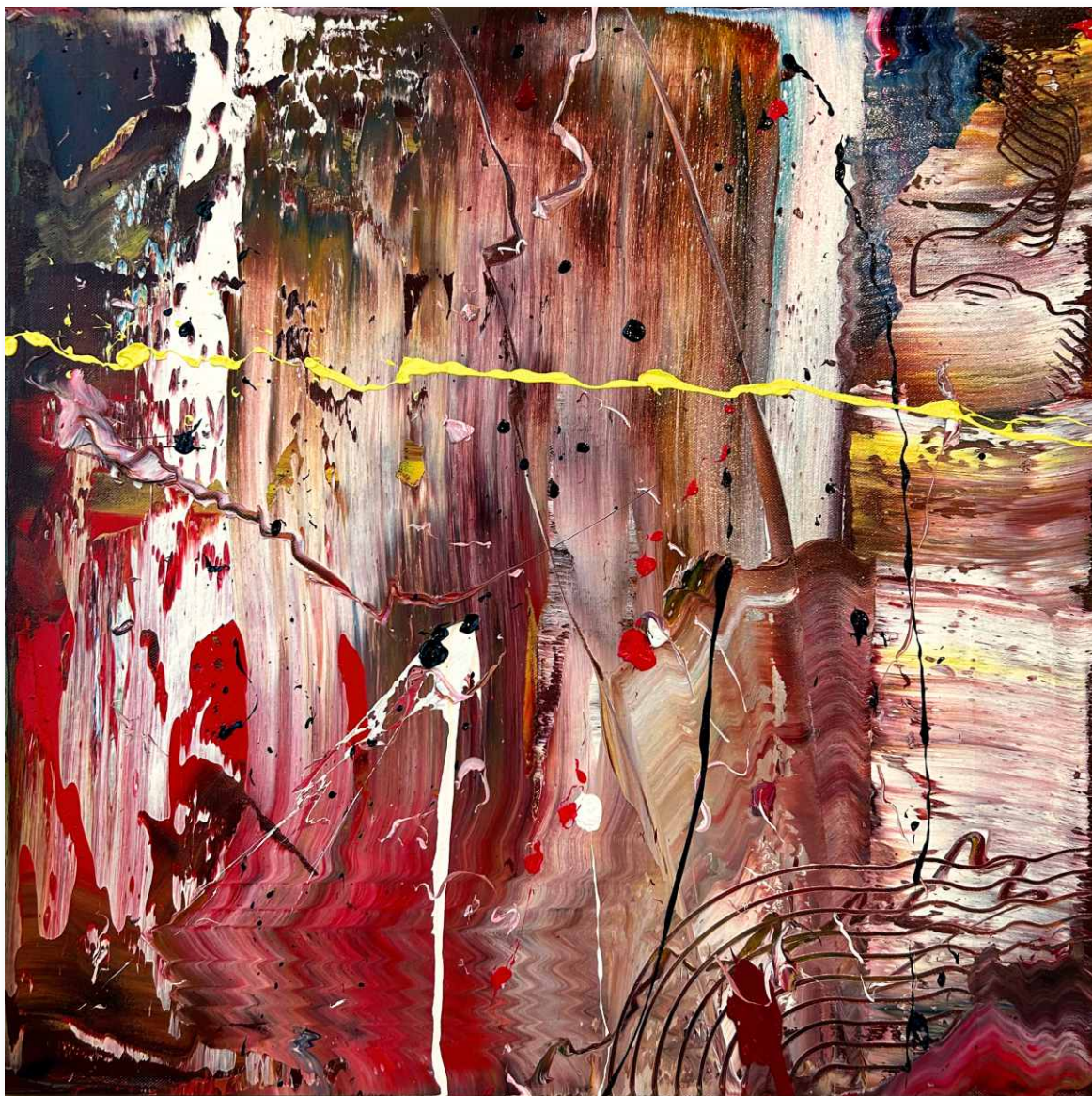
*"A Dance of Dawn and Dusk" es una obra de arte abstracto que celebra la luz, la vida y la transición. (VT)*

*"A Dance of Dawn and Dusk" es una obra de arte abstracto que celebra la luz, la vida y la transición. Cita de V.T.*



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Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Catharsis** (Abstrakt Traces)  
Year: 2024  
Technique: Spatula

*"The yellow line, like a thread of hope, cuts through the red strokes and pink tones, symbolizing the catharsis of the fires that awaken renewal. On this canvas, the Earth cries and is reborn, reminding us of the resilient force of nature in the face of adversity."*  
Quote by V.T.

*"La línea amarilla, como un hilo de esperanza, corta los trazos rojos y los tonos rosados, simbolizando la catarsis de los fuegos que despiertan la renovación. En este lienzo, la Tierra llora y renace, recordándonos la fuerza resiliente de la naturaleza frente a la adversidad".* Cita de V.T.



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*In my artistic work, I capture the painful reality of tree burning and the frailejones of the Paramo. I have witnessed how they bleed in the flames, suffocated by smoke and human cruelty. Through my art, I seek to urge the protection of our environment and encourage reflection on the devastating consequences of our irresponsible actions. Quote by V.T.*

*En mi obra artística capto la dolorosa realidad de la quema de árboles y de los frailejones del páramo. He sido testigo de cómo sangran en las llamas, sofocados por el humo y la crueldad humana. A través de mi arte, busco instar a la protección de nuestro medio ambiente y fomentar la reflexión sobre las consecuencias devastadoras de nuestras acciones irresponsables. Cita de V.T.*

Oil on Canvas

Size: 0.30mt x 0.70mt (0.98ft x 2.30ft)

**Name: Fiery Blood** (Abstrakt Traces)

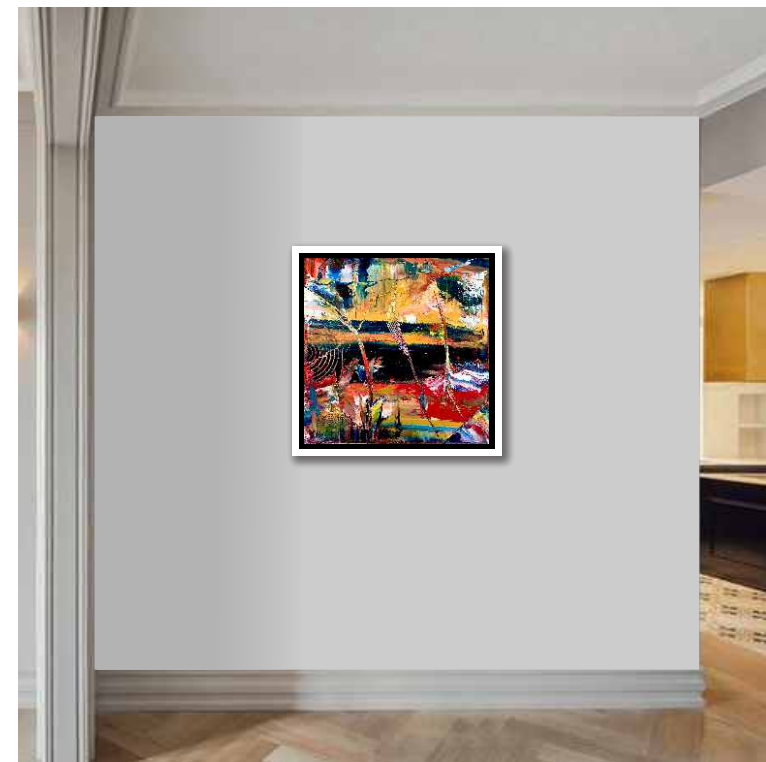
Year: 2022

Technique: Spatula



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Oil On Canvas  
Size: 0.50mt x 0.50mt (1,64ft x 1,64ft)  
**Name: A Galaxy Not So Far Away, Danxia (Abstrakt Traces)**  
Year: 2022  
Technique: Spatula

*Inspired by the vibrant colors and textures of this geological wonder, the artwork transports viewers to a world brimming with vivid hues and intricate details.*

*Inspirada en los colores y texturas vibrantes de esta maravilla geológica, la obra de arte transporta a los espectadores a un mundo repleto de tonos vivos y detalles intrincados.*



Scan QR to know the story behind this Painting





*"Life is a canvas where our choices and actions paint the future. May love and preservation guide our strokes towards a more beautiful world." Quote by V.T.*

*"La vida es un lienzo donde nuestras decisiones y acciones pintan el futuro. Que el amor y la preservación guíen nuestras pinceladas hacia un mundo más bello". Cita de V.T.*

Oil on Canvas

Size: 0.70mt x 1.60mt (2.30ft x 5.25ft)

**Name: Canvas of Life** (Abstrakt Traces)

Year: 2023

Technique: Spatula



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Oil on Canvas  
Size: 0.45mt x 0.60mt (1.48ft x 1.97ft)  
**Name: Space Bamboos's** (Abstrakt Traces)  
Year: 2022  
Technique: Spatula

*"In the celestial garden of imagination,  
Space Bamboos bloom, unveiling the  
secrets of cosmic beauty in shades of blue."  
Quote by V.T*

*"En el jardín celestial de la imaginación, los  
bambúes espaciales florecen, revelando los  
secretos de la belleza cósmica en tonos de  
azul". Cita de V.T.*



Scan QR to know the story  
behind this Painting





*"Summer Evening evokes a sense of tranquility, bringing peace to the soul". Quote by V.T.*

*"La tarde de verano evoca una sensación de tranquilidad, trayendo paz al alma". Cita de V.T.*

Oil on Canvas  
Size: 1.00mt x 1.80mt (3.28ft x 5.90ft)  
**Name: Summer Evening I** (*Abstrakt Traces*)  
Year: 2022  
Technique: Spatula





Oil on Canvas  
Size: 0.30mt x 0.70mt (0.98ft x 2.30ft)  
**Name: Summer Evening 2** (Abstrakt Traces)  
Year: 2022 (Private Collection) Colombia  
Technique: Spatula

*"As the sun sets on a summer evening,  
nature paints a picture worth a  
thousand feelings." Quote by V.T.*

*"Cuando el sol se pone en una tarde de  
verano, la naturaleza pinta un cuadro  
que vale más que mil sentimientos".  
Cita de V.T.*





Oil on Canvas  
Size: 0.45mt x 0.60mt (1.48ft x 1.97ft)  
**Name: Earthly Flight** (Abstrakt Traces)  
Year: 2023 (Private Collection) Colombia  
Technique: Spatula

*"Birds remind us, through their flight, of the urgent responsibility to be guardians of nature." Quote by V.T.*

*"Las aves nos recuerdan, a través de su vuelo, la urgente responsabilidad de ser guardianes de la naturaleza". Cita de V.T.*



Scan QR to know the story behind this Painting





*"Surrounded by the canvas of red and yellow, two columns stand tall and serene, let the colors ignite your being and take you on an unstoppable journey." Quote by V.T.*

*"Rodeadas por el lienzo rojo y amarillo, dos columnas se erigen altas y serenas, deja que los colores enciendan tu ser y te lleven a un viaje imparables". Cita de V.T.*

Oil on Canvas  
Size: 0.50mt x 0.60mt (1.97ft x 2.64ft)  
**Name: Abstrakt Two Columns** (*Abstrakt Traces*)  
Year: 2022 (*Private Collection*) England  
Technique: Spatula





# Planet Water





Oil on Canvas  
Size: 1.40mt x 1.20mt (4.59 x 3.94t)  
**Name: Reflexes** (Planet Water)  
Year: 2021 (Private Collection) USA  
Technique: Spatula



*"To look at reflections in the water is like seeing the present and then the past, it's to see the water carry with it what is reflected." Quote by VT*

*"Mirar los reflejos en el agua es como ver el presente y luego el pasado, es ver cómo el agua lleva consigo lo que está reflejado." Cita de VT.*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 1.60mt x 1.40mt (5.25ft x 4.60t)  
**Name: Fluids (Liquida) -Colombia (Planet Water)**  
Year: 2021 (Private Collection)  
Technique: Spatula



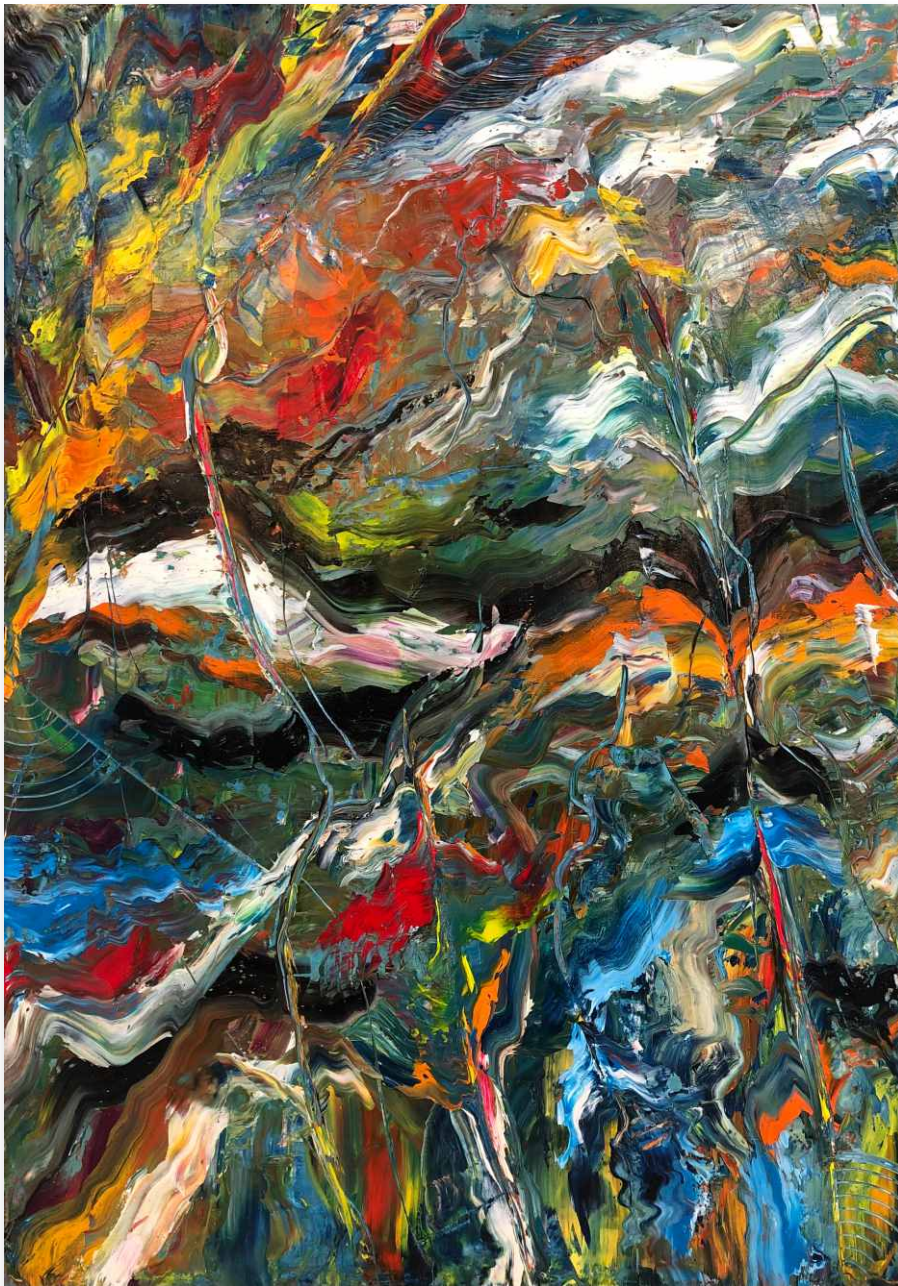
*"Fluids are the water, the driving force of all nature"*Quote by V.T.

*"Los fluidos son el agua, la fuerza motriz de toda la naturaleza."* Cita de V.T.



Scan QR to know the story behind this Painting





Oil on Canvas

Size: 1mt x 0.70mt (3.28ft x 2.30ft)

**Name: River Colors of the Rainbow Caño Cristales 2 (Planet Water)**

Year: 2021

Technique: Spatula



*"The planet Earth, with its waters and colors, is my obsession and my life. It's impossible not to add color to every sparkle." Quote by (VT)*

*"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es imposible no añadir color a cada destello." Cita de (VT).*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 1.40mt x 2.00mt (5.59 x 6.56ft)  
**Name: The Arch - Cabo San Lucas, Baja California Sur, MX (Planet Water)**  
Year: 2021  
Technique: Spatula

*"In "The Arch" The Sea of Cortes and the Pacific Sea unite as lovers" (VT) Inspired on Rock formation at Baja California Sur Mexico.*

*"En "El Arco" El Mar de Cortés y el Mar Pacífico se unen como amantes" (VT) Inspirado en formación rocosa de Baja California Sur México.*



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Oil on Canvas  
Size: 2.20mt x 1.40mt (7.22ft x 4.59ft)  
**Nam Cascade of Colors, Caldera de Taburiente.** (Planet Water)  
Year: 2021 (Private Collection) Los Cabos, Mx.  
Technique: Spatula



*"The planet Earth, with its waters and colors, is my obsession and my life. It's hard not to add color to every sparkle." Quote by V.T.*

*"El planeta Tierra, con sus aguas y colores, es mi obsesión y mi vida. Es difícil no añadir color a cada destello." Cita de V.T.*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 1.20mt x 1.80mt (3.94ft x 5.9ft)  
**Name: Sunset, reflections in the moving water** (Planet Water)  
Year: 2021  
Technique: Spatula

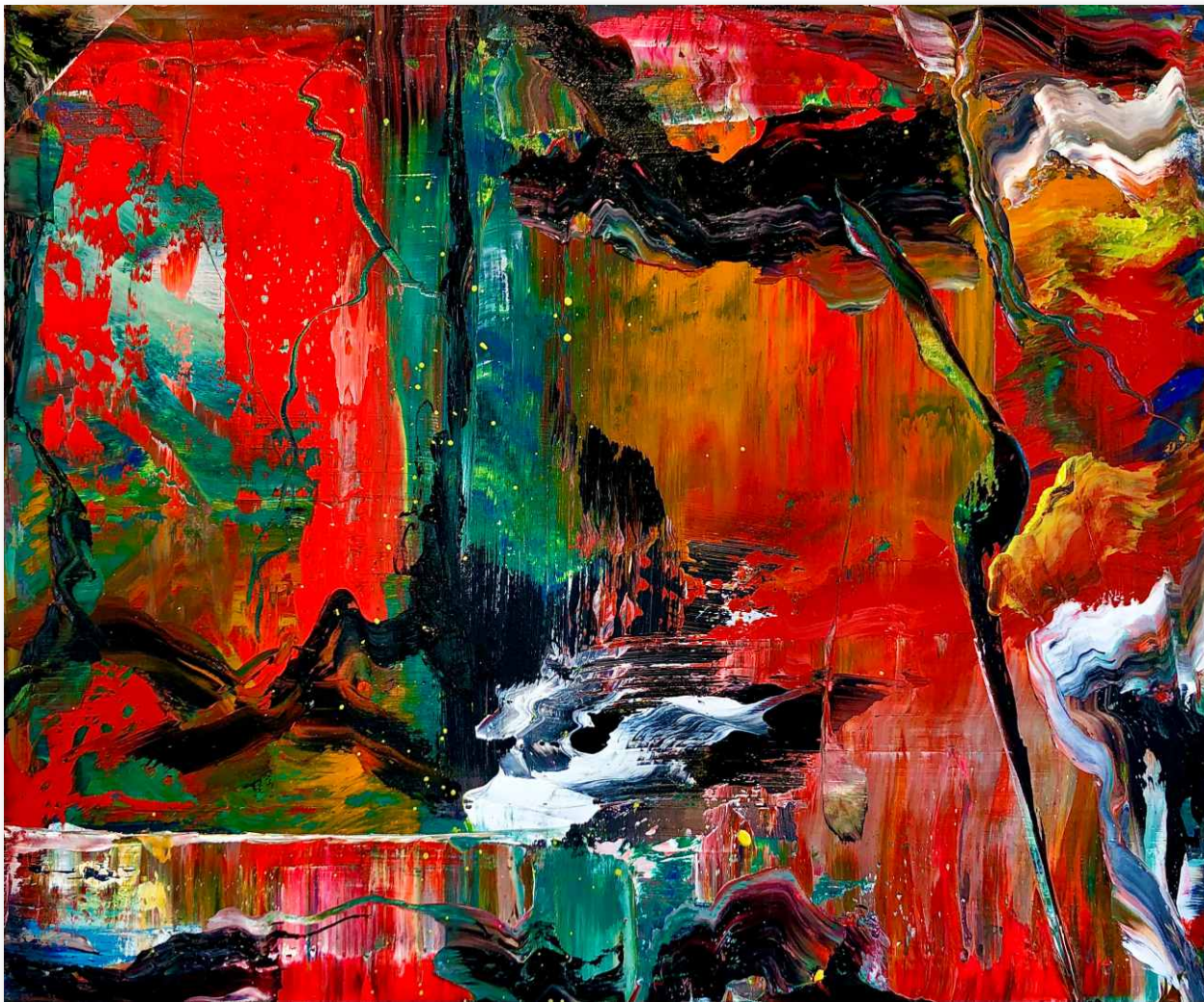
*"A sunset on the sea is incredibly beautiful; the more clouds in the sky, the more colorful the reflections on the water become. I love the hues of a sunset."*

*"Un atardecer en el mar es increíblemente hermoso; cuantas más nubes haya en el cielo, más coloridos serán los reflejos en el agua. Me encantan los matices del atardecer".*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 0.50mt x 0.60mt (2.64ft x 1.97ft)  
**Name: The Mayan Underworld** (Planet Water)  
Year: 2021  
Technique: Spatula

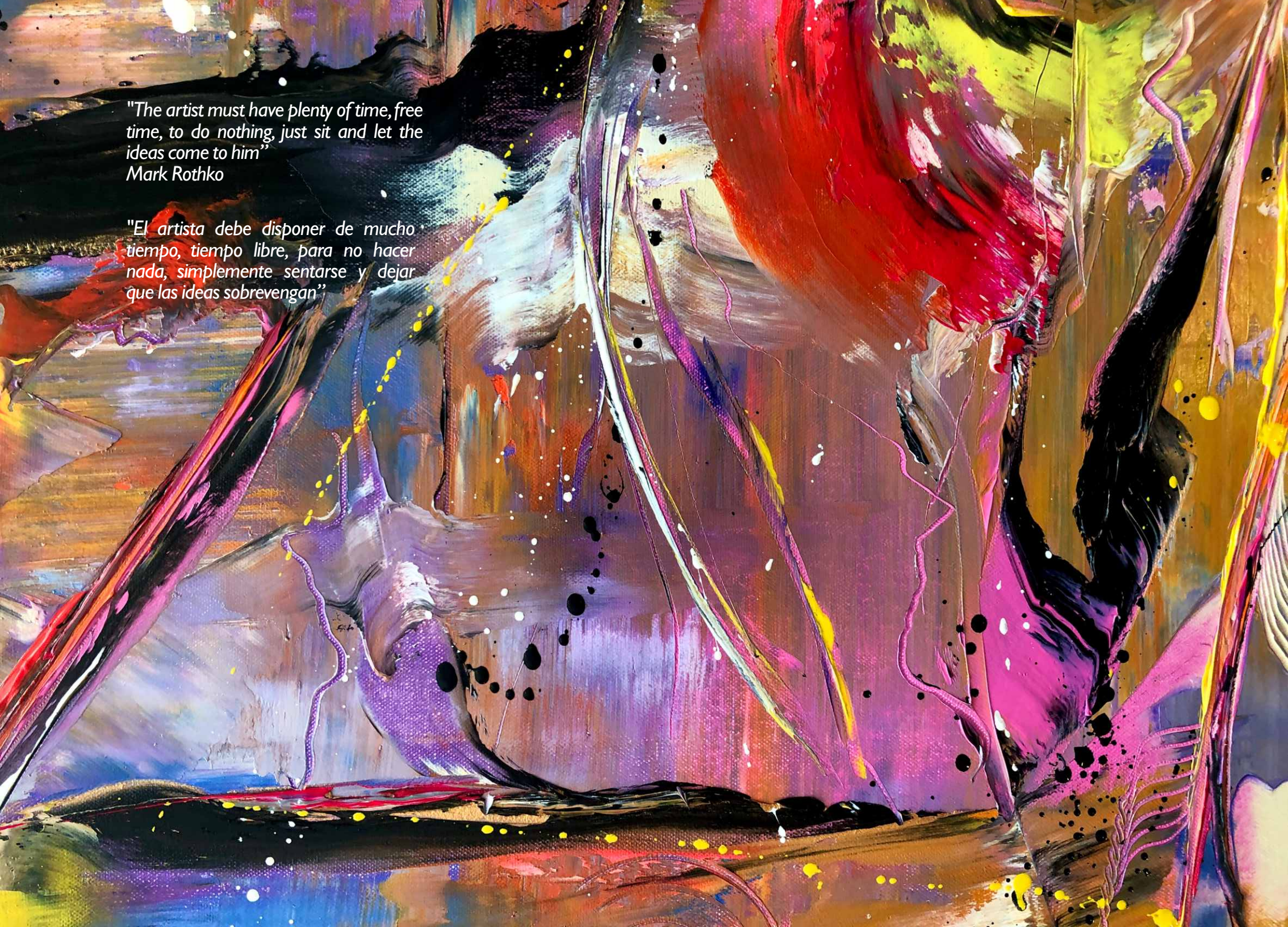
*In the Mayan culture, the afterlife was a physical space below the earth that could be accessed through cenotes and where the souls arrived to continue their journey to the next life cycle. Quote by V.T.*

*En la cultura maya, el más allá era un espacio físico debajo de la tierra al que se podía acceder a través de cenotes y donde las almas llegaban para continuar su viaje al siguiente ciclo de vida. Cita de V.T.*



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An abstract painting by Mark Rothko, featuring a vibrant and complex composition of colors and textures. The palette includes deep reds, purples, pinks, blues, and blacks, with prominent brushstrokes and splatters. The overall effect is one of dynamic energy and emotional intensity. The text is overlaid on the upper left portion of the artwork.

"The artist must have plenty of time, free time, to do nothing, just sit and let the ideas come to him"  
Mark Rothko

"El artista debe disponer de mucho tiempo, tiempo libre, para no hacer nada, simplemente sentarse y dejar que las ideas sobrevengan"





Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Waterfall** (Planet Water)  
Year: 2021 (Private Collection)  
Technique: Spatula



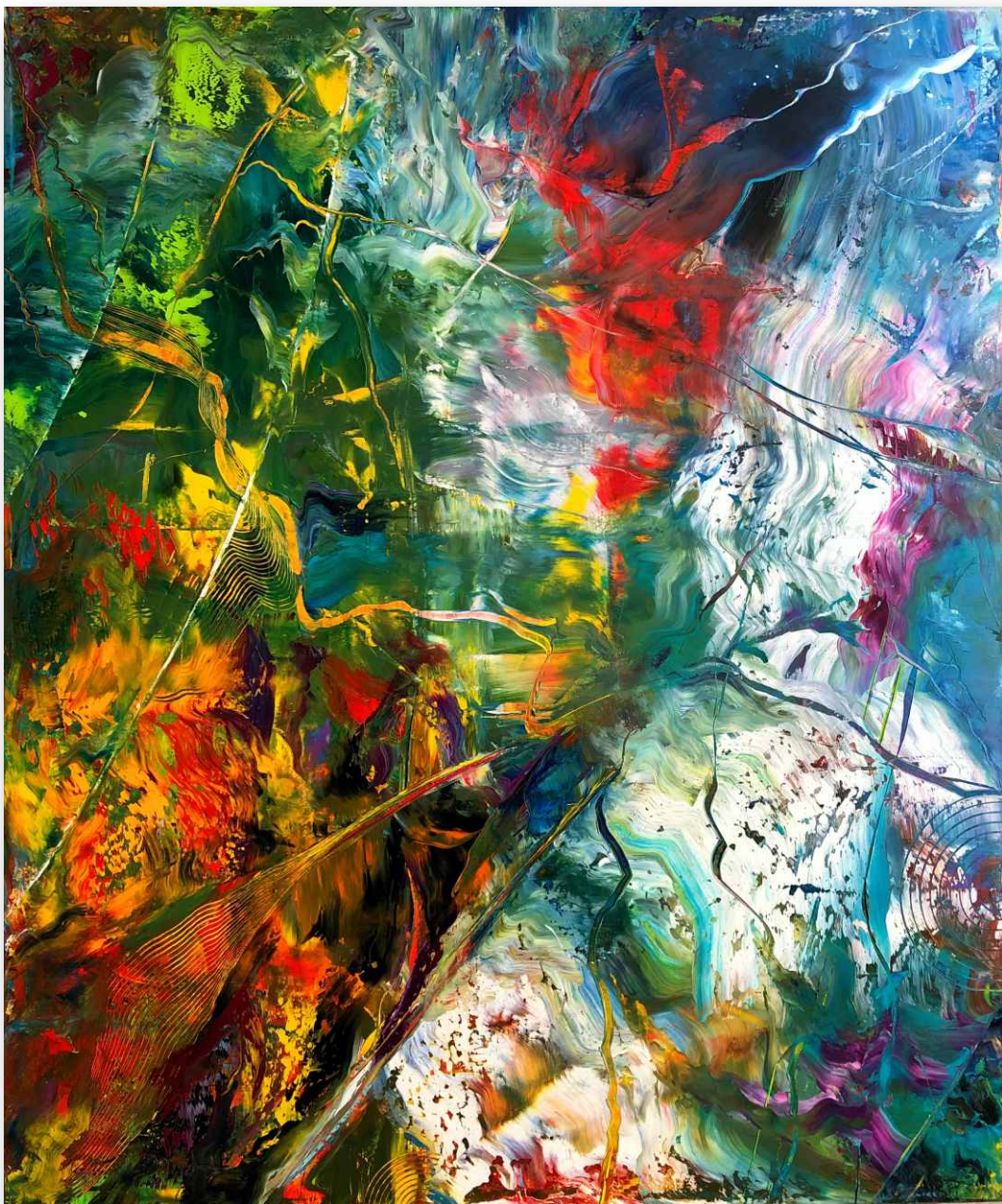
*"The water from the waterfalls comes from the páramos, today there are few left and we must take care of them."  
Quote by VT*

*"El agua de las cascadas viene de los páramos, hoy quedan pocos y hay que cuidarlos." Cita de VT*



Scan QR to know the story behind this Painting





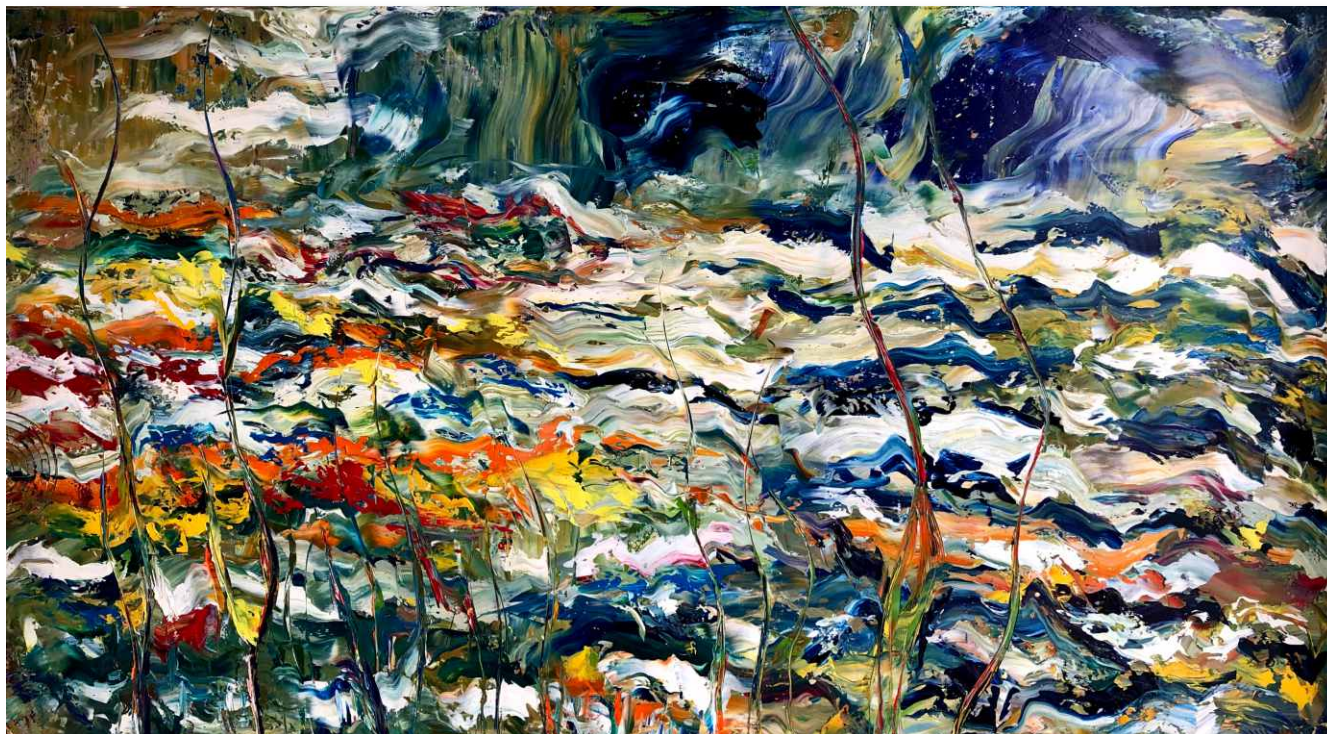
Oil on Canvas  
Size: 1.20mt x 1.00m (3.94ft x 3.28ft)  
**Name: Marine Reef I** (*Planet Water*)  
Year: 2021 (*Private Collection*) USA  
Technique: Spatula



*"Frozen place where you can see the ice breaking and marine life emerging from the depths, accompanied by the reflections of the night."*  
Quote by V.T.

*"Lugar helado donde se puede ver el hielo rompiéndose y la vida marina emergiendo de las profundidades, acompañada de los reflejos de la noche". Cita de V.T.*





Oil on Canvas  
Size: 1.00mt x 1.80m (3.28ft x 5.90ft)  
**Name: The River of Seven Colors** (Planet Water)  
Year: 2021 (Private Collection) - Puerto Rico  
Technique: Spatula

*"Caño Cristales is a Colombian river located in the Serranía de la Macarena in the province of Meta. It has been called 'the river of the gods', 'the river of seven colors', 'the rainbow that melted' and even 'the most beautiful river in the world'." Quote by V.T.*

*"Caño Cristales es un río colombiano ubicado en la Serranía de la Macarena en el departamento del Meta. Ha sido llamado 'el río de los dioses', 'el río de los siete colores', 'el arcoíris que se derritió' e incluso 'el río más hermoso del mundo'". Cita de V.T.*





Oil on Canvas  
Size: 0.80mt x 1.20mt (2.62ft x 3.94ft)  
**Name: Tropical Rivers** (Planet Water)  
Year: 2021 (Private Collection) USA  
Technique: Spatula



*"Rivers are places that elevate our feelings and emotions, they make us vibrate, they make us feel alive."  
Quote by V.T.*

*"Los ríos son lugares que elevan nuestros sentimientos y emociones, nos hacen vibrar, nos hacen sentir vivos".  
Cita de V.T.*





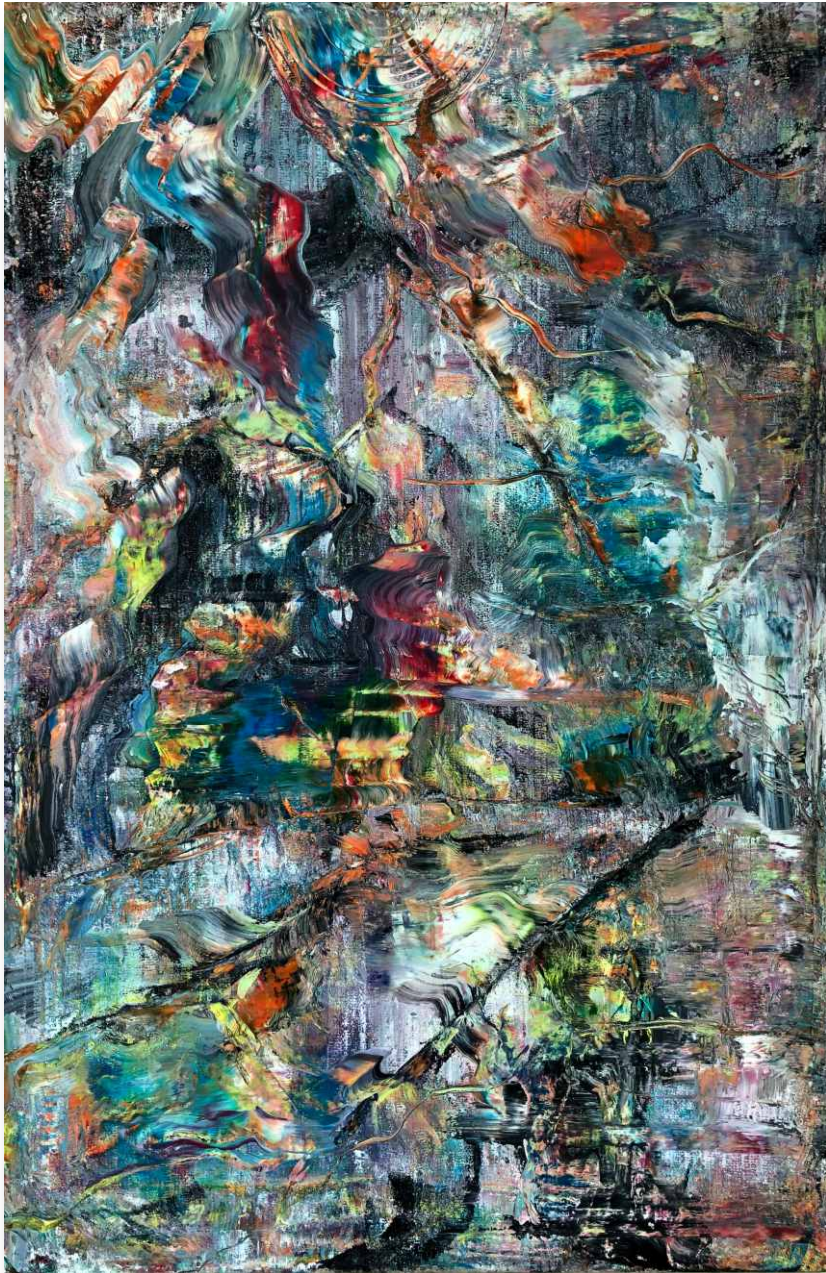
Oil on Canvas  
Size: 0.60mt x 0.45mt (1.97ft x 1.48ft)  
**Name: Mangrove I** (Planet Water)  
Year: 2021 (Private Collection) Colombia  
Technique: Spatula



"Mangroves, an aquatic forest that is integral to our ecosystem, is a vital component of our planet. We all share this planet, so let's make a conscious effort to preserve our mangroves." Quote by V.T.

"Los manglares, un bosque acuático que forma parte integral de nuestro ecosistema, son un componente vital de nuestro planeta. Todos compartimos este planeta, así que hagamos un esfuerzo consciente para preservarlos". Cita de V.T.





Oil on Canvas  
Size: 0.70mt x 0.46mt (2.30ft x 1.50ft)  
**Name: Hidden River** (Planet Water)  
Year: 2021 (Private Collection) Colombia  
Technique: Spatula



*"Life is like the river, sometimes it drags you gently  
and sometimes the rapids come out of nowhere."  
Quote by Emma Smith, Writer*

*"La vida es como el río, a veces te arrastra  
suavemente y a veces los rápidos surgen de la nada".  
Cita de Emma Smith, escritora*






*"Rivers do not flow by themselves, they also flow through us, causing tingling, vibration, excitement in every cell and fiber of our bodies, making them sing and slide." Quote by John Muir.*

Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Scarlet Crocus Waterfall** (Planet Water)  
Year: 2021 (Private Collection) USA  
Technique: Spatula

*"Los ríos no fluyen solos, también fluyen a través de nosotros, provocando hormigueo, vibración, excitación en cada célula y fibra de nuestro cuerpo, haciéndolos cantar y deslizarse." Cita de John Muir.*

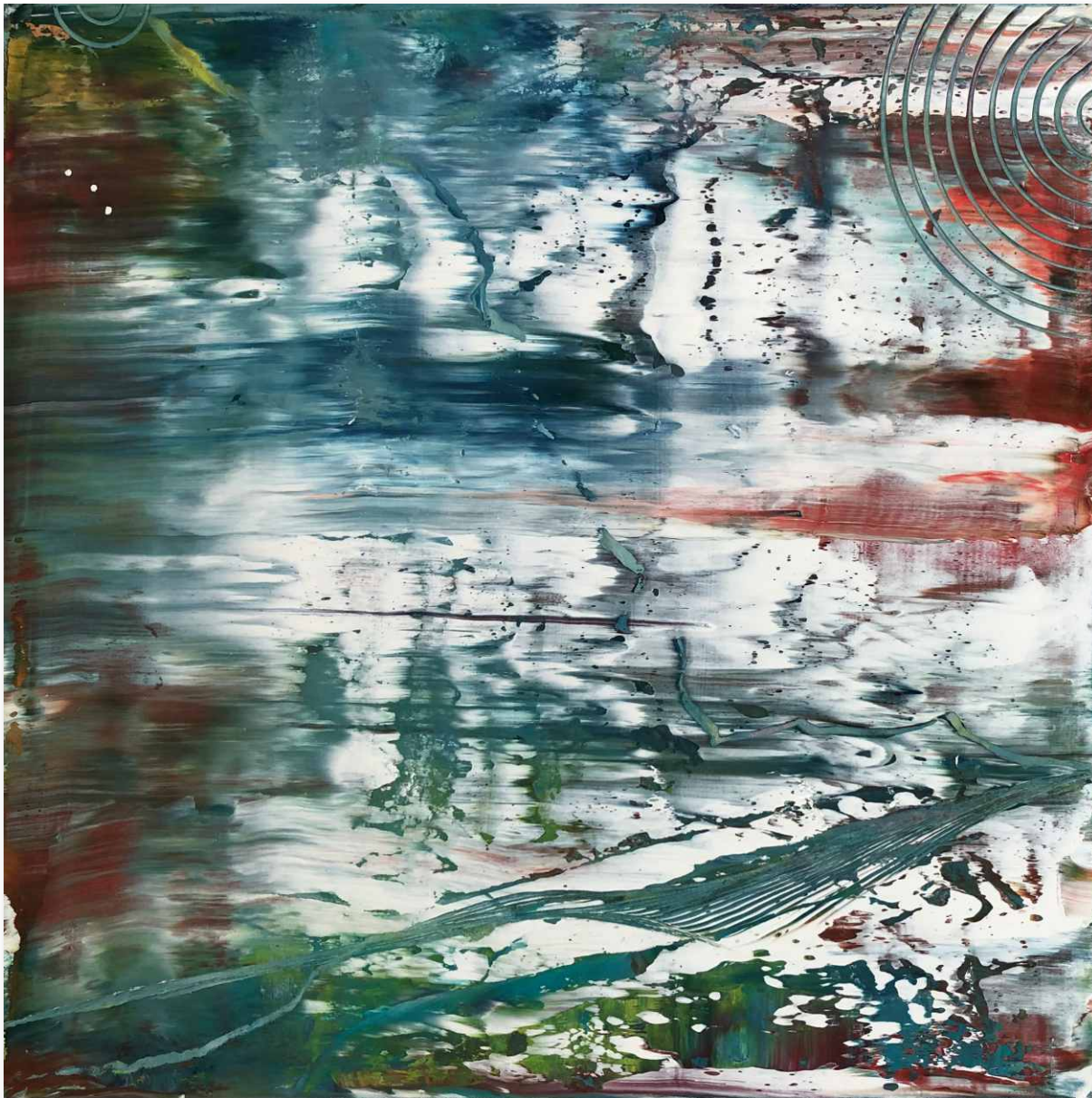


An abstract painting featuring vibrant, wavy brushstrokes in shades of blue, teal, and green. The strokes are thick and layered, creating a sense of movement and depth. The colors transition from deep blues on the left to lighter, more ethereal blues and greens on the right. The overall effect is reminiscent of water or a natural landscape captured in a dynamic, expressive style.

**"Fluids are the water, the  
driving force of all nature"  
Quote by V.T.**

**"Los fluidos son el agua, la  
fuerza motriz de toda la  
naturaleza"  
Cita de V.T.**



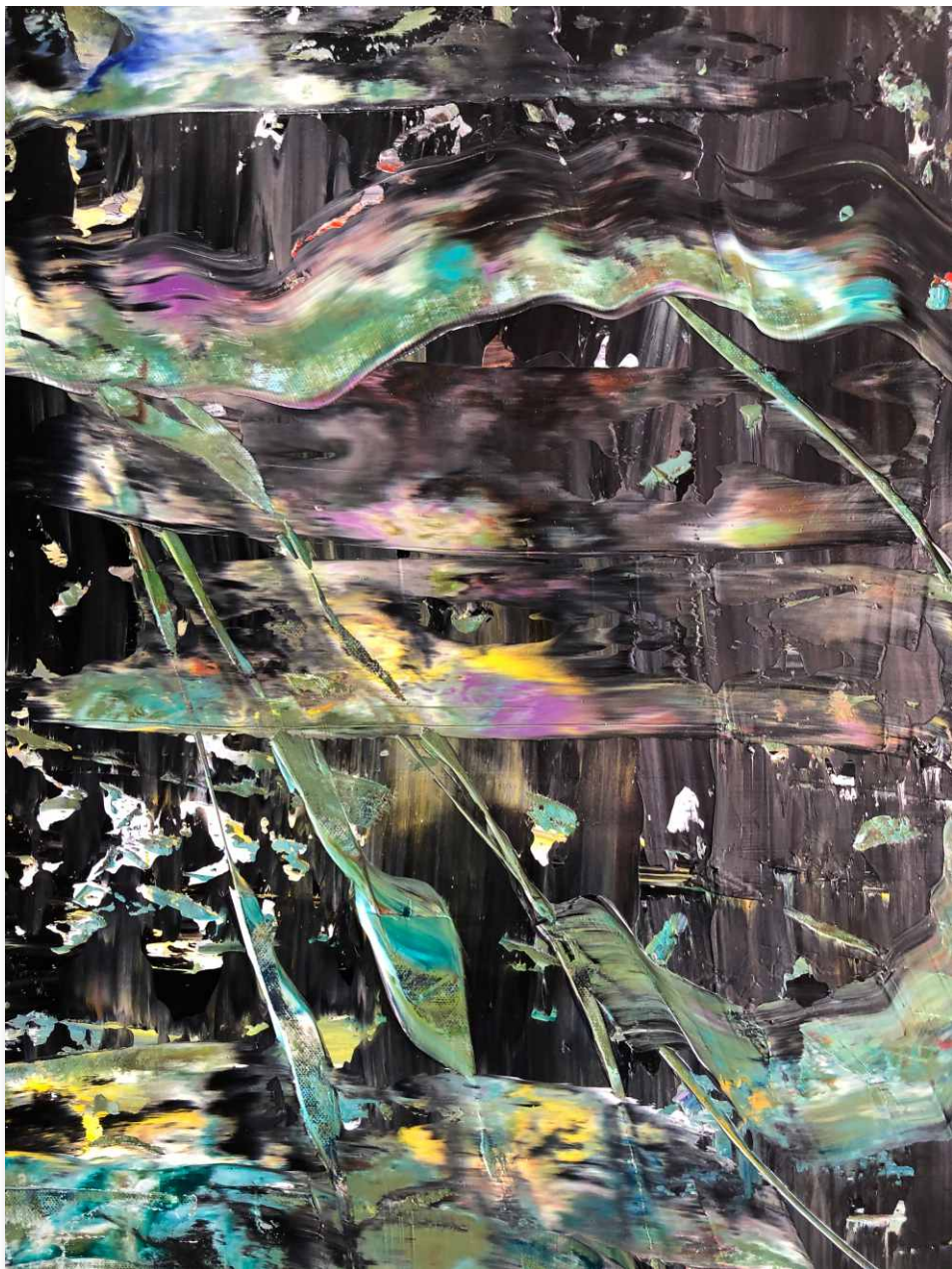


*Look at the river made of time and water and remember that time is another river, know that we get lost like the river and that faces pass like water. (Jorge Luis Borges) Argentine Writer*

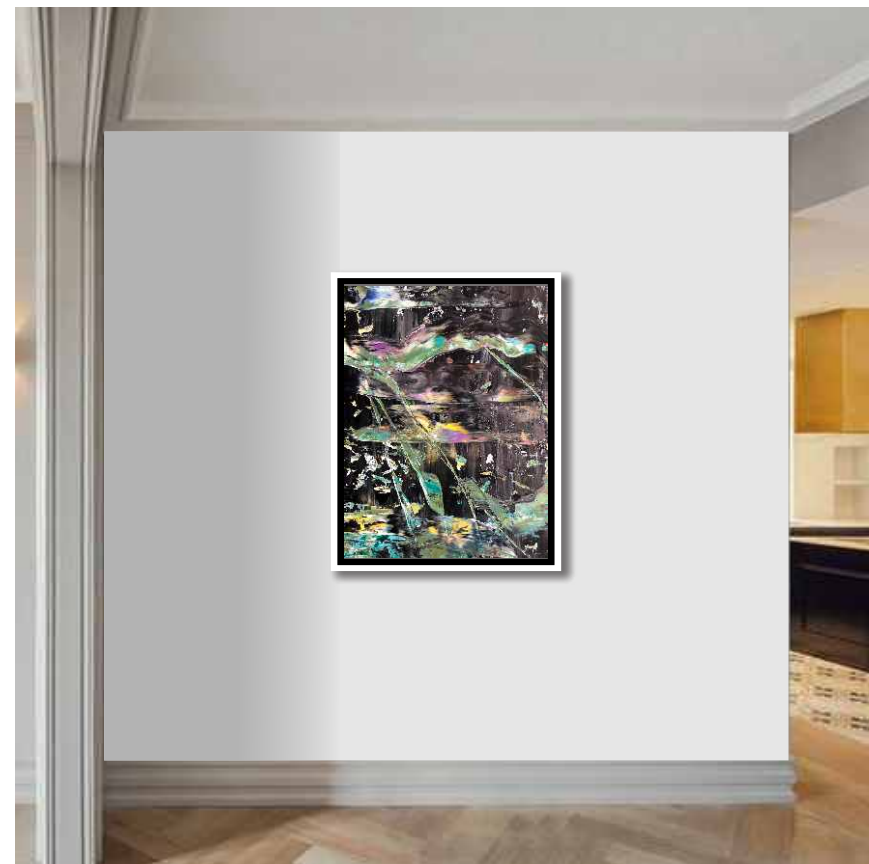
Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Reflections of a River** (Planet Water)  
Year: 2021 (Private Collection) Colombia  
Technique: Spatula

*Mira el río hecho de tiempo y agua y recuerda que el tiempo es otro río, sabe que nos perdemos como el río y que los rostros pasan como el agua. (Jorge Luis Borges) Escritor Argentino*





Oil on Canvas  
Size: 0.60mt x 0.45mt (1.97ft x 1.48ft)  
**Name: Swamp** (Planet Water)  
Year: 2021 (Private Collection) Colombia  
Technique: Spatula



*With the Covid we are like a swamp, stagnant!*  
Quote by V.T.

*Con el Covid estamos como un pantano, estancados!*  
Cita de V.T.





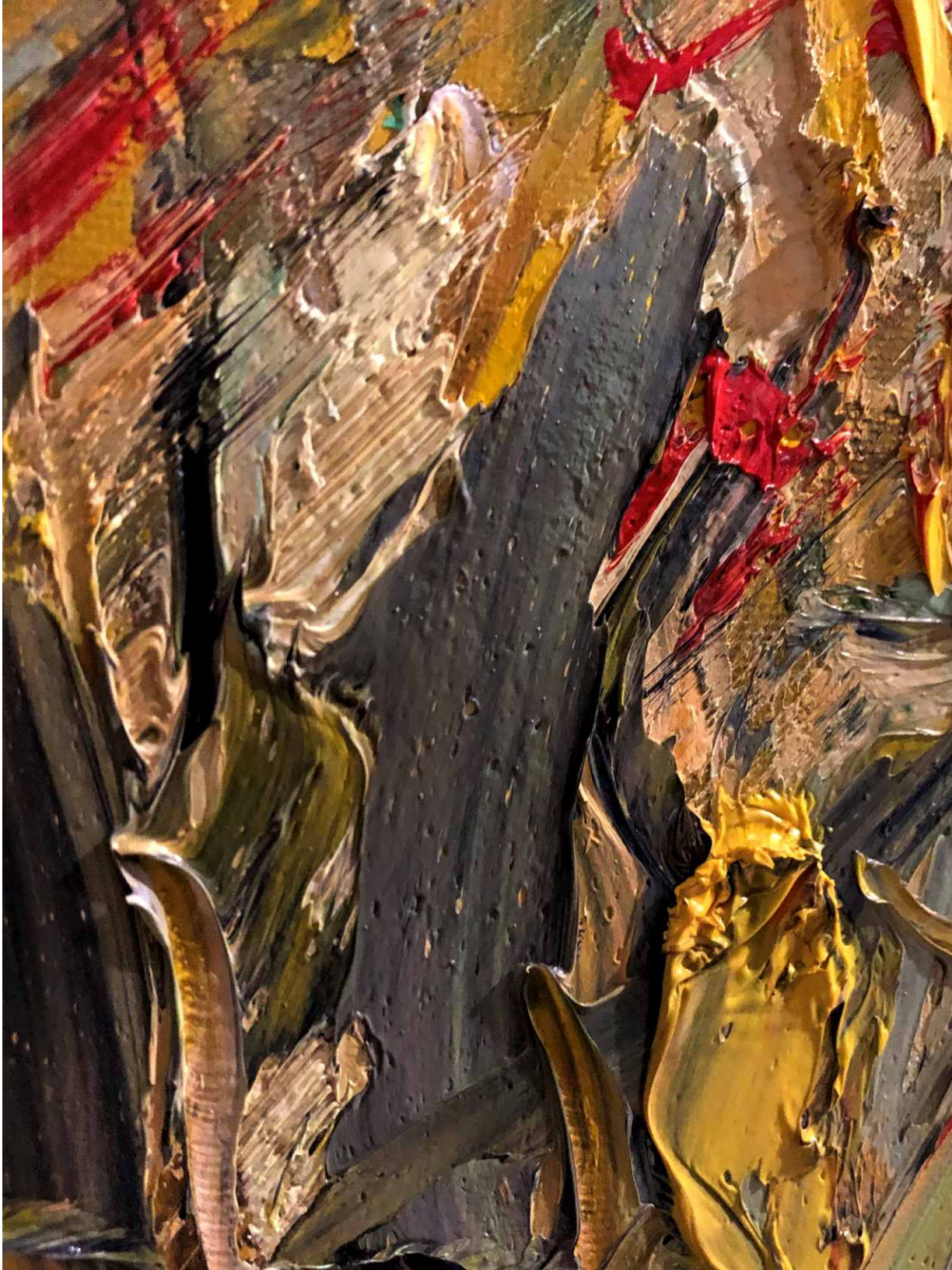
Oil on Canvas  
Size: 1.10m x 0.70m (3.60ft x 2.30ft)  
**Name: Rapid Rivers** (Planet Water)  
Year: 2021 (Private Collection) - Colombia  
Technique: Spatula



"The waters of the rivers and their rapids have lessons in our lives. We are unique and different, narrow or turbulent, wide or calm, transparent or turbid, silent or noisy, cold or temperate, and we are going downstream or afloat." Quote by V.T.

"Caño Cristales es un río colombiano ubicado en la Serranía de la Macarena en el departamento del Meta. Ha sido llamado 'el río de los dioses', 'el río de los siete colores', 'el arcoíris que se derritió' e incluso 'el río más hermoso del mundo'". Cita de V.T.





# Planeth Earth





Oil on Canvas  
Size: 1.40 x 1.60mt (4.59ft x 5.25ft)  
**Name: Ecosystem** (Planet Earth)  
Year: 2020 (Private Collection- USA)  
Technique: Spatula

*“The conservation of our ecosystems and nature is in our hands, if we do not do it, we are going to leave it to our new generations. Let's be part of the planet”  
Quote by V.T.*

*“La conservación de nuestros ecosistemas y naturaleza está en nuestras manos, si no lo hacemos se lo vamos a dejar a nuestras nuevas generaciones. Seamos parte del planeta” Cita de V.T.*



Scan QR to know the story behind this Painting





Oil on Canvas  
Size: 1.60mt x 0.70mt (5.25ft x 2.3ft)  
**Name: Tree of Life (Planet Earth)**  
Year: 2020  
Technique: Spatula



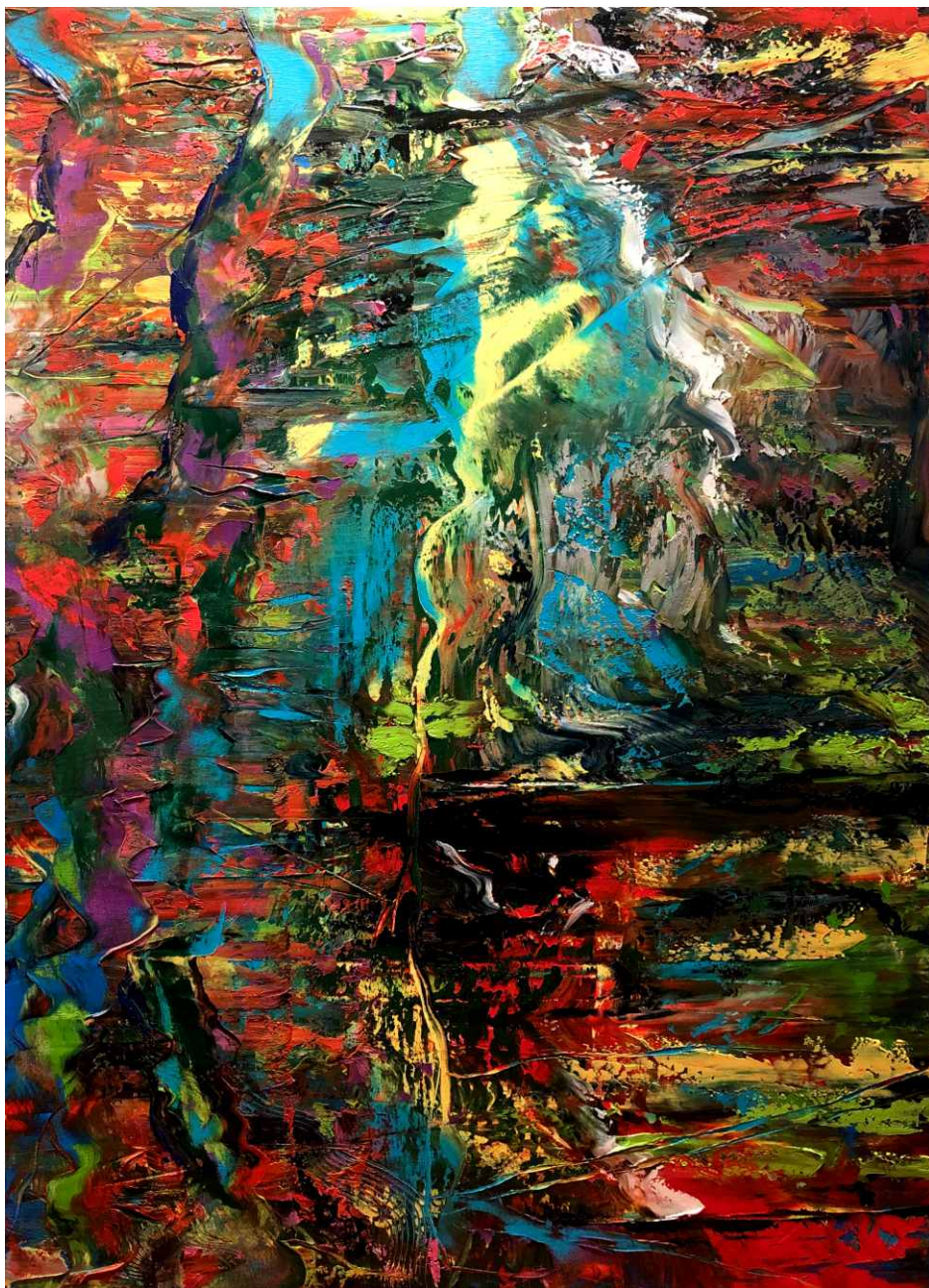
*"Ecological sensitivity and gratitude, love for nature and the environment, if we do not attend to it, it could leave us forever".  
Quote by V.T.*

*"Sensibilidad y gratitud ecológica, amor por la naturaleza y el medio ambiente, si no la atendemos nos podría abandonar por siempre". Cita por V.T.*



Scan QR to know the story behind this Painting





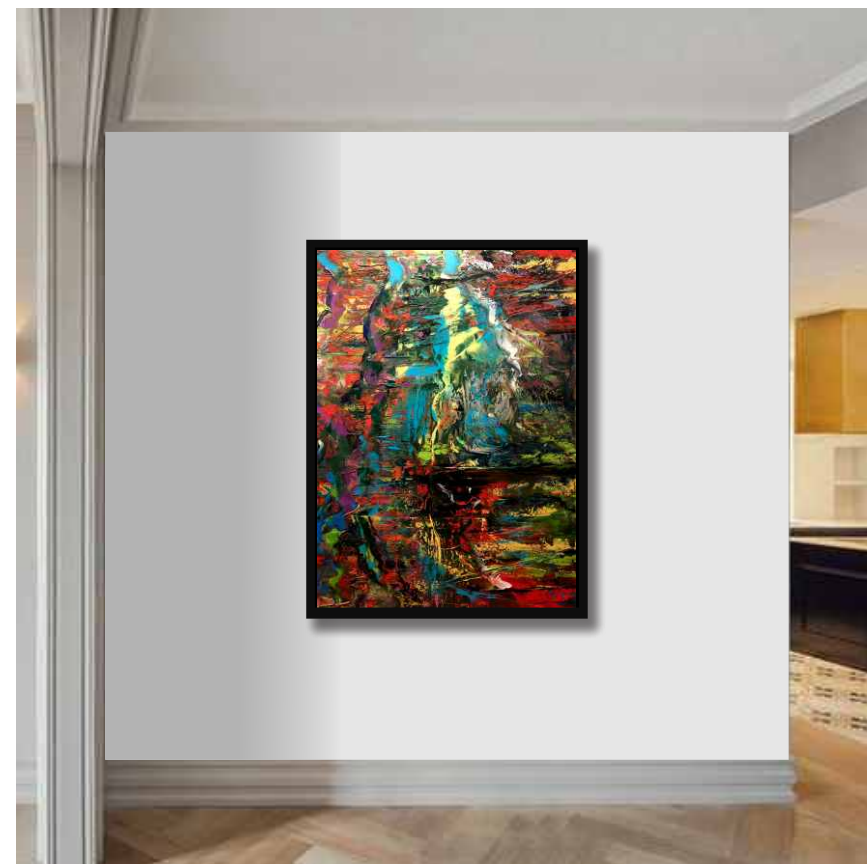
Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.63ft)

**Name: Hypnotic Earth (Colombia)** (Planet Earth)

Year: 2020

Technique: Spatula



*"Nature performs great deeds without  
expecting any reward."*

Quote by (Alexandr I. Herzen.)

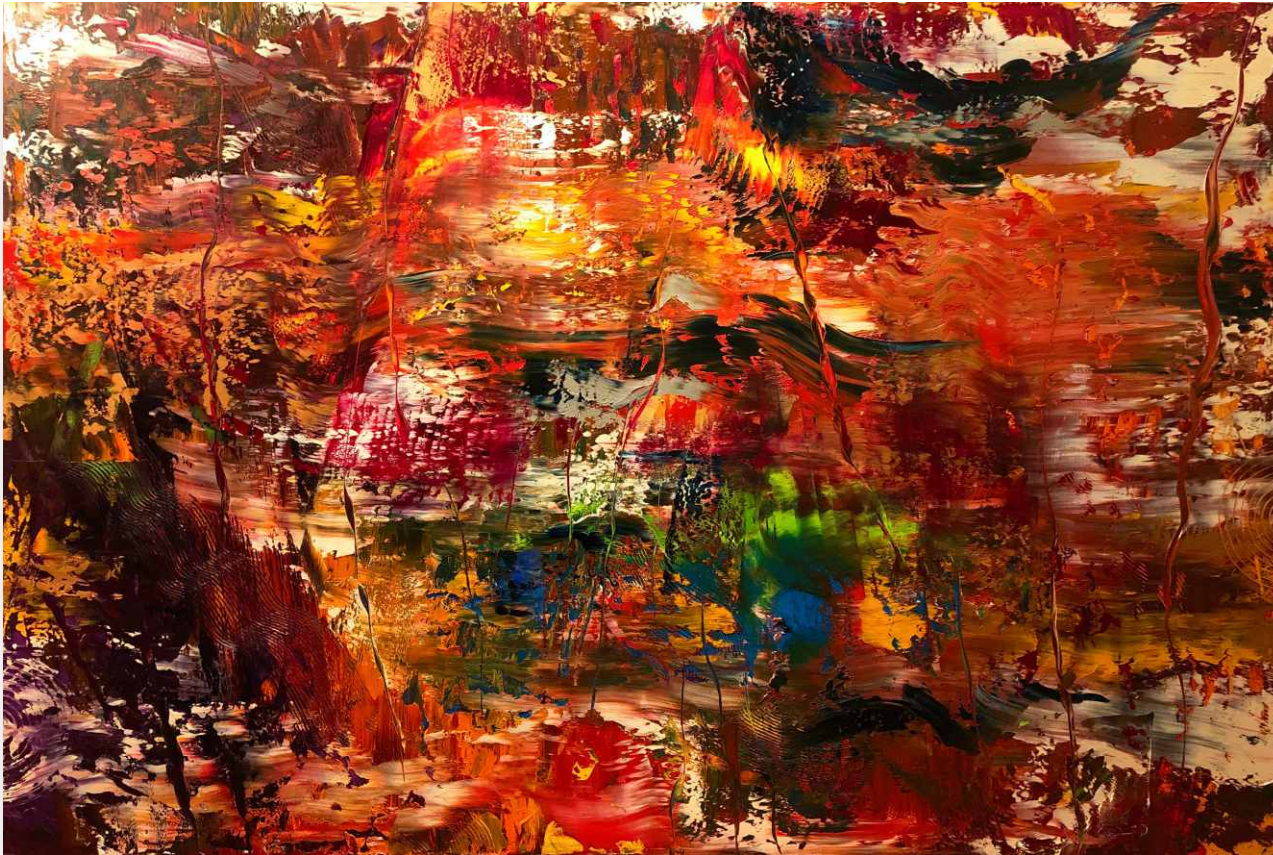
*"La naturaleza hace grandes obras sin  
esperar recompensa alguna."*

Cita por (Alexandr I. Herzen.)



Scan QR to know the story  
behind this Painting





Oil on Canvas

Size 1.20 x 1.80mt (3.94ft x 5.9ft)

**Name: Ascending from the Hidden Lake (Argentina)** (Planet Earth)

Year:2020

Technique: Spatula

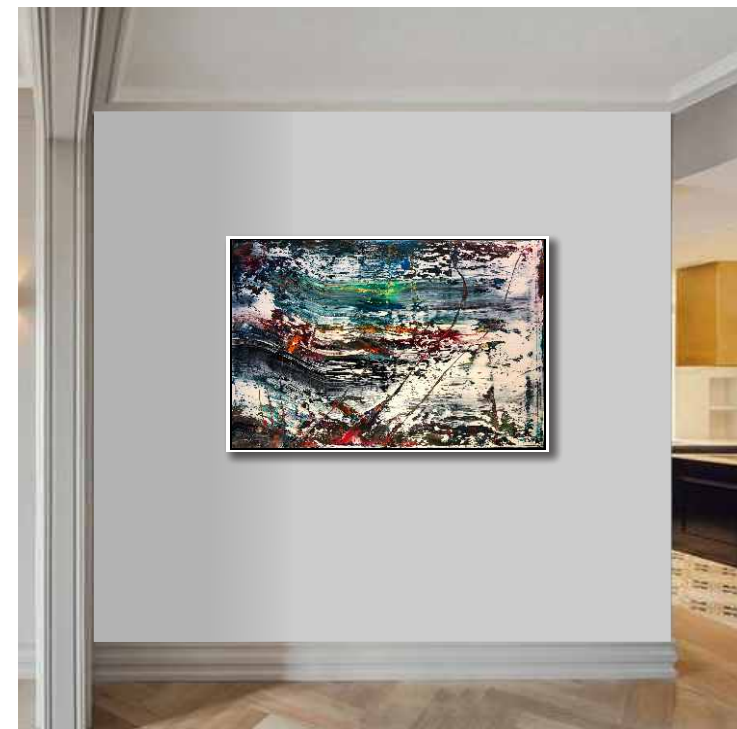
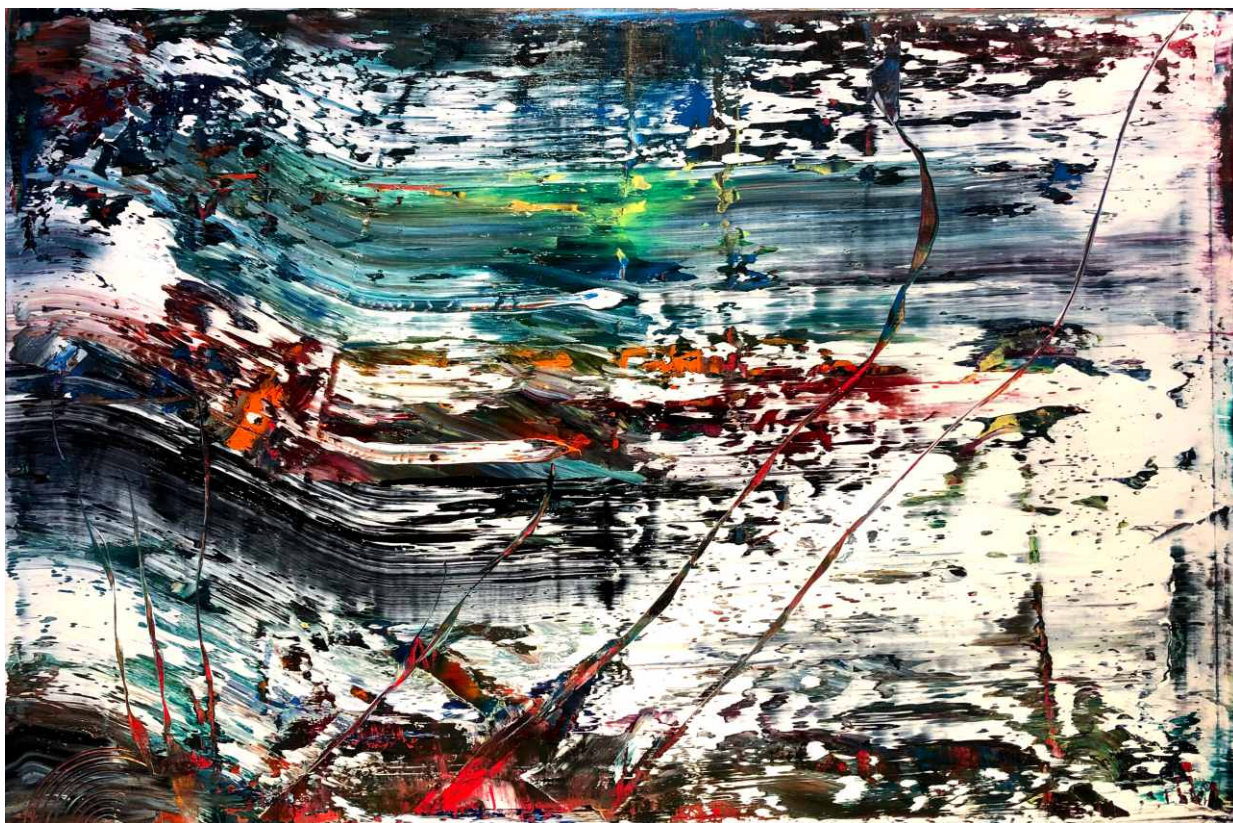
*"The hidden lake ascends, the wind gently stirs its surface murmuring its melody, the sun covers it with a fiery embrace that shakes the lake and the earth, the colors shine and push with joy into my heart and my life." (VT)*

*"Asciende el lago escondido, el viento agita suavemente su superficie murmurando su melodía, el sol lo cubre con un abrazo de fuego que sacude el lago y la tierra, los colores brillan y empujan con alegría mi corazón y mi vida" (VT)*



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Oil on Canvas  
Size: 0.60mt x 0.90mt (1.97ft x 2.95ft)  
**Name: Rapid** (Planet Earth)  
Year: 2020  
Technique: Spatula

*"Rapid waters, unstoppable force, a symphony of movement and sound. A reminder that even in chaos, there is beauty to be found."*

Quote by V.T.

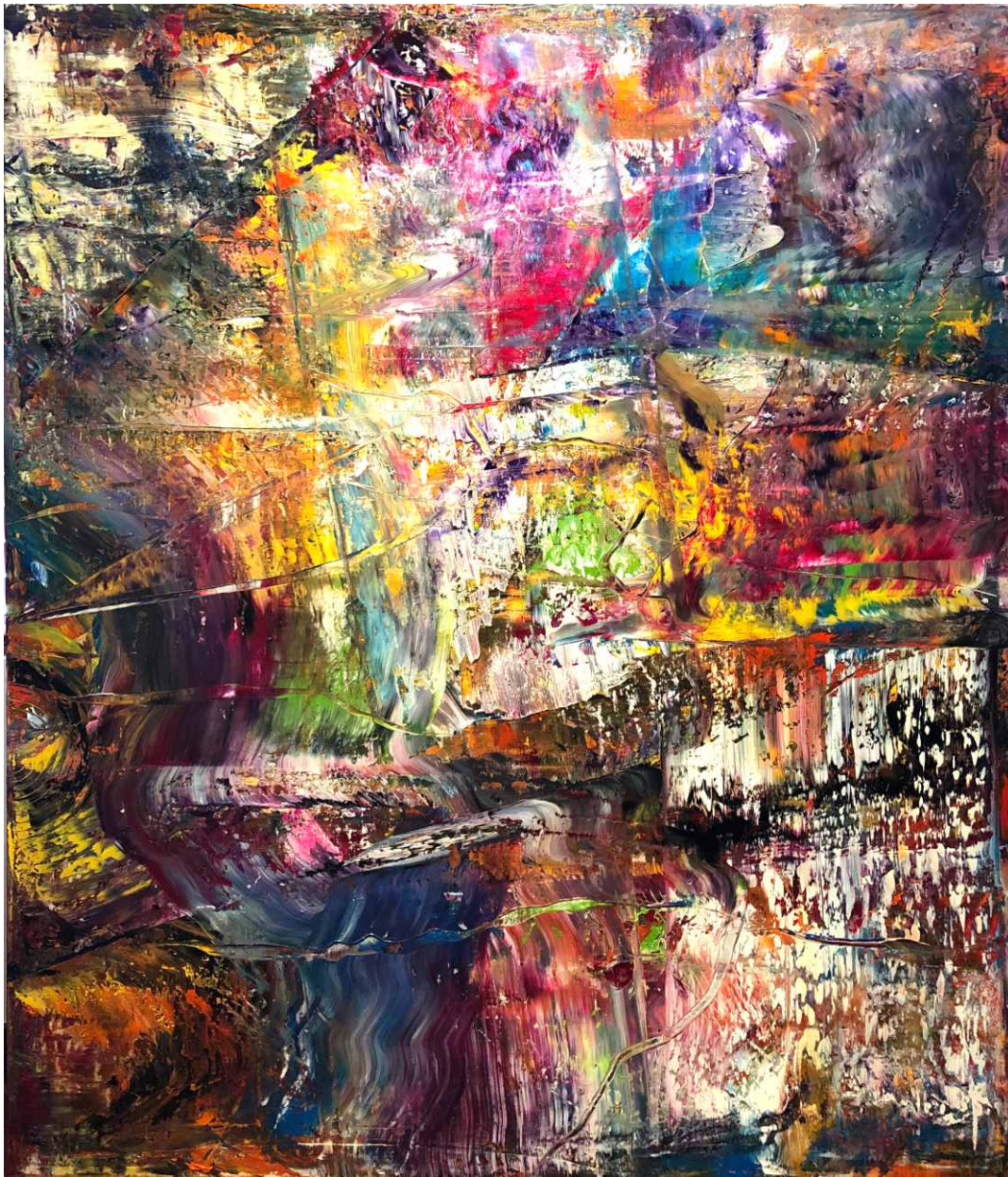
*"Aguas rápidas, fuerza imparable, una sinfonía de movimiento y sonido. Un recordatorio de que incluso en el caos, se puede encontrar belleza".*

Cita de V.T.



Scan QR to know the story behind this Painting





Oil on Canvas

Size: 1.040 x 1.20mt (4.59ft x 3.94ft)

**Name: Colors of Nature (Planet Earth)**

Year: 2020

Technique: Spatula



*The color of our nature, the language of our planet earth.  
"When I painted the colors of nature, I wanted the viewer to see the five elements - fire, earth, water, wood, and metal.*

*Nature conveys to us a green meadow with trees, but it is also fire, water, and shares emotions - tranquility, joy, fear, freshness, and balance.*

*El color de nuestra naturaleza, el lenguaje de nuestro planeta tierra. "Cuando pinté los colores de la naturaleza, quería que el espectador viera los cinco elementos: fuego, tierra, agua, madera y metal.*

*La naturaleza nos transmite un prado verde con árboles, pero también es fuego, agua y transmite emociones: tranquilidad, alegría, miedo, frescura y equilibrio.*



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Oil on Canvas  
1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Water Springs (Planet Earth)**  
Year: 2020  
Technique: Spatula

*“Wherever we go in the midst of movement and activity, let us take stillness with us. In this way, the chaotic movement that surrounds us will never hide from us the access door to the source of creativity, to the field of pure potentiality.”*  
Quote by (Deepak Chopra)

*“Allí donde vayamos en medio del movimiento y la actividad, llevemos con nosotros la quietud. De esta manera, el movimiento caótico que nos rodea nunca nos ocultará la puerta de acceso a la fuente de la creatividad, al campo de la potencialidad pura”. Cita de (Deepak Chopra)*



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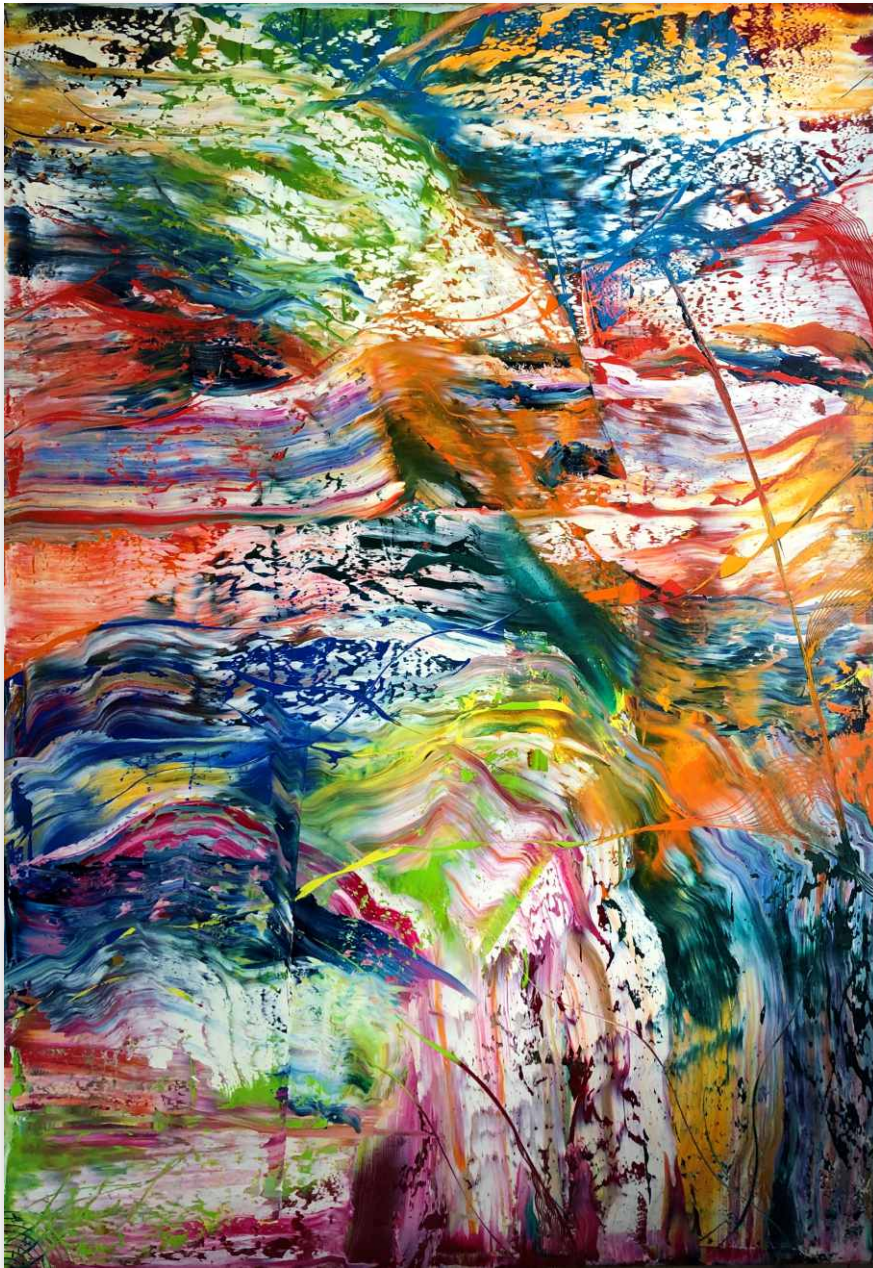




*The truth is found in nature, and I am going to prove it. (Paul Cezanne)*

*La verdad se encuentra en la naturaleza, y voy a demostrarlo. (Paul Cezanne)*





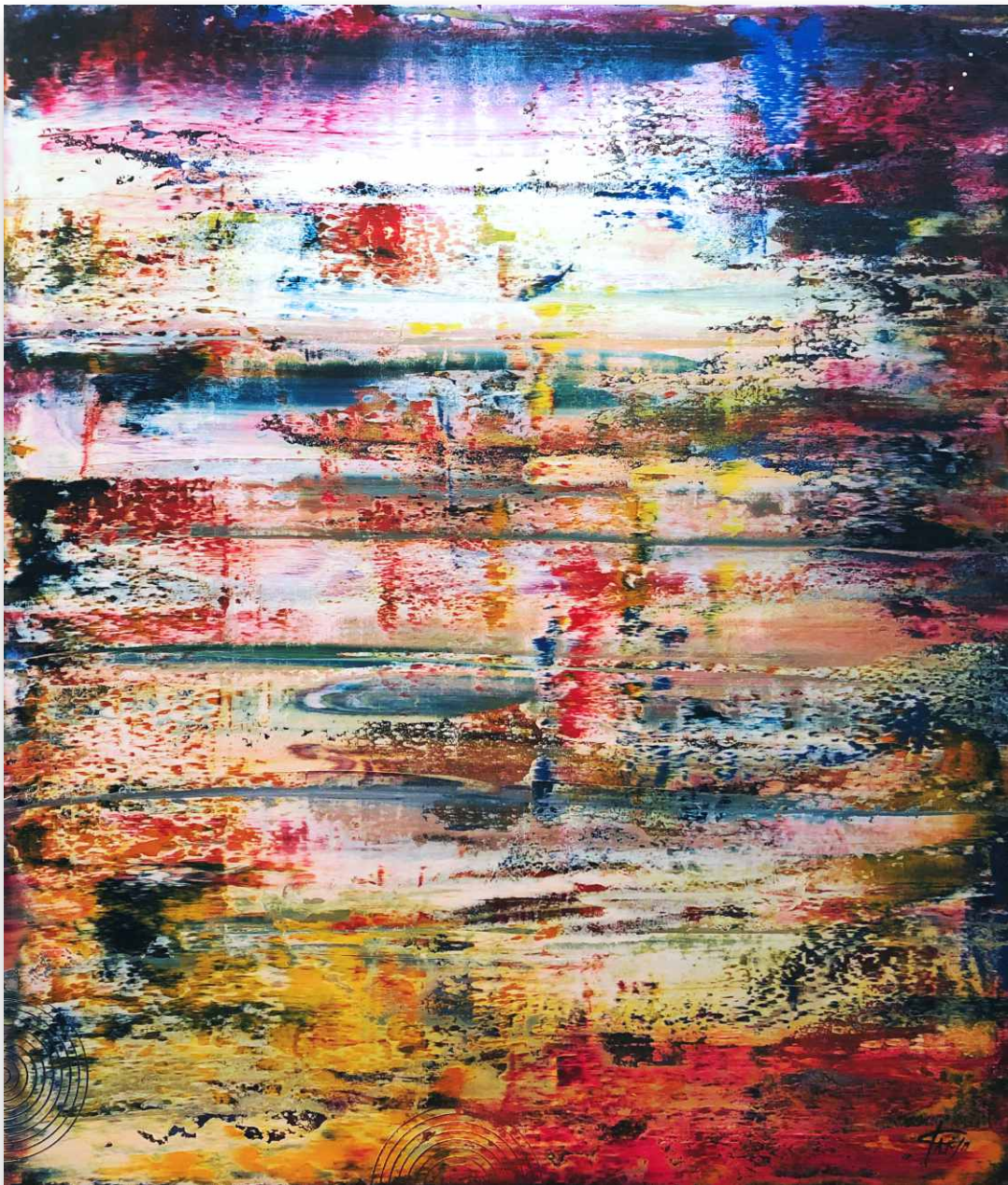
Oil on Canvas  
Size: 2.00mt x 1.20mt (6.56ft x 3.94ft)  
**Name: Colors Washed by Nature** (Planet Earth)  
Year: 2020 (Private Collection) USA  
Technique: Spatula



*we live in a world full of color, everything that has color attracts us, excites us, makes us vibrate, we love it!" . Quote by (VT)*

*Vivimos en un mundo lleno de color, todo lo que tiene color nos atrae, nos emociona, nos hace vibrar, ¡nos encanta!" Cita de (VT)*





Oil on Canvas

Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)

**Name: Dreams of Colors** (Planet Earth)

Year: 2019

Technique: Spatula



"Dreams that hide in my mind. Painted vividly to see unseen colors. Some I remember very clearly. The rest... I don't know!". Quote by (VT)

"Sueños que se esconden en mi mente. Pintados vívidamente para ver colores invisibles. Algunos los recuerdo con mucha claridad. El resto... ¡no los sé!". Cita de (VT)



Scan QR to know the story behind this Painting





*"As I watched the Perito Moreno Glacier repeatedly surge into the sky with its massive ice mass, I couldn't help but be enchanted by its reflections and mysterious allure." Quote by (VT)*

*"Mientras observaba cómo el glaciar Perito Moreno se elevaba una y otra vez hacia el cielo con su enorme masa de hielo, no pude evitar sentirme encantado por sus reflejos y su*

Oil on Canvas  
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)  
**Name: Dreams of Colors** (Planet Earth) Argentina  
Year: 2019 (Private Collection) USA  
Technique: Spatula



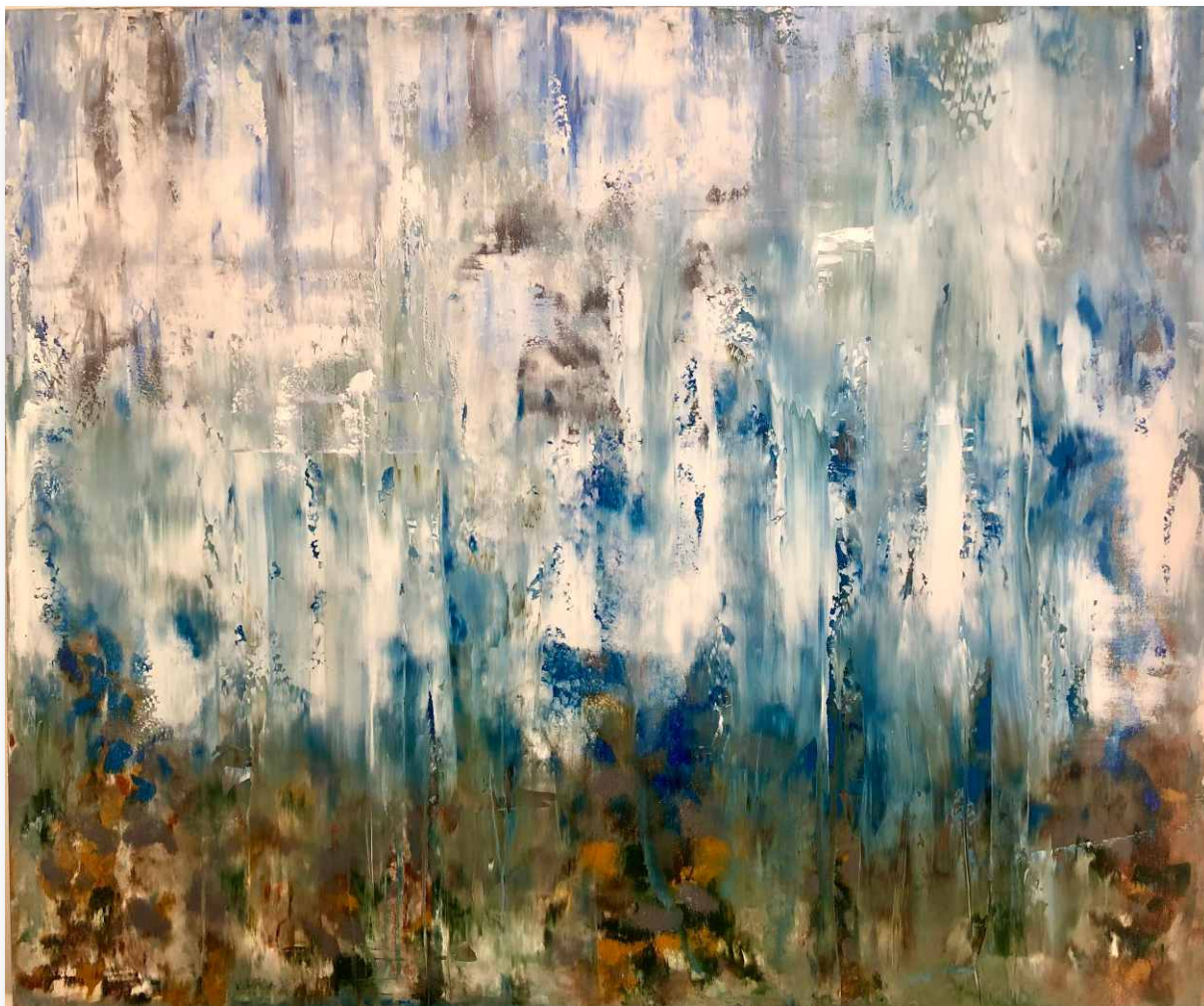


*"I felt sadness at the end of the world, all because of its exotic invasive species, the beaver that cuts down trees. Yet, I couldn't stop feeling the magic of its white forests, its blue waters, its white ice, its green mountains." Quote by (VT)*

*"Sentí tristeza por el fin del mundo, todo por culpa de sus especies exóticas invasoras, el castor que tala los árboles. Sin embargo, no podía dejar de sentir la magia de sus bosques blancos, sus aguas azules, su hielo blanco, sus montañas verdes".. Cita de (VT)*

Oil on Canvas  
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)  
**Name: Land of Fire and Water** (Planet Earth) Argentina  
Year: 2020  
Technique: Spatula





Oil on Canvas  
Size: 1.00mt x 1.20mt (2.28ft x 3.93ft)  
**Name: Perito Moreno Glacier** (Planet Earth) Argentina  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

*"As I watched the Perito Moreno Glacier repeatedly surge into the sky with its massive ice mass, I couldn't help but be enchanted by its reflections and mysterious allure." Quote by (VT)*

*"Mientras observaba cómo el glaciar Perito Moreno se elevaba una y otra vez hacia el cielo con su enorme masa de hielo, no pude evitar sentirme encantado por sus reflejos y su misterioso encanto". Cita de (VT)*



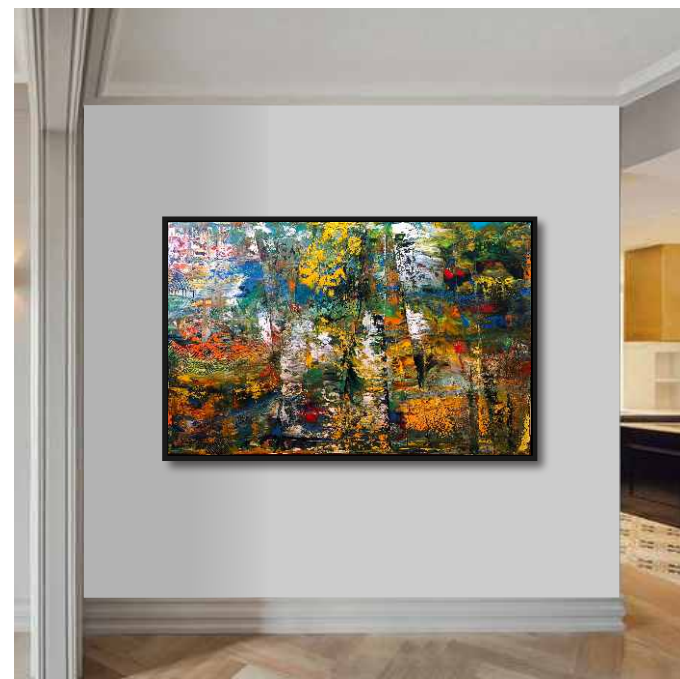


Oil on Canvas  
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)  
**Name: Between Earth and Sky** (Planet Earth)  
Year: 2020 (Private Collection) Colombia  
Technique: Spatula

*"Everything has a place between earth and sky. The earth lives its hidden magic, and the sky, the breeze and the wind, encourage us to dream." Quote by (VT)*

*"Todo tiene un lugar entre la tierra y el cielo. La tierra vive su magia oculta, y el cielo, la brisa y el viento, nos incitan a soñar." Cita de (VT)*





Oil on Canvas  
Size: 1.40mt x 0.90mt (4.59ft x 2.95ft)  
**Name: Colorful Thoughts of Nature** (Planet Earth)  
Year: 2020  
Technique: Spatula


*"The colors of nature feed my soul."*  
Quote by V.T.

*"Los colores de la naturaleza  
alimentan mi alma" Cita por V.T.*



Scan QR to know the story  
behind this Painting



An abstract painting featuring a complex composition of colors and textures. The palette includes deep reds, pinks, purples, blues, greens, and yellows, all applied with thick, expressive brushstrokes. The overall effect is one of dynamic energy and emotional intensity. The background is a mix of these colors, with some areas appearing more saturated than others. In the foreground, there are prominent, layered brushstrokes in shades of blue, green, and yellow, creating a sense of depth and movement. The painting is a testament to the artist's skill in using color and form to convey a powerful message.

In painting, as in the other arts, there is no single process, no matter how insignificant, that can be rationalized into a formula.  
(Auguste Renoir)

En la pintura, como en las otras artes, no hay un único proceso, no importa cuán insignificante, que puede ser razonable en una fórmula.  
(Auguste Renoir)



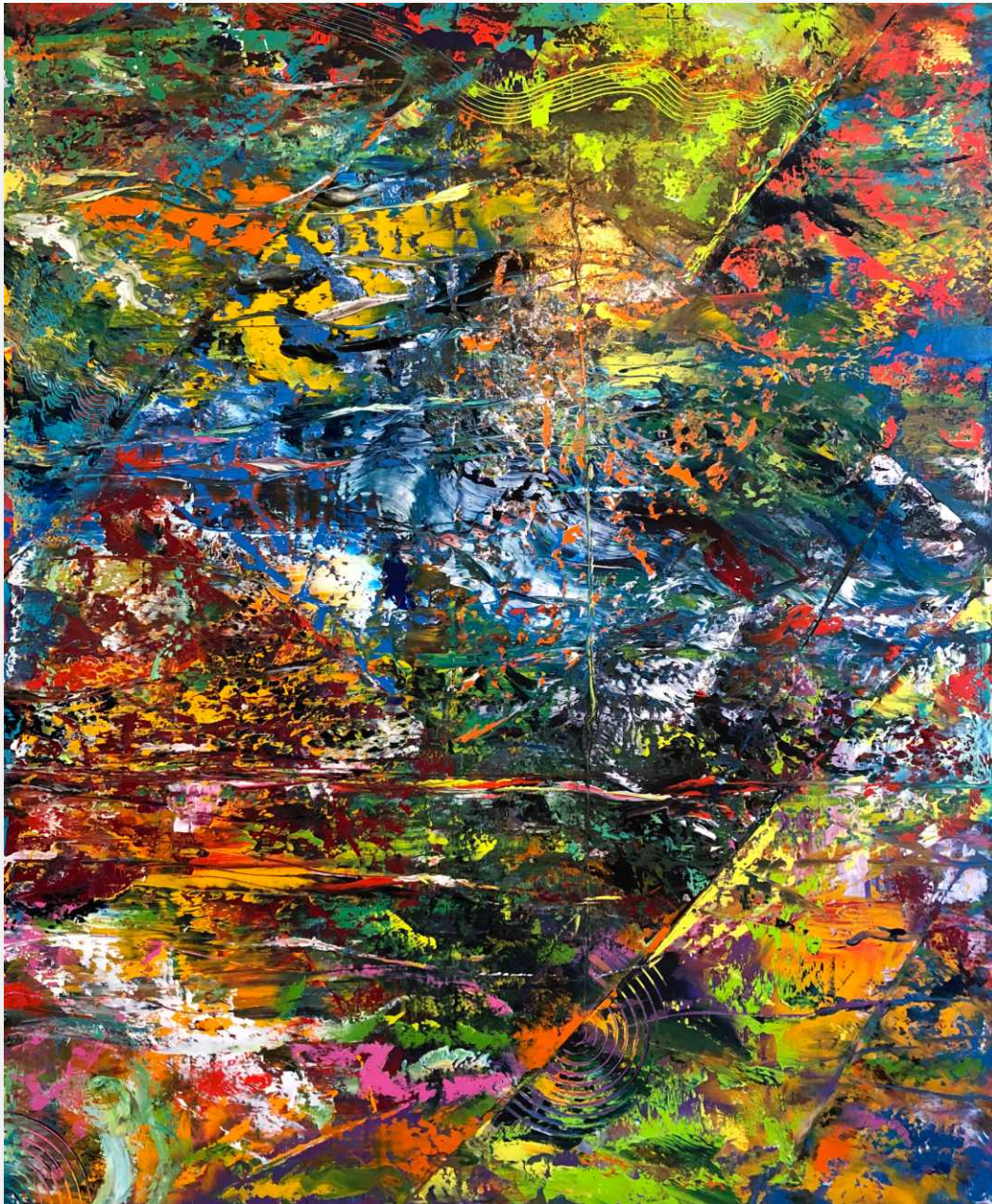


*"You have to look up to bathe in joy  
when you see the reflections of the  
rainbow" Quote by (VT)*

Oil on Canvas  
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)  
**Name: Reflections of the Rainbow** (Planet Earth)  
Year: 2020 (Private Collection) Colombia  
Technique: Spatula

*"Hay que mirar hacia arriba para  
bañarse de alegría al ver los reflejos del  
arcoíris" Cita de V.T.*





Oil on Canvas

Size: 1.20mt x 1.00mt (3.94ft x 3.28ft)

**Name: Mysteries of Nature** (Planet Earth)

Year: 2020 (Private Collection) Colombia

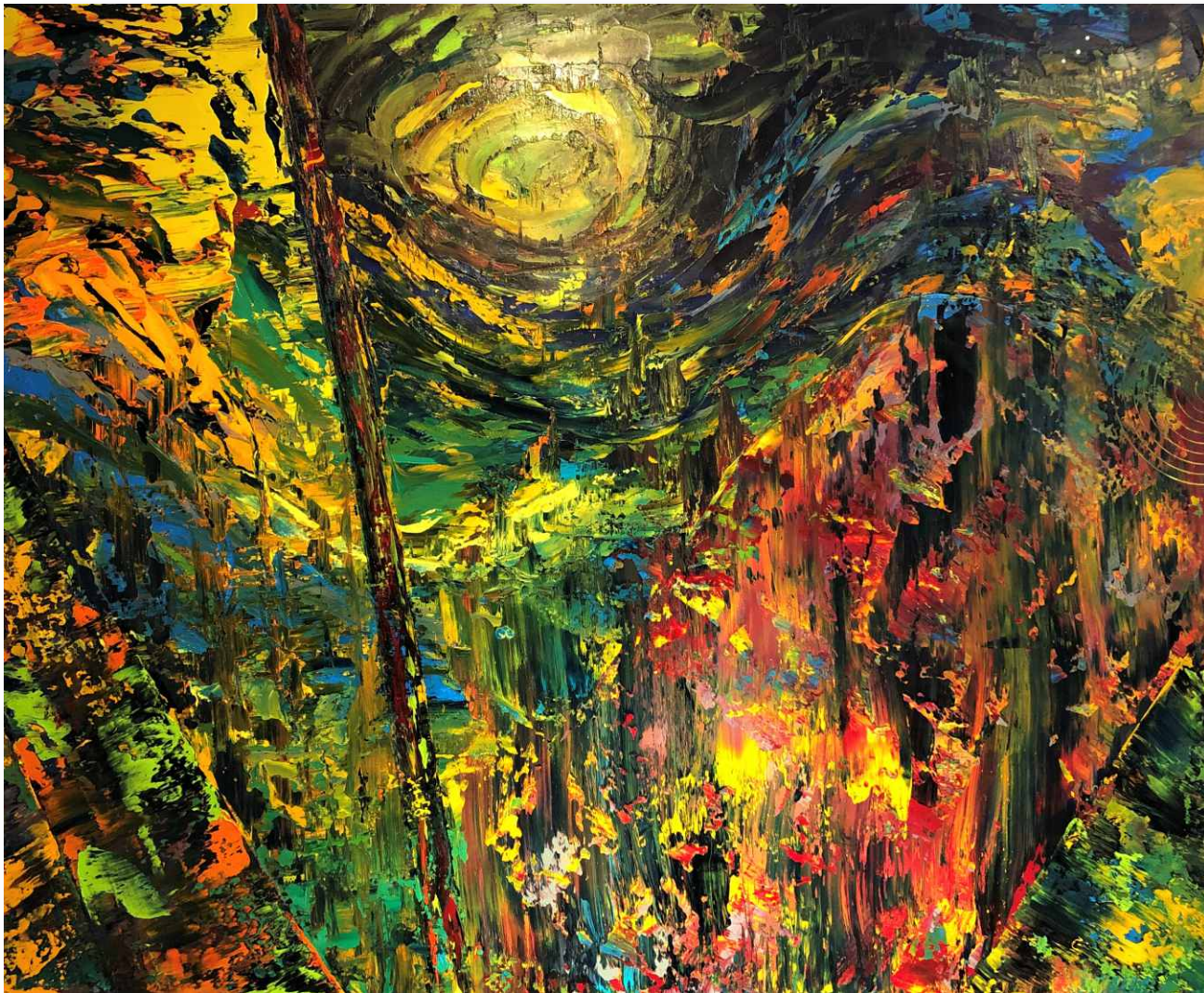
Technique: Spatula



*“Nature that adapts to adverse situations,  
heals your wounds and shapes her present. It is  
in our hands to help her ” Quote by V.T.*

*“La naturaleza que se adapta a las situaciones  
adversas, sana tus heridas y moldea su presente.  
Está en nuestras manos ayudarla” Frase de V.T.*





*"Dreams that hide in my mind. Painted vividly to see unseen colors. Some I remember very clearly. The rest... I don't know!". Quote by (VT)*

Oil on Canvas  
Size: 1.00mt x 1.20mt (3.28ft x 3.94ft)  
**Name: Nature In Motion** (Planet Earth)  
Year: 2020 (Private Collection) Colombia  
Technique: Spatula

*"Sueños que se esconden en mi mente. Pintados vívidamente para ver colores invisibles. Algunos los recuerdo con mucha claridad. El resto... ¡no los sé!". Cita de (VT)*





Oil on Canvas  
Size: 1.00mt x 0.70mt (3.28ft x 2.30ft)  
**Name: Beneath the Horizon** (Planet Earth)  
Year: 2020 (Private Collection) Colombia  
Technique: Spatula



*Below the horizon, our beautiful land is shown.  
Every day at dawn we have a new world to  
discover." Quote by V.T.*

*Bajo el horizonte se muestra nuestra hermosa  
tierra. Cada día al amanecer tenemos un  
nuevo mundo por descubrir." Cita de V.T.*





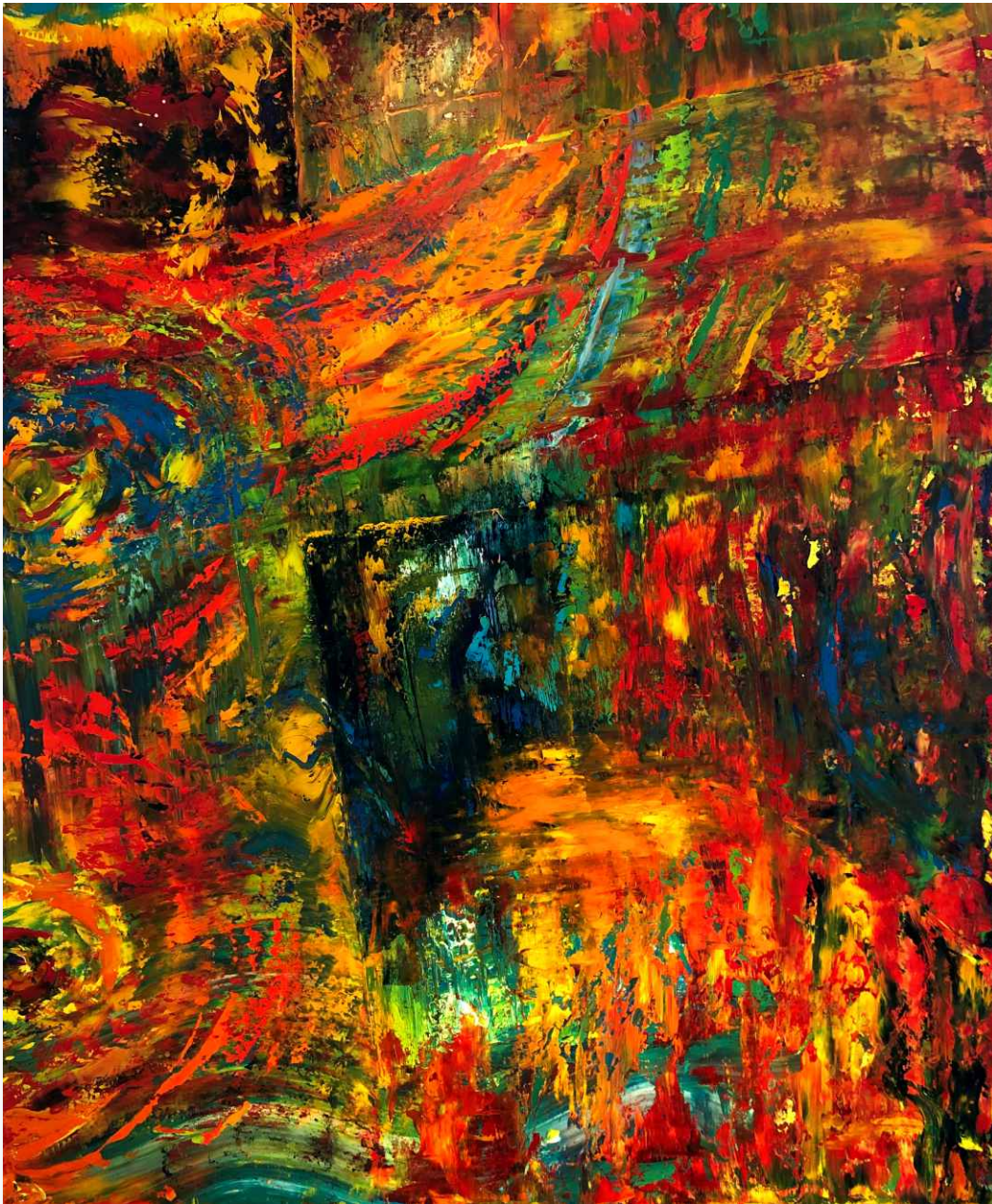
Oil on Canvas  
Size: 1.20mt x 0.70mt (3.94ft x 2.30ft)  
**Name: Dissipative Nature** (Planet Earth)  
Year: 2020 (Private Collection) Dominican Republic  
Technique: Spatula



*"Nature, despite its inevitable loss and evolution towards disorder, has the remarkable ability to create order through its far-from-equilibrium systems." Quote by V.T.)*

*"La naturaleza, a pesar de su inevitable pérdida y evolución hacia el desorden, tiene la notable capacidad de crear orden a través de sus sistemas alejados del equilibrio". Cita de V.T.*





Oil on Canvas

Size: 1.20mt x 1.00mt (3.94ft x 3.28ft)

**Name: Mysteries of Nature** (Planet Earth)

Year: 2020 (Private Collection) Colombia

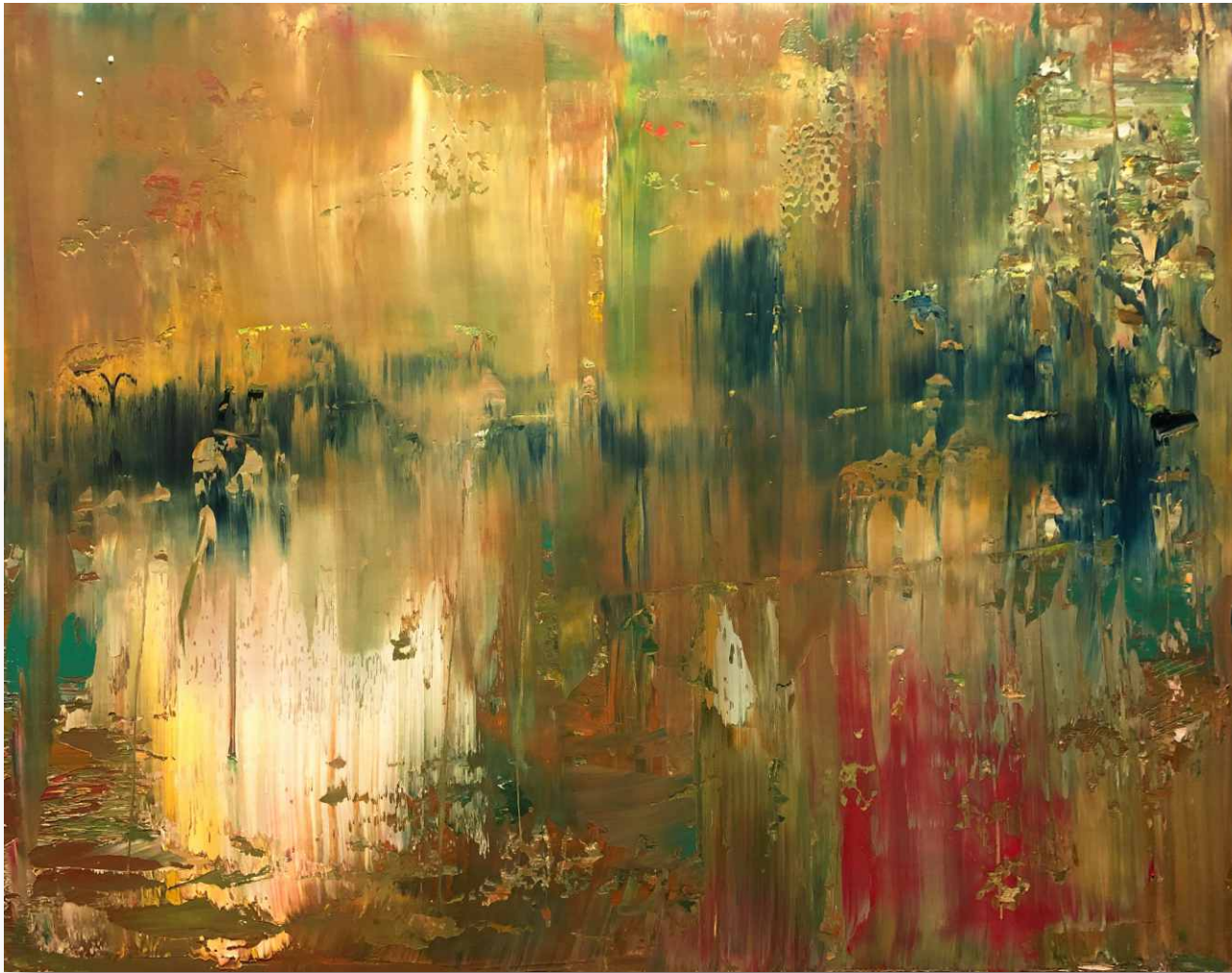
Technique: Spatula



*"Through an intimate connection with the mysteries of nature, we discover a deeper understanding of ourselves and the world around us."Quote byV.T.*

*"A través de una conexión íntima con los misterios de la naturaleza, descubrimos una comprensión más profunda de nosotros mismos y del mundo que nos rodea". Cita deV.T.*



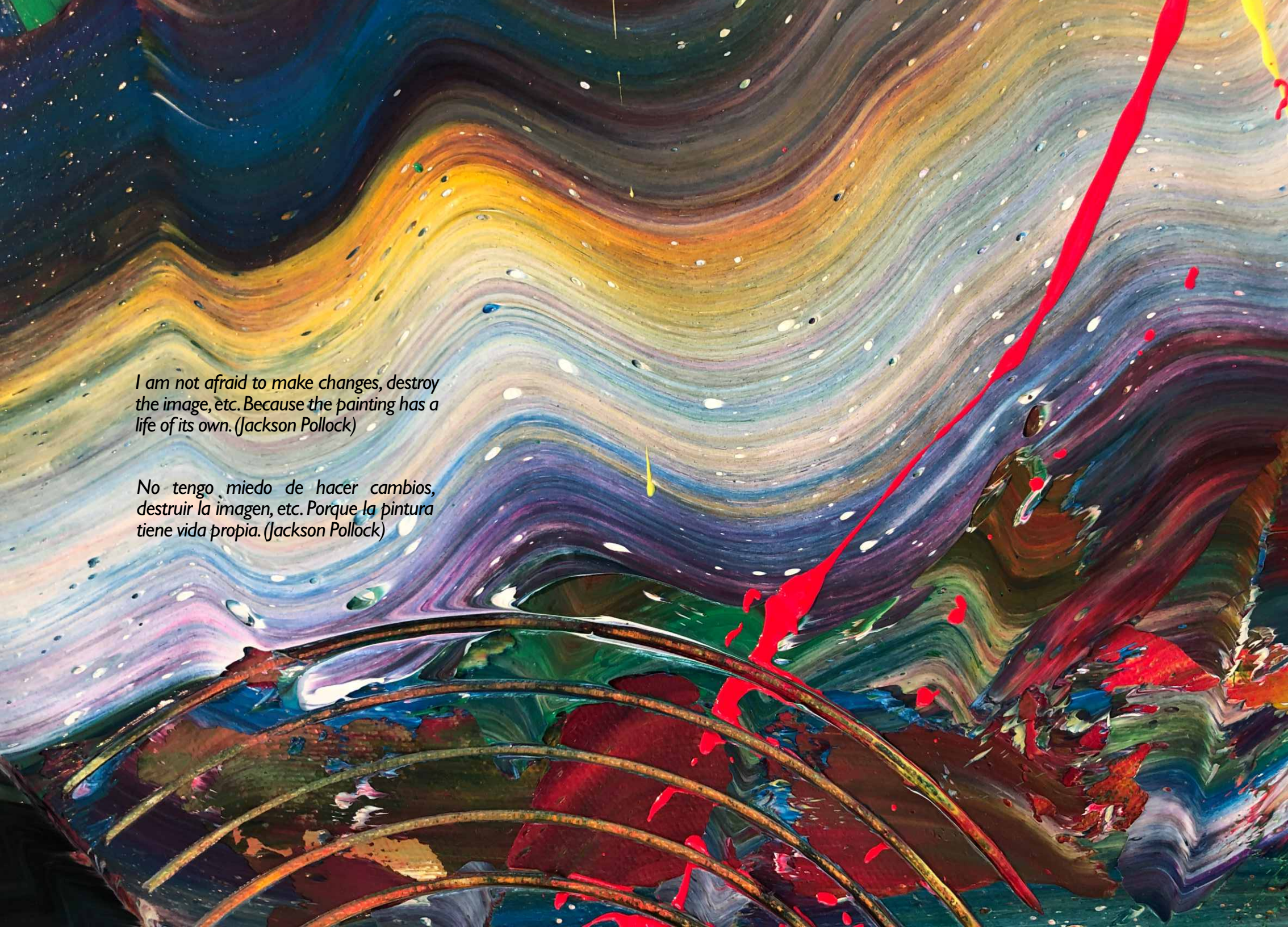


Oil on Canvas  
Size: 0.70mt x 0.90t (2.30ft x 2.951ft)  
**Name: The Fog** (Planet Earth)  
Year: 2020 (Private Collection) Colombia  
Technique: Spatula

*"In some cases life is like when you enter the fog, the colors fade, but when you leave you can see the road, the landscape itself, its colors."  
Quote by V.T.*

*"En algunos casos la vida es como cuando entras en la niebla, los colores se desvanecen, pero cuando sales puedes ver el camino, el paisaje mismo, sus colores". Cita de V.T.*



An abstract painting by Jackson Pollock, featuring vibrant, wavy bands of color (blue, yellow, purple, green) and splatters of red and white paint. The composition is dynamic and layered, with a dark, starry background in the upper left corner.

*I am not afraid to make changes, destroy the image, etc. Because the painting has a life of its own. (Jackson Pollock)*

*No tengo miedo de hacer cambios, destruir la imagen, etc. Porque la pintura tiene vida propia. (Jackson Pollock)*



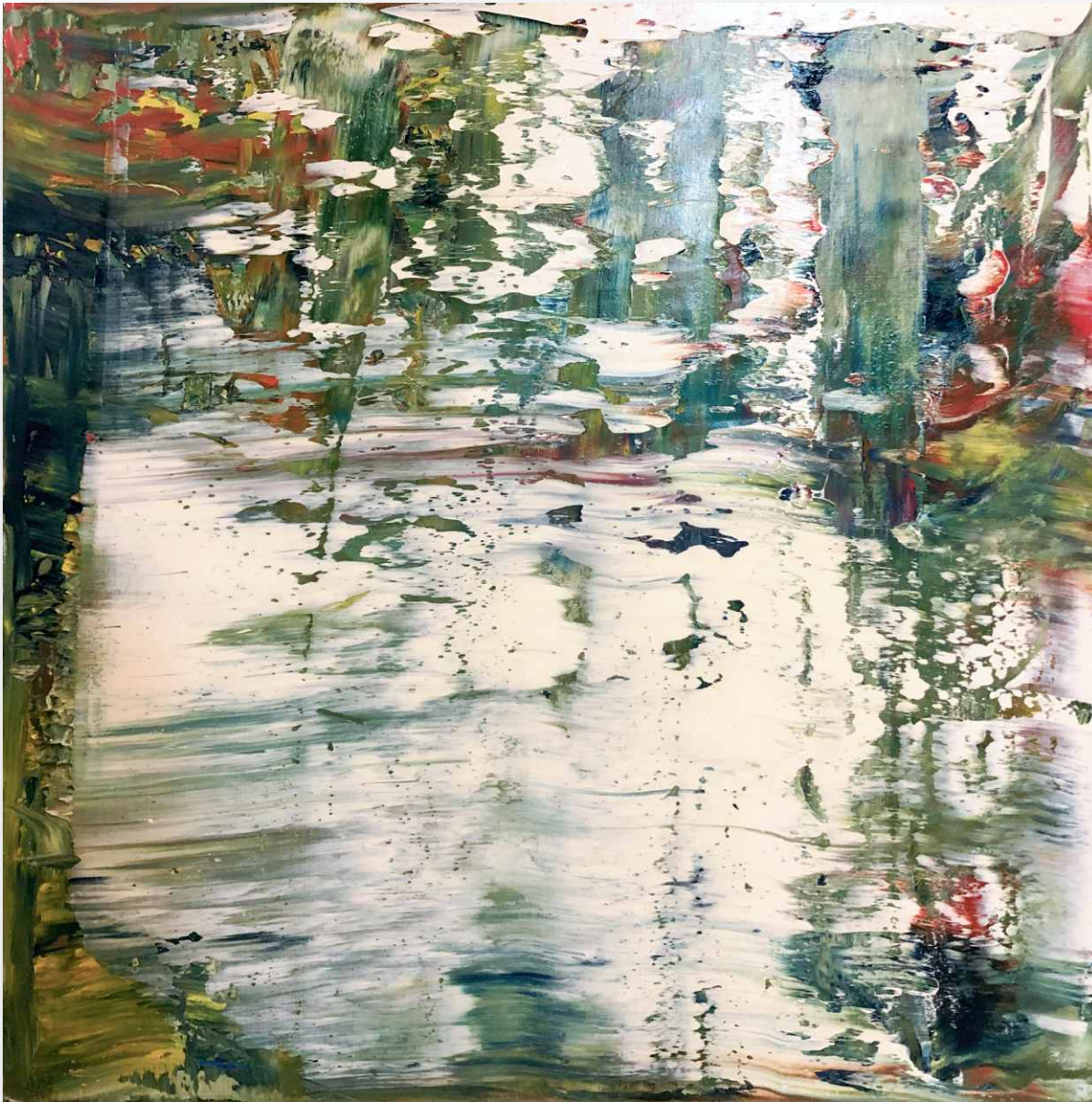


*"Secrets of nature surrounded by a thick mist that inspires to observe beyond anything superficial, fresh water, solid rock, reveal sensation, emotion in front of its beauty." Quote by (VT)*

Oil on Canvas  
Size: 0.90mt x 1.00mt (2.95ft x 3.28ft)  
**Name: Secrets of Nature** (Planet Earth)  
Year: 2020 (Private Collection) Colombia  
Technique: Spatula

*"Secretos de la naturaleza rodeados de una espesa niebla que inspira a observar más allá de lo superficial, agua dulce, roca sólida, revelan sensación, emoción frente a su belleza". Cita de V.T.*





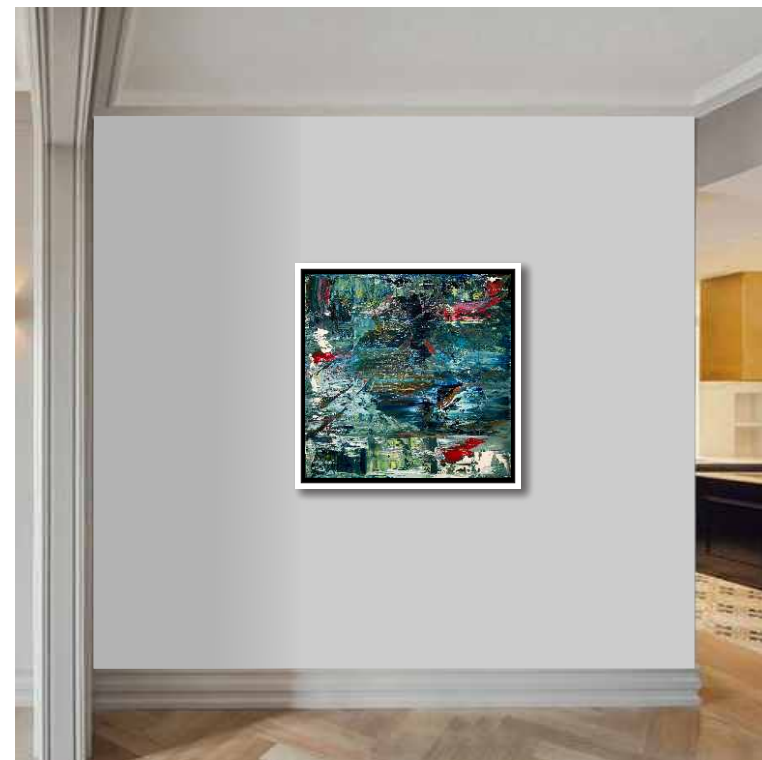
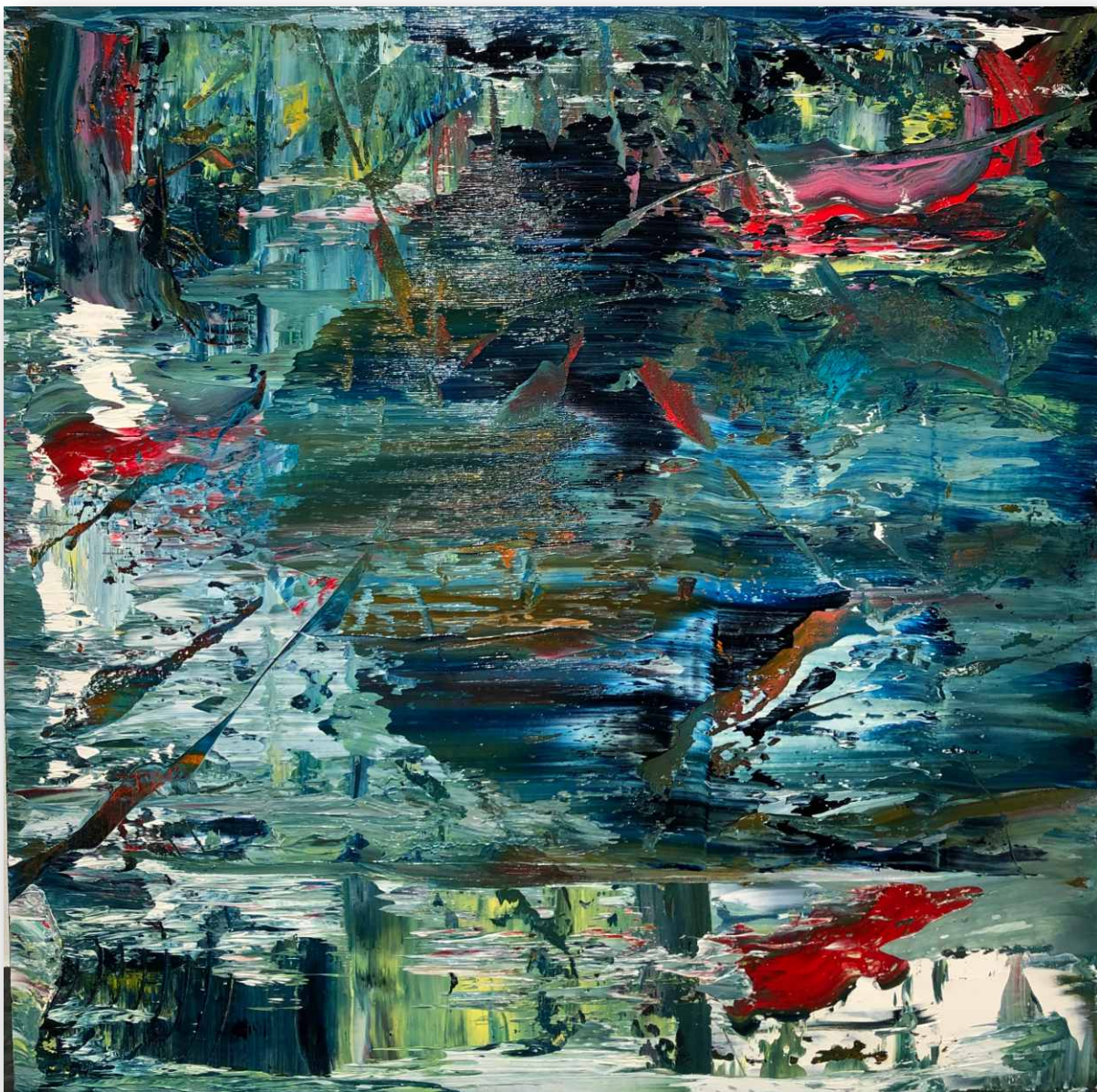
Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Water in Motion** (Planet Earth) Brazil  
Year: 2020 (Private Collection) USA  
Technique: Spatula



*"The Iguazú Falls, its magic is in the movement of the water, a wonder of nature." Quote by V.T.*

*"Las Cataratas del Iguazú, su magia está en el movimiento del agua, una maravilla de la naturaleza". Cita de V.T.*



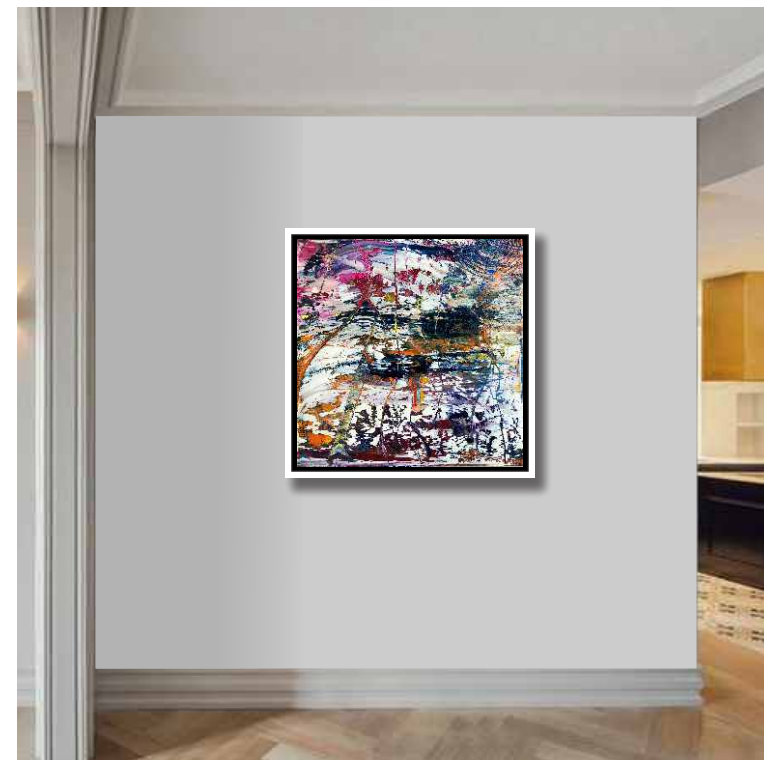


"If our sensitivity towards nature were open, we would see the things it hides from us" Quote by V.T.

Oil on Canvas  
Size: 0.50mt x 0.50mt (1.64ft x 1.64ft)  
**Name: Hidden Nature** (Planet Earth) Brazil  
Year: 2020 (Private Collection) USA  
Technique: Spatula

"Si nuestra sensibilidad hacia la naturaleza fuera abierta, veríamos las cosas que nos oculta" Cita de V.T.





*"Abstract nature speaks a language of its own, a symphony of colors, shapes, and textures that transcends words and invites us to simply be present and feel." Quote by V.T.*

Oil on Canvas  
Size: 0.60mt x 0.60mt (1.97ft x 1.97ft)  
**Name: Hidden Nature** (Planet Earth) Brazil  
Year: 2020 (Private Collection) USA  
Technique: Spatula

*"La naturaleza abstracta habla un lenguaje propio, una sinfonía de colores, formas y texturas que trasciende las palabras y nos invita a simplemente estar presentes y sentir". Cita de V.T.*





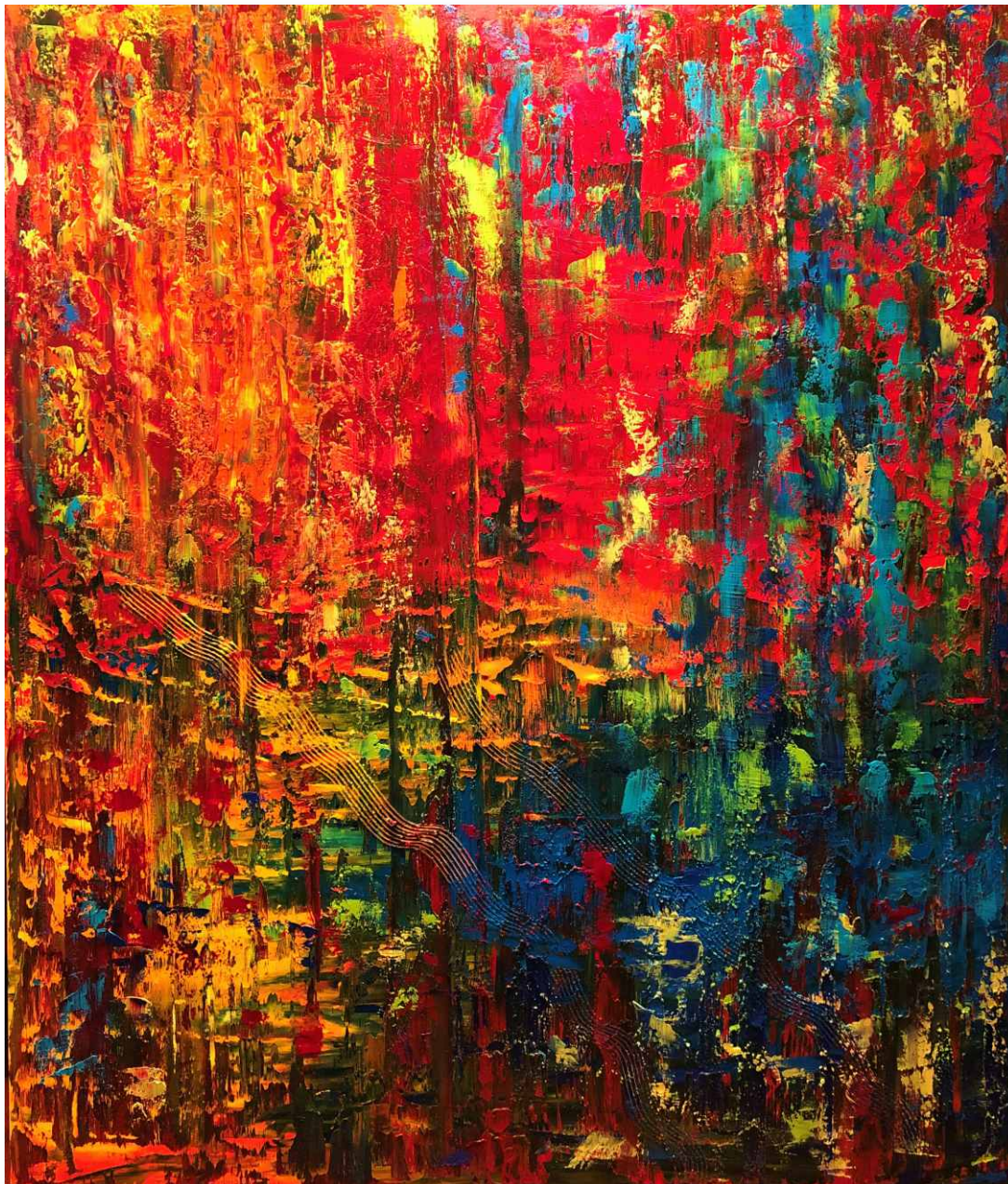
Oil on Canvas  
Size: 1.20mt x 0.55mt (3.94ft x 1.80ft)  
**Name: Radiant Nature** (Planet Earth)  
Year: 2020 (Private Collection) Colombia  
Technique: Spatula



*“Nature today is not what it used to be. Pollution under the ground and in the sky, we can still save it.”  
Quote by V.T.*

*“La naturaleza de hoy no es lo que era. La contaminación bajo tierra y en el cielo, todavía podemos salvarla”. Cita de V.T.*





Oil on Canvas

Size: 1.20m x 1.40m (3.94ft x 4.59ft)

**Name: Route to a Better Planet** (Planet Earth)

Year: 2020

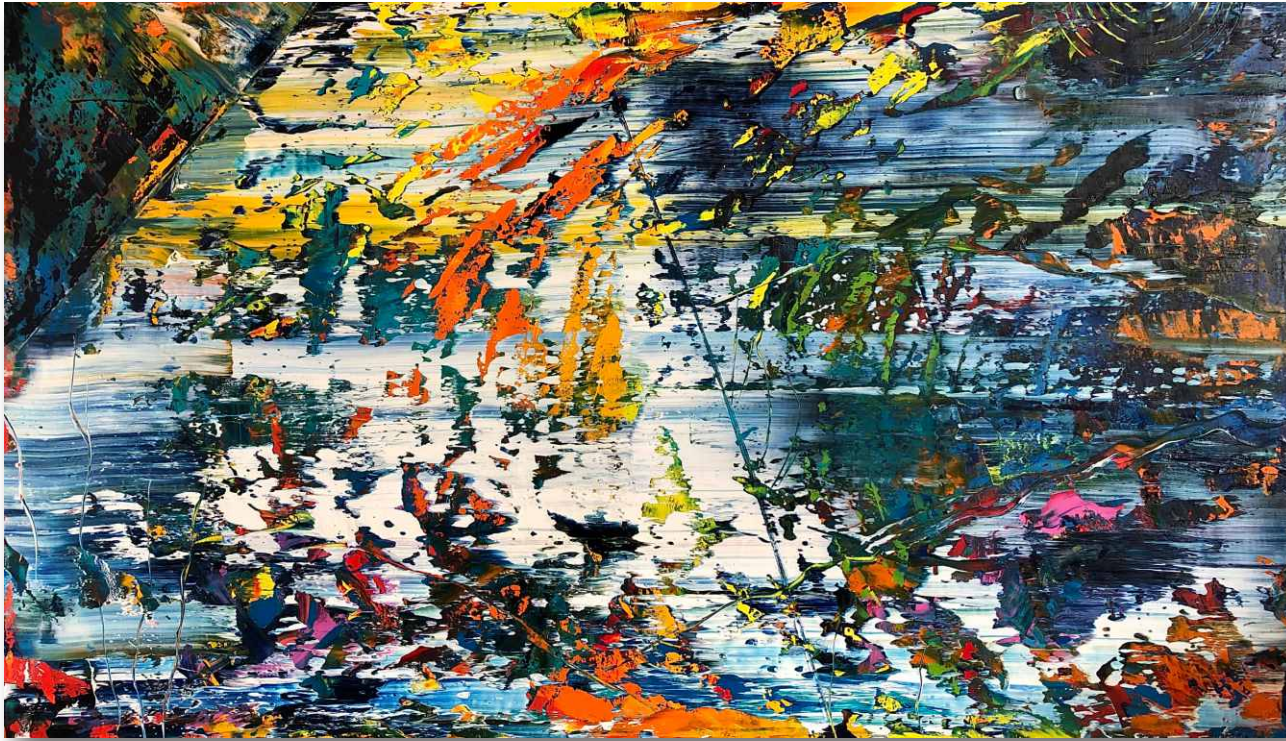
Technique: Spatula



*"Our planet is at risk and needs everyone's help!  
The path to a better planet is through awareness  
and better people." Quote by V.T.*

*"Nuestro planeta está en peligro y necesita  
la ayuda de todos. El camino hacia un  
planeta mejor pasa por la concienciación y  
por mejores personas". Cita de V.T.*





*“The resplendent nature, its majesty, its brilliance, give life to the palette knife to add color to the canvas. Quote by V.T.*

Oil on Canvas  
Size: 0.70mt x 1.20mt (3.94ft x 2.30ft)  
**Name: Resplendent Nature** (Planet Earth)  
Year: 2020 (Private Collection) Colombia  
Technique: Spatula

*“La naturaleza resplandeciente, su majestuosidad, su brillantez, dan vida a la espátula para añadir color al lienzo. Cita de V.T.*





*"The Frailejones: a testament to nature's resilience and the enduring spirit of life." Quote by V.T*

Oil on Canvas  
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Frailejones** (Planet Earth)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

*"Los Frailejones: un testimonio de la resiliencia de la naturaleza y del espíritu perdurable de la vida". Cita de V.T.*

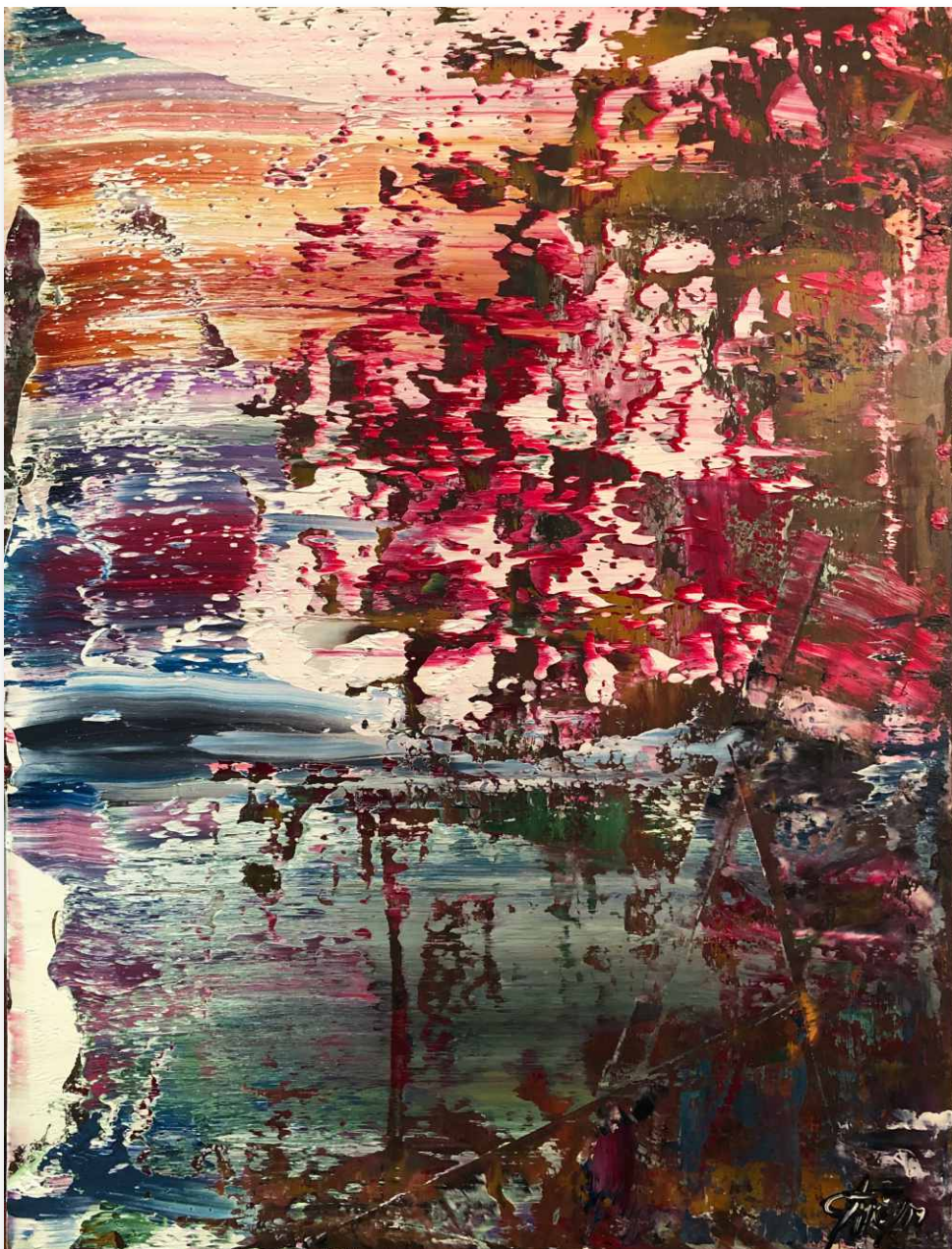




*Regularity, order and the desire for perfection destroy the soul. Irregularity is the basis of all art. (Auguste Renoir)*

*La regularidad, el orden y el deseo de perfección destruyen el alma. La irregularidad es la base de todo arte. (Auguste Renoir)*





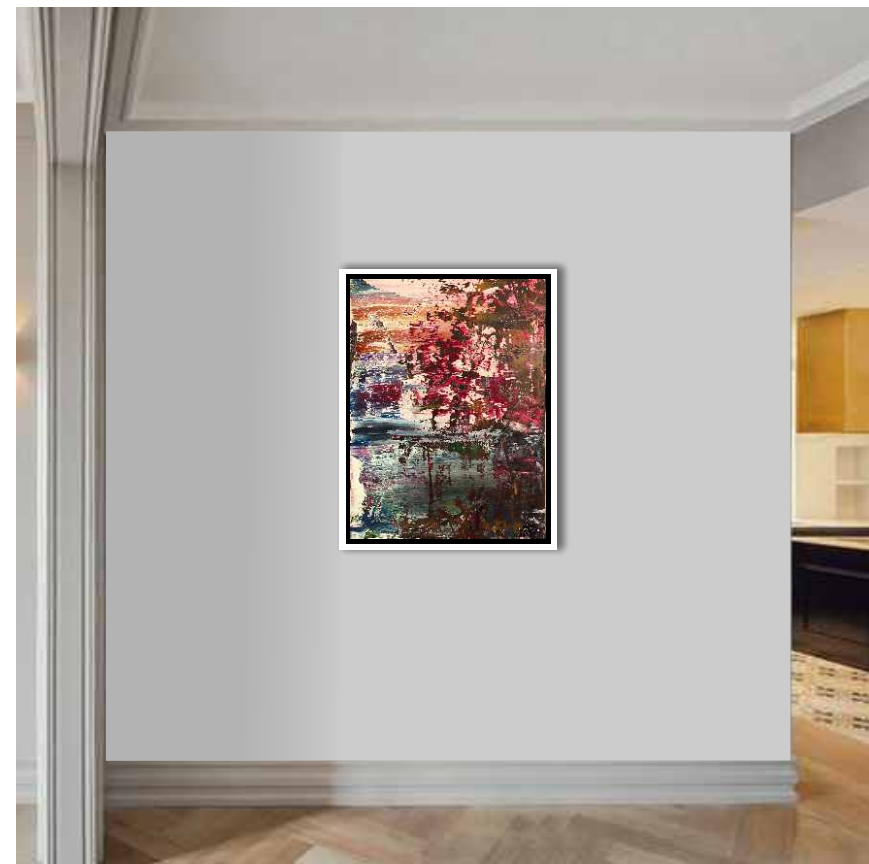
Oil on Canvas

Size: 0.60mt x 0.45mt (1.97ft x 1.47ft)

**Name: Trascending Nature's Emotions** (Planet Earth)

Year: 2020 (Private Collection) USA

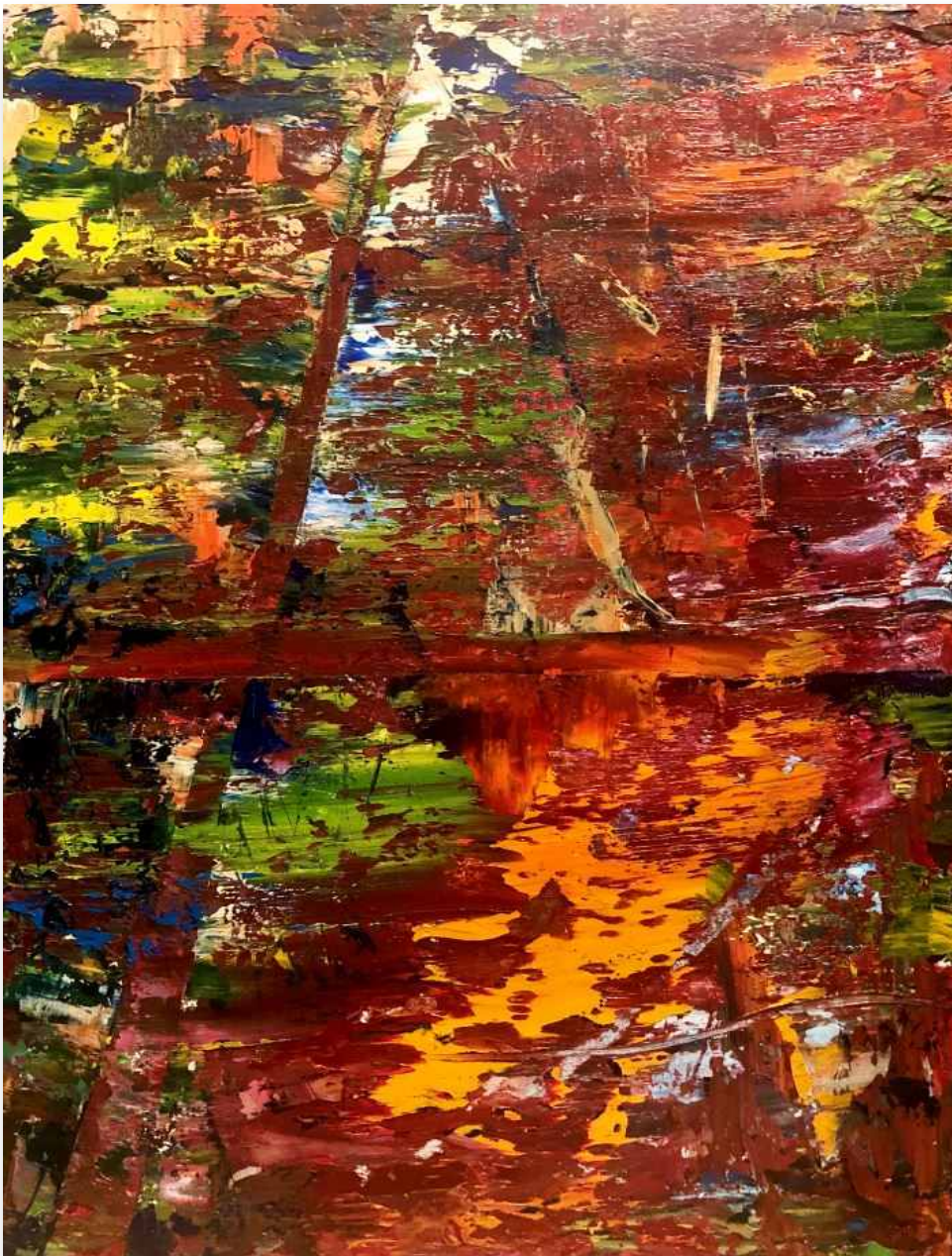
Technique: Spatula



*Our imagination has no limits or borders, it's given to us in complete freedom, and opens us the road to creativity. Quote by V.T.*

*Nuestra imaginación no tiene límites ni fronteras, se nos da en total libertad, y nos abre el camino a la creatividad. Cita de V.T.*





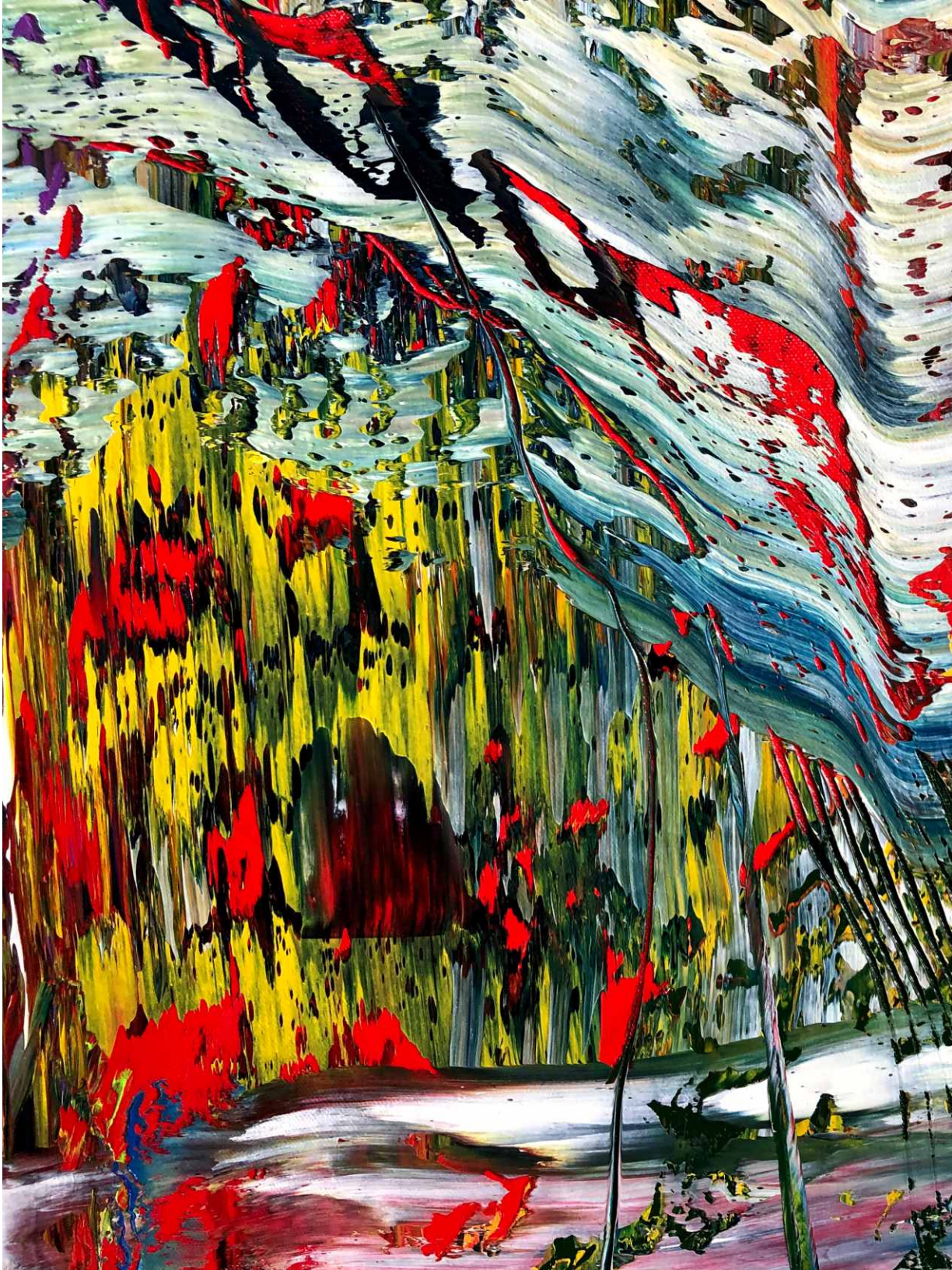
Oil on Canvas  
Size: 0.60mt x 0.45mt (1.97ft x 1.47ft)  
**Name: Land Levels** (Planet Earth)  
Year: 2020 (Private Collection) Canada  
Technique: Spatula



*"Destroying a rainforest for financial gain is like burning a Renaissance painting for cooking"*  
Edward O. Wilson (1929-), American biologist,  
author of the concept "biodiversity" Quote by V.T.

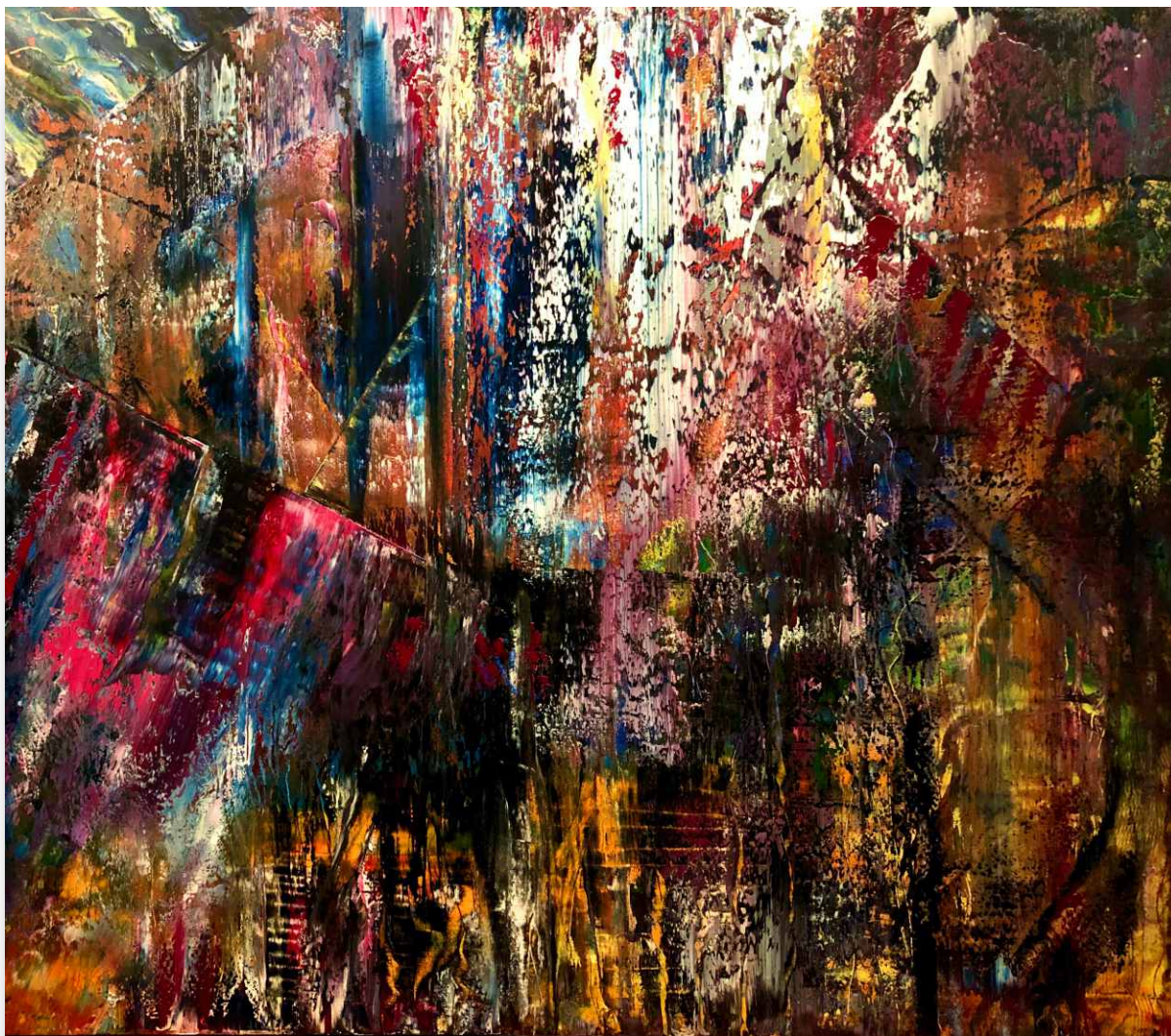
*"Destruir una selva tropical para obtener ganancias económicas es como quemar un cuadro renacentista para cocinar"*  
Edward O. Wilson (1929-), biólogo estadounidense, autor del concepto "biodiversidad" Cita de V.T.





# Feelings and Emotions





Oil on Canvas

Size: 1.40mt x 1.60mt (4.60ft x 5.25ft)

**Name: Nighttime Reflection** (Feelings and Emotions)

Year: 2019

Technique: Spatula

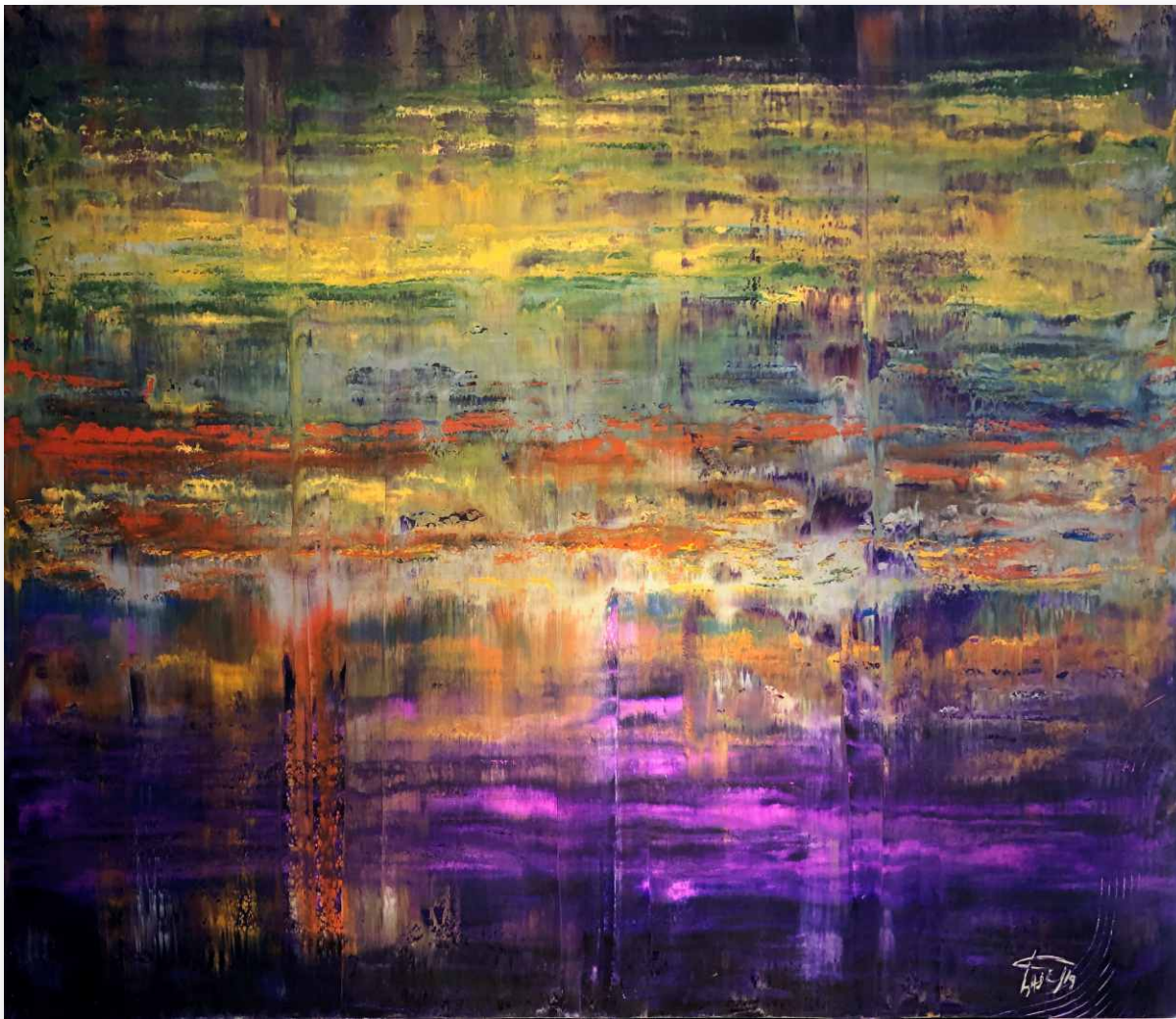
*“The night is not less wonderful than the day, it is not less divine; at night the stars shine, and there are revelations that the day ignores. Quote by Nikolaj Berdjajev, Russian Writer (1904–1945)*

*“La noche no es menos maravillosa que el día, no es menos divina; en la noche las estrellas brillan, y hay revelaciones que el día ignora.” Cita por Nikolaj Berdjajev, Escritor Ruso (1904-1945)*



Scan QR to know the story behind this Painting





*“Blurred succession of violet tones, intense, soft and light. Power and humility. Discreet sensuality. Relaxing sensitivity.”(VT)*

Oil on Canvas  
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Day Dreams** (*Feelings and Emotions*)  
Year: 2019 (*Private Collection*) - Colombia  
Technique: Spatula

*“Sucesión difusa de tonos violetas, intensos, suaves y ligeros. Poder y humildad. Sensualidad discreta. Sensibilidad relajante.”(VT)*



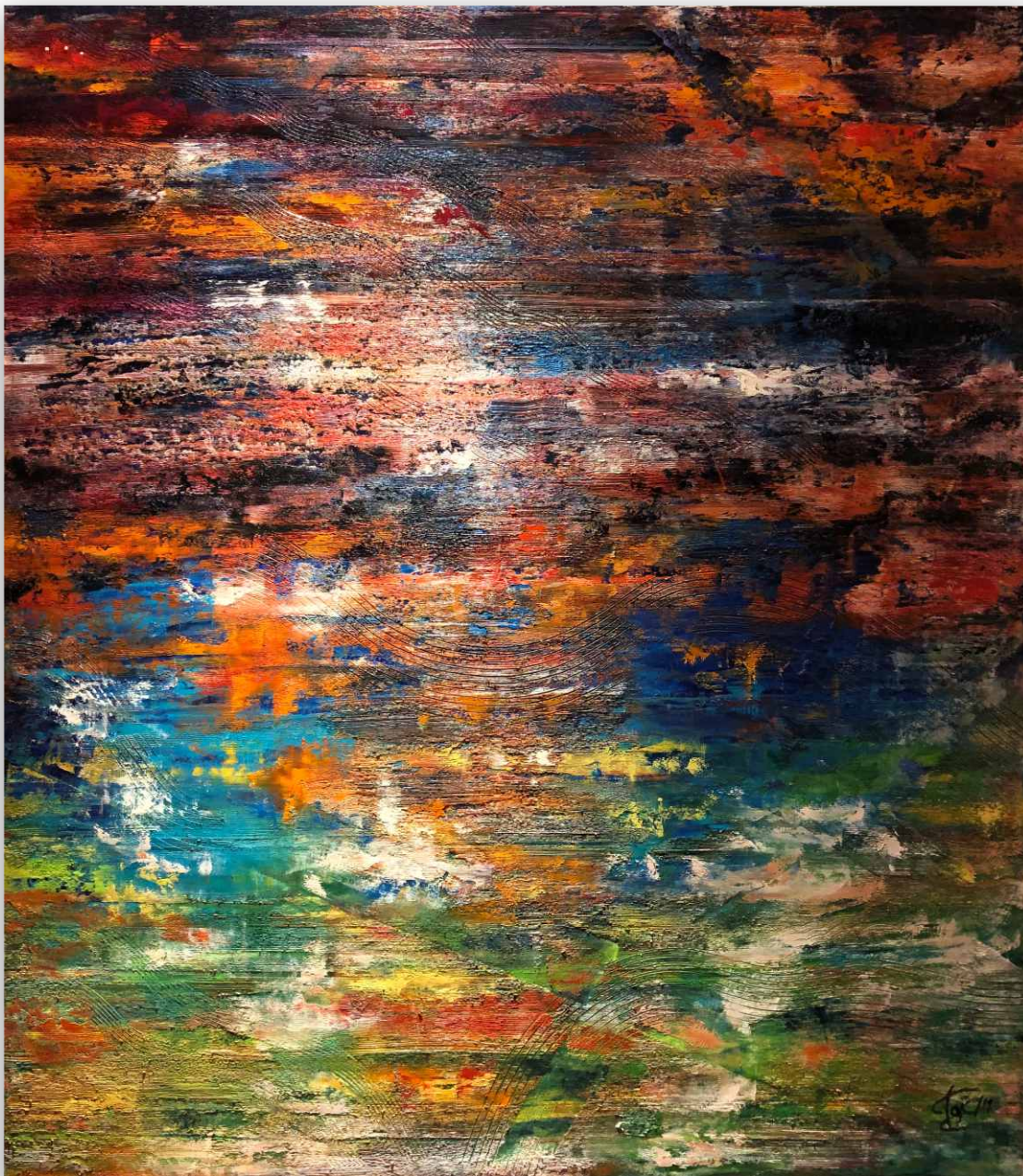


*"An explosion of yellow and red that visually impacts. Swirls and undulations advance or remain static across the canvas in a dramatic and intense emotional expression." Inspire on the Grand Canyon, USA*

Oil on Canvas  
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Vortices** (Feelings and Emotions)  
Year: 2019  
Technique: Spatula

*"Una explosión de amarillo y rojo que impacta visualmente. Remolinos y ondulaciones avanzan o permanecen estáticos a lo largo del lienzo en una expresión emocional intensa y dramática". Inspire en el Gran Cañón, USA*





Oil on Canvas

Size: 1.60mt x 1.40mt (5.25ft x 4.59ft)

**Name: Sero Post Meridien (Sunsent) -Santa Martha Col. (Feelings and Emotions)**

Year: 2019

Technique: Spatula



*"We always have only one day left. It is given to us by the dawn, and taken away from us by the dusk."*

*Quote by Jean Paul Sartre 1905-1980*

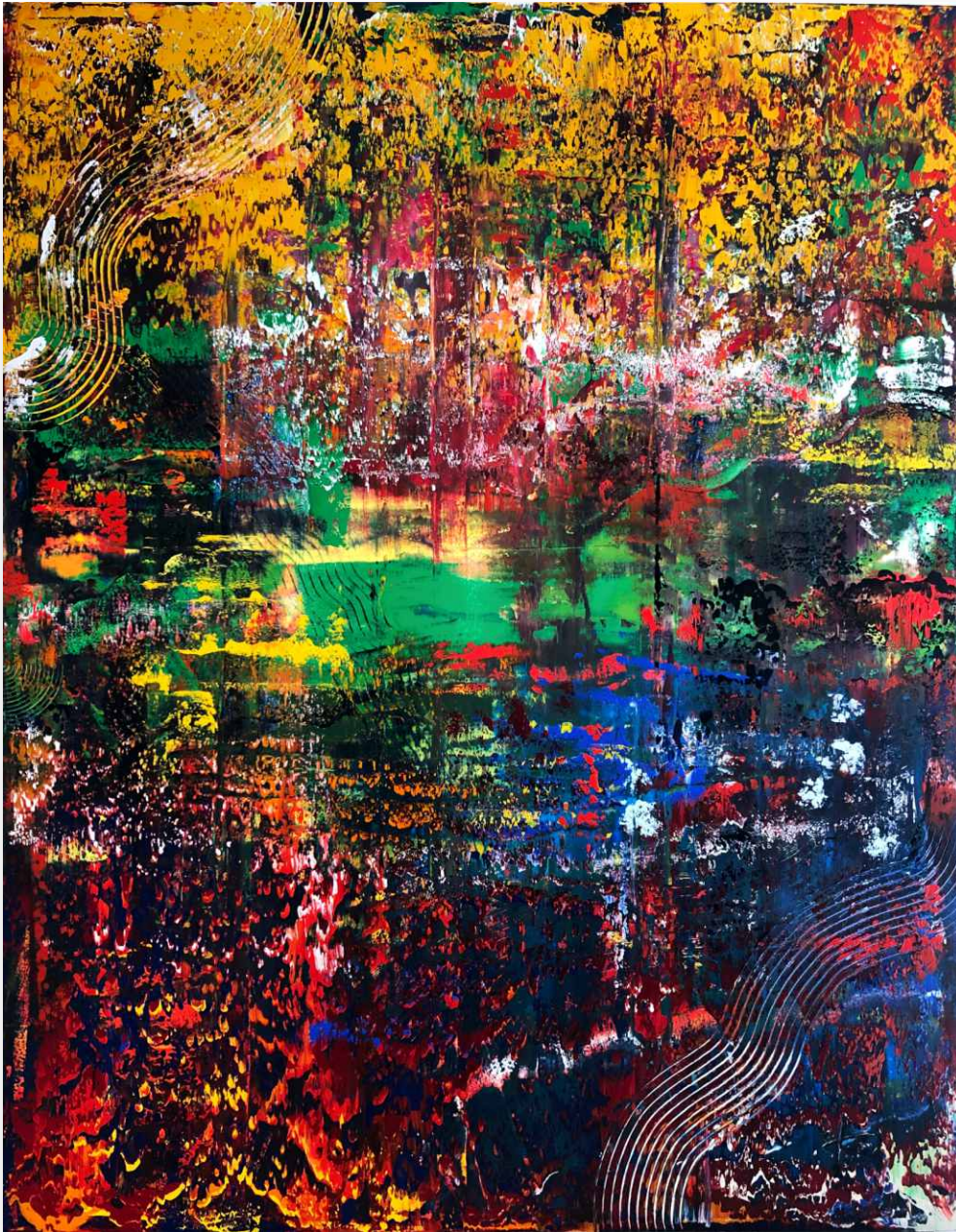
*"Siempre nos queda un solo día. Es dado a nosotros por el amanecer, y nos es arrebatado al atardecer"*

*Jean Paul Sartre 1905-1980*



Scan QR to know the story behind this Painting





Oil on Canvas

Size: 1.40mt x 1.10mt (4.59mt x 3.61ft)

**Name: To Soothe the Thoughtss** (Feelings and Emotions)

Year: 2019 (Private Collection) - Colombia

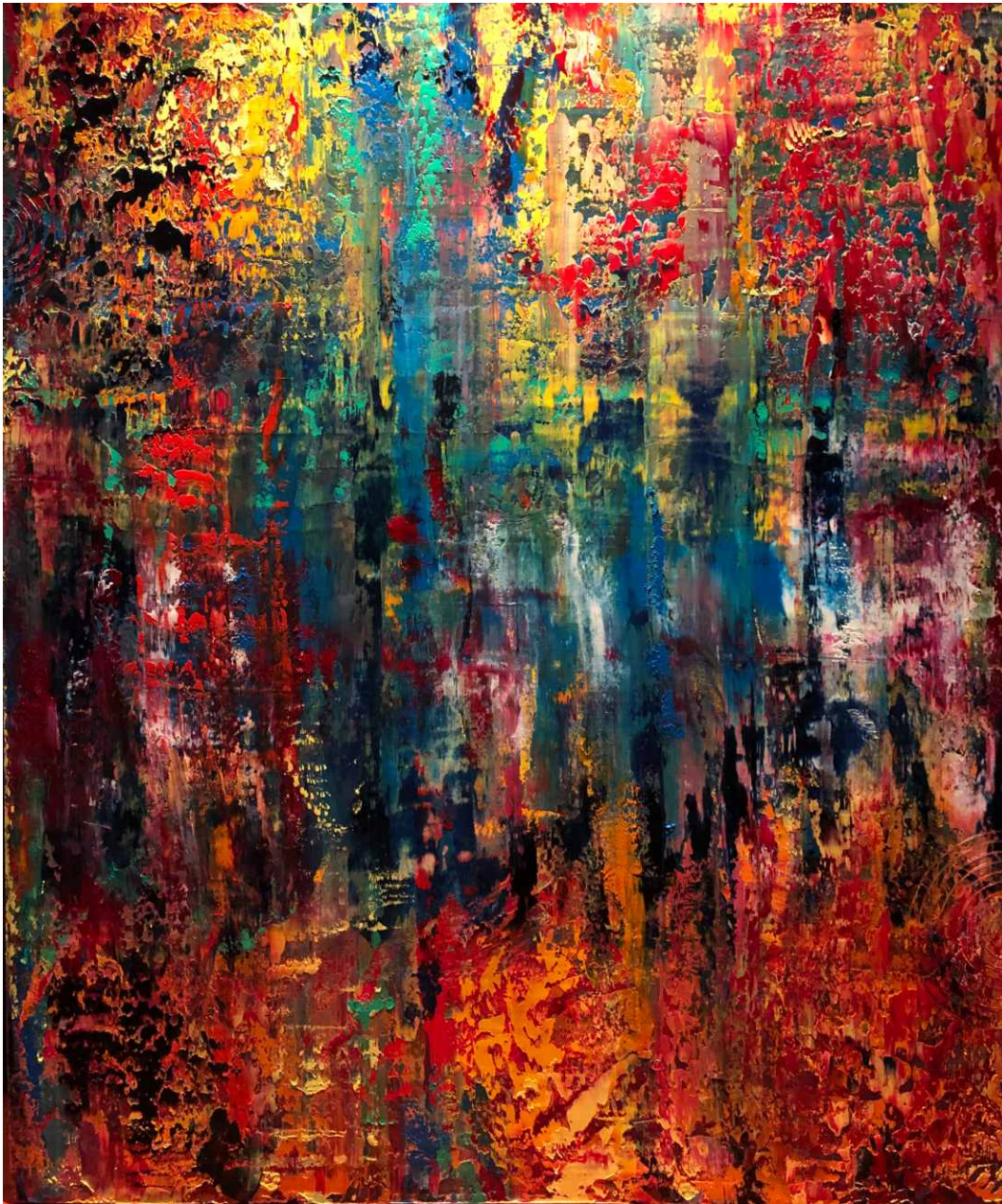
Technique: Spatula



"An explosion of yellow and red that visually impacts. Swirls and undulations advance or remain static across the canvas in a dramatic and intense emotional expression." *Inspire on the Grand Canyon, USA*

"Una explosión de amarillo y rojo que impacta visualmente. Remolinos y ondulaciones avanzan o permanecen estáticos a lo largo del lienzo en una expresión emocional intensa y dramática". *Inspire en el Gran Cañón, USA*





Oil on Canvas

Size: 1.20mt x 1.00mt (3.94ft x 3.28ft)

**Name: In My Feelings** (Feelings and Emotions)

Year: 2019 (Private Collection) - Colombia

Technique: Spatula



*"An explosion of yellow and red that visually impacts. Swirls and undulations advance or remain static across the canvas in a dramatic and intense emotional expression." Inspire on the Grand Canyon, USA*

*"Una explosión de amarillo y rojo que impacta visualmente. Remolinos y ondulaciones avanzan o permanecen estáticos a lo largo del lienzo en una expresión emocional intensa y dramática". Inspire en el Gran Cañón, USA*





Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)

**Name: Perspective Reflections** (Feelings and Emotions)

Year: 2019

Technique: Spatula



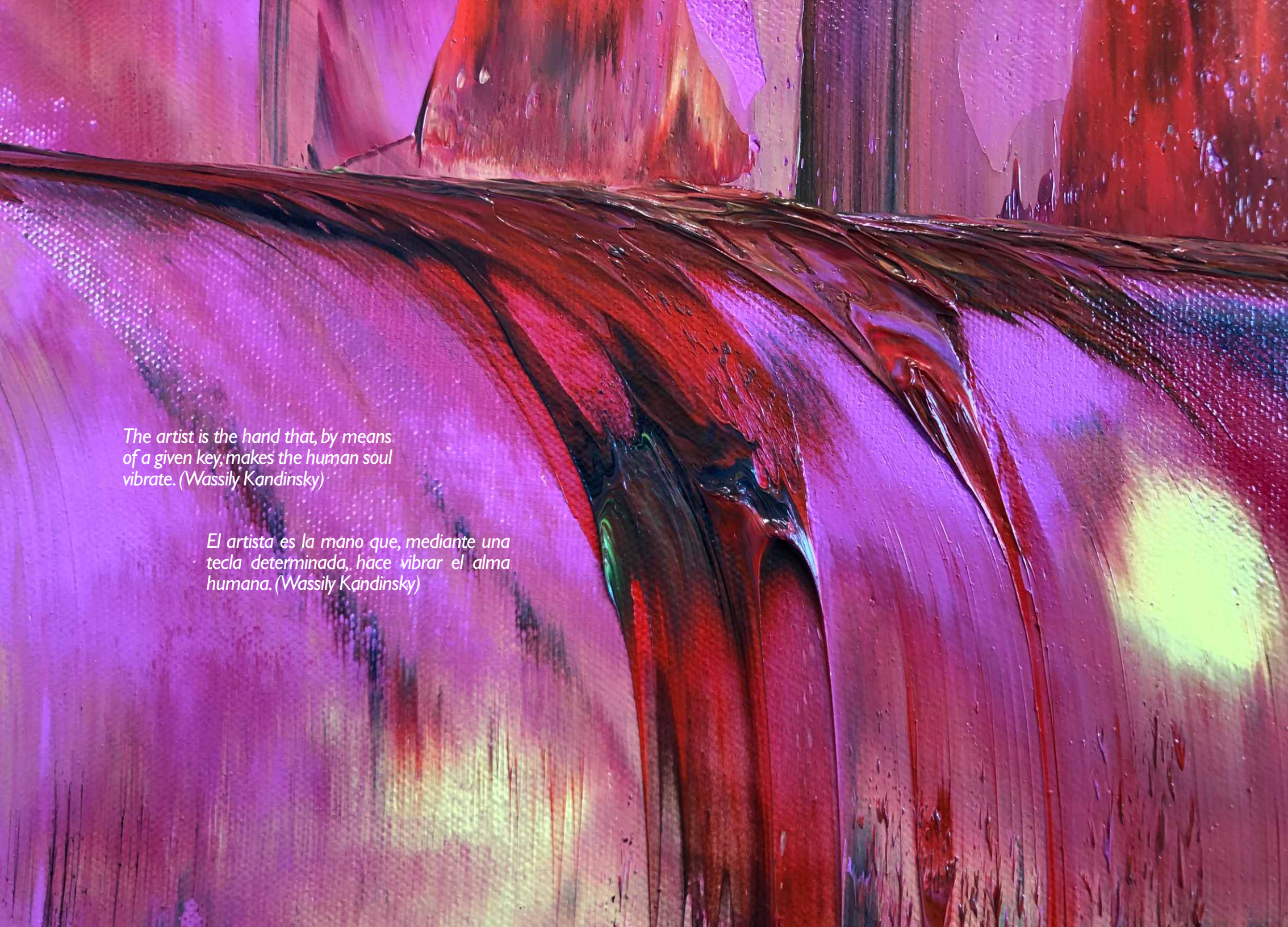
*“A three-dimensional panorama encompasses the flat surface of the canvas. The past looks into the present to understand the future. Primal thoughts, supernatural perspective.” Quote by Vladimir Tajc*

*“Un panorama tridimensional abarca la superficie plana del lienzo. El pasado se asoma al presente para comprender el futuro. Pensamientos primarios, perspectiva sobrenatural.” (VT)*



Scan QR to know the story behind this Painting



An abstract painting by Wassily Kandinsky, featuring a rich palette of reds, purples, and blues. The composition is dominated by thick, expressive brushstrokes that create a sense of movement and depth. The colors are layered and blended, with some areas appearing more saturated than others. The overall effect is one of dynamic energy and emotional intensity.

*The artist is the hand that, by means  
of a given key, makes the human soul  
vibrate. (Wassily Kandinsky)*

*El artista es la mano que, mediante una  
tecla determinada, hace vibrar el alma  
humana. (Wassily Kandinsky)*





Oil on Canvas  
Size: 1.40mt x 1.90mt (3.94ft x 6.23ft)  
**Name: An Instance of Vibrating** (*Feelings and Emotions*)  
Year: 2019  
Technique: Spatula

*"Vertical lines, deformations, and horizontal tension are propagated through the use of a spatula's pulling and scraping. Simple and repetitive movements create a sense of flexibility, balance, firmness, and equality." (VT)*

*"Líneas verticales, deformaciones y tensiones horizontales se propagan mediante el uso de la técnica de tracción y raspado con una espátula. Movimientos simples y repetitivos crean una sensación de flexibilidad, equilibrio, firmeza e igualdad".(VT)*





Oil on Canvas  
Size: 1.20mt x 1.80mt (3.94ft x 5.9ft)  
**Name: Spreading Happiness** (Feelings and Emotions)  
Year: 2019 (Private Collection) USA  
Technique: Spatula

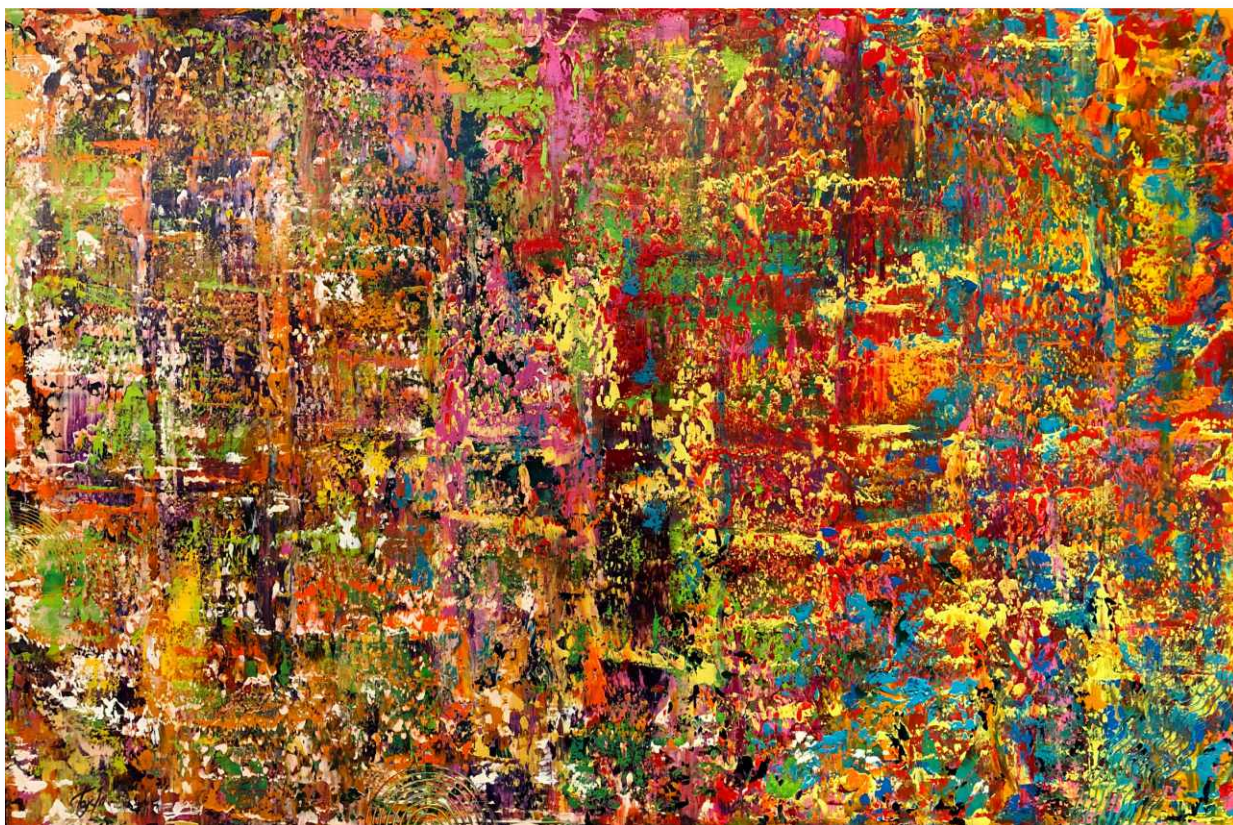
*Happiness is that special element that gives texture and flavor to our daily lives. Getting to share it is something that gives us an incredible boost.. Quote by V.T.*

*La felicidad es ese elemento especial que le da textura y sabor a nuestra vida diaria. Poder compartirla es algo que nos da un impulso increíble. Cita de V.T.*



Scan QR to know the story behind this Painting



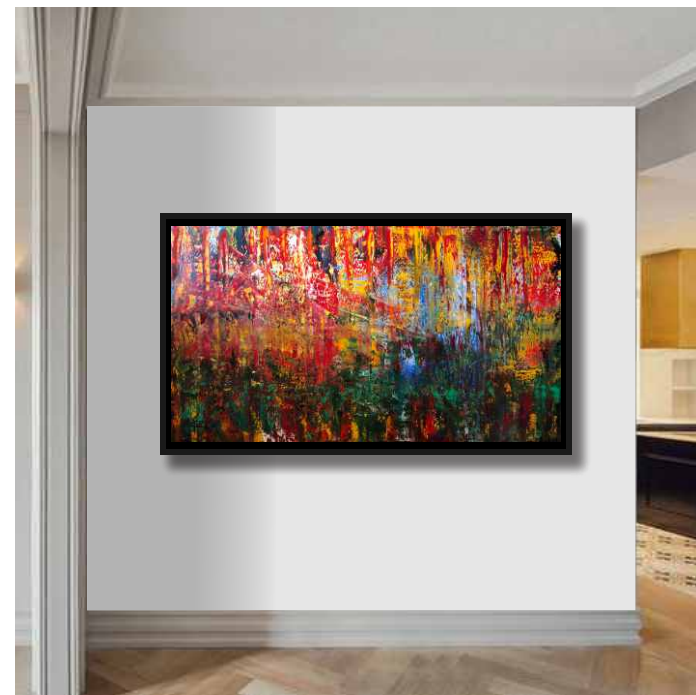
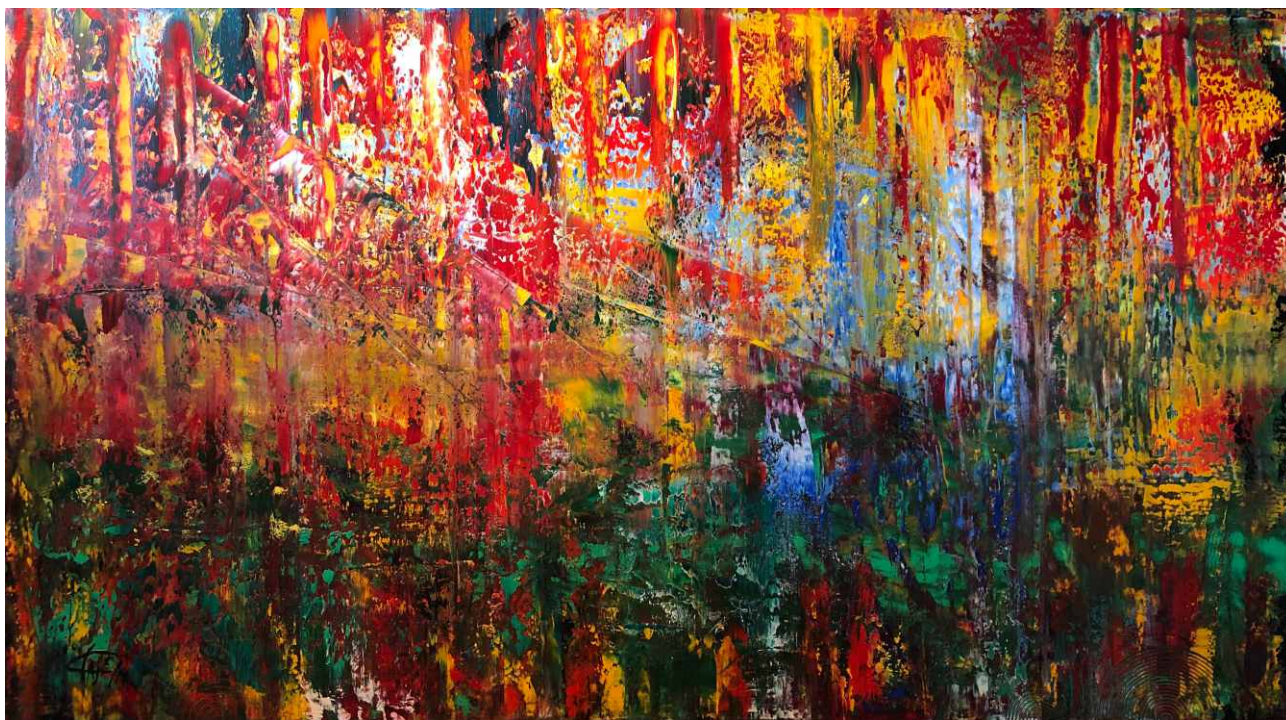


Oil on Canvas  
Size: 1.80mt x 1.20mt (5.90ft x 3.94ft)  
**Name: Spring** (Feelings and Emotions)  
Year: 2019 (Private Collection) - Colombia  
Technique: Spatula

*An artist's personal palette can be quite diverse. The most beautiful and splendid time often occurs between winter and summer." Quote by V.T.*

*La paleta personal de un artista puede ser muy variada. La época más bella y espléndida suele darse entre el invierno y el verano." Cita de V.T.*





*"Satisfaction, passion, and energy for a revolution that transcends color and moves through the intangible emotions of memories." Quote by V.T.*

*"Satisfacción, pasión y energía por una revolución que trasciende el color y se mueve a través de las emociones intangibles de los recuerdos". Cita de V.T.*

Oil on Canvas

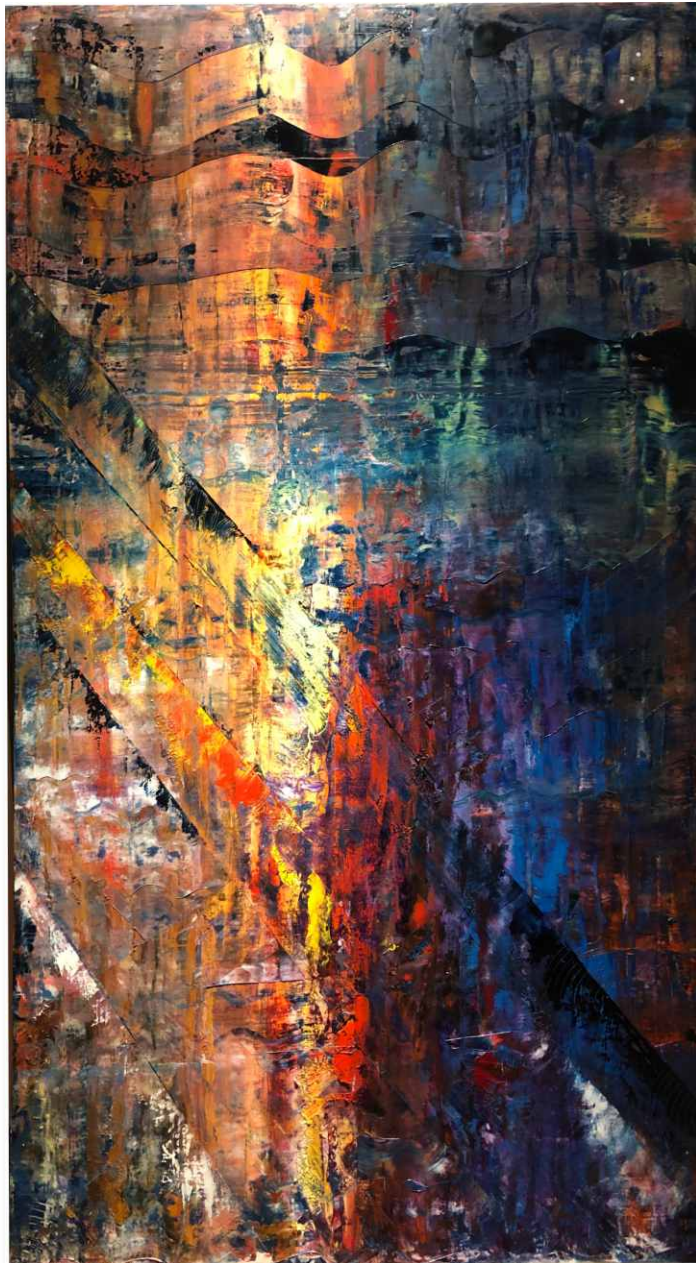
Size: 1.20mt x 1.80mt (3.94ft x 5.9ft)

**Name: Emotional Distraction** *(Feelings and Emotions)*

Year: 2019 *(Private Collection)* - Colombia

Technique: Spatula





Oil on Canvas  
Size: 1.80mt x 1.00mt (5.91ft x 3.28ft)  
**Name: Urban** (Feelings and Emotions)  
Year: 2019 (Private Collection) - Colombia  
Technique: Spatula



*"Everyday life in motion, speed and stillness. Light and darkness. Routine and paradoxical reality."  
Quote by V.T.*

*"La vida cotidiana en movimiento, velocidad y quietud. Luz y oscuridad. Realidad rutinaria y paradójica". Cita de V.T.*





Oil on Canvas  
Size: 1.20mt x 1.80mt (3.94ft x 5.90ft)  
**Name: Waving Flow** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

*"Blue and black hues create a dynamic portrayal, conveying a perspective that leads to profound transformation through constant undulation and evolution." Quote by V.T.*

*"Los tonos azules y negros crean una representación dinámica, transmitiendo una perspectiva que conduce a una transformación profunda a través de una ondulación y una evolución constantes". Cita de V.T.*



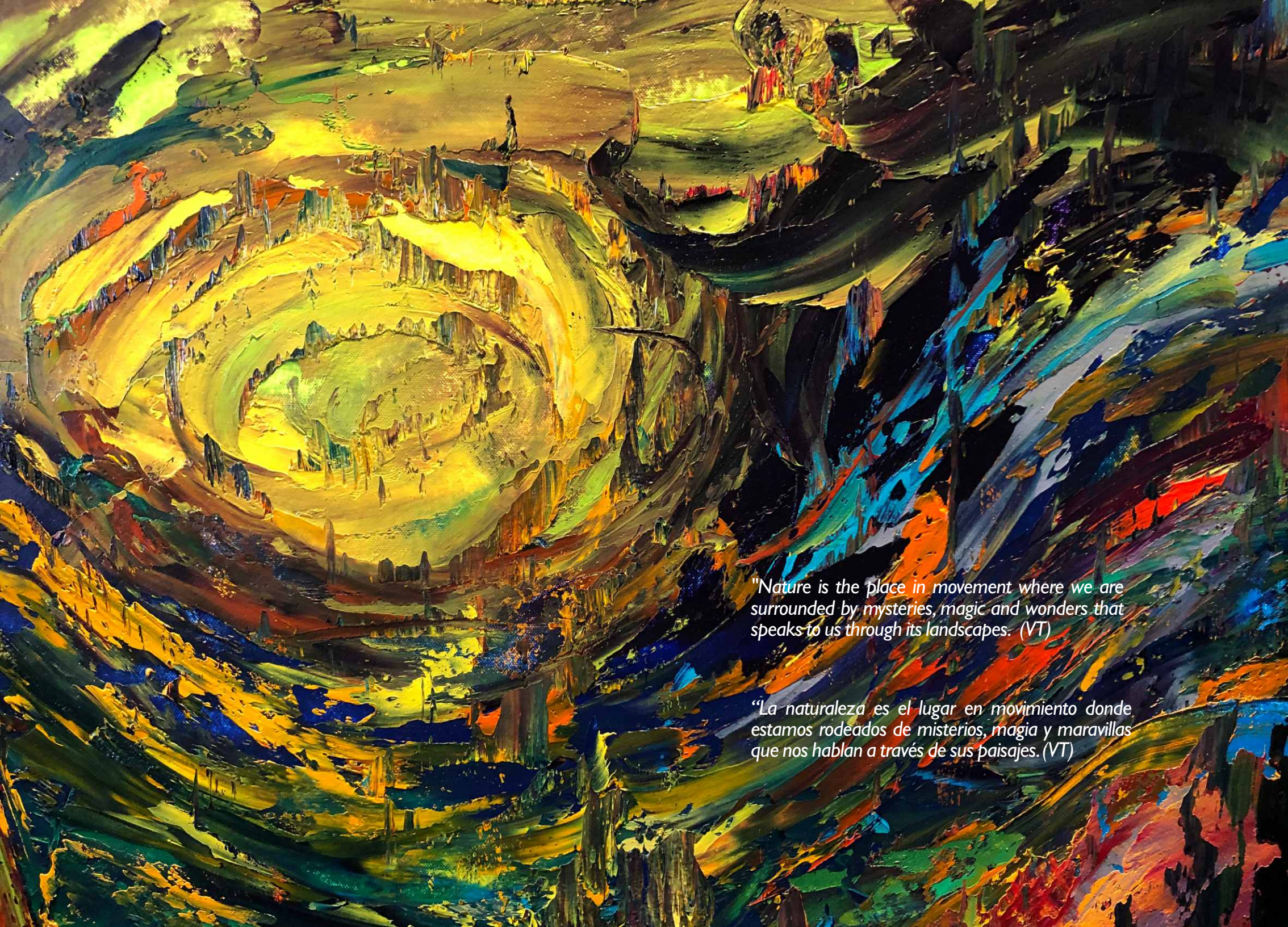


Acrylic on Canvas  
Size: 0.47mt x 0.59mt (1.54ft x 1.94ft)  
**Name: Nature Reflections** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

*“In my memories vivid colors and transparencies are captured, evoking feelings for nature. It is something much deeper and at the same time simple. Quote by V.T.*

*“En mis recuerdos se plasman colores vivos y transparencias que evocan sentimientos por la naturaleza. Es algo mucho más profundo y a la vez sencillo. Cita de V.T.*





"Nature is the place in movement where we are surrounded by mysteries, magic and wonders that speaks to us through its landscapes. (VT)

"La naturaleza es el lugar en movimiento donde estamos rodeados de misterios, magia y maravillas que nos hablan a través de sus paisajes. (VT)





Oil on Canvas

Size: 1.20mt x 1.00mt (3.94ft x 3.28ft)

**Name: Colorful Spectrum of Thoughts** (Feelings and Emotions)

Year: 2019 (Private Collection) Colombia

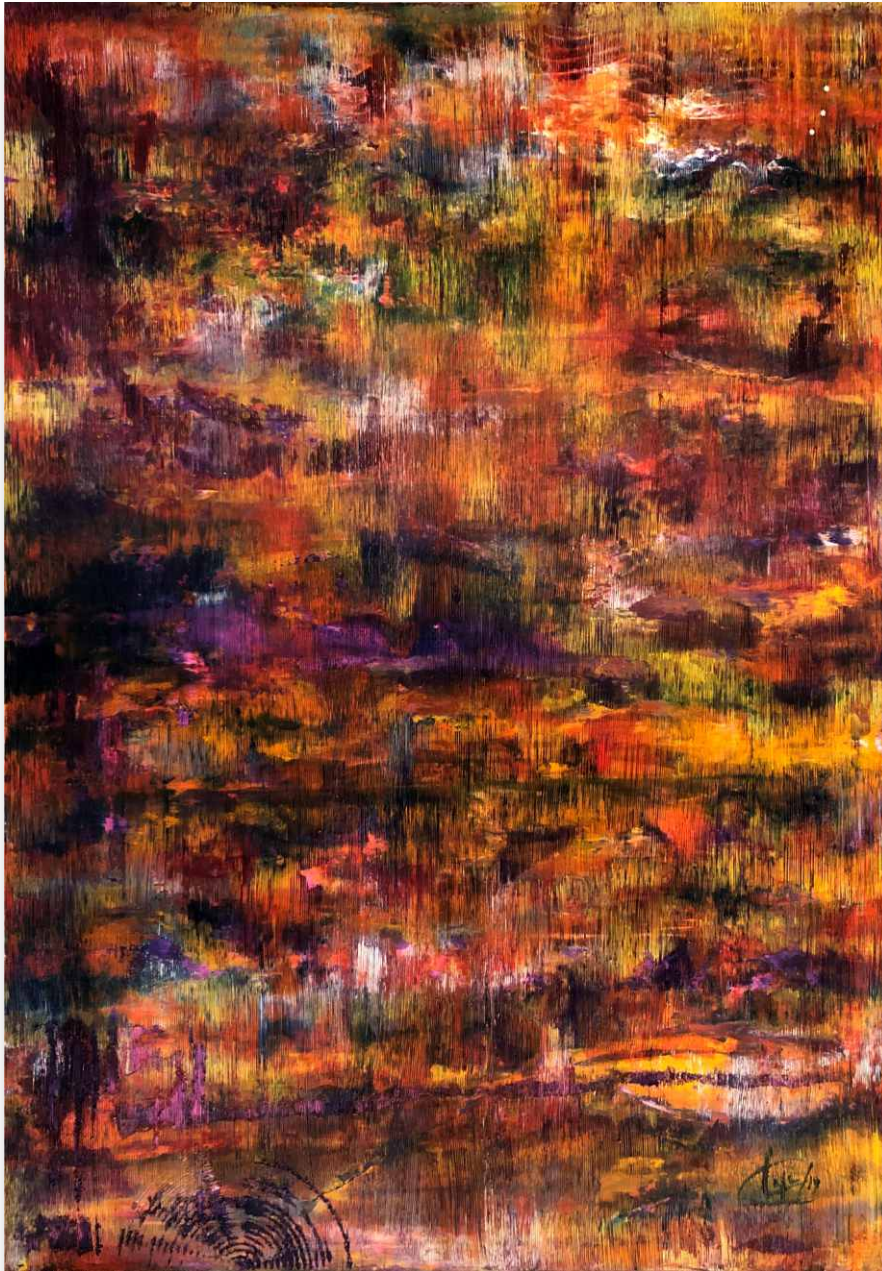
Technique: Spatula



*“Conscious and unconscious. Existence in two dimensions of reality. Do emotions have color and the thoughts? (VT*

*“Consciente e inconsciente. Existencia en dos dimensiones de la realidad. ¿Tienen color las emociones y los pensamientos? (VT*





Oil on Canvas  
Size: 1.00mt x 0.70mt (3.81ft x 2.30ft)  
**Name: Autumnal Equinox** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula



*“The high relief emerges from the canvas as a product of the scraping of violet, red, orange, yellow and black oil. At the equinox the length of the day is equal to that of the night. Spring ends and autumn begins. Here is a metaphor for life. (VT)*

*“El alto relieve surge del lienzo como producto del raspado de óleo violeta, rojo, naranja, amarillo y negro. En el equinoccio la duración del día es igual a la de la noche. La primavera termina y comienza el otoño. He aquí una metáfora de la vida. (VT)*





Oil on Canvas  
Size: 0.45mt x 0.60mt (1.48ft x 1.97ft)  
**Name: Deforestation I** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

*"The plundering of Mother Earth leaves a voice that cries out among the rubble, in a world where many consciences have been killed by apathy and a lack of care." Quote by V.T.*

*"El saqueo de la Madre Tierra deja una voz que clama entre los escombros, en un mundo donde muchas conciencias han sido asesinadas por la apatía y la falta de cuidado". Cita de V.T.*



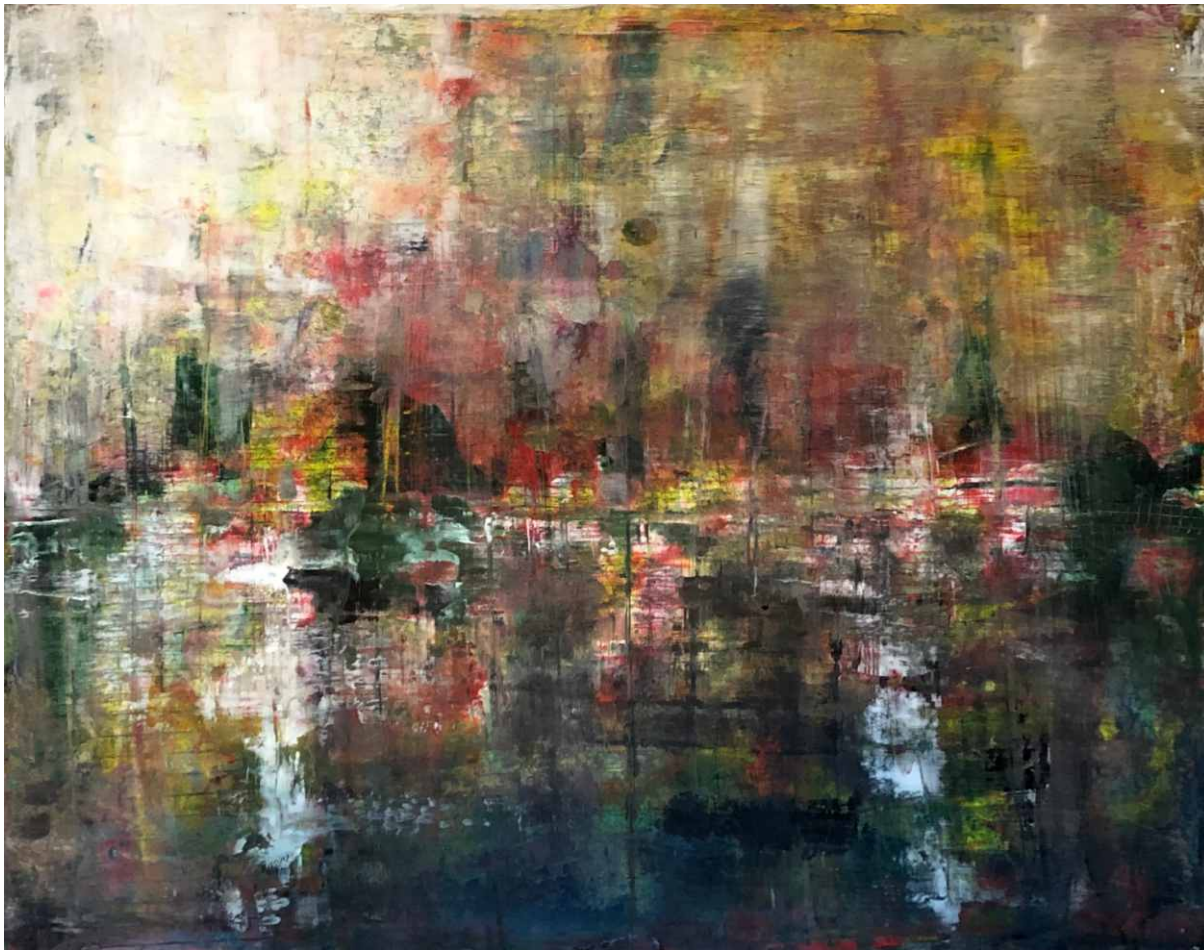


Oil on Canvas  
Size: 0.45mt x 0.60mt (1.48ft x 1.97ft)  
**Name: Deforestation 2** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

*"Tragedy in crescendo. Dark tones gradually increase, giving the sensation of encompassing everything." Quote by V.T.*

*"Tragedia en crescendo. Los tonos oscuros aumentan gradualmente, dando la sensación de abarcarlo todo". Quote by V.T.*



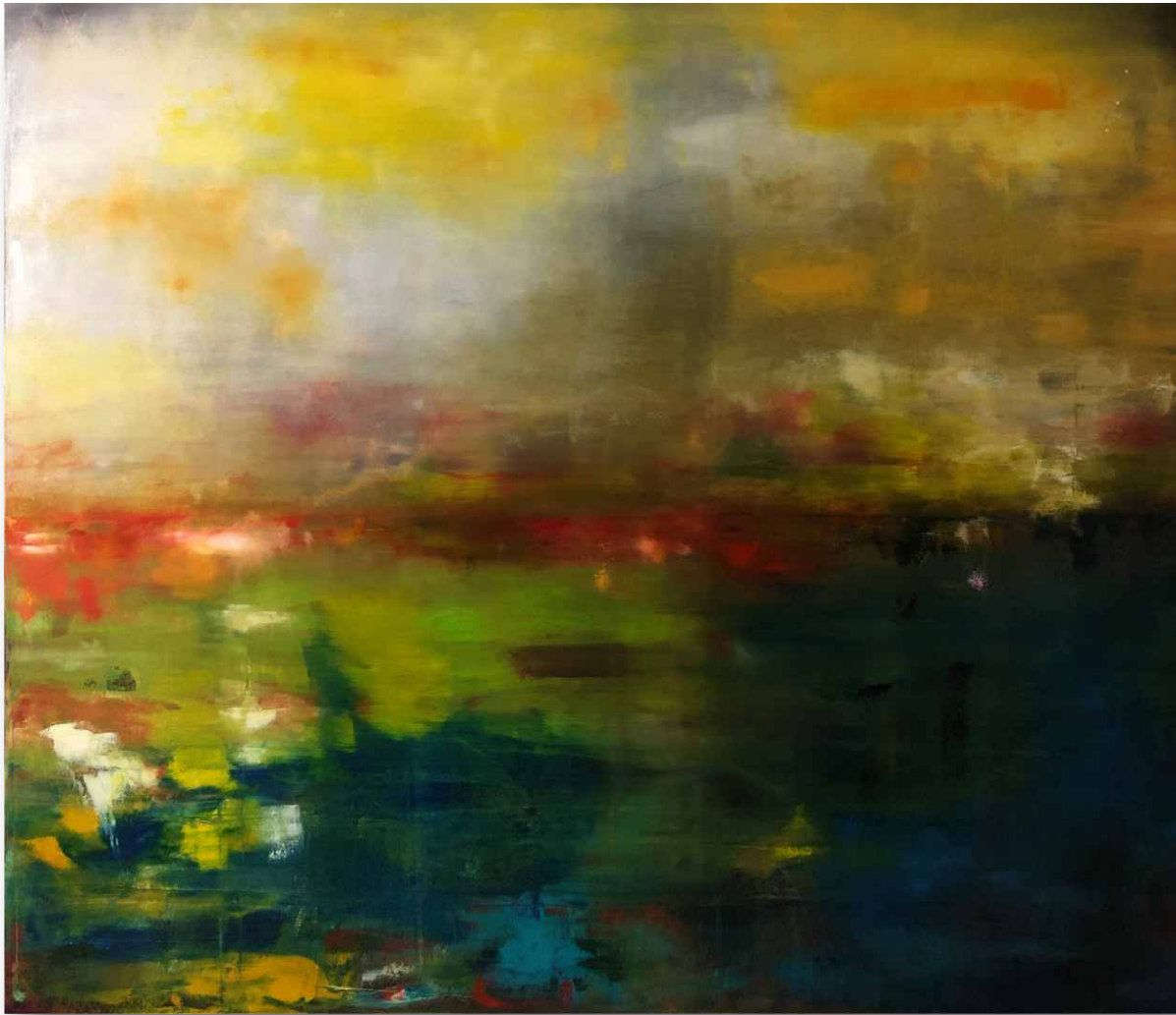


"Awareness and depth. The palette knife gently spreads the oil paint on the foam board, blending and diffusing colors. White dominates the surface as the primary element of light. Blacks and dark tones lie beneath, in a secondary layer that provides nuances, volume, and intensity." (VT) -Inspired on Claude Monet Paintings - (1840 - 1926)

"Conciencia y profundidad. La espátula extiende suavemente la pintura al óleo sobre el cartón pluma, mezclando y difuminando los colores. El blanco domina la superficie como elemento principal de luz. Los negros y los tonos oscuros se sitúan debajo, en una capa secundaria que aporta matices, volumen e intensidad". (VT) - Inspirado en las pinturas de Claude Monet - (1840 - 1926)

Oil on Foam Board  
Size: 0.47mt x 0.59mt (1.54ft x 1.94ft)  
**Name: Reflections I** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula





*"The varied bright colors express diverse emotional levels, while the spatula brushwork creates a sense of softness and delicacy. Natural nuances are evoked through the use of green and primary colors." Quote by V.T.*

*"Los variados colores brillantes expresan distintos niveles emocionales, mientras que el trabajo con la espátula crea una sensación de suavidad y delicadeza. Los matices naturales se evocan mediante el uso del verde y los colores primarios". Cita de V.T.*

Oil on Canvas

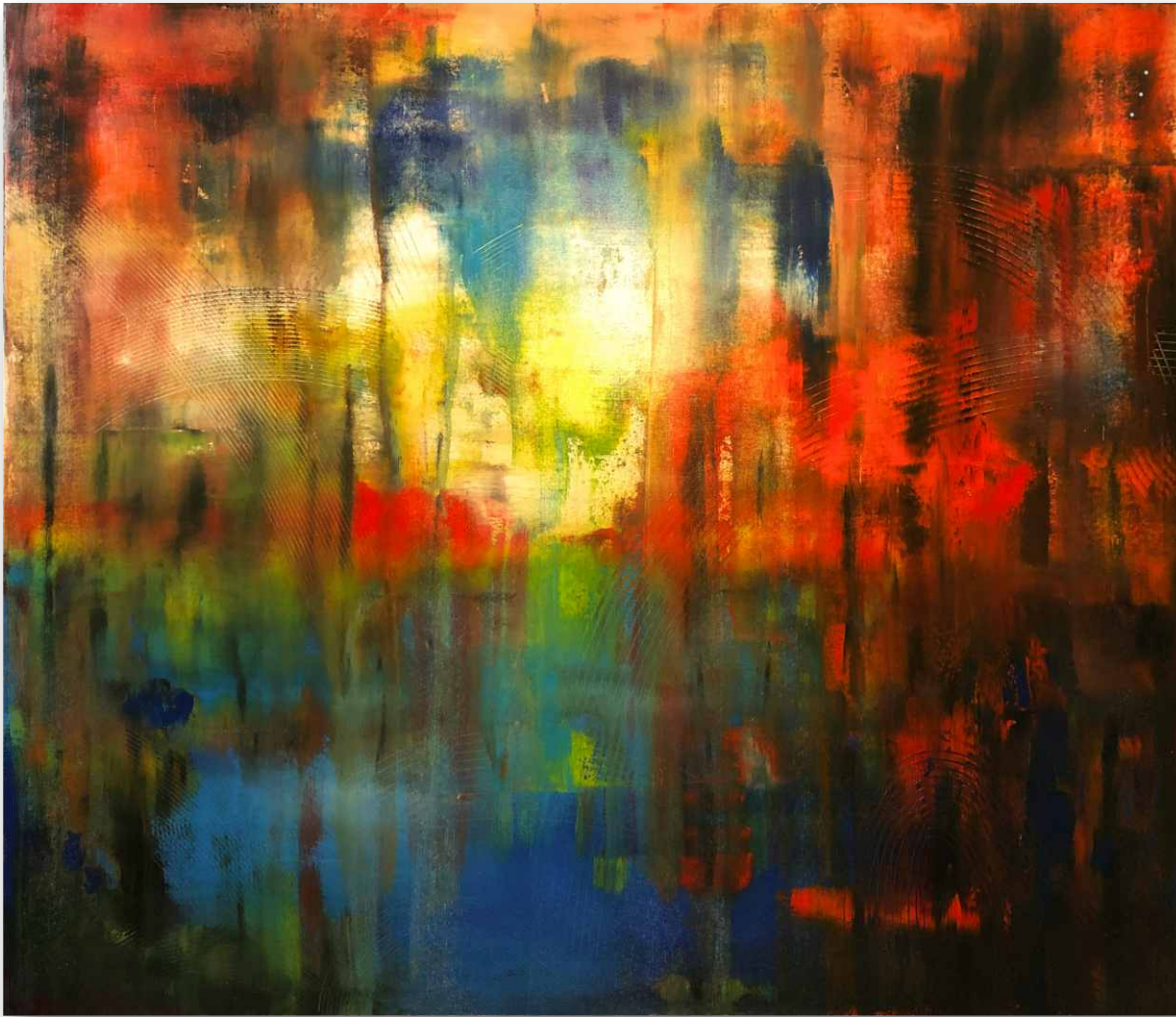
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

**Name: Emotions I** (*Feelings and Emotions*)

Year: 2019

Technique: Spatula





*"The dark background of the canvas gives way to a vertical description of colors that maintain their identity, but in a magical symbiosis intertwine in delicate forms that direct the intensity of light to the center of the painting. The waves of the palette knife create a sensation of dancing movement." Quote by V.T.*

*"El fondo oscuro del lienzo da paso a una descripción vertical de colores que mantienen su identidad, pero en una simbiosis mágica se entrelazan en formas delicadas que dirigen la intensidad de la luz al centro del cuadro. Las ondas de la espátula crean una sensación de movimiento danzante." Cita de V.T.*

Oil on Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

**Name: Emotions 2** (Feelings and Emotions)

Year: 2019

Technique: Spatula





*“Nature adapts to adverse situations, heals her wounds and shapes her present. It is in our hands to help her ” (VT)*

*“La naturaleza se adapta a las situaciones adversas, cura sus heridas y moldea su presente. Está en nuestras manos ayudarla” (VT)*





*"Color is my daily obsession, joy and torment." Claude Monet (French painter 1840-1926)*

*"El color es mi obsesión diaria, mi alegría y mi tormento." Claude Monet (pintor francés 1840-1926)*

Oil on Canvas

Size: 0.60mt x 1.40mt (1.97ft x 4.59ft)

**Name: My Thoughts on fire** (Feelings and Emotions)

Year: 2019 (Private Collection) Colombia

Technique: Spatula





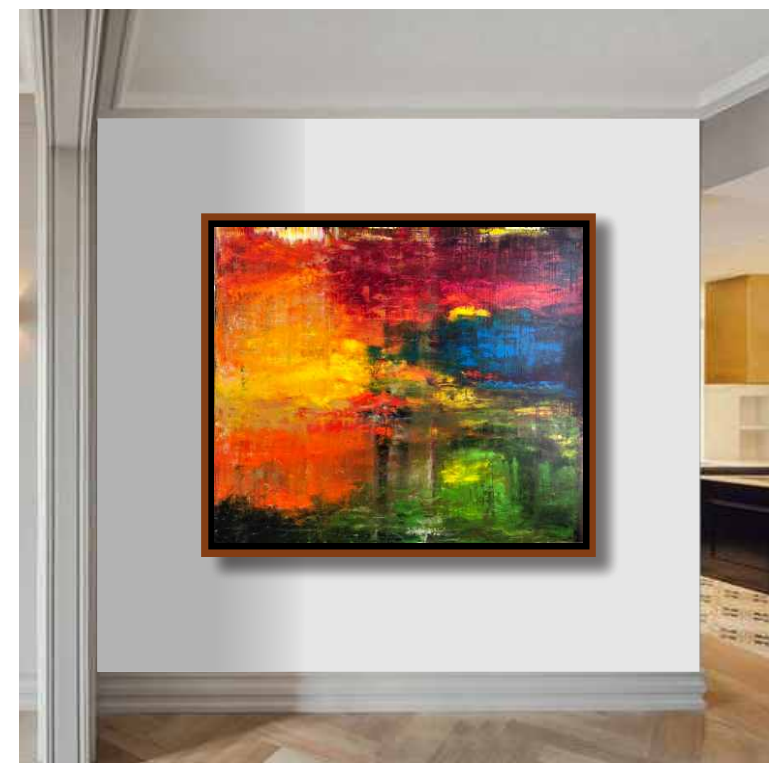
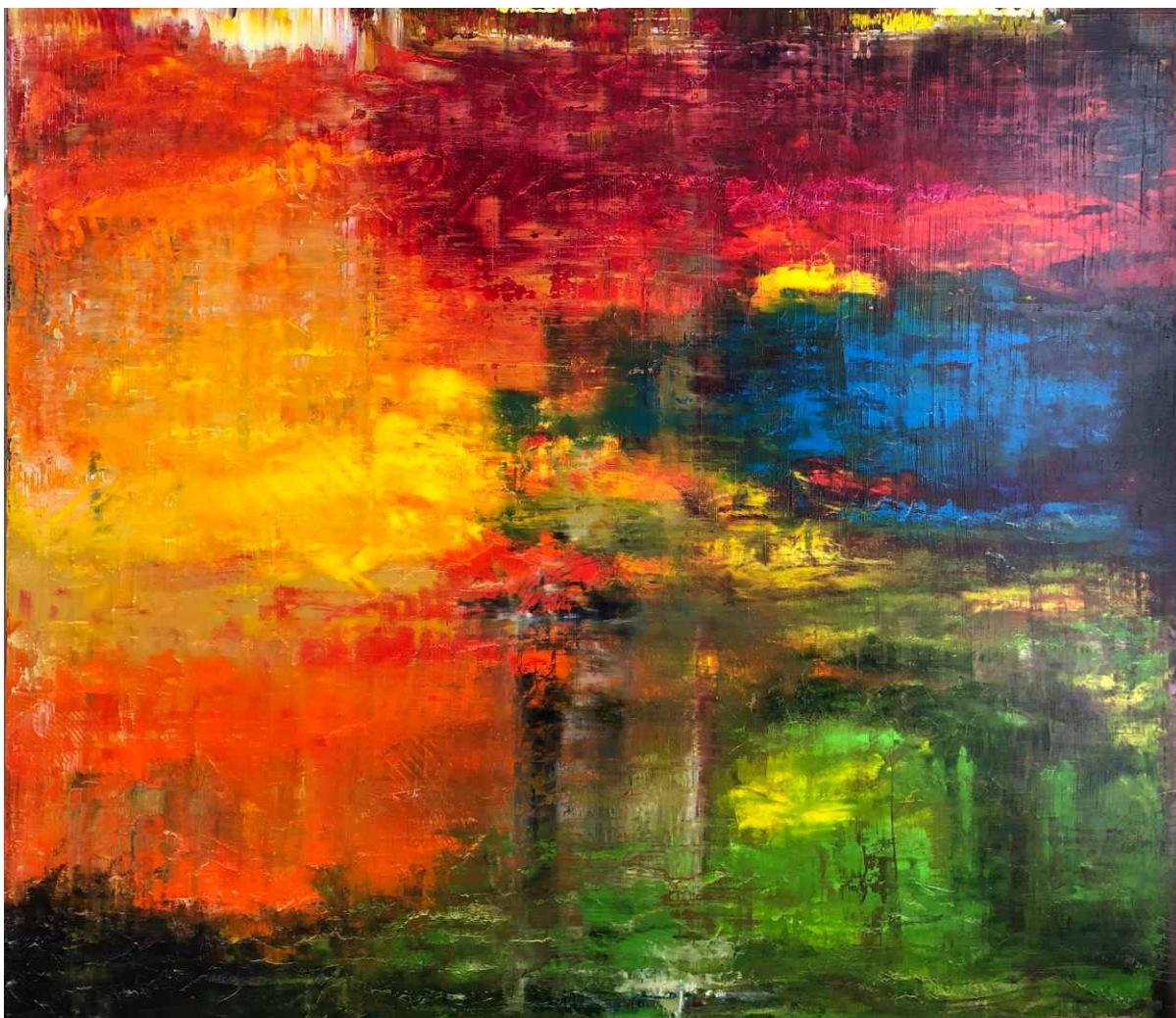


"Plant your own garden and decorate your own soul, instead of waiting for someone to bring you flowers." Jorge Luis Borges (Escritor argentino 1889-1986)

"Planta tu propio jardín y decora tu propia alma, en lugar de esperar que alguien te traiga flores." Jorge Luis Borges (Escritor argentino 1889-1986)

Oil on Canvas  
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Flowering** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula





"Red, orange, indigo, yellow, green, blue, and purple represent the seven energy centers of the body. Chakras that have greater or lesser dimension and diverse shapes, according to personality and the level of emotion. Base in black with small nuances of white on which everything merges into perfect unity." Quote by V.T.

"Rojo, naranja, indigo, amarillo, verde, azul y morado representan los siete centros energéticos del cuerpo. Chakras que tienen mayor o menor dimensión y formas diversas, según la personalidad y el nivel de emoción. Base en negro con pequeños matices de blanco sobre el que todo se funde en perfecta unidad." Cita de V.T.

Oil on Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

**Name: Chakras Spirit** (Feelings and Emotions)

Year: 2019 (Private Collection) Colombia

Technique: Spatula





*"Ideas flow abstractly through the mind until they take concrete form and are expressed in words. Similarly, on the canvas, colors expand horizontally and vertically, flowing freely like thoughts that know no limits."Quote byV.T.*

*"Las ideas fluyen de manera abstracta a través de la mente hasta que toman forma concreta y se expresan en palabras. De manera similar, en el lienzo, los colores se expanden horizontal y verticalmente, fluyendo libremente como pensamientos que no conocen límites". Cita deV.T.*

Oil on Canvas

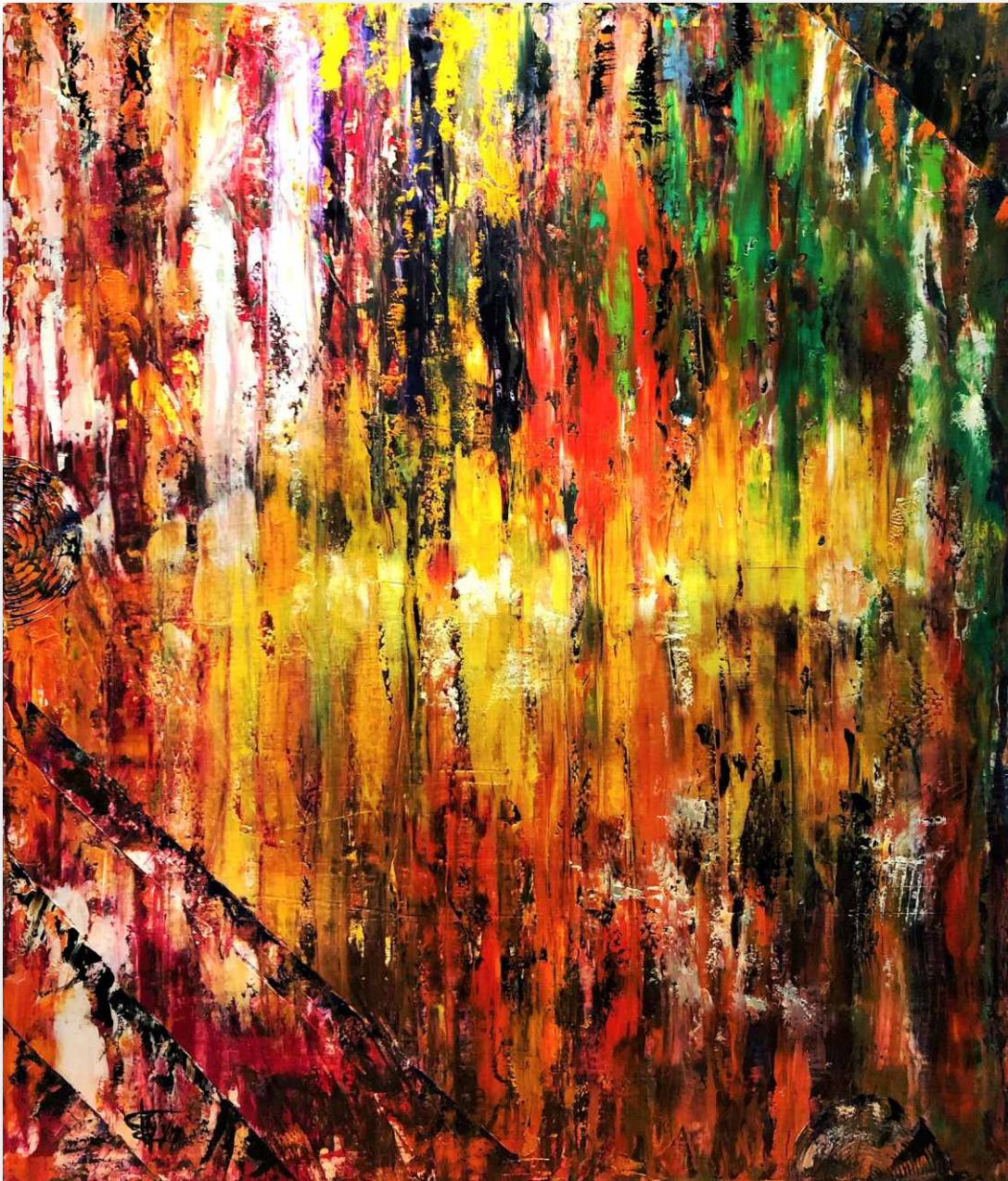
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

**Name: Lake In the Forest** (Feelings and Emotions)

Year: 2019 (Private Collection) Uruguay

Technique: Spatula





Oil on Canvas  
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)  
**Name: Color Feelings 2** (Feelings and Emotions)  
Year: 2019  
Technique: Spatula



*"Painting is stronger than me, it always gets me to do what it wants." Pablo Picasso 1881-1973.*

*"La pintura es más fuerte que yo, siempre me lleva a hacer lo que quiere." Pablo Picasso 1881-1973.*





Oil on Canvas  
Size: 1.80mt x 0.60mt (5.91ft x 2.63ft)  
**Name: Water Lights** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula



*“The spatula expands the oil and wounds it to give life. Intense shines overflow the canvas. It is impossible for the darkness to retain the light” Quote by V.T.*

*“La espátula expande el óleo y lo hiera para darle vida. Brillos intensos desbordan el lienzo. Es imposible que la oscuridad retenga la luz” Cita de V.T.*





*"In the distance, reflections dance on the water, revealing the essence of the beach and the nature that embraces the island in Cartagena."*

*"En la lejanía, los reflejos bailan sobre el agua, revelando la esencia de la playa y la naturaleza que abraza la isla en Cartagena." Quote by V.T.*

Oil on Canvas

Size: 1.00mt x 1.20mt (3.28ft x 3.94ft)

**Name: Island in Cartagena** *(Feelings and Emotions)*

Year: 2019

Technique: Spatula



*“Art is not just what we see, but what we feel. May these colors, textures, and emotions stay with you.”*

A handwritten signature in black ink, appearing to read "Saji". The signature is fluid and cursive, with a long horizontal stroke extending to the right.



