



Tajč

# Vladimir Tajč

Colombian / Czech Abstract Artist Paintings

Feelings  
and Emotions





## What My Paintings Whisper

*I don't paint to impress. I paint because I believe in what I feel.*

*Each canvas is a conversation with my past and present, my emotions and memories, my failures and victories. My strokes are not perfect, nor do they try to be. They are raw, honest, imperfect. Like life itself.*

*I don't know if I am an artist, but I believe my paintings hold something real. They carry pieces of my family, the love I share with my wife, the silent presence of my dogs, the landscapes that shaped me, and the moments that left their mark.*

*Nature is my greatest teacher. The way water moves, how the earth transforms, the changing colors of the sky before nightfall, these rhythms live in my work. My paintings are not just images; they are fragments of time; echoes of what words cannot capture.*

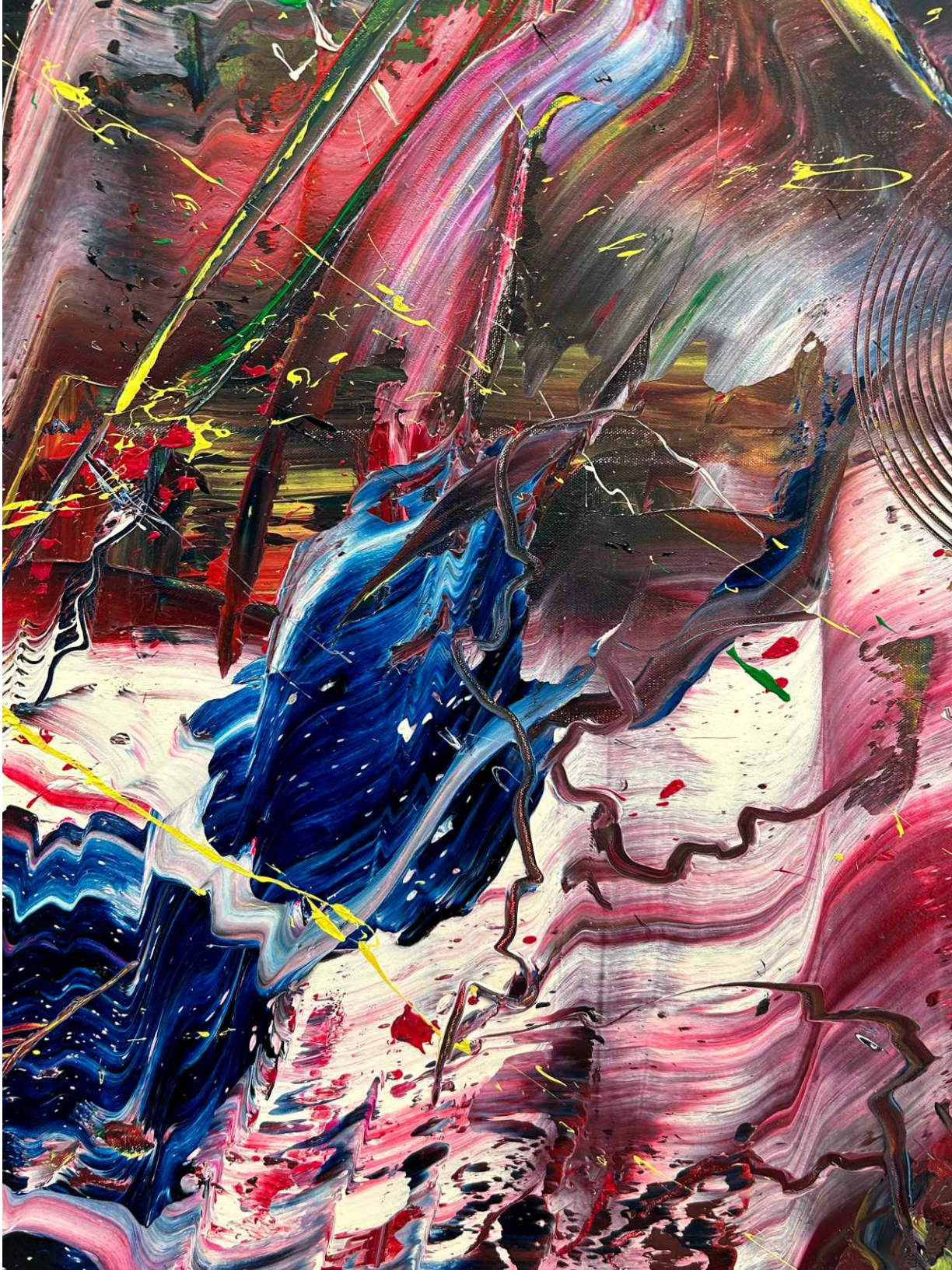
*I also believe in something beyond us. The stars that have guided humanity for centuries, the vastness of the universe, the idea that we are part of something greater. Maybe that's why my paintings are not just about what is seen, but about what is felt, what we remember, what we dream, what we still long to understand.*

*Not everyone connects with my art, and that's okay. But for those who do, I hope my work becomes a mirror, a memory, a feeling. That it makes them pause, reflect, and see something they had forgotten.*

*We are all connected to each other, to the past, to the earth, to the universe. Art is not about perfection, but truth. What we leave behind, the colors we bring into the world, that is our legacy.*

Vladimir Tajč





## Contact Information

Vladimir I. Tajč

Abstract Artist

Colombian-Czech

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*(Zakara Galeria) is an independent platform created by the artist to promote and exhibit his work. This does not imply exclusive representation.*







## Biography

Vladimir Tajč (Bogotá, 1963) is an abstract artist whose work explores the interplay of color, texture, and emotion. His art is deeply inspired by nature and the conservation of our planet, particularly water as a symbol of life and transformation. Using palette knives and oil paint, he creates dynamic compositions that invite introspection and a connection to the surrounding environment.

From an early age, art and music played a fundamental role in his life. As his father, a violinist in the Prague Philharmonic, performed classical melodies, Vladimir immersed himself in creativity, constructing worlds with Lego pieces and developing an artistic sensitivity that would shape his future.

He studied Advertising, Industrial Design, and Ceramics, blending art with functionality throughout his professional journey. He founded Colombia's first artisanal export unit with Proexpo (now Proexport Colombia), bringing Colombian talent to over 45 countries and showcasing at renowned fairs in Frankfurt, Paris, London, New York, and Miami. Later, he created Suzona, a platform that promoted over 750 Colombian artisans in the global market.

After years of success in design and business, he returned to painting as a deeper and more personal form of expression. His work has been showcased in numerous solo exhibitions, including series like "Emotions and Feelings," "Planet Earth," "Planet Water," and "Abstract Traces," where his art becomes a visual message about the beauty of nature and the urgency of protecting it.

Today, Vladimir continues to expand his artistic journey, exploring new techniques and solidifying his presence in the world of contemporary art.



# Exhibitions, Distinctions, and Recognitions

## International Exhibitions

- 2004: "Life on Sale", Mida Vinci - Shop Art, Hosted by George Makhoul Olcese, Miami, FL, USA. 16 works.
- 2004: "Abstract Traces, Planet Water and Earth", Hosted by Mike & Tammy Anderson, Curated by Susan O'Steen, Ponte Vedra Beach, FL, USA. 51 works.
- 2023: "Planet Earth", Yandi Monardo Art Gallery, Los Cabos, Mexico. 24 works.

## Solo Exhibitions

- 2024: "Abstract Traces", Club Campestre Los Arrayanes, Bogotá, Colombia. 20 works.
- 2023: "Abstract Traces", Zakara Gallery, Bogotá, Colombia. 40 works.
- 2022: "Planet Earth and Water with Feelings and Emotions", Zakara Gallery, Bogotá, Colombia. 30 works.
- 2022: "Planet Water", Zakara Gallery, Bogotá, Colombia. 27 works.
- 2022: "Planet Water", Club Los Arrayanes, Bogotá, Colombia. 20 works.
- 2021: "Planet Earth", CC El Retiro, Bogotá, Colombia. 15 works.
- 2021: "Planet Earth", CC La Casona, Zipaquirá, Colombia. 15 works.
- 2021: "Planet Earth", El Bosque Convention Center, Bogotá, Colombia. 25 works.
- 2021: "Feelings and Emotions", El Bosque Reception Building, Bogotá, Colombia. 15 works.
- 2020: 3D Solo Exhibition, Kunstmatrix.com. 50 works.
- 2020: "Feelings and Emotions", Plaza El Bosque, Bogotá, Colombia. 32 works.
- 2019: "Abstract Art", Plaza El Bosque, Bogotá, Colombia. 32 works.

## Group Exhibitions and Major Fairs

- 2015: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2014: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2013: Corferias Bogotá Exhibition, Colombia (Artists and Artisans from all over the country).
- 2013: Art Exhibition at Parque Usaquén, Bogotá, Colombia.
- 2012: Art Exhibition for Emerging Plastic Artists, Bogotá, Colombia.

## Distinctions and Awards

- 2003: Gold Medal, PPAI Promotional Products Association, Las Vegas, USA - Best Printing Process.
- 2002: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2002: Best Out-of-Catalogue Product, PPAI Promotional Products Association International, Las Vegas, USA.
- 2001: Gold Medal, Dusseldorf, Germany - Most Creative Promotional Product.
- 2001: Best Gift Product, BAGDA British Advertisers Gift Distributors Association, London, England.
- 2000: Gold Medal, PPAI Promotional Products Association International, Las Vegas, USA - Most Creative Product for Suppliers and Distributors (among 5,000 exhibitors).
- 1999: Silver Medal, New York Gift Show - Best Creative Product outside Catalogs.
- 1999: Best Innovative Product, BAGDA, London, England.
- 1999: Bronze Medal, PSI The Promotional Product Network, Dusseldorf, Germany - Best Product for Distributors.





## Statement

For me, art is a bridge between emotion and matter, a place where color, texture, and energy come together to tell a story. My paintings are an extension of my experiences, memories, and feelings. I don't aim to depict reality as it is, but rather to capture its essence through movement and the vibrations of each stroke.

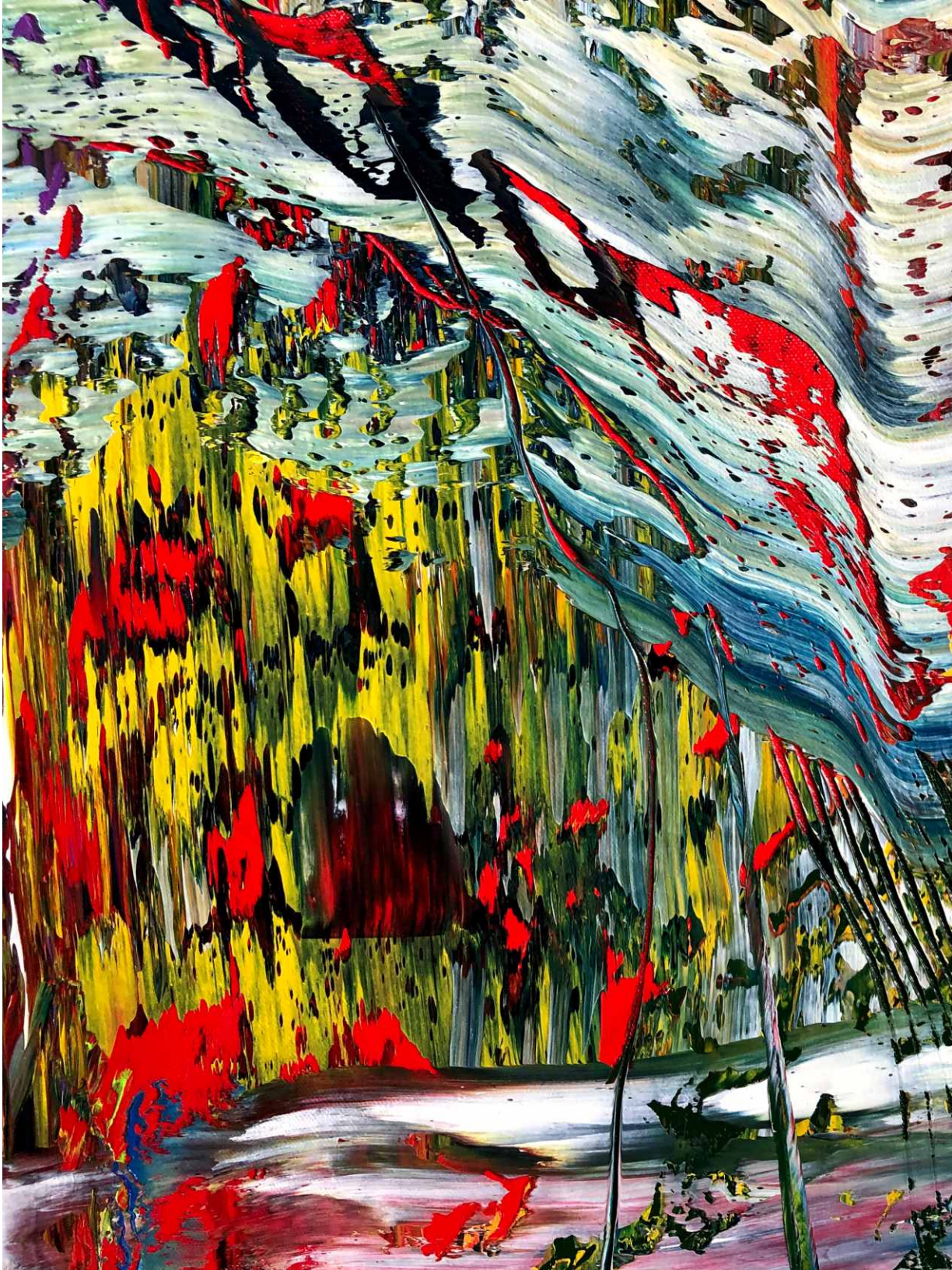
Nature has always been a profound source of inspiration for me. The beauty of water, landscapes, and the earth's energy is something I strive to capture in my work. I hope my paintings serve as a reminder of the importance of protecting and valuing the world around us.

My creative process is intuitive. Abstract art found me when I needed to express myself beyond defined forms. I stand before a blank canvas, letting it guide me, and allow colors to flow freely. I love working with oil on canvas and using palette knives, as they let me build, scrape, and create textures that convey depth and movement. Music, light, and how I'm feeling in that moment influence each stroke, shaping the painting spontaneously.

Throughout my journey, I have been inspired by artists such as Jaroslav Gebr, Wassily Kandinsky, Claude Monet, Mark Rothko, and Cy Twombly. Their explorations of color, abstraction, and emotion have shaped my approach to painting. Like them, I seek to capture the intangible essence of feeling and translate it into a visual experience.

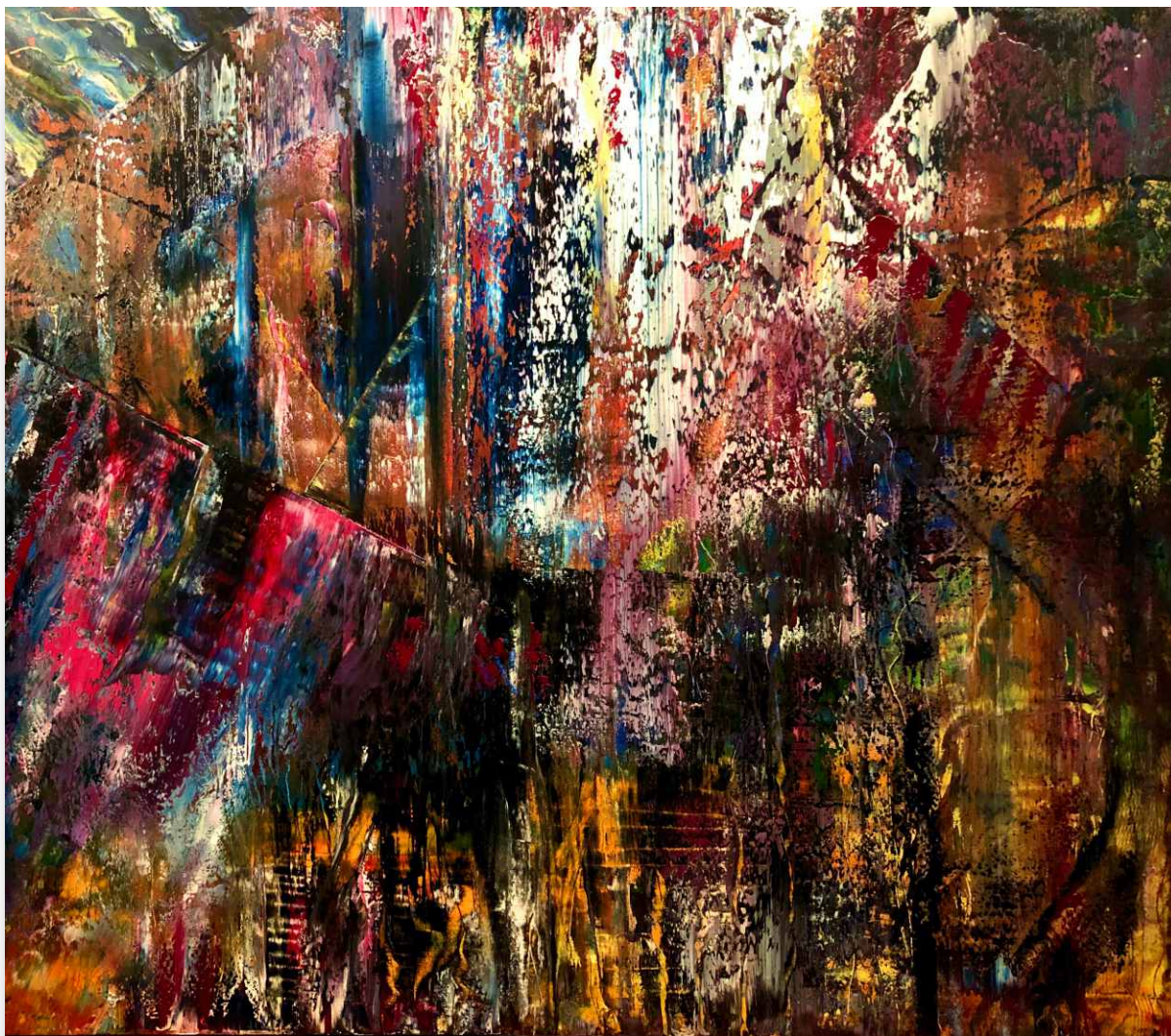
My greatest inspiration comes from nature and the emotions that life brings. I want my art to resonate with people, to awaken memories, spark emotions, and inspire reflection.





# Feelings and Emotions





Oil on Canvas

Size: 1.40mt x 1.60mt (4.60ft x 5.25ft)

**Name: Nighttime Reflection** (Feelings and Emotions)

Year: 2019

Technique: Spatula

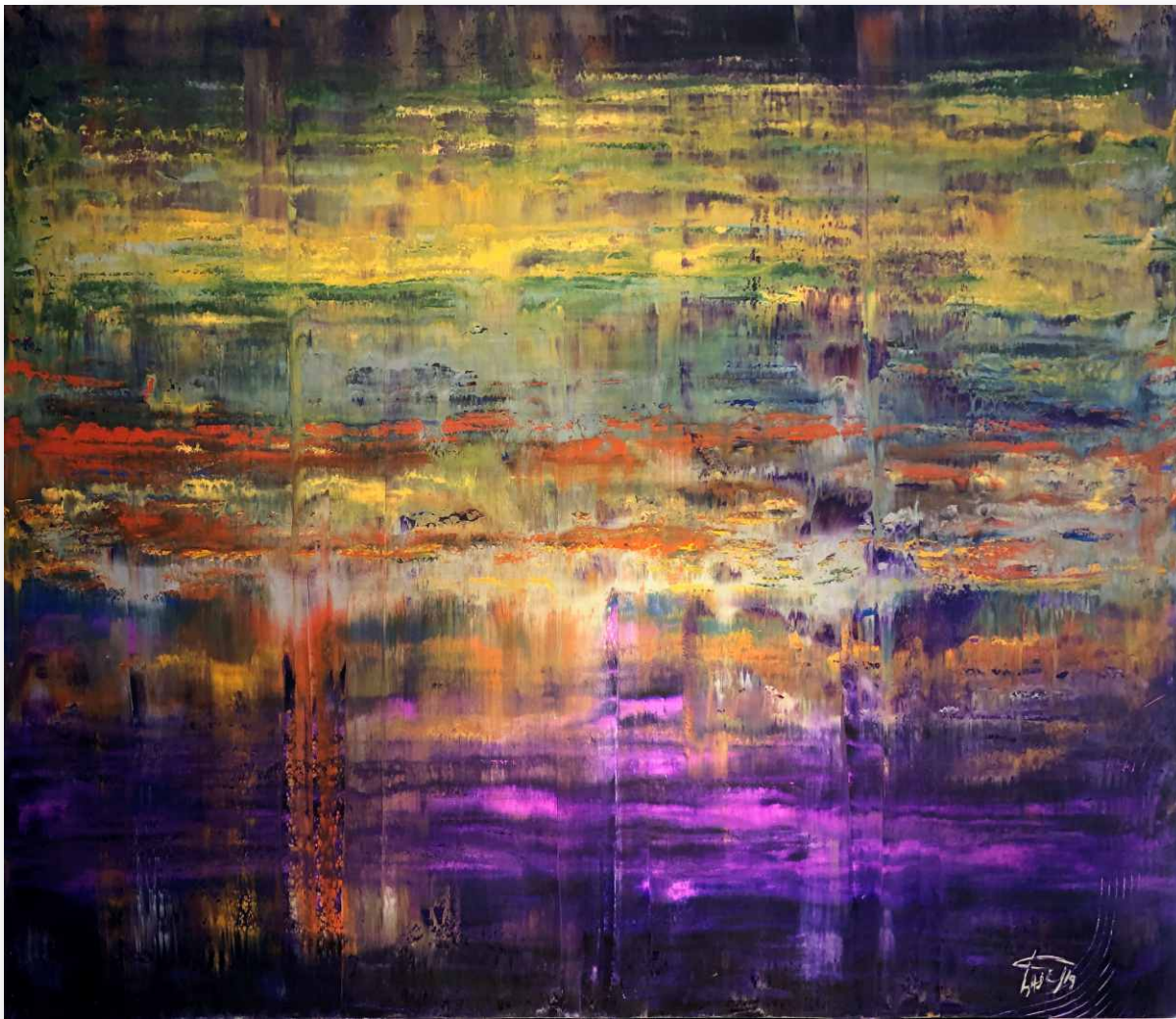
*“The night is not less wonderful than the day, it is not less divine; at night the stars shine, and there are revelations that the day ignores. Quote by Nikolaj Berdjajev, Russian Writer (1904–1945)*

*“La noche no es menos maravillosa que el día, no es menos divina; en la noche las estrellas brillan, y hay revelaciones que el día ignora.” Cita por Nikolaj Berdjajev, Escritor Ruso (1904-1945)*



Scan QR to know the story behind this Painting





*“Blurred succession of violet tones, intense, soft and light. Power and humility. Discreet sensuality. Relaxing sensitivity.”(VT)*

Oil on Canvas  
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Day Dreams** (*Feelings and Emotions*)  
Year: 2019 (*Private Collection*) - Colombia  
Technique: Spatula

*“Sucesión difusa de tonos violetas, intensos, suaves y ligeros. Poder y humildad. Sensualidad discreta. Sensibilidad relajante.”(VT)*



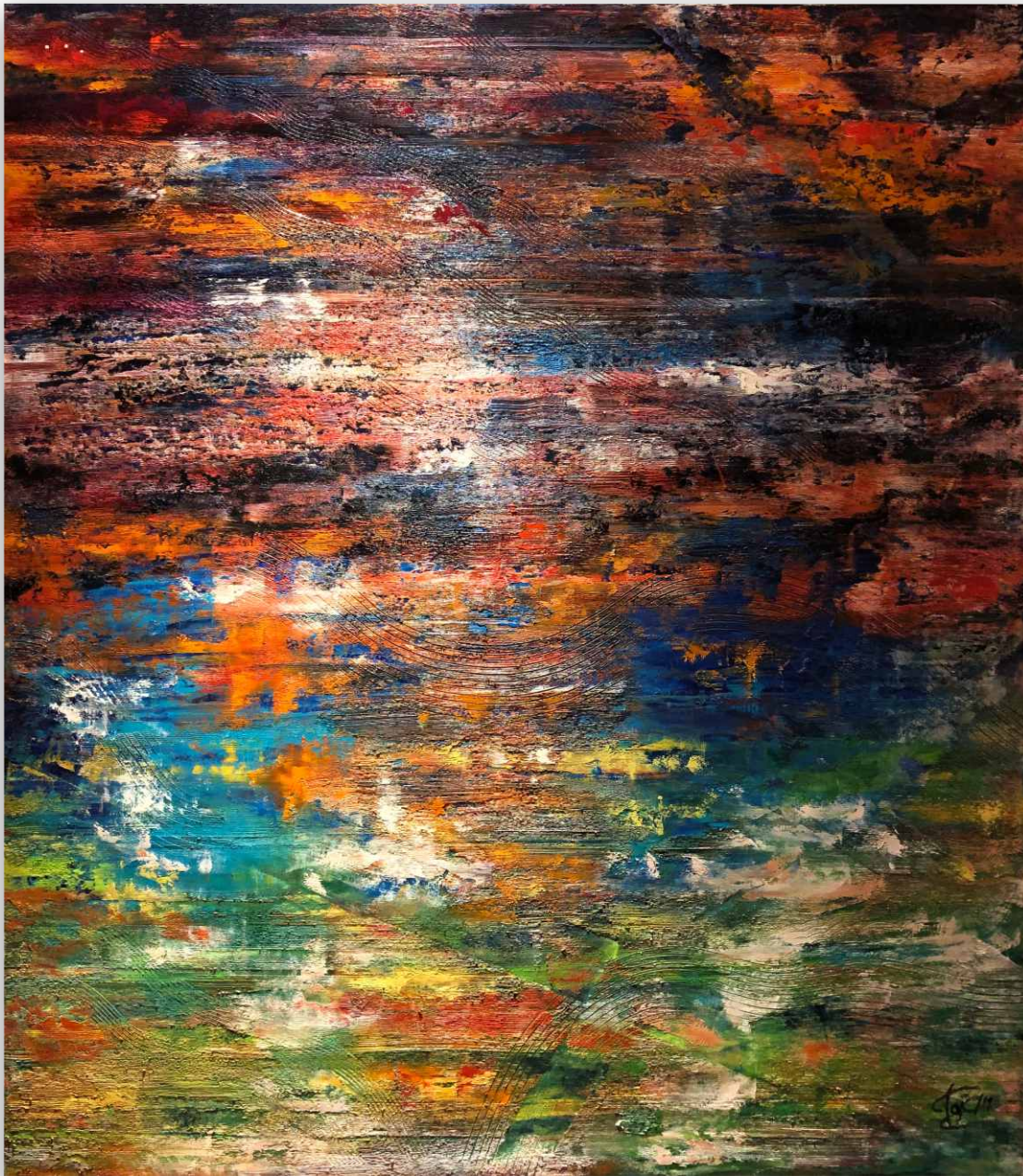


*"An explosion of yellow and red that visually impacts. Swirls and undulations advance or remain static across the canvas in a dramatic and intense emotional expression." Inspire on the Grand Canyon, USA*

Oil on Canvas  
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Vortices** (Feelings and Emotions)  
Year: 2019  
Technique: Spatula

*"Una explosión de amarillo y rojo que impacta visualmente. Remolinos y ondulaciones avanzan o permanecen estáticos a lo largo del lienzo en una expresión emocional intensa y dramática". Inspire en el Gran Cañón, USA*





Oil on Canvas  
Size: 1.60mt x 1.40mt (5.25ft x 4.59ft)  
**Name: Sero Post Meridien (Sunsent) -Santa Martha Col. (Feelings and Emotions)**  
Year: 2019  
Technique: Spatula



*"We always have only one day left. It is given to us by the dawn, and taken away from us by the dusk."*

Quote by Jean Paul Sartre 1905-1980

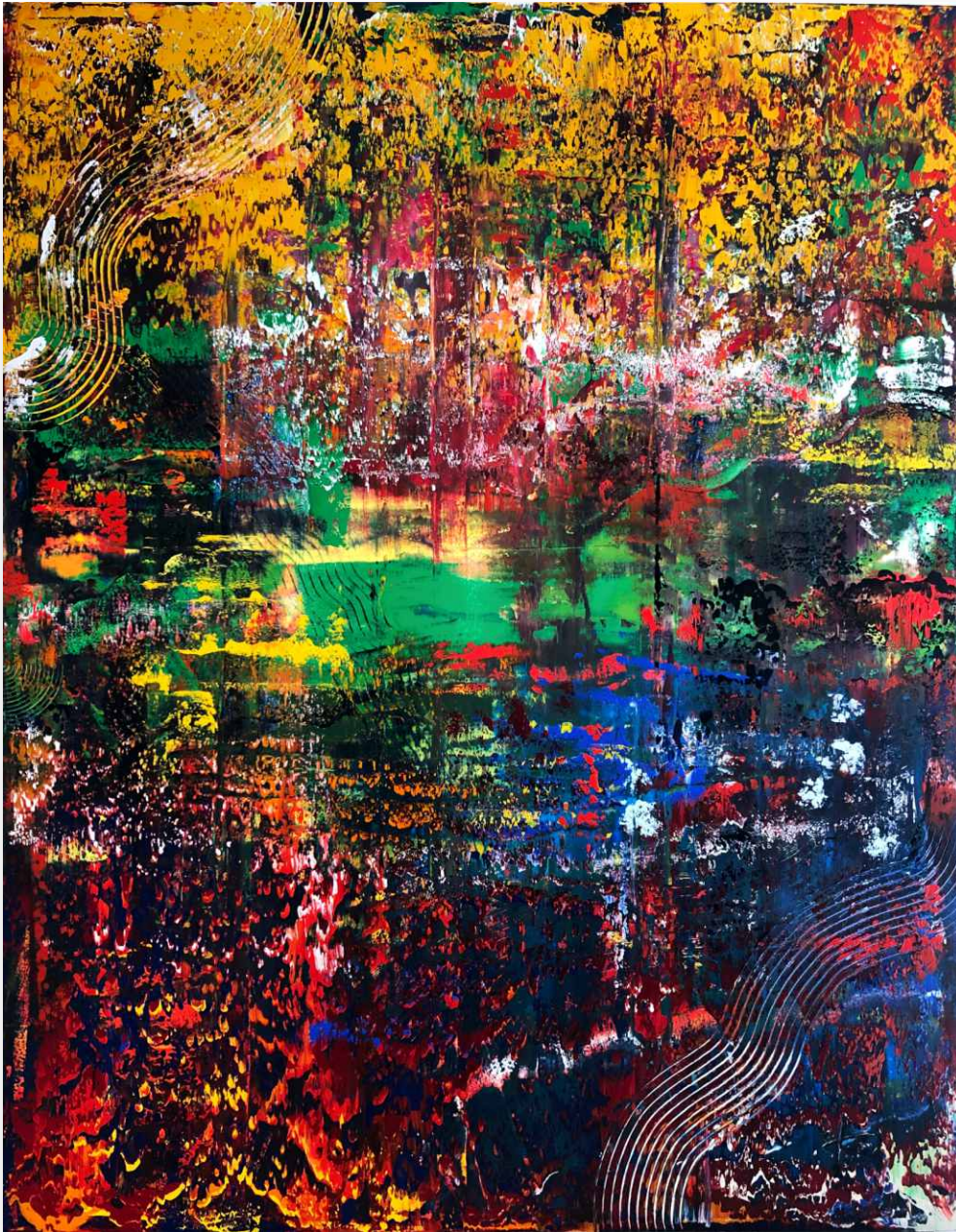
*"Siempre nos queda un solo día. Es dado a nosotros por el amanecer, y nos es arrebatado al atardecer"*

Jean Paul Sartre 1905-1980



Scan QR to know the story behind this Painting





Oil on Canvas

Size: 1.40mt x 1.10mt (4.59mt x 3.61ft)

**Name: To Soothe the Thoughtss** (Feelings and Emotions)

Year: 2019 (Private Collection) - Colombia

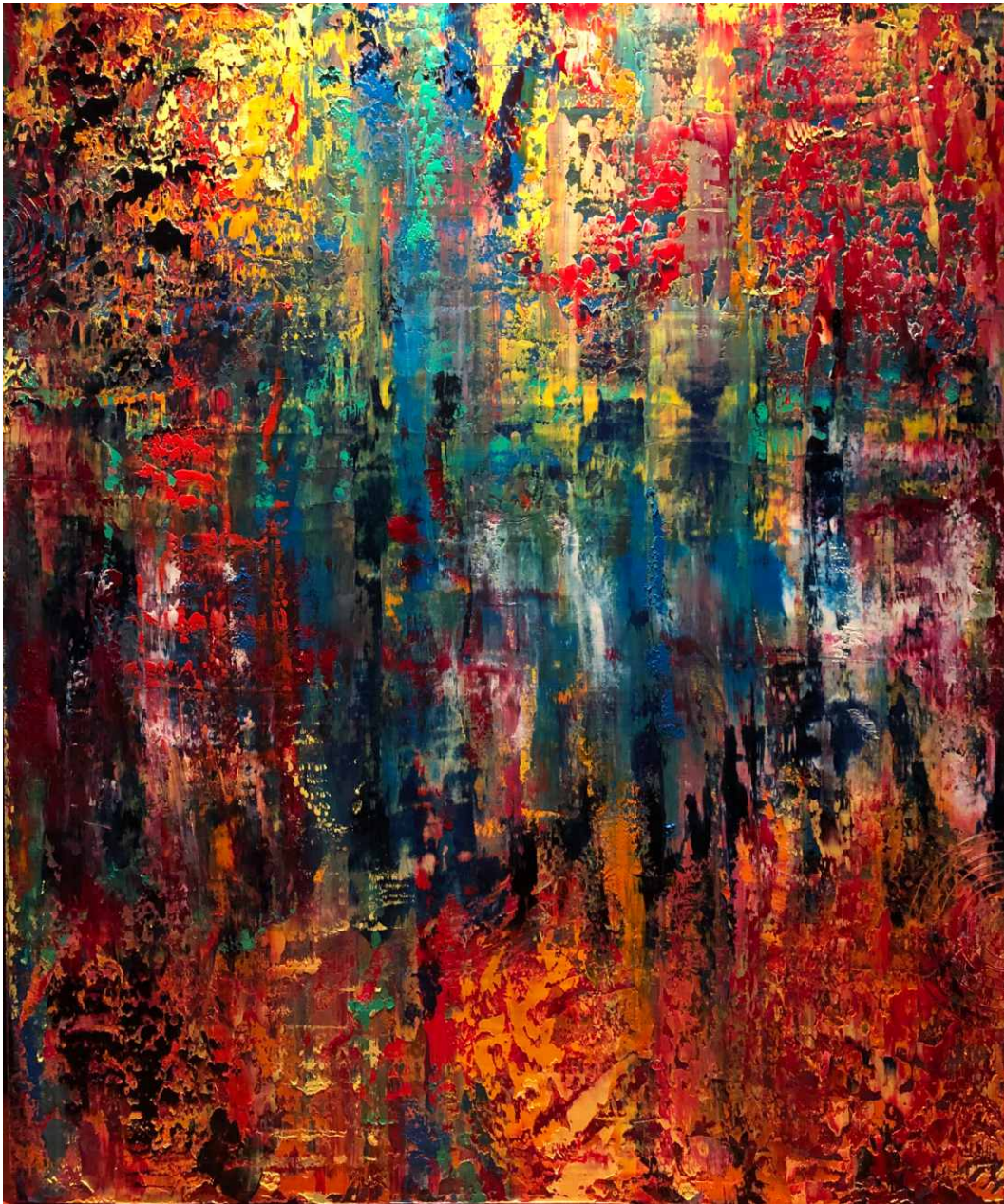
Technique: Spatula



"An explosion of yellow and red that visually impacts. Swirls and undulations advance or remain static across the canvas in a dramatic and intense emotional expression." *Inspire on the Grand Canyon, USA*

"Una explosión de amarillo y rojo que impacta visualmente. Remolinos y ondulaciones avanzan o permanecen estáticos a lo largo del lienzo en una expresión emocional intensa y dramática". *Inspire en el Gran Cañón, USA*





Oil on Canvas

Size: 1.20mt x 1.00mt (3.94ft x 3.28ft)

**Name: In My Feelings** (Feelings and Emotions)

Year: 2019 (Private Collection) - Colombia

Technique: Spatula



*"An explosion of yellow and red that visually impacts. Swirls and undulations advance or remain static across the canvas in a dramatic and intense emotional expression." Inspire on the Grand Canyon, USA*

*"Una explosión de amarillo y rojo que impacta visualmente. Remolinos y ondulaciones avanzan o permanecen estáticos a lo largo del lienzo en una expresión emocional intensa y dramática". Inspire en el Gran Cañón, USA*





Oil on Canvas

Size: 1.20mt x 0.80mt (3.94ft x 2.62ft)

**Name: Perspective Reflections** (Feelings and Emotions)

Year: 2019

Technique: Spatula



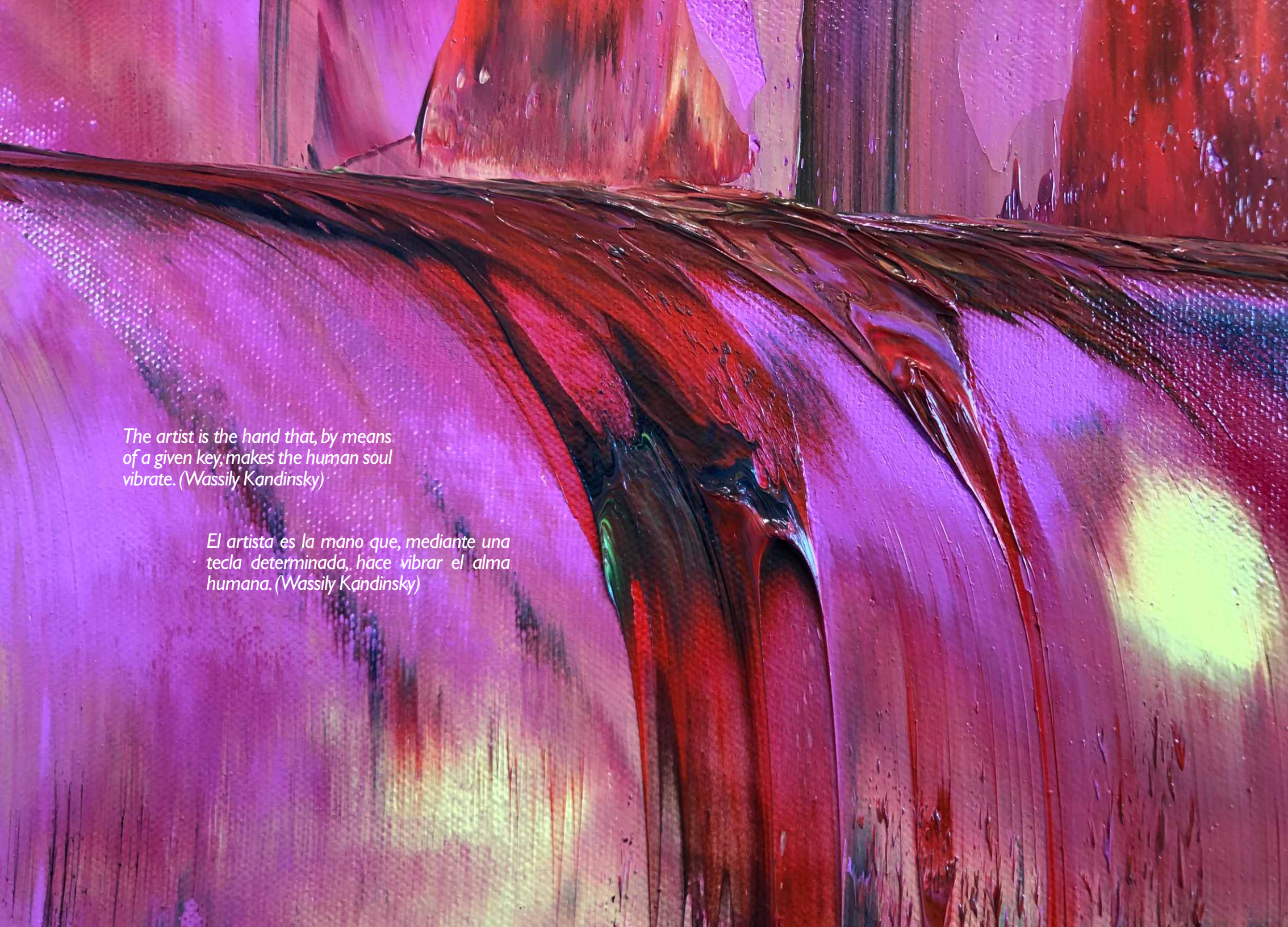
*“A three-dimensional panorama encompasses the flat surface of the canvas. The past looks into the present to understand the future. Primal thoughts, supernatural perspective.” Quote by VladimirTajc*

*“Un panorama tridimensional abarca la superficie plana del lienzo. El pasado se asoma al presente para comprender el futuro. Pensamientos primarios, perspectiva sobrenatural.” (VT)*



Scan QR to know the story behind this Painting



An abstract painting by Wassily Kandinsky, featuring a rich palette of reds, purples, and blues. The composition is dominated by thick, expressive brushstrokes that create a sense of movement and depth. The colors are layered and blended, with some areas appearing more saturated than others. The overall effect is one of dynamic energy and emotional intensity.

*The artist is the hand that, by means  
of a given key, makes the human soul  
vibrate. (Wassily Kandinsky)*

*El artista es la mano que, mediante una  
tecla determinada, hace vibrar el alma  
humana. (Wassily Kandinsky)*



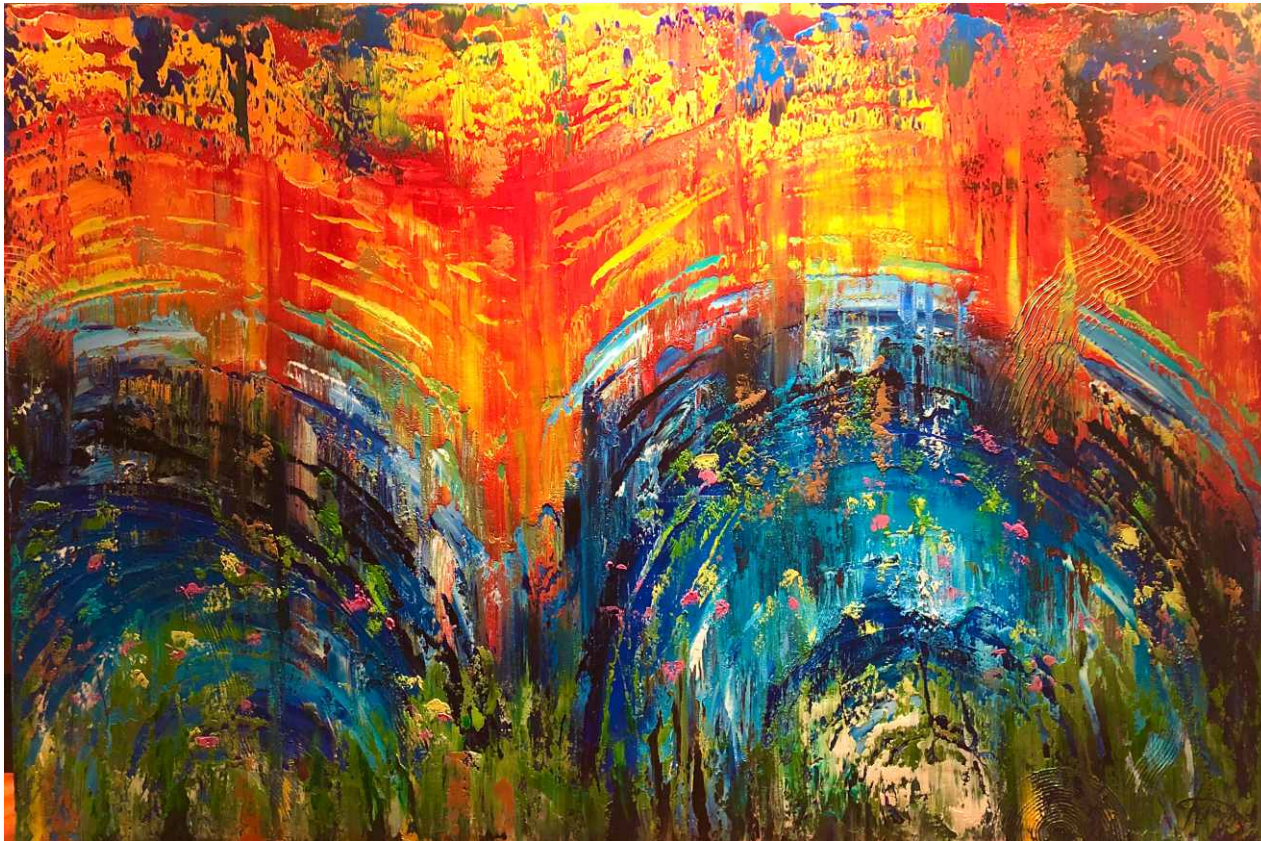


Oil on Canvas  
Size: 1.40mt x 1.90mt (3.94ft x 6.23ft)  
**Name: An Instance of Vibrating** (*Feelings and Emotions*)  
Year: 2019  
Technique: Spatula

*"Vertical lines, deformations, and horizontal tension are propagated through the use of a spatula's pulling and scraping. Simple and repetitive movements create a sense of flexibility, balance, firmness, and equality." (VT)*

*"Líneas verticales, deformaciones y tensiones horizontales se propagan mediante el uso de la técnica de tracción y raspado con una espátula. Movimientos simples y repetitivos crean una sensación de flexibilidad, equilibrio, firmeza e igualdad".(VT)*





Oil on Canvas  
Size: 1.20mt x 1.80mt (3.94ft x 5.9ft)  
**Name: Spreading Happiness** (Feelings and Emotions)  
Year: 2019 (Private Collection) USA  
Technique: Spatula

*Happiness is that special element that gives texture and flavor to our daily lives. Getting to share it is something that gives us an incredible boost.. Quote by V.T.*

*La felicidad es ese elemento especial que le da textura y sabor a nuestra vida diaria. Poder compartirla es algo que nos da un impulso increíble. Cita de V.T.*



Scan QR to know the story behind this Painting



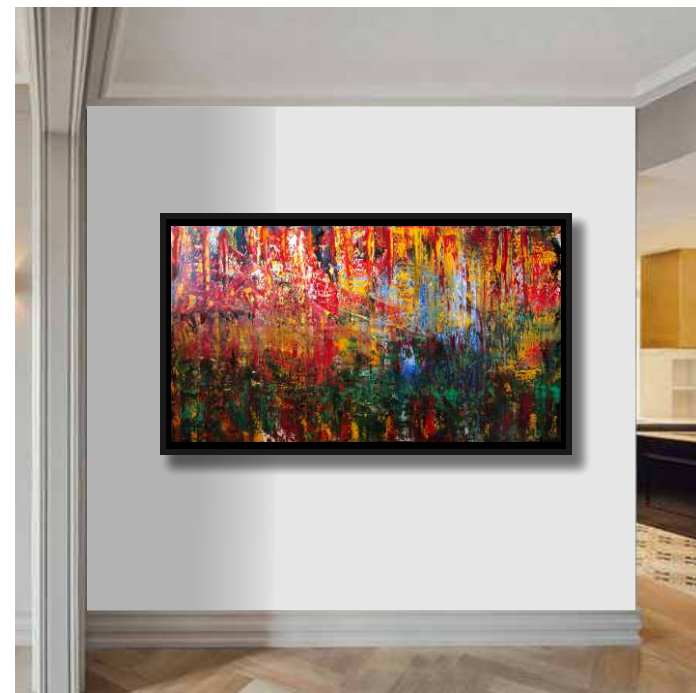


Oil on Canvas  
Size: 1.80mt x 1.20mt (5.90ft x 3.94ft)  
**Name: Spring** (Feelings and Emotions)  
Year: 2019 (Private Collection) - Colombia  
Technique: Spatula

*An artist's personal palette can be quite diverse. The most beautiful and splendid time often occurs between winter and summer." Quote by V.T.*

*La paleta personal de un artista puede ser muy variada. La época más bella y espléndida suele darse entre el invierno y el verano." Cita de V.T.*





*"Satisfaction, passion, and energy for a revolution that transcends color and moves through the intangible emotions of memories." Quote by V.T.*

*"Satisfacción, pasión y energía por una revolución que trasciende el color y se mueve a través de las emociones intangibles de los recuerdos". Cita de V.T.*

Oil on Canvas

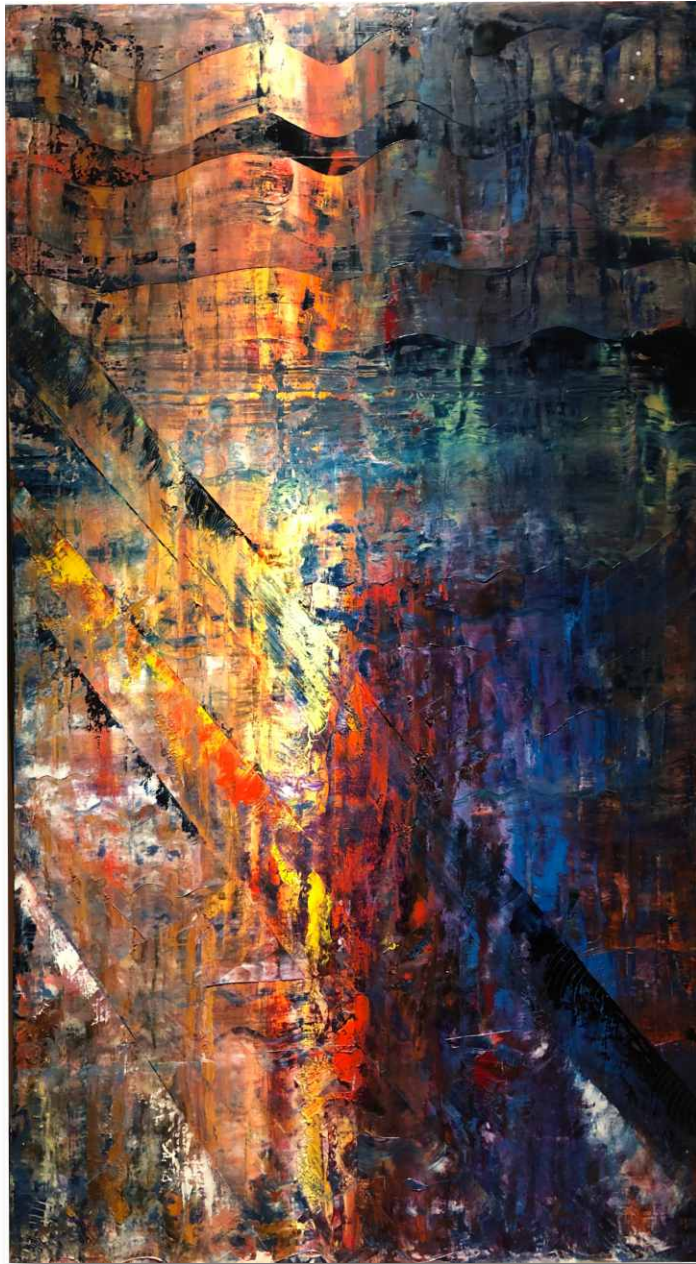
Size: 1.20mt x 1.80mt (3.94ft x 5.9ft)

**Name: Emotional Distraction** *(Feelings and Emotions)*

Year: 2019 *(Private Collection) - Colombia*

Technique: Spatula





Oil on Canvas  
Size: 1.80mt x 1.00mt (5.91ft x 3.28ft)  
**Name: Urban** (Feelings and Emotions)  
Year: 2019 (Private Collection) - Colombia  
Technique: Spatula



*"Everyday life in motion, speed and stillness. Light and darkness. Routine and paradoxical reality."  
Quote by V.T.*

*"La vida cotidiana en movimiento, velocidad y quietud. Luz y oscuridad. Realidad rutinaria y paradójica". Cita de V.T.*





Oil on Canvas  
Size: 1.20mt x 1.80mt (3.94ft x 5.90ft)  
**Name: Waving Flow** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

*"Blue and black hues create a dynamic portrayal, conveying a perspective that leads to profound transformation through constant undulation and evolution." Quote by V.T.*

*"Los tonos azules y negros crean una representación dinámica, transmitiendo una perspectiva que conduce a una transformación profunda a través de una ondulación y una evolución constantes". Cita de V.T.*



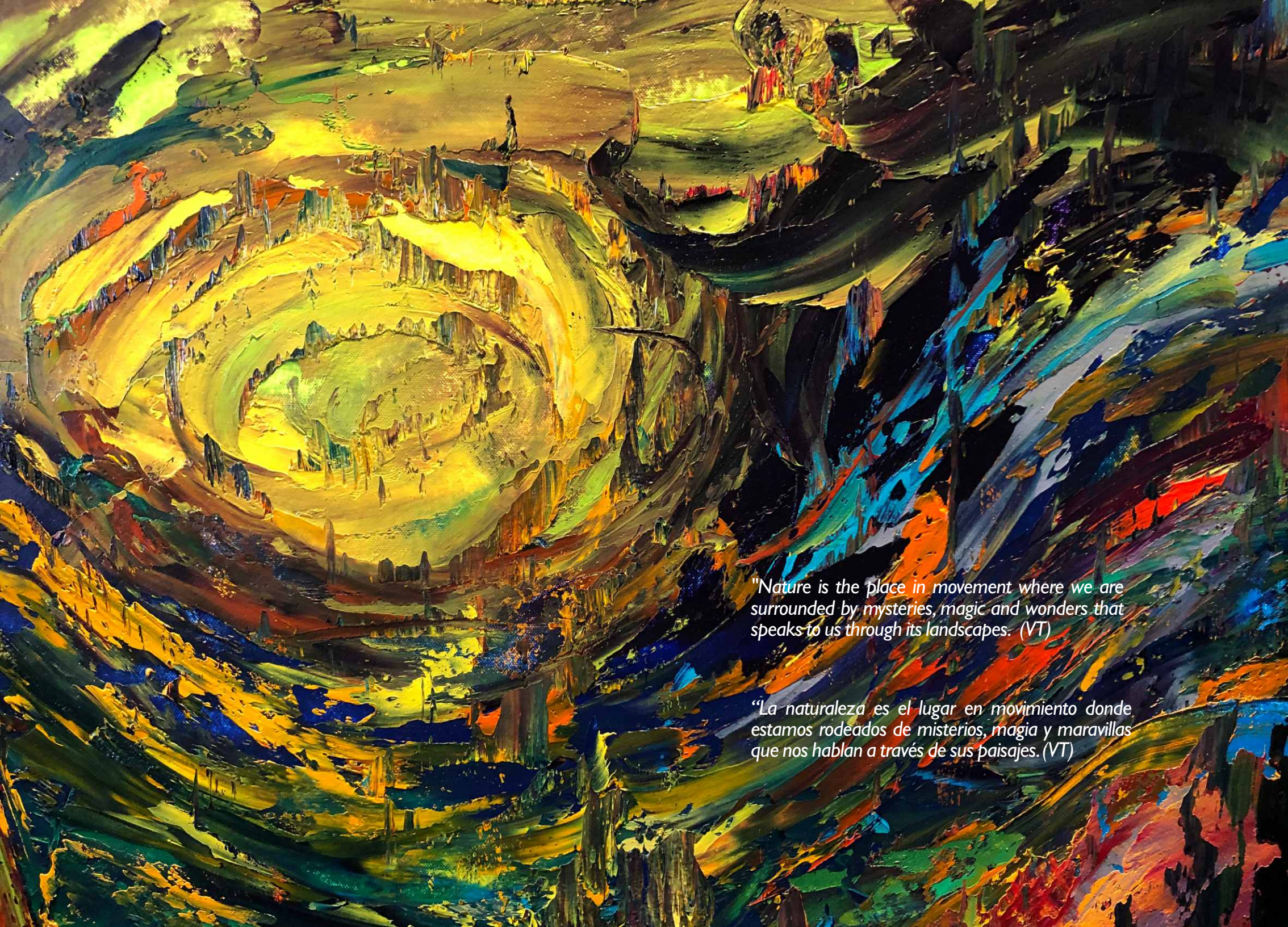


Acrylic on Canvas  
Size: 0.47mt x 0.59mt (1.54ft x 1.94ft)  
**Name: Nature Reflections** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

*“In my memories vivid colors and transparencies are captured, evoking feelings for nature. It is something much deeper and at the same time simple. Quote by V.T.*

*“En mis recuerdos se plasman colores vivos y transparencias que evocan sentimientos por la naturaleza. Es algo mucho más profundo y a la vez sencillo. Cita de V.T.*





"Nature is the place in movement where we are surrounded by mysteries, magic and wonders that speaks to us through its landscapes. (VT)

"La naturaleza es el lugar en movimiento donde estamos rodeados de misterios, magia y maravillas que nos hablan a través de sus paisajes. (VT)





Oil on Canvas

Size: 1.20mt x 1.00mt (3.94ft x 3.28ft)

**Name: Colorful Spectrum of Thoughts** (Feelings and Emotions)

Year: 2019 (Private Collection) Colombia

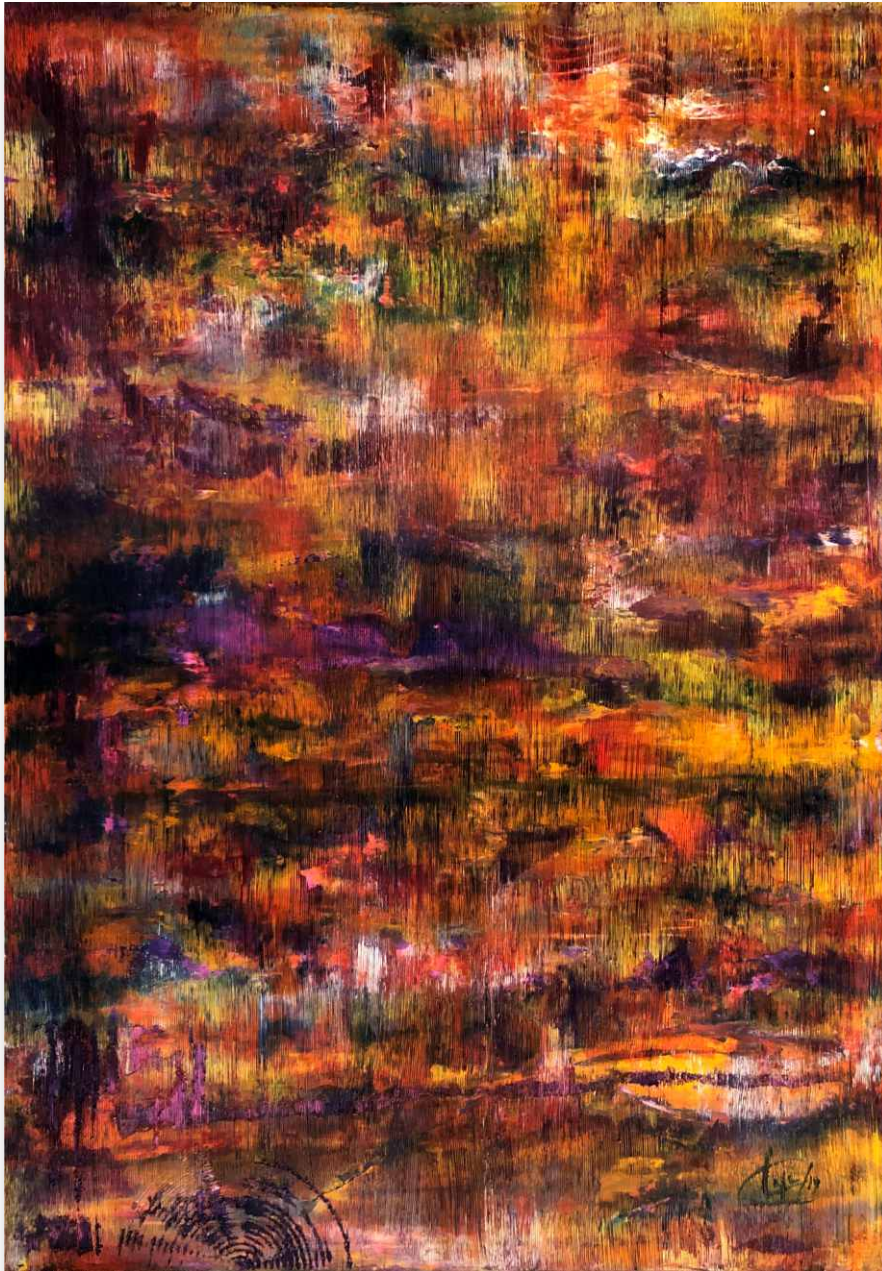
Technique: Spatula



*“Conscious and unconscious. Existence in two dimensions of reality. Do emotions have color and the thoughts? (VT*

*“Consciente e inconsciente. Existencia en dos dimensiones de la realidad. ¿Tienen color las emociones y los pensamientos? (VT*





Oil on Canvas  
Size: 1.00mt x 0.70mt (3.81ft x 2.30ft)  
**Name: Autumnal Equinox** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula



*“The high relief emerges from the canvas as a product of the scraping of violet, red, orange, yellow and black oil. At the equinox the length of the day is equal to that of the night. Spring ends and autumn begins. Here is a metaphor for life. (VT)*

*“El alto relieve surge del lienzo como producto del raspado de óleo violeta, rojo, naranja, amarillo y negro. En el equinoccio la duración del día es igual a la de la noche. La primavera termina y comienza el otoño. He aquí una metáfora de la vida. (VT)*





Oil on Canvas

Size: 0.45mt x 0.60mt (1.48ft x 1.97ft)

**Name: Deforestation I** (Feelings and Emotions)

Year: 2019 (Private Collection) Colombia

Technique: Spatula

*"The plundering of Mother Earth leaves a voice that cries out among the rubble, in a world where many consciences have been killed by apathy and a lack of care." Quote by V.T.*

*"El saqueo de la Madre Tierra deja una voz que clama entre los escombros, en un mundo donde muchas conciencias han sido asesinadas por la apatía y la falta de cuidado". Cita de V.T.*



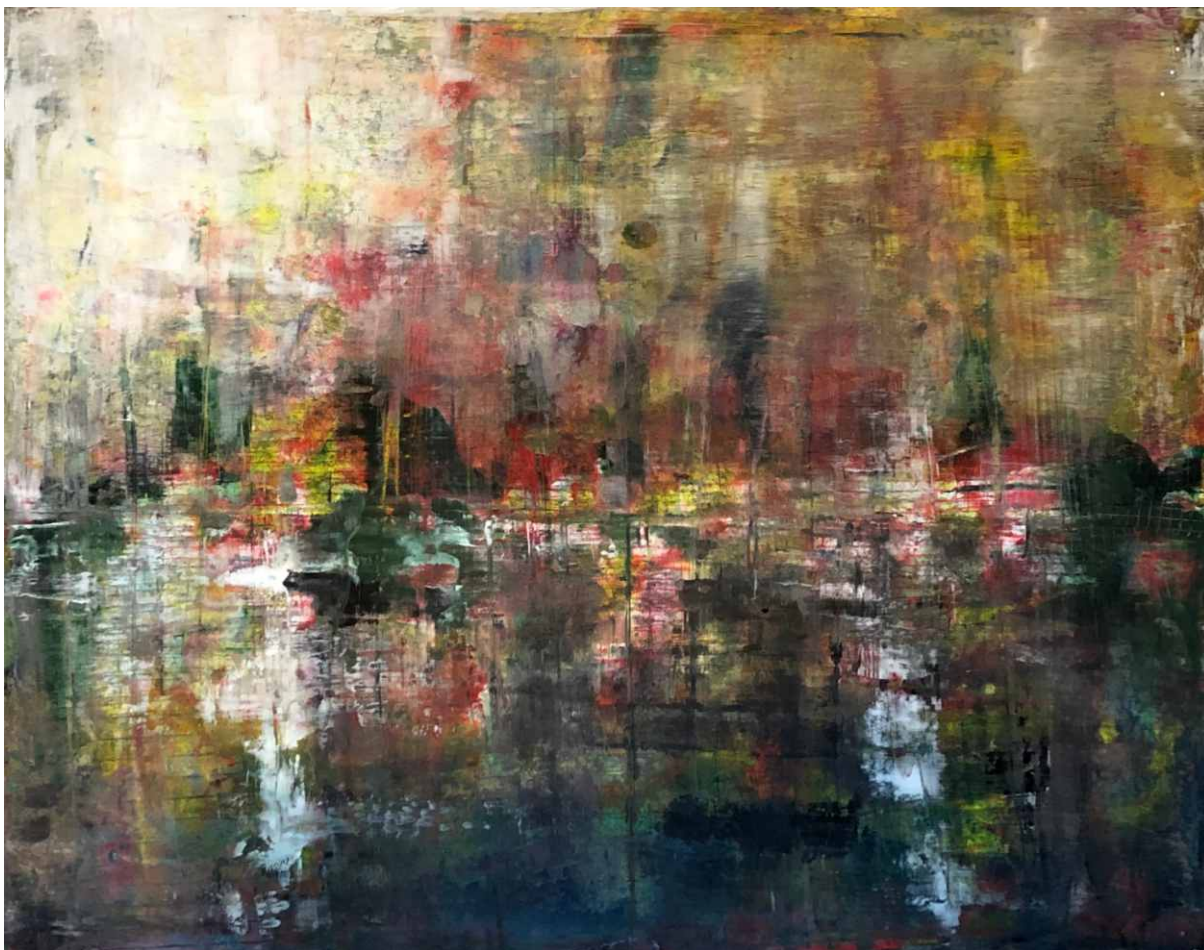


Oil on Canvas  
Size: 0.45mt x 0.60mt (1.48ft x 1.97ft)  
**Name: Deforestation 2** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

*"Tragedy in crescendo. Dark tones gradually increase, giving the sensation of encompassing everything." Quote by V.T.*

*"Tragedia en crescendo. Los tonos oscuros aumentan gradualmente, dando la sensación de abarcarlo todo". Quote by V.T.*





"Awareness and depth. The palette knife gently spreads the oil paint on the foam board, blending and diffusing colors. White dominates the surface as the primary element of light. Blacks and dark tones lie beneath, in a secondary layer that provides nuances, volume, and intensity." (VT) -Inspired on Claude Monet Paintings - (1840 - 1926)

"Conciencia y profundidad. La espátula extiende suavemente la pintura al óleo sobre el cartón pluma, mezclando y difuminando los colores. El blanco domina la superficie como elemento principal de luz. Los negros y los tonos oscuros se sitúan debajo, en una capa secundaria que aporta matices, volumen e intensidad". (VT) - Inspirado en las pinturas de Claude Monet - (1840 - 1926)

Oil on Foam Board

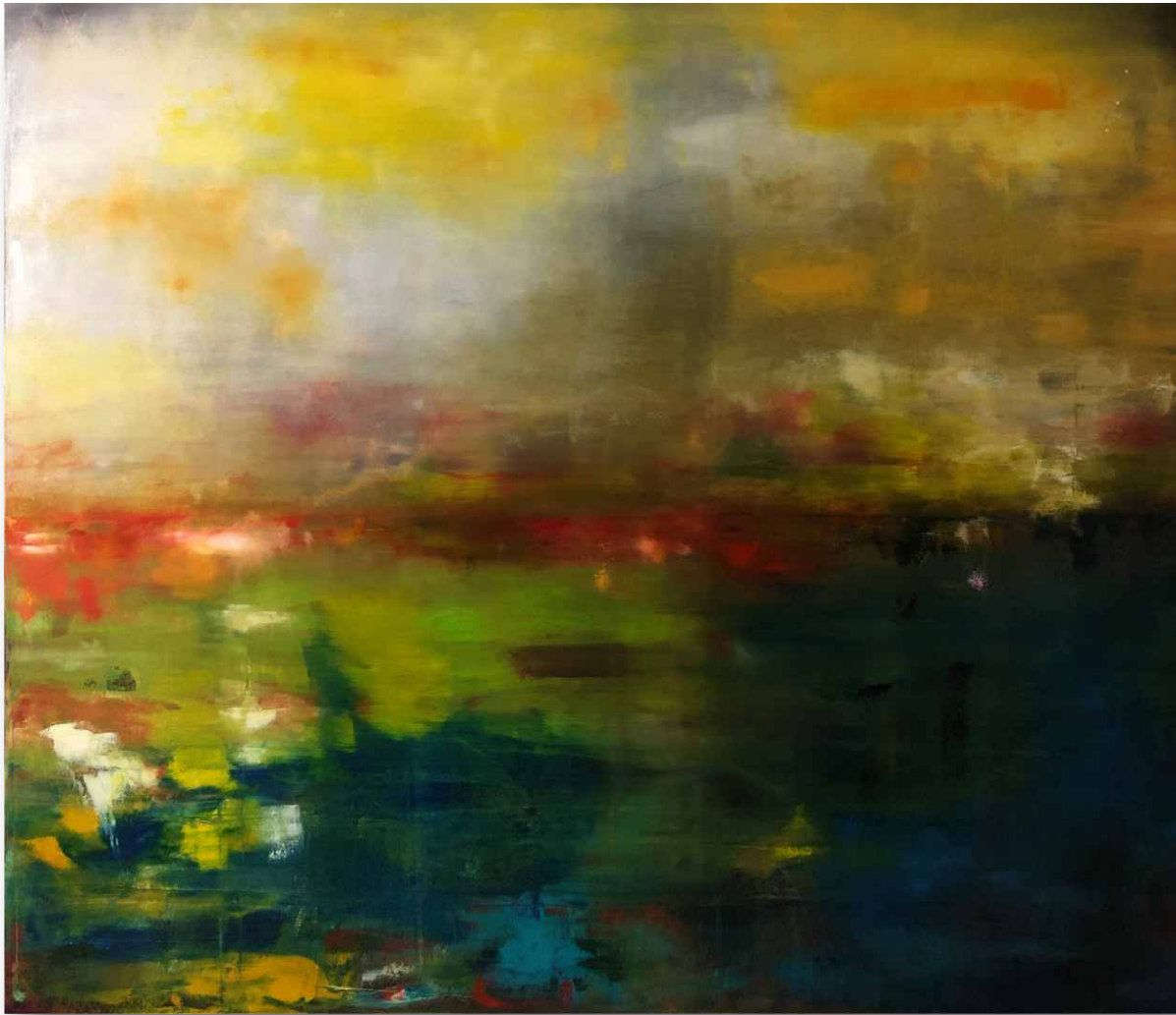
Size: 0.47mt x 0.59mt (1.54ft x 1.94ft)

**Name: Reflections I** (Feelings and Emotions)

Year: 2019 (Private Collection) Colombia

Technique: Spatula





"The varied bright colors express diverse emotional levels, while the spatula brushwork creates a sense of softness and delicacy. Natural nuances are evoked through the use of green and primary colors." Quote by V.T.

"Los variados colores brillantes expresan distintos niveles emocionales, mientras que el trabajo con la espátula crea una sensación de suavidad y delicadeza. Los matices naturales se evocan mediante el uso del verde y los colores primarios". Cita de V.T.

Oil on Canvas

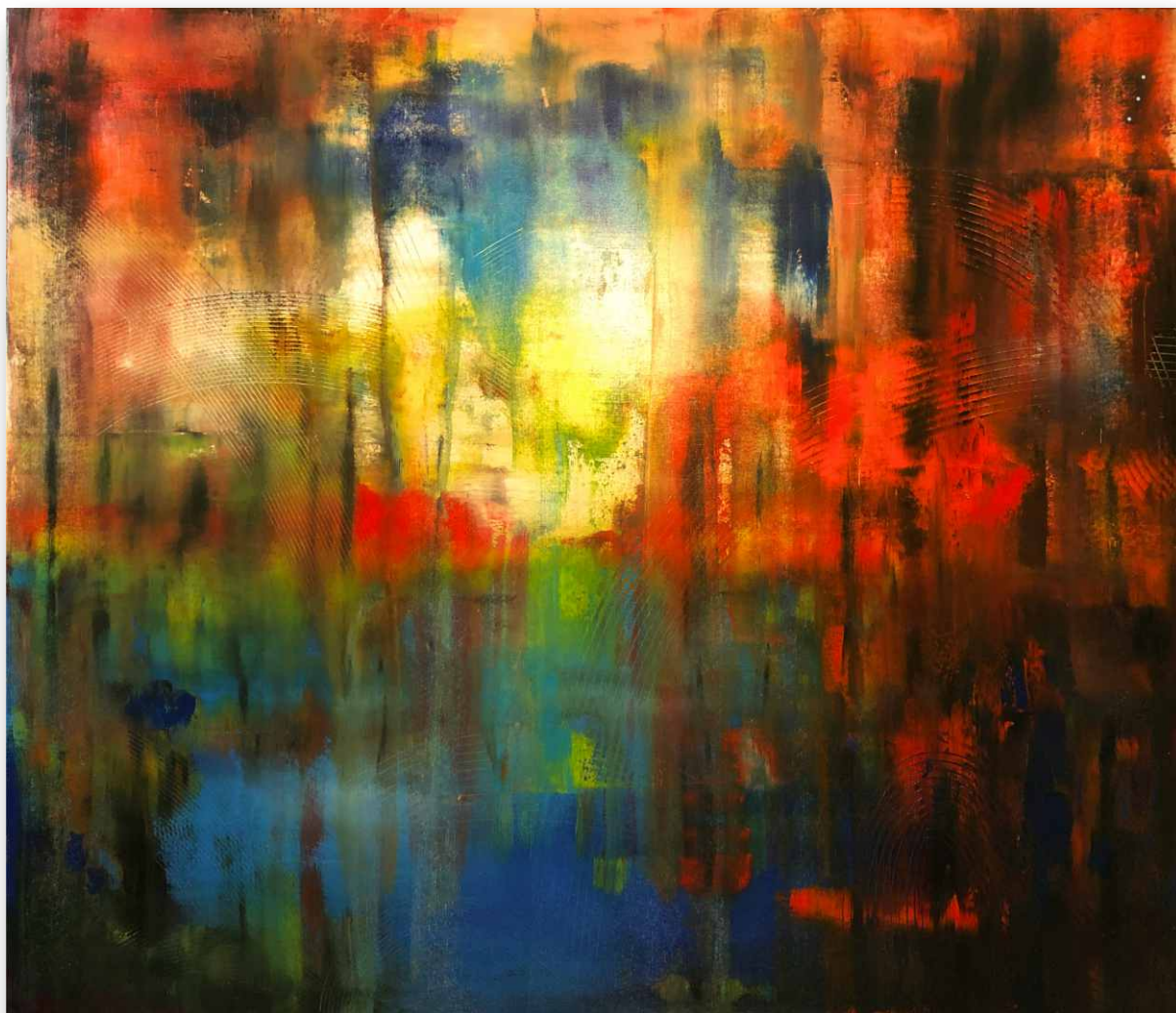
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

**Name: Emotions I** (*Feelings and Emotions*)

Year: 2019

Technique: Spatula





*"The dark background of the canvas gives way to a vertical description of colors that maintain their identity, but in a magical symbiosis intertwine in delicate forms that direct the intensity of light to the center of the painting. The waves of the palette knife create a sensation of dancing movement." Quote by V.T.*

*"El fondo oscuro del lienzo da paso a una descripción vertical de colores que mantienen su identidad, pero en una simbiosis mágica se entrelazan en formas delicadas que dirigen la intensidad de la luz al centro del cuadro. Las ondas de la espátula crean una sensación de movimiento danzante." Cita de V.T.*

Oil on Canvas

Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

**Name: Emotions 2** (Feelings and Emotions)

Year: 2019

Technique: Spatula





*“Nature adapts to adverse situations, heals her wounds and shapes her present. It is in our hands to help her ” (VT)*

*“La naturaleza se adapta a las situaciones adversas, cura sus heridas y moldea su presente. Está en nuestras manos ayudarla” (VT)*





*"Color is my daily obsession, joy and torment." Claude Monet (French painter 1840-1926)*

*"El color es mi obsesión diaria, mi alegría y mi tormento." Claude Monet (pintor francés 1840-1926)*

Oil on Canvas

Size: 0.60mt x 1.40mt (1.97ft x 4.59ft)

**Name: My Thoughts on fire** (Feelings and Emotions)

Year: 2019 (Private Collection) Colombia

Technique: Spatula





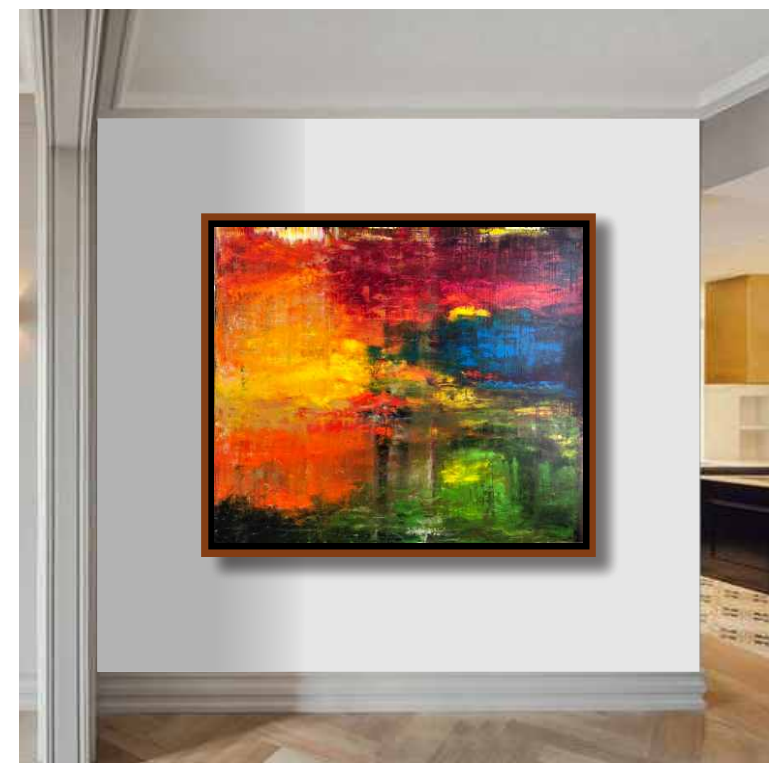
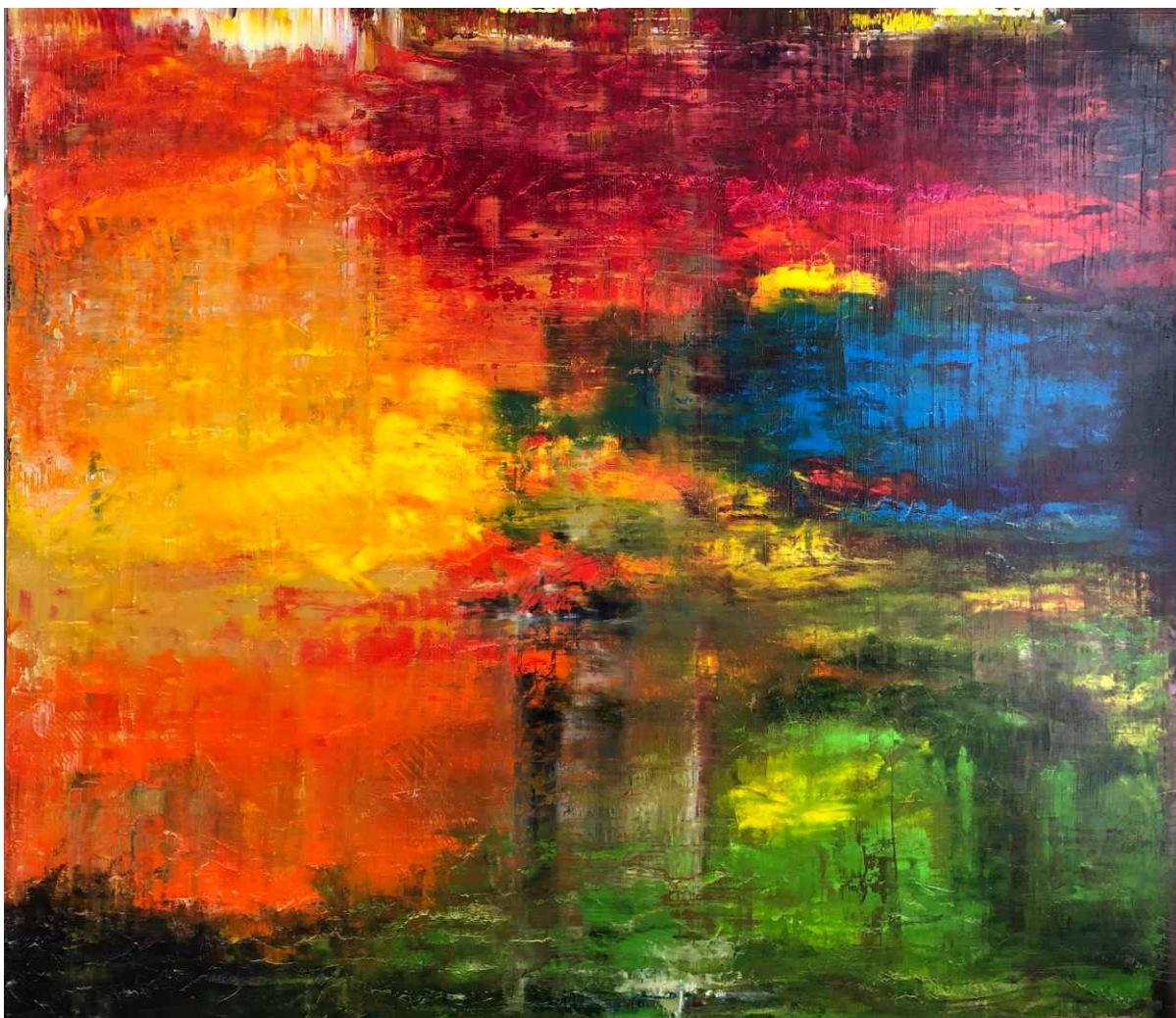


Oil on Canvas  
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Flowering** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

"Plant your own garden and decorate your own soul, instead of waiting for someone to bring you flowers." Jorge Luis Borges (Escritor argentino 1889-1986)

"Planta tu propio jardín y decora tu propia alma, en lugar de esperar que alguien te traiga flores." Jorge Luis Borges (Escritor argentino 1889-1986)





"Red, orange, indigo, yellow, green, blue, and purple represent the seven energy centers of the body. Chakras that have greater or lesser dimension and diverse shapes, according to personality and the level of emotion. Base in black with small nuances of white on which everything merges into perfect unity." Quote by V.T.

Oil on Canvas  
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)  
**Name: Chakras Spirit** (Feelings and Emotions)  
Year: 2019 (Private Collection) Colombia  
Technique: Spatula

"Rojo, naranja, indigo, amarillo, verde, azul y morado representan los siete centros energéticos del cuerpo. Chakras que tienen mayor o menor dimensión y formas diversas, según la personalidad y el nivel de emoción. Base en negro con pequeños matices de blanco sobre el que todo se funde en perfecta unidad." Cita de V.T.





*"Ideas flow abstractly through the mind until they take concrete form and are expressed in words. Similarly, on the canvas, colors expand horizontally and vertically, flowing freely like thoughts that know no limits." Quote by V.T.*

*"Las ideas fluyen de manera abstracta a través de la mente hasta que toman forma concreta y se expresan en palabras. De manera similar, en el lienzo, los colores se expanden horizontal y verticalmente, fluyendo libremente como pensamientos que no conocen límites". Cita de V.T.*

Oil on Canvas

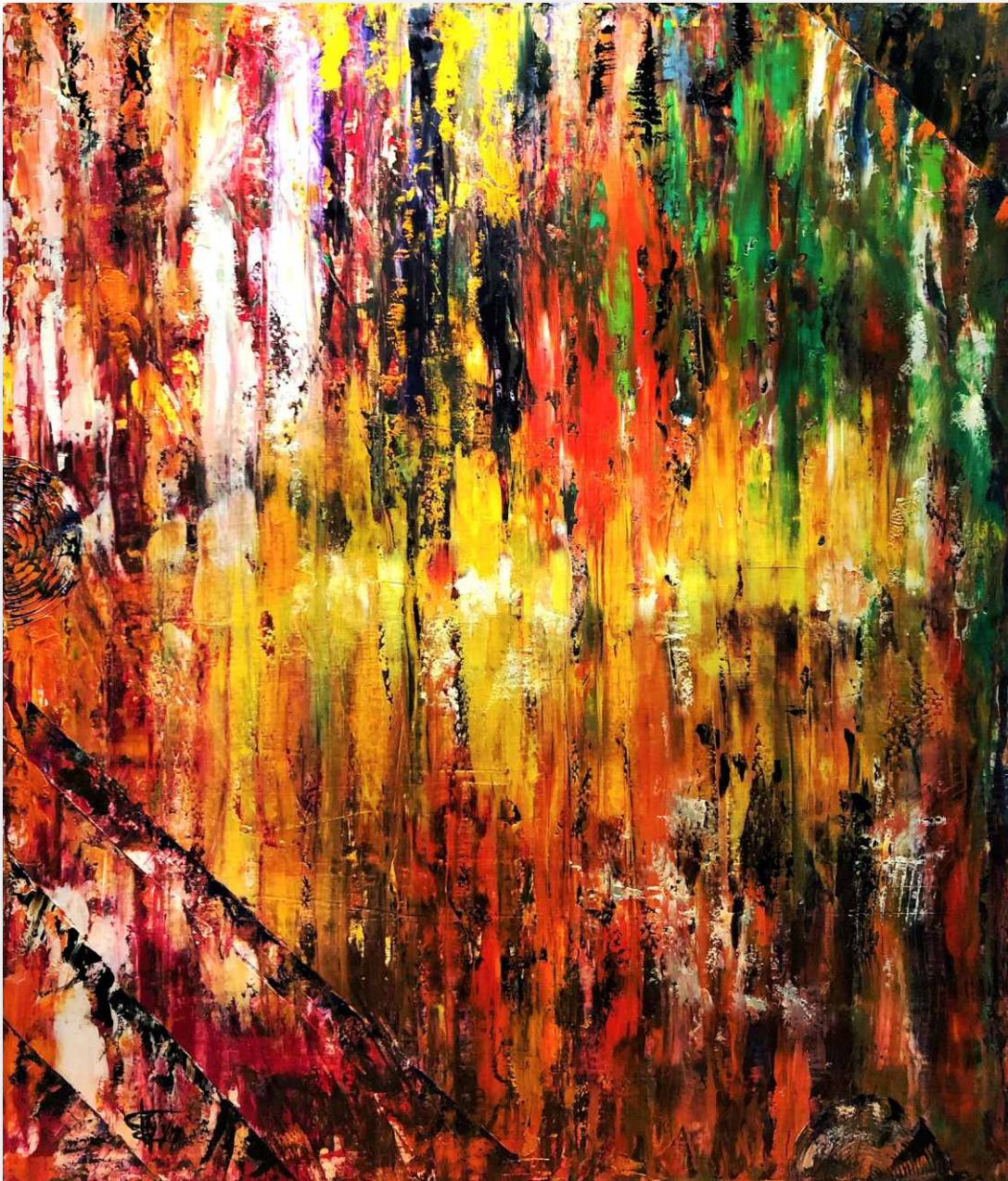
Size: 1.20mt x 1.40mt (3.94ft x 4.59ft)

**Name:** Lake In the Forest (Feelings and Emotions)

Year: 2019 (Private Collection) Uruguay

Technique: Spatula





Oil on Canvas  
Size: 1.40mt x 1.20mt (4.59ft x 3.94ft)  
**Name: Color Feelings 2** (Feelings and Emotions)  
Year: 2019  
Technique: Spatula



*"Painting is stronger than me, it always gets me to do what it wants." Pablo Picasso 1881-1973.*

*"La pintura es más fuerte que yo, siempre me lleva a hacer lo que quiere." Pablo Picasso 1881-1973.*





Oil on Canvas

Size: 1.80mt x 0.60mt (5.91ft x 2.63ft)

**Name: Water Lights** (Feelings and Emotions)

Year: 2019 (Private Collection) Colombia

Technique: Spatula



*“The spatula expands the oil and wounds it to give life. Intense shines overflow the canvas. It is impossible for the darkness to retain the light” Quote by V.T.*

*“La espátula expande el óleo y lo hiere para darle vida. Brillos intensos desbordan el lienzo. Es imposible que la oscuridad retenga la luz” Cita de V.T.*





*"In the distance, reflections dance on the water, revealing the essence of the beach and the nature that embraces the island in Cartagena."*

*"En la lejanía, los reflejos bailan sobre el agua, revelando la esencia de la playa y la naturaleza que abraza la isla en Cartagena." Quote by V.T.*

Oil on Canvas

Size: 1.00mt x 1.20mt (3.28ft x 3.94ft)

**Name: Island in Cartagena** *(Feelings and Emotions)*

Year: 2019

Technique: Spatula



*“Art is not just what we see, but what we feel. May these colors, textures, and emotions stay with you.”*

A handwritten signature in black ink, appearing to read 'Saji', with a stylized, flowing script.



